

W.V. 2
JOURNAL OF

THE FILM CHAMBER

Vol. V

FEBRUARY 1959

No. 8

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February Release !



KAṢṢṢURI FILMS'

MIGHTY PRESENTATION.....

NĀN SOLLUM

RAGHASIYAM

(TAMIL)

Featuring :

SHIVAJI GANESAN — ANJALI

Thangavelu — Chandra Babu — M. N. Rajam

P. K. Saraswathi & Helan.

Produced by :

V. C. Subburaman

Direction :

P. Sridar Rao

Music :

G. Ramanathan

Songs :

A. Maruthakasi

ELEGANT

JOURNAL OF THE FILM CHAMBER

Published by the South Indian Film Chamber of Commerce,
19, Woods Road, Madras 2.

Vol. V

1st FEBRUARY 1959

No. 8

Republic Day Honours

This year Republic Day Honours are marked by conferment of titles to playwrights and musicians of South India among whom may be mentioned the name Rao Bahadur P. Sambanda Mudaliar.

President Sri Rajendra Prasad has been pleased to confer the well deserved distinction of "Padma Bhushan" on Mr. P. Sambanda Mudaliar on the happy occasion of Republic Day.

Sri Pammal Sambanda Mudaliar, now 88, is one of the oldest playwrights and actors of Tamil stage and has written nearly 85 dramas in Tamil, two of which have been translated into English. On earlier occasions he had been

honoured by the Government of Madras, Corporation of Madras, the Madras State Sangeet Natak Academy and by the Silver Jubilee Celebrations Committee of the Indian Talkie.

He had produced, directed and acted in "Manohara" (Tamil) talkie based on his own well-known stage play and won laurels. It is a matter for gratification to note that Mr. Mudaliar was connected with the film trade as the president of the Madras Film League upto 1939 and also with the South Indian Film Chamber of Commerce having presided over the first General Body Meeting of the Promoters of the Film Chamber held twenty years ago.

Reception to Mr. Mahaboob Khan and other Film Producers. from Bombay

Mr. Mahaboob Khan, producer of film "Mother India" Mr. Mukerjee of Filmsthan, Mr. Chandulal Shah, Mr. J. B. H.

Wadia, Mr. Sippy, Mr. R. H. Wadia, Mr. B. R. Chopra, Mr. G. P. Sippy, Mr. Mohan Sehgal, Mr. Menon of IMPPA

and other film producers of Bombay were given a warm reception at a garden party at Vijaya Gardens, Madras-26 by Mr. B. Nagi Reddi and a Committee of Hosts consisting of important film producers, distributors and exhibitors of Madras.

Welcoming the guests Mr. B. Nagi Reddi said that the controls on raw film import had threatened to divide the members of the trade irrespective of whether it had any other fact, or not, but fortunately they stood united. He paid tributes to Mr. Mahaboob Khan who had raised to such a high stature from the ranks of an ordinary film extra. The guests were garlanded on behalf of the South Indian Motion Picture Studio

Association, South Indian Artistes Association etc.

Mr. M. G. Ramachandran, President of the South Indian Artistes Association also welcomed the guests and thanked them for their efforts to bring about unity in the ranks of the trade in South.

Mr. Chandulal Shah, on behalf of the guests, thanked the organisers of the function and requested for an opportunity to reciprocate the same. There was a Kathakali performance "Kalayna Sowgandhigai" by the members of the Kerala Kala Mandalam.

Earlier they observed two minutes silence in memory of Mr. Cecif B Demelli the famous film director who died the previous day.

FORM IV (See Rule 8)

Journal of the Film Chamber

- | | |
|---|---|
| 1. Place of Publication : | Madras |
| 2. Periodicity of its publication : | Monthly |
| 3. Printer's Name : | Sri C. Krishnamurthi
Sri Ramakrishna Printing Works
Indian |
| Nationality : | |
| Address : | 19-B, Woods Road, Madras 2. |
| 4. Publisher's Name : | Sri V. Rama Rao
For South Indian Film Chamber
Indian [of Commerce |
| Nationality : | |
| Address : | 19-A, Wood Road, Madras 2. |
| 5. Editor's Name : | Sri V. Rama Rao
Indian |
| Nationality : | |
| Address : | 19-A, Woods Road, Madras 2. |
| 6. Name and addresses of individuals who own the newspaper and partners or shareholders holding more than 1% of the total capital : | South Indian Film Chamber of
Commerce
19-A, Woods Road, Madras 2. |

I, V. Rama Rao, hereby declare that the particulars given above are true to the best of my knowledge and belief.

(Sd.) V. RAMA RAO,
Signature of Publisher.

Dated 1-2-1959.

For South Indian Film Chamber of Commerce



News & Notes

Amendments to Censor Rules :

The Ministry of Information and Broadcasting New Delhi, Notification No. G. S. R. 42 dated the 5th January '59 states

In exercise of the powers conferred by Section 8 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby makes the following further amendment in the Cinematograph (Censorship) Rules, 1958, namely :—

In the said Rules :

(1) in rule 36, for Sub-rule (3), the following Sub-rule shall be substituted, namely :—

“(3) The prescribed mark of the Board shall be a film copy of the certificate, i.e., a trailer certificate, which shall be affixed to the film and always exhibited with it. The length of the trailer certificate will be as laid down in the following table :—

Size of Film	Length of Film	Length of the Trailer Certificate
35 m.m.	Exceeding 2,000'	15'
35 m.m.	2,000' or less	10'
16 m.m.	Exceeding 800'	6'
16 m.m.	800' or less	4'

Provided that where the length of film does not exceed 400 feet

or 160 feet according as the film is in 35 m.m. or 16 m.m. the prescribed mark of the Board shall be the trailer certificate as provided in this sub-rule or the Board's stamp as in Form VII embossed on the main title card in the lower right hand corner of the title card.

Provided further that the film copy of such title card shall be at least 10 feet in length for 35 m m. film and 4 feet in length for 16 m.m. film”.

* * *

The Cinema Films (Processing in Bond) Rules, 1958 :

A copy of the Notification dated 13-8-58 issued by the Central Board of Revenue, New Delhi under section 100-A of Sea Customs Act is reproduced below for the information of our members.

1. SHORT TITLE. These rules may be called the cinema films (processing in bond) rules, 1958.

2. DEFINITIONS. In these rules unless the context otherwise requires.

(a) “the Act” means the Sea Customs Act 1878 (8 of 1878).

(b) “section” means a section of the Act.

(c) "warehouse" means a warehouse licensed under the Act or under the Inland Bonded Warehouses Act, 1896 (8 of 1898)

(d) "Cinema films" means foreign exposed negative cinema colour films, undeveloped or developed, and rush prints of all varieties, assessable under item 29 (1) of the first schedule to the Indian Tariff Act 1934 (32 of 1934) and unexposed cinema films of all varieties assessable under section 29 of the said schedule.

(e) "Processing in bond" means processed of foreign exposed negative cinema colour films, their making processing or printing or rushes therefrom, and production of final prints for exhibition, in a warehouse under section 100-A.

(f) "Processor" means a person registered by the Chief Customs Officer for the purposes of these rules and authorised to carry on processing in bond.

3. THE OPERATION OF PROCESSING IN BOND THAT MAY BE ALLOWED. Subject to provisions of the Act and these rules the Chief Customs Officer may permit the processing in bond by a processor.

4. REGISTRATION FOR PROCESSING IN BOND : (1) Every application for registration as a Processor under these rules shall be made to the Chief Customs Officer within the jurisdiction the processing in bond is desired to be carried on.

(2) Such application shall

(i) specify the full description of the different varieties of

cinema films which are to be processed in bond,

(ii) specify the different processes that are to be carried on cinema films in bond.

(iii) furnish detailed plans and description of the premises to be used as a warehouse or as warehouses for the purpose of these rules.

(3) The Chief Customs Officer may register the applicant's as a 'Processor' for the purpose of these rules and grant him a certificate of registration subject to such conditions as he may think fit to impose under rule 9 of these rules ;

(4) A certificate of registration granted under these rules may specify inter alia :—

(i) the full description of the types of cinema films that are to be processed in bond.

(ii) the different processes that could be carried on in bond

(iii) the conditions if any, under which a particular process in bond may be carried out, and

(iv) the registration number allotted to the processor.

5. PROCESSING IN BOND : (1) A processor shall, whenever he desires carry on processing in bond make an application in writing, hereinafter called the Issue application, to the Customs Collector or to any officer authorised by him in this behalf, specifying the date and time proposed for the operation, the description of the cinema films to be processed, their titles and exact nature of the operation desired to be carried on in bond,

the marks and numbers on the packages from which withdrawal of cinema films are to be made and the particulars of the bond under which the films were warehoused. Every such application shall be accompanied by

(a) the warehousing bill of entry for the film covered by the Issue application.

(b) the process date such as the following :—

(i) the footage of unexposed films, if any, required for making prints, and

(ii) the approximate time during which the proposed operations in bond are expected to be carried out.

(2) The processor may thereafter remove the films specified in the Issue application under the supervision of an officer of Customs, from the warehouse in which the films are stored to the warehouse where the process in bond is to take place and commence the operation in bond specified in the Issue Application.

(3) All containers of cinema films on which customs duty has not been paid and which have become empty as a result of the processing in bond shall be cleared from bond by the processor on payment of duty at the rate applicable to such containers, or be utilised in the packing of films for export ex-bond or, at the request of the processor, if not found worth the duty be destroyed in the presence of an officer of customs, the duty payable thereon being remitted. A register shall be maintained of the receipt and disposal of all such containers.

(4) Any waste arising from the operation in bond shall likewise be cleared on payment of duty unless it is shown to the satisfaction of the Customs Collector that such waste has arisen indigenous or duty paid films or at the request of the processor, if found not worth the duty payable thereon, shall be destroyed in the presence of an officer of Customs, the duty payable thereon being remitted.

(5) After the processing in bond is completed, the exposed negatives shall be returned to the storage warehouse under the supervision of an officer of Customs, Likewise the prints, if any, together with the unutilised unexposed films, if any, shall be brought back to the storage warehouse under the supervision of an officer of customs.

(6) The full description of the films processed in bond, the number of reels and the number of prints of each film shall be endorsed on the Issue application by the Customs Officer supervising the processing in bond.

6. CLEARANCE FROM BOND FOR HOME CONSUMPTION : The processed films may be cleared for home consumption at the option at the appropriate rate.

7. MANNER OF SHIPMENT FROM BOND : (1) The shipper ex-bond of the cinema films, shall endorse the full description of particulars of the cinema films, their titles, number of reels and number of prints that are desired to be exported on the bond shipping bill and also indicate therein the

relative Issue application number. The shipping bill, after being duly noted in the Custom House, shall be presented to the officer of customs in charge of the Bond who shall then have the different films mentioned in the shipping bill duly repeated in the same containers in which they were imported or in some other suitable containers and have them marked ' for shipment ex-bond ' as also with the export marks and numbers shown in the shipping bill. The packages shall then be sealed with the customs seal and delivered to the shippers for effecting shipment. The shipper shall thereafter present the packages together with the shipping bill to customs officer supervising the shipment of Bond cargo for checking whether the packages and the seals are in tact. On his being satisfied of this he shall allow shipment of the packages in question.

(2) The relevant Issue application shall be connection with the shipping Bill and the quantity of cinema films covered by the shipping bill shall be set off against the relative bond bill of entry in the case of the exposed negative cinema films and against the oldest warehousing bill of entry in the case of unexposed cinema films utilised for making prints.

8. TIME-LIMIT UNDER SECTION 103. Clearance ex-bond shall be allowed for shipment free of duty provided the cinema films are exported within three years of the date of the relative bond bill of entry in the case of ex-

posed negative films and the rush prints and within three years of the date of the oldest bond bill of entry in the case of unexposed cinema films utilised for making rush prints or prints for exhibition purposes.

9. POWER OF THE CUSTOMS COLLECTOR. For the purpose of these rules the customs collector may.

(1) require an applicant for registration under the rules ;

(i) to enter into a bond with the Government of India to the extent of twice the amount of customs duty payable on the non-duty paid cinema films to be warehoused ;

(ii) to make such alteration or arrangements to the premises of the warehouse as may be necessary in the opinion of the customs collector for the proper working of these rules.

(iii) to provide such office premises including furniture fittings in or about the warehouse, as may be required by the customs collector for his staff.

(iv) to pay on demand all duties and charges together with interest at six per cent per annum on the same from the date of such demand in respect of cinema films not properly accounted for and to pay promptly all penalties incurred for any violation of the rules framed for this purpose.

(v) to pay the emolument including allowances at the prescribed rates of such establishment as may from time to time be appointed by the Customs Collector for the supervision of

the warehouses and the operation carried on there :

(2) specify the date and days on which and the hours during which the operation in bond may be carried on ;

(3) specify the conditions subject to and the manner in which the goods may be cleared from warehouse for home consumption under rule 6 or for export under rule 7 ;

(4) require any person who has been concerned at any stage with either the processing or sale or transfer of cinema films to produce books of account and their documents of whatever nature relating to the quantity of non-duty paid films employed in the processing in bond,

(5) require the maintenance of records and registers and sending of statements in the manner prescribed by the customs collector from time to time.

* * *

Bombay Regional Panel :

Ministry of Information and Broadcasting New Delhi Notification d/19th Dec., 1958 states.

(S. O. No. 2683)—The Central Government hereby :

(a) directs, that the Advisory Panel of the Central Board of Film Censors at Bombay would consist of 25 members with effect from 29th September, 1958, 21 members with effect from 1st October, 1958, 20 members with effect from 9th October, 1958, 21 members with effect from 22nd November, 1958 and shall consist of 28 members with immediate effect.

(b) appoints, after consultation with the Central Board of Film Censors, the following persons as

members of the Advisory Panel of the said Board at Bombay with immediate effect.

(1) Shrimati Manorama Chaphekar (2) Shrimati Shanta J. Shelke (3) Prof. T. V. Ramanujam (4) Shri M. T. Vyas (5) Shri B. R. Dhurandhar. (6) Rev. H. O. Mascarenhas (7) Shri P. O. Upadhyaya.

* * *

Sound Proof Material :

The Government of Madras have by G. O. No. 3546 (Home) dated 8th December '58 amended, the Madras Cinemas Regulation Rules '57 as under :

AMENDMENT

“ In the proviso to the Rule 56 of the said rules after the entry “Anar Board Poras $\frac{1}{2}$ ” the entry Thermocoustic Insulation Board ” shall be added.

* * *

Mysore Entertainment Tax Act:

The Mysore Entertainments Tax Act 1958, has received the assent of the Governor on 19th December '58. This Act consolidates and amends the laws relating to the levy of the tax on entertainment in the State of Mysore hitherto in force.

* * *

Entertainment Tax in U. P.:

The Governor of Utter Pradesh has ordered with effect from 1st February '59, that all Cinematograph Exhibitions and other entertainments except circus, dramatic or musical performances and sports shall be levied entertainment tax at the rate of 50% of each payment—for admission to the entertainment exclusive of tax and paid to the Government.

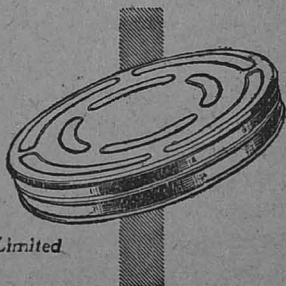


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Hon'ble Sri Nityanand Kanungo Visits Chamber

Hon'ble Sri Nityanand Kanungo, Minister for Commerce, Government of India visited the Chamber and met the members of the Executive Committee and Raw Film Committee of the South Indian Film Chamber of Commerce over tea at 4 p.m. on Wednesday the 7th January, 1959.

Mr. A. Ramiah, Vice-President of the Chamber, garlanded and welcomed the Chief Guest. In the course of his speech he said that the film industry in India is the third largest in the world with about 45 crores of rupees invested in it. Of late, he said, that the industry had been growing steadily and especially in South the growth is very visible in the number of studios, pictures produced as well as the increase in number of theatres. It was unfortunate, he said, that at this juncture the restrictions on the import of Raw Film were announced by the Govt. which had affected the progress of the trade to a great extent. He enumerated the various voluntary restrictions the trade has adopted to tide over the crisis and said that the trade is alive to the difficulties of the Government in the matter of foreign exchange. He appealed to the Minister to find out as to whether some more quantity of raw film can be given through State Trad-

ing Corporation if not through soft currency areas. Regarding colour films, he pointed that it involved the prestige of the country abroad and so a sympathetic view should be taken about the import of colour films.

The Hon'ble Minister thanked the President and the members for the opportunity given to him and wanted the trade to appreciate the difficulties of the Government in regard to the shortage of foreign exchange. He cited the examples of the Jute Merchant's Association in West Bengal and the Lancashire Association in England and said that the trade associations should have control over its members in the interest of building up of the trade on the right lines. Regarding the Film Raw Factory he said that the Government are taking necessary steps in that direction and that ere long it may be an accomplished fact. In the end he appealed to the trade to cooperate with the Government in presenting a united front in tackling the problems of the trade and the country.

Sri B. Nagi Reddi thanked the Minister for his statement in the Parliament on the import quota of raw film and said that he is very grateful to the Hon'ble Minister and the Government of India for their sympathetic attitude towards the trade.

LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 10-1-1959 was 421.

Legal

Mysore Cinematograph Show Tax Act, 1951 — Appeals Dismissed by the Supreme Court :

The Constitution Bench of the Supreme Court on 16-1-1959 dismissed the nine appeals filed by the lessees of cinema houses from Mysore State as well as the Bombay Appeals of the Western India Theatres Ltd., who challenged the levy of a tax on cinema shows.

The judgments were delivered by the Chief Justice Mr. S. R. Das.

Section 3 of the Mysore Cinematograph Shows Tax Act 1951 authorises the levy of tax on cinematograph shows calculated at rates therein mentioned. "Cinematograph Show" has been defined in Section 2 as meaning any cinematograph exhibition held in any place to which persons are admitted on payment. The rates of taxes has been described in that Section in a rising scale according to the seating accommodation and the cities where the cinematograph show is held.

Counsel for appellants contended before the Court that the Act was made with respect to matters enumerated in Entry 60 of List II of the Seventh Schedule of the Constitution which reads thus : "Taxes on professions, trades, callings and employments" and hence the amount of tax cannot exceed the limit of Rs. 250 permitted

by Article 276 (2) of the Constitution.

The State contended that the Act was a law with respect to matters enumerated in Entry 62 of List II of the Seventh Schedule of the Constitution which runs as follows : "Taxes on luxuries including taxes on entertainments, amusements, betting and gambling."

The Court held "the entries in the legislative list should not be read in a narrow or restricted sense and that each general word should be held to extend to all ancillary or subsidiary matters which can fairly and reasonably be said to be comprehended in it. It has been accepted as well settled that in construing such an entry conferring legislative powers the widest possible construction according to their ordinary meaning must be put upon the words used therein. In view of this well-established rule of interpretation, there can be no reason to construe the words "taxes or luxuries, or entertainments or amusements, in Entry 62 as having a restricted meaning so as to confine the operation of the law to be made thereunder only to taxes on persons receiving the luxuries, entertainments, or amusements as objects on which the tax is to be imposed. There can be no reason to differentiate between the giver and receiver of luxuries, entertainments or amusements and both may, with equal property, be made amenable to the tax."

The court held that the tax was a tax on the act of entertainment resulting in a show and upheld the validity of the Act.

Mr. R.M. Seshadri, Advocate, Madras, appeared for the appellants (Mysore State cinema exhibitors (Mr. H. N. Sanyal, Additional Solicitor-General of India, instructed by Mr. R. Gopalakrishnan, Advocate, Supreme Court, appeared for the State of Mysore.

* * *

Collector's Right to Grant

Licence :

The question whether the Collector, the licensing authority under the Madras Cinemas (Regulation) Act, should apply the principle of "selection" in granting licences for touring cinemas arose for consideration in a writ appeal which Their Lordships the Chief Justice and Mr. Justice S. Ganapathy Pillai disposed of in the Madras High Court on 3-1-59. They expressed the view that they were unable to find anything in the Act or in the rules framed thereunder which cast a duty on the Collector or the Board of Revenue (appellate authority under the Act) to make a selection among several applicants.

The Central facts in the proceedings giving rise to this appeal were : T. Shanmugam (the present applicant) was refused a "no objection" certificate for a site in Kondapuram for locating a touring cinema by the Collector of North Arcot.

He preferred an appeal to the Board of Revenue. Meanwhile, Mr. Arumugam applied for a similar certificate for a site in Kaveripakkam, about four furlongs from the site for which the applicant applied. The Collector granted a Certificate to the respondent, subject to the outcome of the applicant's appeal to the Board. Subsequently the Board of Revenue allowed the appeal of the appellant and directed the Collector to issue a "no objection" certificate to the appellant. To quash this order of the Board, the respondent filed a writ petition in the High Court, which was allowed by Mr. Justice P. Rajagopalan on the ground that the principle of natural justice had been violated, in that the Board did not give the respondent an opportunity to oppose the appeal. Against this judgment, the present writ appeal was preferred.

Allowing the appeal, Their Lordships disagreed with the view expressed by Mr. Justice Rajagopalan that the respondent would be entitled to be given an opportunity to oppose the appeal before the Board of Revenue and that in doing so he was also entitled to represent to the Board that even if the site selected by appellant was unobjectionable, there should be "selection" between the appellant and the respondent. They said that the only question which the Board was called upon to decide in the appeal was whether the reason assigned by the Collector was a valid reason for rejecting the appellant's application for a "no objection" certificate.

Prima facie there could be no party other than the appellant interested directly in the result of the appeal. "In our opinion the order of the Board allowing the appellant's appeal cannot be set aside on the mere ground that the respondent had not been given notice to enable him uphold the order of the Collector".

The real basis of the judgment appealed against was, Their Lordships added, the assumption by the Judge that "a selection would have to be made among the two applicants for the issue of the preliminary certificate if the sites of both were acceptable." This assumption would be enlarging the scope of the appeal to the Board, which was unwarranted by any provisions of the Act or any rule or any general principle of law. The Collector had not dealt with the application of the appellant on a comparative estimate of the qualifications of the appellant and the respondent. There was, therefore, no material relating to this to be found in the order of the Collector. How then could the Board, disposing of the appeal, deal with the question (selection between the two applicants) in respect of which there was no material in the order of the Collector? That would be the result of unduly enlarging the scope of the appeal.

QUESTION OF SELECTION

Their Lordships next dealt with the larger issue raised in the judgment of Mr. Justice Rajagopalan, namely, whether there was anything in the Madras Cinemas (Regulation) Act or the rules

framed thereunder which compelled the Collector or the Board of Revenue to make a "selection" from several applicants. They observed that if the procedure laid in the said Act and the rules framed thereunder corresponded to the scheme and procedure found in the Motor Vehicles Act and the rules framed thereunder, there would be justification in invoking the principle of "selection". That was not the case. Their Lordships referred to the scheme and drew pointed attention to the fact that in respect of touring cinema licences there was neither time limit nor provision for inviting objections nor prescribed sites for the location of touring cinemas, nor even restriction in the number of licences except in certain specified cases. There were several difficulties they said, in invoking the principle of "selection" in respect of applications for the issue of "no objection" certificates for touring cinema sites. If two persons applied for "no objection" certificates in respect of two sites which were not within the prohibited distance (four furlongs or less from each other) there was nothing to prevent the Collector granting "no objection" certificates to both. In this very case, if the respondent had chosen a site, five furlongs away from the site selected by the appellant, the very ground on which Mr. Justice Rajagopalan considered that a selection should be made, namely, that only one of the two applicants could be granted "no objection" certificate would be destroyed.

“ We are unable to find anything in the Madras Cinemas (Regulation) Act or in the rules framed thereunder which casts a duty on the Collector or the Board of Revenue to make a selection among several applicants ”. Their Lordships said and held that there was no valid ground on which the impugned order of the Board of Revenue could be quashed by the High Court. In the result, the writ appeal was allowed.

Mr. R.M. Seshadri appeared for the appellant and Mr. S. Mohan Kumaramangalam and Mr. K. V. Sankaran for the respondent.

* * *

“ **Raw Film Control Order Challenged** ”:

Mr. Justice K. K. Desai, at

the Bombay High Court, admitted a petition filed by B.N. Cama, a producer of cinematograph films carrying on business in the name of Aneel Kishore Productions, against the Union of India and N. H. Nagarwalla, Joint Chief Controller of Imports and Exports challenging the validity of a notification dated September 26, 1958, issued by the Union Ministry of Commerce and Industry for distribution of raw film and the validity of a directive laying down a procedure for being followed by the licensing authorities for release of raw film to the film industry and made the rule returnable on January 19, 1959. His Lordship, declined to issued an interim injunction in favour of the petitioner.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Road, Madras 2. (in case of Andhra area to the Chief Electrical Inspector to Government of Andhra Pradesh, (East) Kurnool and as far as Telangana area is concerned to the Chief Electrical Inspector (West) Kingkothi Rd., Hyderabad) three months prior to the date of expiry of their certificate viz., before 28th February, 1959. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted

along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head “ XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas ” in case of Andhra Pradesh to the account head “ 12 Other Taxes and Duties, ‘D’ charges under Electricity Act - Chief Electrical Inspector ”

Inspection Month—April '59.

The Cinema theatres in Nilgris Dt. in Madras State and Vizagapatnam Dt. in Andhra Pradesh State.

Far & Near

Audio-Visual Education :

A Press Note dated 8—1—'59 states : The National Board of Audio-Visual Education has approved the scheme of the establishment of a national institute for audio-visual education. Mr. R. D. Naik, Joint Secretary, Ministry of Education & Chairman of the Board, presided.

The proposed institute will provide regular training facilities to teachers in the field of audio-visual education. It will be a part of the educational development programme of the Ministry of Education under the Second Five-Year Plan and would help to raise a corps of trained personnel in the production and use of audio-visual aids as applied in the educational institutions. It was, however, emphasised that research in the evaluation of films and other visual aids in education should also be taken up by the institute in co-operation with some select institutions.

The institute would also look after the needs of the rural areas in due course and co-ordinate the activities of the various mobile cinema units. Subject to finances being available, the institute may co-operate with

other Ministries and departments of Government of India for affording training facilities in audio-visual methods.

The importance and utility of filmstrips vis-a-vis films for a country like India was accepted and it was reiterated that the use of the filmstrips should be integrated into the educational system as far as possible.

* * *

Madras Film Goers Assn :

The following have been elected office bearers of the Madras Film Goers Association, 6, Ganapathy Colony Second St., Madras - 14, at the General Body Meeting of the above association held on 8-12-'58.

Sri T. R. Srinivasan, President,
Sri R. Raghavan, Hon. Secretary
and Sri S. K. Moorthy, Hon. Treasurer.

* * *

Foreign Tour :

Sri K. S. Pattabhiraman a member of the Executive Committee of the South Indian Film Chamber of Commerce, representing the Film Distributors and Exhibitors Association, Vellore and a veteran social worker is visiting United States and he will be there by the end of June '59.

JOURNAL OF THE FILM CHAMBER

Single Copy : nP. 50

Annual Subscription : Rs. 6/-

Pictures Released

2-1-'59 — **Mr. Qaroon M.A.**, (Hindi) of Nataraja Productions at Midland, Madras ftg. Shyama, Johnny Walker, Kum Kum etc. Direction : Vad-Madan.

9-1-'59 — **Aakhri Dao** (Hindi) of Movie Star Production at Asok, Madras ftg. Nutan, Shekar, Johnny Walker, Shubha Khote etc. Direction ; Mahesh Kaul.

9-1-'59 — **Ram Bhakta Vibhishan** (Hindi) of Ranjani Chitra at Padmanabha, Madras ftg. Nirupa Roy, Sahu Modak, Krishnakumari, Shanta Apte etc.

10-1-'58 — **Thanga Padhumai** (Tamil) of Jupiter at Madras Paragon, Crown, Sayani, and all over South ftg. Sivaji Ganesan, Padmini, T. R. Rajakumari, M. N. Rajam, N. S. Krishnan, Nambiar etc. Direction : A.S.A. Sawmy. Rights Controlled by : Radhakrishna Films, Madras-17. City Release : Sivaji Films, Madras-14.

14-1-'59 — **Madhavi** (Tamil) of M. A. V. Pictures at Gaiety, Kamadhenu and Bharat, Madras and all over South ftg. Manohar, Gopalakrishnan, Pakkirisawmy, S. Janaki, Devika, Muthulakshmi etc. Dialogues : Venkataramanujam. Direction : Krishna Rao.

14-1-'59 — **Sumangali** (Tamil) of Rajeswari Films at Madras, New Globe, Broadway, Mahalakshmi, Thirumagal and all over South ftg. Balaji, E. V. Saroja, Villan, Natarajan, E. R. Saha-devan, Pakkirisawmy, Mohana etc. Direction : Nambiar. Pro-

duced by : V. Thandavam. Camera by : Gemini S. Nathan. Dialogues: Enthangai Natarajan.

14-1-'59 — **Manjal Mahimai** (Tamil) of Annapoorna Pictures at Madras, Wellington, Roxy, Sri Krishna and all over south ftg. A. Nageswara Rao, Savithri, Rajasulochana, K. Sarangapani, M. N. Nambiar. Thangavelu, Ranga Rao etc. Direction : Aturti Subba Rao.

16-1-'59 — **Taxi 555** (Hindi) at Padmanabha, Madras ftg. Shakila, Pradeep, etc.

16-1-'59 — **Aggi Ramudu** (Telugu) of Pakshiraja Studios at Rajakumari, Madras ftg. N. T. Rama Rao, P. Bhanumathi etc. Direction : S. M. Sriramulu Naidu.

16-1-'59 — **Vadhina** (Telugu) of A.V.M. Productions at Select, Madras ftg. A. Nageswara Rao, Savithri, Kannamba etc. Direction : M. V. Raman.

23-1-'59 — **Mamiyar Mechiya Marumagal** (Tamil) of A. V. M. Productions. Produced by : Krishnan - Panju at Madras Chitra, Prabhat, Saraswathi and all over South ftg. S. S. Rajendran, M. N. Rajam, I hambaran, Lalitha, G. Varalakshmi etc. Direction : Krishnan and Panju.

30-1-'59 — **Kadvangi Kalyanam** (Tamil) of Vijaya Productions at Madras, Casino and Broadway and all over South ftg. Gemini Ganesan, Savithri, E. V. Saroja. Thangavelu, Jamuna, T.S. Bahah, T.R. Ramachandran etc. Produced by : Chakrapani

and Nagireddy. Directed by :
Prasad.

30-1-'59 — **Kala Pani** (Hindi) of Navketans at Madras, Midland ftg. Dev Anand, Madhubala, Nalini Jayawanth etc. Direction : Rajkosla.

Mofussil Releases

7-1-'59 — **Mangalya Balam** (Telugu) of Annapoorna Pictures all over Andhra ftg. A. Nageswara Rao, Savithri, Rajasulochana, Relangi etc. Direction : Aturti Subba Rao.

14-1-'59 — **Appuchesi Pappukoodu** (Telugu) of Vijaya Productions all over Andhra ftg.

N.T. Rama Rao, Savithri, Girija, Jamuna, Relangi etc. Direction : Prasad.

14-1-'59 — **Sampoorna Ramayanam** (Telugu) of M. A. V. Pictures all over Andhra ftg. N.T. Rama Rao, Sivaji Ganesan, Padmini etc. Direction : K. Somu.

30-1-'59 — **Sathi Sukanya** (Telugu) of Mahatma Pictures. Produced by : Venkateswara Productions all over Andhra ftg. Krishnakumari, Amarnath, Kantha Rao, Ramana Reddi, Rajnala. Meenakumari, Annaji etc. Direction : Chandramohan.

Diary

4-1-'59 — Meeting of the Film Federation of India at Calcutta.

8-1-'59 — Preview of "Thangapadumai" (Tamil) of M/s Jupiter Pictures (P) Ltd., at M/s. Paragon Theatre, Madras-2.

14-1-'59 — Preview of Sumanjali (Tamil) of M/s. Rajeswari Films at New Globe, Madras-2.

16-1-'59 — Inauguration of the Children's Film "Scout Camp" at the Children's Theatre, Madras-2.

20-1-'59 — Meeting of the Central Raw Film Committee at New Delhi.

22-1-'59 — Reception by Mr. B. Nagi Reddi and Committee of hosts in honour of Mr. Mohaboob Khan and other leaders of the Motion Picture Industry of Bombay at Vijaya Gardens, Madras-26.

30-1-'59 — Presentation Ceremony of Film Strip Projectors by the United States Information Services arranged by the Children's Film Society at Vijaya Gardens, Madras-26. Sri S. K. Patil Minister for Transport and Communications Government of India, presided.

MEMBERSHIP

The following have applied for Membership of the Chamber in the categories mentioned against them :—

M/s. Kalaivani Films, Madras-4 ; Sri Meenakshi Pictures, Madras and Chandni Films, Madras-4 ; Movie Arts, Madras-8 ; Thiru Films, Madras.—*Producers.*

M/s. Kumaran Pictures, Madras-17 ; M/s. Arunodhaya Films, Madras-17.—*Distributors.*

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of January 1959 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Vathiyaramma (Tamil—35 m.m.)	M/s. Sangu Produc- tions 14-15, VI St., Lake Area, Madras-6.	Story : Dialogues : T. R. Natarajan.
Ulagam Sirikkirathu (Tamil—33 m.m.)	M/s. Prabhu Films, 1/B, C. P. Rama- swamy Iyer Road, Madras-18.	Studio : Vijaya and Vauhini Artiste : M. R. Radha Prem Nazir, S. Janaki, Kaka Radha- krishnan, Kanniah, Muthuraman and others. Director : R. Ramamurthy. Camera : V. Rama- murthy. Music : S. Dakshinamurthy, Story : Lakshmi Krishnan. Dialogues : Thura yur K. Murthy.
Tamizh Selvi (Tamil—35 m.m.)	M/s. Chitra Movies 11, New Giri Road., Madras-17.	S. S. Rajendran, M. N. Rajam and others. Studio : Paramount Direc- tion : A. A. Latiff and K. Perumal Producer : A. A. Latiff.
Sathi Ahalya Tamil & Telugu— 35 m.m.)	M/s. G.V.S. Prodns. 35, Usman Road, Madras-17.	

Applications for re-registration of the following titles for a further period of one year have been received from the original applicants.

Dambachary (Tamil) ; Nalla Bhoomi (Tamil) ; Shri Rani Bhuvaneshwari (Hindi) ; Sri Rani Bhuvaneshwari (Telugu).



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil) ftg. Ashok Kumar, Shyama, Chitra etc. Direction : Raja Paranjypte.

—“*Thilakam*” (Tamil) ftg. Prem, M.N. Rajam etc. Dialogues : K. N. Narayanaswamy. Produced by : Kūmaran. Directed by : Lakshminarayanan & Venkataraman.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P.S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

* ALS Productions Lessees Bharani Studios, Madras

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

A. L. S. Prodn. — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures—“*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Gemini Ganesh, Padmini, S. Varalakshmi, V. K. Ramaswamy etc. Direction : B. R. Pantulu.

Seva Screens : “*Nalu Veli Nilam*”—Tamil ftg. S. V. Sahasranamam, S. V. Subbiah, V.R. Rajagopal, R. Muthuraman, M. Mynavathi, C. Prameela, S. N. Lakshmi etc. Art : Kalasagaram Rajagopal. Music : M. K. Athmanathan. Camera : Nimmai Ghosh. Story & Dialouges : T. Janakiraman. Direction : V. Srinivasan.

Padmini Pictures — Hindi film. ftg. Shivaji Ganesan, B. R. Pantulu, M. V. Rajamma, B. Saroja Devi, M. S. Karupiah, Ulhas, Shakila, Karandivan, Kamini Kadam etc. Direction : B. R. Pantulu.

National Pictures — Tamil film. ftg. Shivaji Ganesan, Rajendran, Pushpavalli, Savithri etc. Direction : Bheem Singh.

Oriental Movies — Tamil film. ftg. Padmini, Ragini, Gemini Ganesh, T. R. Ramachandran, S. V. Subbiah, etc. Produced by: Sathyapal. Direction: Bheem Singh.

Bharani Pictures — Tamil & Telugu film. ftg. Bhanumathi, A. Nageswara Rao etc. Directed by: P. Ramakrishna.

Amco Studios Lessees Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction: K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by: S. A. Natarajan. Story & Dialogues: Erode Balaguru. Camera: J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc.

Jagat Jyothi films — “*Odi Vilayadu Pappa*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction: V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction: V. Krishnan.

Dinakaran Pictures—“*Aasthikkoru Aanum Aasaikkoru Ponnun*” ftg. M. N. Rajam, Prem, V. K. Ramasamy, P. D. Sambandam etc. Music: K. V. Mahadevan. Story & Dialogues: A. P. Nagarajan. Direction: K. Somu. (shooting at Paramount also).

Evershine Productions—“*Production No. 1*” (Malayalam) ftg. Sathyan, Vanakutti, Lalitha, Kottarakara etc. Direction: G. Viswanath.

Sree Vijayagopal Pictures — Tamil film ftg. Sivaji Ganesan, S. Janaki, M. N. Rajam, Pandari Bai, Kamala Lakshman, V. K. Ramasami, K. Sarangapani etc. Produced by: V. K. Gopanna, T. Vijayarangam. Story: Akilan. Dialogues: A. P. Nagarajan. Direction: K. Somu.

Aravind Pictures — “*Arumaimagal Abhirami*” (Tamil) ftg. G. Varalakshmi, Sahasranamam, V. K. Ramasamy, Karunanidhi, Rajasulochana etc. Camera: Rajagopal. Art: Chelliah. Story and Dialogues: A. P. Nagarajan. Direction: V. Krishnan.

Sudakhar Films — Telugu ftg. N. T. Rama Rao, Jamuna, Kannamba, Relangi, Rajnala etc. Direction: Yoganand.

H. M. Baba Productions — Canarese film. ftg. Rajkumari, Vadhiraaj, Siddiah Swamy, Harini, Hemalata, Leela Kiron etc. Direction: N. Jagannath B.A.

Padma Films — “*Production No. 2*” (Tamil) ftg. Pandari Bai etc. Written by: Ma. Ra. Direction: T. R. Ragunath.

Arunachalam Studios

Arunachalam Pictures — Tamil film, ftg. S. S. Rajendran etc. Produced, directed and written by : A. K. Velan.

Citadel Studios, Madras

Majestic Pictures—“ *Nattukoru Nallaval* ” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, Pandari Bai, S. V. Sahasranamam, Kamini and Mohan. Story : Acharya Atreya. Dialogues: Eranie Ravi. Music : Master Vanu. Direction : K. Dasaratha Ramiah.

Citadel Film Corporation—Tamil and Telugu film ftg. Ananand, Hemalatha, Chandrakantha, Asokan, Ramdoss etc. Produced and Directed by : Joseph Daliath (Jr.)

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao. (Ready for Release).

Gemini Films — Tamil & Hindi films. Directed by : S. S. Vasan. ftg. (Tamil) Shivaji Ganesan, Vyjayanthimala, Vasundara Devi, B. Saroja Devi, T. S. Dorai Raj etc. ftg. (Hindi) Dilip Kumar, Vyjayanthimala etc.

Vasu Films—“ *Ore vazhi* ” (Tamil) ftg. Prem, T. S. Baliah, S. V. Subbiah, S. V. Sahasranamam, M. N. Rajam, Sri Ranjini, K. R. Chellam, Lalitha, Pakkirisamy, Ramarao etc. Music : R. Govardhan. Art : Balu. Camera : Thambu. Story & Dialogues : Jawar Sitaraman. Songs : Kannadasan. Direction : K. Shankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—“ *Raja Narthaki* ” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “ *Kalai Arasi* ” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues: T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Roopavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : T. R. Raghunath.

Everest Movie Corporation — “ *Kumara Devan* ” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“ *Baghdad Thirudan* ” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Uthara Films — Tamil film ftg. Shivaji Ganesan, T. S. Baliyah, Thangavelu, M. Mohan, S. V. Subbiah, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliyah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan, B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Yathiraj Art Productions—(Telugu film). Direction : Lakshmiiah.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures — Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction : H. M. Reddi.

Kemprij Productions—Tamil film. ftg. Balaji, Kemprij etc. Direction : D. Kemprij Urs.

Sree Jaganmatha Pictures—Tamil film ftg. Balaji, Pandari Bai, Manohar, Vijayakumari, M. M. T. Rajan, Sarangapani etc. Direction : P. L. Santoshi.

Novel Films — “*Magane Kel*” (Tamil). ftg. Rajendran, Pushpalatha, Padmini Priyadarsini, Sundari Bai, S. V. Subbiah, etc. Direction : V. Srinivasan.

Sudarsanam Pictures — “*Aval Yar*” (Tamil). ftg. Shivaji Ganesan, Pandari Bai, S. Janaki, T. K. Ramachandran, Chandrababu, S. V. Sahasranamam, S. V. Ranga Rao, Sandhya, V. Gopalakrishnan etc. Dialogues : Vidwan Ve. Lakshmanan. Produced and Directed by : K. J. Mahadevan. Art : Kalasagaram Rajagopal.

Aruna Films — “ *Chavukkadi Chandrakantha* ” (Tamil) ftg. T.S. Baliah, T.R. Ramachandran, T.K. Ramachandran, Jagadeesan etc. Direction : M. Radhakrishnan. Dialogues : A. L. Narayanan.

— Tamil film ftg. T. R. Mahalingam, S. Janaki, N. S. K. Mathuram etc. Direction : R. M. Krishnasami.

Merryland, Trivandrum

T. V. S. Production (Studio Picture) — “ *Sollu Thambi Sollu* ” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G. Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Neela Production — Tamil film. ftg. Manohar, Nambiar, Sarangapani, Sahasranamam, Mynavathi, Kumari etc. Direction : P. Subramaniam.

Modern Theatres Ltd., Salem

The Modern Theatres—“ *Thalaikoduthan Thambi* ” (Tamil) ftg. K. R. Ramasamy, S. S. Rajendran, Malini etc. Dialogues : Maran M.A. Direction : T. R. Sundaram.

— Tamil film ftg. Prem, T. R. Ramachandran, Manohar, Mynavathi, B. S. Saroja etc. Direction : T. R. Rangunath.

Narasu Studios Ltd., Madras

Narasu's “ *Sri Valli* ” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “ *Beete Din* ” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— “ *Koodi Vazhdhal Kodi Nanmai* ” (Tamil) ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan, Sundar, Ragini, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Jupiter Pictures—Tamil film. Produced by Manohar Pictures ftg. S. S. Rajendran, Mynavathi, M. N. Rajen etc. Story and Dialogues : Aru Ramanathan. Direction : P. S. A. Swamy. (Also Shooting at Paramount).

Newton Studios (Private) Ltd., Madras

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. Gemini Ganesh, M. R. Radha, Prem, M. N. Rajam, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions —Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam. Supervision : Vidwan Ve Lakshmanan. Direction: F. Nagoor.

Vennila Pictures — Malayalam film. ftg. Prem Nawaz etc.

Aranga Pictures — Tamil film. ftg. M. R. Radha, Musthafa, S. V. Subbiah, Balaji, Elumalai, B. S. Saroja, Madhuri Devi etc. Story & Dialogues : Ka. Mu. Shareef. Music : C. N. Pandurangan. Direction & Camera : M. Masthan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Maragatham* or *Karunkuyil Kunrathu Kolai*” (Tamil) ftg. Shivaji Ganesan, Padmini, M.K. Radha etc. Produced & Directed by : S. M. S. Naidu.

Paramount Studios (Diamond Cine Corpn.)

M. R. S. Pictures (Diamond Films)—“*Sandhippu*” (Tamil) ftg. M. K. Radha, Nambiar, Manohar, E. V. Saroja, M. N. Rajam, Jamuna, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures—Tamil film ftg. A. Nageswara Rao, Nambiar, Padmini, E. V. Saroja etc. Direction : Ch. Narayanamoorthy.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkannavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — Tamil film ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, Balaji, Vijayakumari, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Direction and Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil ftg. Prem, Rajasulochana etc. Produced by : A. S. Ranganathan. Music : S. Dakshinamoorthy. Story and Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mekala Pictures—“*Kuravanji*” (Tamil) ftg. Sivaji Ganesan, Pandaribai, Mynavathi, Vanaja etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya, Vanaja, P. S. Veerappa etc. Direction : Jampana.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, S. Balachandar, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, M. N. Rajam, V. R. Rajagopal, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T.R. Nagarajan etc. Direction : K. Narayanan and J.P. Raj.

Mani Productions — “*Penn Deivam*” (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R. S. Mani.

Sri Jayamaruthi Pictures—“*Padithanda Pathini*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios— “*Thangam Manasu Thangam*” Tamil ftg. Prem, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by : S. S. Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures—“*Thanga Rathinam*” ftg. S. S. Rajendran, Vijayakumari Rajasulochana, Prem, M.N. Rajam etc. Produced by : Rajendran. Direction : Thirumugam.

Sree Rama Pictures—Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

Natesh Art Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, Anjali Devi etc. Direction : M. Natesh.

C. P. A. Productions — Sinhalese film ftg. Dishana Ranjani, Clamen fernando, Rohini Jayakoti, Prameela, Dommie Jayavardane etc Produced & Dialouges by : Cyril P. Abeyaratne. Direction : Cyril P. Abeyaratne & A. Charlie.

Anna films — “*Thaikulam*” (Tamil) ftg. Chandrakantha, T. K. Balachandran, Pandari Bai, Muthulakshmi, Asokan, Kaka Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishna-swamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram. (Shooting also at Golden Studios)

Chandrika Pictures — Telugu film ftg. Kantha Rao, Raguramiah, Sandhy etc. Direction : Jagannath.

R. A. Pictures — Tamil film ftg : T. R. Mahalingam, Ragini, V. R. Rajagopalan, Padmini Priyadarsini, Sundari Bai, etc. Direction : Jampana.

M. M. Productions — Tamil film ftg. Rajendran, Pandari Bai, Sahasranamam, Karunanidhi, K. Sarangapani, Muthulakshmi, M. N. Rajam etc. Direction : K. Somu. Dialouges : A. P. Nagarajan. (Shooting at Amco Studio also).

Metro Films — Tamil film ftg. Prem, Rajasulochana, Kannamba etc. Direction : K. Narayanan and J. P. Raju.

Sri Gajalakshmi Pictures — Tamil film ftg. Rajendran, M. N. Rajam, Rajasulochana, T. S. Baliah, Manohar, V. K. Ramasami, Jayanthi, Kamala etc. Direction : M. Thiruvengadam.

P. V. V. S. M. Productions—Telugu film ftg. N. T. Rama Rao, Anjali Devi, Relangi, Kuchalakumari etc. Direction : Jampanna.

Surya Films—Tamil film ftg. T. R. Mahalingam, M. R. Radha, Kamini, Radhakrishnan etc. Direction : G. R. Rao.

Madhuram Pictures—Tamil film ftg. Gemini Ganesh, Padmini, S. V. Sahasranamam, V. R. Rajagopalan, Manorama etc. Direction and Dialogues : P. Sridhar.

V. S. P. Pictures—Tamil film ftg. Prem, M. N. Rajam, Ragini, Rajagopal, Pandiyan, T. R. Natarajan etc. Dialogues : A. L. Narayanan. Story and Direction : Jampanna. Produced by : N. A. Kanchana.

Viswakala Chitra—

R. N. R. Pictures — “*Mannanai Katha Maveeran*” (Tamil) ftg. R. Nagendra Rao, M. G. Ramachandran, B. Saroja Devi etc. Produced and Directed by : R. Nagendra Rao.

R.N.R. Pictures — “*Rajamudrike*” (Canarese) ftg. R. Nagendra Rao, B. Saroja Devi, R. N. Sudarsan, Kalyankumar, Udayakumar, Lalitha Rao, B.A., etc. Produced and Directed by : R. Nagendra Rao.

Rajshree Productions — “*Production No. 3*” (Telugu) ftg. N. T. Rama Rao, Kantha Rao, Gummidi, Malini, Devika, Relangi, K. Rajeswari etc. Direction : C. S. Rao.

Sri Panduranga Productions — “*Production No. 3*” (Tamil) ftg. Pandari Bai, Mynavathi, Manohar, Balaji, Sahasranamam, S. N. Lakshmi, V. R. Rajagopal etc. Direction : R. Ramamuorthy and K. S. Moorthy.

Prakash Studios, Madras

Prakash Productions — Tamil & Telugu films Directed by : K. S. Prakash Rao.

Pramoda Films' — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Ponnuluri Brothers—Tamil film ftg. M. K. Radha. Direction : Vasanthakumar Reddi.

Chetana films — Telugu film ftg. Krishnakumari, Suryakala, Ramana Reddi, Kutumba Rao, Mikkilineni, Nirmala, Shobha etc. Direction : K. S. Prakash Rao. Camera : Narayan. Art : Chalam. Music : Ramiah Naidu.

Sri Gokul Productions — Telugu film. ftg. S. Varalakshmi, Krishnakumari, Seetha, Lakshmi, Gummidi, Mikkilineni, K.V.S. Sarma, Ramasarma, Kutumba Rao, etc. Direction : V. Madhusudana Rao.

Premier Studios, Mysore

Premier Studios — Canarese film.

Ratna Studios, Salem

Lessees : M. A. V. Pictures

M. A. V. Pictures — “*Panjali*” (Tamil) ftg. Manohar, Devika etc. Direction : V. Srinivasan.

— “*Alumagalu*” (Telugu) ftg. Jaggiah, S. Janaki, Devika etc. Direction : Krishna Rao.

— “*Production No. 1*” (Sinhalese).

Royal Studios, Madras

Royal Studios'—Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Sri Sarathi Studios, Hyderabad

Sarathi Studios — Tamil & Telugu film. Directed by : Thapi Chanakya. Music : M. Venu. ftg. (Tamil) : Savithri, Rajasulochana, R. Ganesh, Nambiar, Rajagopal, etc. ftg. (Telugu) : Savithri, Rajasulochana, Jaggiah, Relangi, Balajah, etc.

Navasakthi Films — ftg. Jamuna, Gummidi, Ramana Reddy, Raja, etc. Direction : G. Raminedu.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Shyamala & Valluvar Films — “*Muyarchi Uddayar Egalchi Adaiyar*” (Tamil) ftg. M. R. Radha, Sowcar Janaki etc. Camera and Direction : Mastan.

Ponnaluri Bros. (P) Ltd.—“*Daiva Balam*” (Tamil) ftg. Balaji, Kuladeivam Rajagopal, K. Sarangapani, Kakka Radhakrishnan, Raja-Shri etc. Camera : Subba Rao. Direction : Vasanth Kumar Reddiyar. (Dances in Geva Colour).

Ponnaluri Bros. (P) Ltd.—“*Daiva Balam*” (Telugu) ftg. N. T. Rama Rao, Gummidi, Relangi, Raja-Shri, Mohana, Malathi etc. Camera : Subba Rao. Direction : Vasantha Kumar Reddiar. (Dances in Geva Colour).

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Arangannal Direction : R. R. Chandran.

Bharath Production's “*Vikramadithan*” (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films' Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures’—“*Krishna Leelalu*” (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu films directed by P. Pulliah.

Chandrika films—“*Indrajit*” (Telugu) ftg. Jaggiah, Jamuna etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiah.

Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Thangavelu, Nambiar, M. N. Rajam, S. V. Subbiah, M. Saroja, D. Balasubramaniam, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises—Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures—“*Sri Venkatesa Mahathmiyam or Balaji*” (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by : P. Pulliah.

Bharathi Productions—Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand. (also producing at Paramount).

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. Gemini Ganesan, Savithri, M. N. Rajam etc.

Sahini Art Productions — Telugu film ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction : P. Pulliah.

Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Shree Productions — Tamil film ftg. Gemini Ganesan, Jamuna, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran, M. A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan. Padmini, V. K. Ramasami, Ragini, Thangavelu etc. Direction : R. S. Mani. Produced by : N. S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai. Direction : Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath Suryakala etc. Direction : Sabhanadri Rao.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Peketi Sivaram etc. Direction : Adala Narayana Rao.

Venus Pictures — “*Kalyana Parisu*” (Tamil) ftg. R. Ganesh. Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story—Dialogues & Direction : Sridhar.

T.G.R. Pictures—“*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Sri Sai Baba Films—“*Production No. 1*” (Tamil) ftg. B. S. Saroja, Udayakumar, Saghadevan, Narayana Pillai, O. A. K. Devar, C.S. Pandian etc. Camera : Masthan. Story and Dialogues : Vidwan Ve Lakshmanan. Produced and Directed by : T. C. Thangaraj.

A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by : A. T. Krishnaswamy.

Asoka Pictures—Tamil film ftg. Gemini Ganesh, Narasimma Bharathi, Nambiar, A. Karunanidhi, Asokan, B.A, Sriranjini, M. N. Rajam etc. Dialouges & Songs : Mugavai Rajamanickam. Direction : B. V. Acharya.

Lalita films—“*Lavakusa*” (Tamil & Telugu) ftg. N. T. Rama Rao, Gemini Ganesh, S. V. Ranga Rao, Anjali Devi, Kannamba, etc. Camera : P. L. Rai. Direction : C. Pulliah.

A. T. M. Productions — Tamil ftg. Manohar, Narasimma Bharathi, Anjali Devi, Mathuri Devi, N. S. Krishnan, N. S. K. Mathuram etc. Direction : K. Vembu. Produced by : A. Thiruvangada Mudaliar.

Devar Films—Tamil film ftg. Gemini Ganesh. B. Saroja Devi, G. Sakunthala, Muthulakshmi, Kannamba, V. K. Ramasamy, T. S. Baliyah, S. V. Subbiah. Story and Dialogues : Arur Doss. Direction : M. A. Thirumugham. Produced by : M. M. A. Chinnappa Devar.

Vittal Productions—Telugu film ftg. Krishnakumari, Kantha Rao, Rajnala, Chalam, Mukkamala, etc. Produced and Direct by : B. V. Achariya.

Swasti Sri Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Ranga Rao etc. Directed by : Kameswara Rao.

Sri Venkatramana Films—Telugu film ftg. N. T. Rama Rao, Ranga Rao, Anjali Devi, Rajasulochana etc. Direction : Vedantham Ragaviah.

Chandamama Films—Telugu film ftg. Jamuna, Suryakantham, Vijayalakshmi, Bala, Gummidi, Satyanarayana, Rajnala, Ramana Reddi, Balakrishna and others. Direction : Chengiah. Camera : K. S. Prasad. Music : M. S. Raju—Poorna Release.

Amara Productions—“ *Masilla Manickkam* ” (Tamil) ftg. Rajendran, V. K. Ramasami, Rajasulochana, Manorama, Rajam, Kannamba, T. K. Ramachandran, Radhakrishnan etc. Direction : M. A. Thirumugham.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, S. S. Rajendran, N. S. Krishnan, N. S. K. Mathuram, Bhanumathi, Padmini, M. N. Rajam etc. Direction : Yoganand.

S. R. Productions — Telugu film ftg. Jaggiyah, Krishnakumari, Ramana Reddi, Janaki, Sumithra Devi, Chaya Devi, Gummidi etc. Direction : Sadasiva Brahmam.

Aswaraj Productions — “ *Deevapali* ” (Telugu) ftg. N. T. Rama Rao, Ranga Rao, Gummidi Ramana Reddi, Kantha Rao, S. Varalakshmi, Bhanumathi etc. Dialogues : Samudrala. Music : Ghantasala. Camera : C. Nageswara Rao. Direction : Rajanikanth.

Paragon Pictures — Tamil film. Written by : Kalaipithan Directed by : Ramakrishnan.

Geetha Pictures — “ *Rishya Sringa* ” (Tamil & Telugu). Produced by : P. S. Seshachalam. Music : T. V. Raji. Direction : Mukkamala Krishnamurthy. ftg. (Tamil) Rajasulochana, Gummidi, Girija, Seetha, Latha, Balaji, T. R. Ramachandran, L. Narayan Rao, Angamuthu. (Telugu) : Harinath Raju, Relangi, Vangara, Chaya Devi, Raguramiah etc. (Shooting at Paramount also).

J. J. Art Productions — Malayalam film. ftg. Prem Nazir, Padmini Priyadarisini, Muthiah, Pankajavalli, S. P. Pillai, Adoor Pankajam. Produced by : Captain G. T. Joshua & J. D. Thottan. Direction : J. D. Thottan.

Mathuram Pictures — Tamil film. ftg. Gemini Ganesh, Padmini, Sahasranamam, Manorama etc. Dialogues & Direction : Sridhar. Produced by : T. A. Dorairaj.

Sri Ganesh Movitone — “ *Vyjayanthimala* ” (Tamil) ftg. M. R. Radha, Manohar, T. R. Mahalingam, Malini, M. N. Rajam etc. Produced and Directed by : Sundar Rao Natkarni.

Bala Movies — Tamil film. ftg. Sivaji Ganesan, S. Janaki, Kannamba, Ragini, Sukumari, Sundari Bai, Ranga Rao, T. R. Ramchandran, Pakkirisawmy, Gajakarnam etc. Direction : A. Bheema Singh. Produced by : Jayalakshmi.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artistes). Produced by : V. Jayamma. Direction : V. Nagiah.

Dubbing Pictures

Dhampathyam (Telugu) to Tamil by : Nadar Films.

Ada Pethanam (Telugu) film to Tamil by : Kannan Films.

Manthravathi (Malayam) to Telugu by : Neela Productions.

Other Permit Holders

The following is the list of producers who are holders of production permits in addition to the list already published under the item "Studio Report". The details of their production will be published when available.

Anjali Pictures, Annapurana Pictures (Private) Ltd., Anupama Films, Arasu Pictures, B.A.S. Productions, Bala Movies, Bhaskar Productions, Chandrathara Productions, Chandramohan Saleem Pictures, Emgeeyar Pictures (Private) Ltd., Film Centre (Private) Ltd., Gemini Productions, Ganapathy Films, Gubbi Karnataka Productions, Golden Cine Studios (Private) Ltd., Jupiter Pictures (Private) Ltd., Kanya Films, Krishna Chitra, Kailas Pictures, Kasturi Films, Kannadasan Films, Liberty Pictures, Lalithambika Pictures, P. V. Manickam, Mahatma Pictures (Mysore), Muthamil Pictures, Narayanan & Co., (Private) Ltd., National Productions, N.A.T. (Private) Ltd., C. Pulliah, Prathibha Studios (Private) Ltd., Paramount Studios, P. S. V. Pictures, Revathi Studios, Rajshree Productions, Rohini Productions, Ragini Films, Raj Kala Films, R. R. Pictures, Sarani Productions, Sarathy Films (Private) Ltd., Sadhana Productions, Sree Pictures, Sree Ram Productions, Sri Sankar Productions, Sri Raja Rajeswari Film Company, Saravana-bhava & Unity Pictures, Shyamala Pictures (Private) Ltd., Sivakami Pictures, S. D. Sundaram (S. D. S. Productions), Shree Jamuna Productions, Varalakshmi Pictures, Zoya Pictures.

List of Pictures Censored

During January, 1959

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Nan Sollum Raghasiyam	Tamil	17104	V. C. Subburaman M/s. Kasturi Films	22693 7-1-'59
Raja Malaya Simhan	Tamil	16796	M/s. Vikram Prodns.	22694 7-1-'59
Antha Peddeley	Telugu	13970	M/s. National Prodns.	22695 9-1-'59
Raja Malayasimha	Telugu	16295	M/s. Vikram Prodns.	22696 10-1-'59
Koodi Vazhdhal Kodi Nanmai	Tamil	16896	M/s. Narasu Studios (P) Ltd.	22697 15-1-'59
Baap Bete	Hindi	15005	M/s. A.V.M. Prodns.	22698 15-1-'59
Sowbhagyavathi	Telugu	14983	M/s. Nandhi Pictures (Bangalore)	22699 15-1-'59
Athisaya Penn	Tamil	17657	M/s. Raman Prodns.	22700 16-1-'59
Zimbo	Telugu	14396	M/s. Basant Pictures	26201 21-1-'59

MEETINGS

Meetings of the Raw Film Committee were held on 10th, 19th, 24th and 31st of January '59.

The Executive Committee of the Chamber met on 12th and 27th of January '59.

The Members of the Executive Committee and Raw Film Committee met Hon'ble Sri Nithyananda Kanungo, Minister for Commerce, Government of India, on 17th January '59.

ERRATA

Please correct the date of the Censor Certificate of the "Pillai Kani Amudu" published in page 40 of the Journal of the Film for January 1959 as 6-5-1958 (instead of 6-9-1958).

சென்னை பாரகன், கிரேளன், சயானி
மற்றும் தென்னாடெங்கும்



ஜூபிடரின்

நங்கப் பதுமை



டைரக்டர்

A.S.A.சாமி

கதை-வசனம் விசை கௌண்டிங்
அருமாமநாதன் விஸ்வநாதன் ச.ராமமூர்த்தி ராமசாமி

ஸ்டூடியோ... நெம்பியூன்

RIGHTS CONTROLLED BY: ராதா கிருஷ்ணா பிலிம்ஸ் பிரைவேட் லிட் கூலப்பழை சென்னை

அறியாமைக் குணத்திற்கும் அன்புக்கும் எதிர்ப்பு
அதைச் சுற்றிவரும் சம்பவங்கள் உண்டு பண்ணும் சிரிப்பு!
கற்பனைக்கு எட்டாததல்ல இந்த காவியம்
கண்ணெதிரே காணுகின்ற குடும்ப ஓவியம்!!

ஏவி எம் புரொடக்ஷன்ஸ்
மாமியார்
மெச்சிய
மருமகள்



தயாரிப்பு - டைரக்ஷன் :
கிருஷ்ணன் பஞ்ச

AVM
புரொடக்ஷன்ஸ்

G. RAO