

JOURNAL OF

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No. 7

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PONGAL
RELEASE



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SUMANGALI

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JOURNAL OF THE FILM CHAMBER

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Vol. V

1st JANURAY 1959

No. 7

Cinematograph Act — Amendment

A Bill to amend the Cinematograph Act of 1952 which was introduced in the Lok Sabha on 13-12-1958 by the Minister for Information and Broadcasting, Dr. B.V. Keskar. The Bill was passed by the Lok Sabha on 19th December 1958.

According to the statement of objects and reasons the measure makes certain changes in the provisions of the original Act for purpose of clarification, without making any substantial change in its working. It also makes express provisions regarding the composition of the Board of Film Censors, constitution of Advisory Panels attached to regional offices at Bombay, Madras and Calcutta and the procedure for examination of films by the regional officers with the aid of these panels. The Bill codifies the rules relating to the general principles to be observed in determining whether a film is or is not suitable for public exhibition.

During the discussion Hon'ble Dr. Keskar, Minister for Information and Broadcasting, referring to the criticisms on the work of censorship of films, said the censors had powers only to delete objectionable portions from a film but not to recall an entire film, which was vulgar or crude. He entirely agreed that the censors should have greater powers but he was helpless in the matter because of the limitations imposed by the Constitution.

The question of admitting persons to cinema and censoring posters came under the purview of States, and the Centre could not do anything in the matter. He had drawn the attention of Police authorities in various States that they should take more vigilant steps to enforce rules relating to the exhibition of posters.

He disagreed with the view that the "adults only" classification should be abolished. He said, "if necessary we can consult State Governments and put the age limit at 21."

Review of the Motion Picture Trade in South India

The year 1958 is an year of film control. All the efforts of the film trade have been geared up to keep pace with the restricted supply of raw cinematograph film. The control, caused considerable handicap to the progress of the trade in South India. Nevertheless, it has struggled hard just to survive the ordeal and maintain its level of progress.

The total number of pictures censored during the year is 120 compared to 109 of 1957 and 102 of the year previous. Over and above these 120, three pictures in Sinhalese language have been produced in South India, though they were not censored in India.

Of the 120 pictures the number of films produced in each language is as follows: Tamil-61; Telugu-36; Canarese-11; Malayalam-4; and Hindi-8; compared to Tamil-46; Telugu-36; Canarese-14; Malayalam-7; and Hindi-6 of the year 1957.

During the year 23 pictures have been re-certified under Rule 28 of Central Censorship Rules.

The Studio-owners have been responsible for 23 productions, the established producers for 53 productions and the new comers for 44 productions.

A record number of 5 pictures has been censored by a single producing company during the year viz., M/s. Padmini pictures.

There are 73 pictures based on themes of social background,

23 on mythological and 24 on historical or folklore themes. The total number of themes forming the background of the 120 productions, comes to 56 inclusive of all the languages and versions. Dubbing of pictures continues to be the chief feature of picture production in South India. The total number of dubbed versions during the year comes to 37 compared to 23 of the last year; 18 out of Tamil, 13 out of 36 Telugu, 2 out of 11 Canarese, and 4 out of 8 Hindi pictures were dubbed from pictures produced in other languages.

The total footage of exposed film censored during the year at Madras in respect of feature films comes to near about 18,75,000 ft. compared to 17 lakhs of 1957 and 15 lakhs of 1956. Out of the total footage of 18,75,000 ft. censored during the year, Tamil films contribute 9,52 thousands; Telugu, 574 thousands; Canarese-167 thousands; Malayalam 66 thousands and Hindi 116 thousands. The average footage of a South Indian language film works out at 15,400 ft. compared to 16000 ft. of last year. It is also significant to note that the regional average footages in respect of Tamil and Canarese films have come down viz., 15,450 ft. for a Tamil film compared to 16,650 of 1957 and 15,000 ft. for a Canarese film compared to 15,500 ft. of 1957. For Telugu the average works out at 16,000 ft.

for a Malayalam film, 16,300 ft. and Hindi 14,300 ft.

As per centres of production, almost all the pictures have been produced in the Madras City Studios and a small percentage viz., 5% is accounted for by the Studios situated outside the city.

STUDIOS & FLOORS

There is an increase not only in the number of Studios functioning in South India but also in the number floors correspondingly, compared to other centres. The number of studios and floors in the three production centres are stated hereunder: Madras 27 studios with 72 floors; Bombay 30 studios with 69 floors and Calcutta 11 Studios with 30 floors.

The progress of production in South India compares favourably with the production output of the corresponding months of the previous year. The number of pictures censored during each month of 1957 and 1958 is as follows :

	1957	1958
January	13	10
February	8	13
March	11	13
April	8	10
May	12	4
June	5	9
July	6	11
August	9	5
September	10	12
October	9	14
November	9	9
December	9	10
	—	—
	109	120
	—	—

The total number of pictures under production at various stages on the floors in South India with permits issued by the Joint Chief Controller of Imports and Exports is 237, the number of producers being 194.

During the year the Government of India have been pleased to extend the validity of the Censor certificates to 10 years from 5 and in respect of pictures censored by the Central Board of Film Censors, the concession having been given effect to retrospectively.

On the exhibition side there had been a spurt in the number of cinema theatres especially the touring cinemas. The total number of cinemas as on 30—4—58 is 1061 consisting of 355 permanent and 706 touring cinemas compared to 985 with 329 permanent and 656 touring of 1957. There has not been much difficulty except for the fact that the release of pictures could not be kept up to the scheduled dates. Also by reason of the fact that prints for old popular pictures could not be obtained, the business in semi urban and rural areas has been hampered to an extent. Nevertheless the collections at the box office show a slight upward trend from the Entertainment Tax collections published elsewhere in this issue.

One important event is the reduction of rentals for "approved" films to 1% of the collections.

It is a matter for congratulation that the first child-

ren's film produced in Madras, received for the first time, Prime Minister's award and State award for 1957.

The year 1958 is an year of trial and the industry has rallied round to overcome the handi-

caps and restrictions arising out of the 'cut' in raw film supply. We fervently hope that the control on films will be lifted ere long and the industry allowed to have its full programme of expansion to serve the best interests of the public.

Statement Showing the Number of Pictures Produced for the Period from 1952 to 1958 at Madras

Year	Tamil	Telugu	Malayalam	Kannada	Hindi	English	Sinhalese	Total
1952	31	25	11	1	5	—	—	73
1953	45	31	7	7	2	2	—	94
1954	39	28	9	11	2	—	5	94
1955	46	24	7	15	5	—	4	101
1956	50	27	5	14	5	—	6	107
1957	46	36	7	14	6	—	8	117
1958	61	36	4	11	8	—	3	123

Raw Film Factory for Ooty

The Rajya Sabha on 22-12-'58 returned the Indian Tariff (Amendment) Bill providing for the continuance or discontinuance of protection for certain industries on the advice of the Tariff Commission.

Mr. Manubhai Shah, Minister of Industries, replying to the debate, said negotiations with an East German firm for the setting up of a raw film factory at Ootacamund had reached the final stages, and the factory

which would manufacture more than 7.5 million square metres—50 per cent more than the country's requirement—would be set up in the coming year. It was estimated to cost about Rs. eight crores. The Government was also installing an optical glass factory and he hoped that the country would become self-sufficient in regard to raw film and other ancillaries of the film industry.

Raw Film Committee of the Chamber

The Executive Committee having noted the results of the election, at its meeting held on 27th December 1958, has reconstituted the Raw Film Committee of the Chamber with the following members :

Messrs. : (1) B. Nagi Reddi (2) A.L. Srinivasan (3) Y. Ramakrishna Prasad (4) V. Krishnaswamy Naidu (5) B. Muthukumarappa Reddiar (6) M. G. Ramachandran (7) V. C. Subburaman, (8) P. N. Pillai (9) P. Pulliah (10) P. S. Ramakrishna Rao (11) D. Kemparaj Urs. (12) T. E. Vasudévan (13) P. C. Subbaraju (14) Sunderlal Nahata and (15) Kodak Ltd.

The name of the member representing Exhibitors Group as elected by the said group is Sri V. S. Lakshmanan.



News & Notes

Judicial Trials in Films :

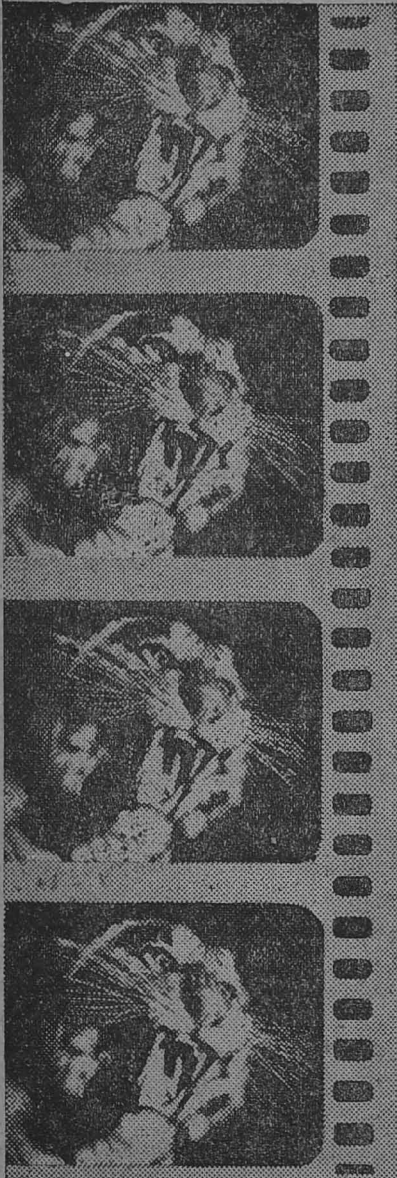
A communication received from the Chairman Central Board of Film Censors on the subject of Judicial trial in films is quoted for the information of producers :—

I have to state that it has been noticed that some of the films depicting contemporary social life contain scenes of judicial trials which often are a travesty of court proceedings. The Sessions Court and in rare cases the High Court is generally the venue of such trial. Experience has shown that the conduct of a judicial trial in a film is usually vitiated by one or more of the following defects:

Firstly the procedure followed for examination of witnesses and accused persons is not in consonance with the procedure laid down by law and obtaining in judicial courts in India. Considerable liberty is taken by the producer and fresh witnesses or accused persons are sometimes shown rushing into the court and making statements without obtaining the Court's permission at any stage of the trial. Secondly lawyers for the prosecution and

defence are shown leaving their seats and walking up to the dock and putting questions to witnesses or accused persons from that position or approaching the jury and addressing the jurors in a swaggering manner and standing in front of the dais and addressing the judge. It is not customary for the lawyers to be have in this manner in Courts in India. Thirdly a person who is not standing his trial and in respect of whom no investigation has been made by the Police is charged with an offence and tried in the course of the same proceedings and the decision is announced by the Judge in respect of the original accused as well as the new accused at the same trial. Fourthly wrong sentences are also awarded by the Judge for offences which are declared to have been proved.

It is very essential that the dignity of Judicial Courts should be maintained in films and that scenes of judicial trials in films should conform as closely as possible to the procedure laid down by law and established by long practice. I have therefore to request you kindly to impress upon the members of your asso-



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Bombay

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9, Marine Lines
Bombay

Westrex Company, India
Metro House
Esplanade Road, Bombay

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ciation the need and importance of observing the correct procedure in depicting the conduct of judicial trials in films, so that no difficulty may arise in respect of such scenes when films are submitted by them to the Board for certification.

* * *

Picture Banned :

The Ministry of Information and Broadcasting notification No. 2442 New Delhi, dated the 7th November, 1958 reads :

In exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that the film entitled ' Desire Under the Films ' and its trailer produced by Paramount Picture Corporation U.S.A. shall be deemed to be uncertified films in the whole of India.

* * *

Electricity Rule 45 of 1956 :

The Chief Electrical Inspector, to the Government of Madras has in the course of a communication addressed to the cinema theatres, states :

You may note from sub-rule (1) of Rule 45 of Indian Electricity Rules, 1956 that no Electrical Installation work, including additions, alterations, repairs and adjustments to existing installations except such replacement of lamps, fans, fuses, switches, low voltage domestic appliances and fittings as in no way alters its capacity or character, shall be carried out upon the premises of or on be-

half of any consumer or owner for the purpose of supply to such consumer or owner except by an electrical contractor licensed in this behalf by the State Government and under the direct supervision of a person holding a certificate of competency issued or recognised by the State Government (Electrical Wiremen, Supervisors and Contractors Licensing Board, Madras).

Even though the Government of Madras have exempted low and medium pressure installations from the provisions of the above said rule in so far as Contractor provisions are concerned for a temporary period upto 31-3-1959, the rule has to be complied with in full in respect of H. T. installations and installations coming under the provisions of Section 30 of the Indian Electricity Act, 1910. As cinema loads will come within the purview of Section 30 of Indian Electricity Act, 1910, the said Rule 45 of Indian Electricity Rules, 1956 has to be compiled in full. It is obvious that, during the course of conducting shows in your theatre, temporary electrical installation works for the purpose of display, etc., may be involved. In case of touring cinemas, while erecting their camps, rewiring etc., will be involved. As per the provisions of Rule 45 of Indian electricity Rules, 1956, these works will have to be entrusted to a licensed wiring contractor and the electrical installation work must be supervised by the persons holding competency certificates issued by the Electri-

cal Wiremen, Supervisors and Contractors Licensing Board, Madras. This rule will apply to self-generating theatres also.

During my recent inspection of cinemas in the State, it has been noted that, in spite of this office instructions in this regard, most of the cinema exhibitors have not complied with the provisions of rule 45 of Indian Electricity Rules, 1956. Hence, I have to stress this point once again and request you to furnish the following information urgently :—

1. The Name and address of the Contractor quoting his licence No. and date to whom the electrical installation work of your theatre has been entrusted.

2. The names and addresses of the persons under whose immediate supervision the work is being carried out along with their competency certificates number and date.

You may note that as per sub-rule (2) of Rule 45 of Indian Electricity Rules, 1956, no installation work which has been carried out in contravention of sub-rule (1) of the said rule can be connected with the supply main of the electrical suppliers.

After the due execution of the installation as per the above provisions, it is necessary that the installation has to be properly maintained and competent persons are authorised for that purpose. In order to eliminate danger to public safety and personal property, a consumer has to authorise competent persons under rule 3 of Indian Electricity Rules, 1956, to carry out duties incidental to use of energy etc. This aspect also is rarely taken care of by the Cinema Exhibitors. It has been decided that in cases of installations other than that H.T., persons having wiremen certificates should be authorised under Rule 3 of Indian Electricity Rules, 1956. Sub-Rule 3 of Rule (3) requires that a person can be deemed to be authorised only when his name has been entered in a list maintained at the office or premises of the person authorising and giving the purposes for which such person is authorised and the entry is attested by the person authorised and the persons authorising him. Hence you are requested to maintain the list in the following form at your Theatre premises.

List of Authorised Persons Under Rule 3 of Indian Electricity Rules, 1956.

Sl. No.	Name and address.	Designation, Educational (both Technical and General) qualifications and experience with Competency certificate No. and date.	Purpose & extent of authorisation (Details of work authorised to be specified with reference to the relevant rule.	Signature of the employee.	Signature of the persons authorising
1	2	3	4	5	6

It may be noted from Sub-Rule 4 of Rule 3 of I.E.R. '56 that this list has to be produced before an Inspector whenever it is required.

You may note from Rule 139 and 141 of Indian Electricity Rules, 1956 that contravention of Rule 45 of Indian Electricity Rules, 1956 and any of the rules of Indian Electricity Rules, 1956 respectively will lead to penalty.

* * *

Note from the Income-tax

Department :

A Press note issued from the Office of Commissioner of income-tax, Madras-6, on the subject of payment of income-tax by the assessee states :

“In spite of repeated instructions and press notes cheques drawn in favour of Income-tax Officers are being received to-

wards payment of Income-tax. Tendering of cheques in payment of tax due to Government is not a proper discharge as per Rule 79 of the Compilation of Treasury Rules, Volume I. The assessee are therefore requested not to send cheques to the Income-tax Officers. Cheques or cash should be sent or paid direct into the Bank of India or the Government Treasury with the necessary challans issued by the Income-tax Officers for these payments.”

* * *

Cinematograph Act in Andhra

Pra desh:

President of India gave consent to the Andhra Cinemas' Regulation Act 1958, on 17th October '58, by which the Act has been extended to the transferred territories of the State of Andhra Pradesh.

PUBLIC HOLIDAYS, 1959

The Governor of Madras hereby declares that, in addition to 'Sundays' expressly declared as public holidays in the said "Explanation", the following days shall be public holidays in Madras State in the year 1959.

1st Jan. — New Year's Day; 13th Jan. — Bhogi; 14th Jan. — Pongal; 15th Jan. — Mattu Pongal; 26th Jan. — Republic Day; 7th Mar. — Mahasivarathiri; 27th Mar. — Good Friday; 9th Apr. — Telugu New Year's Day; 10th Apr. — Ramzan; 14th Apr. — Tamil New Year's Day; 17th June — Bakrid; 30th June — Half yearly closing of Bank Accounts; 17th July — Muharam; 15th Aug. — Independence Day; 18th Aug. — Avani Avittam; 27th Aug. — Sri Jayanthi; 16th Sep. — Meeladi Nabi; 2nd Oct. — Mahatma Gandhi's Birthday; 9th and 10th Oct. — Ayudha Puja; 30th and 31st Oct. — Deepavali; 25th Dec. — Christmas; 31st Dec. — Annual Closing of Bank Accounts.

ஜனவரி
14
முகல்



அன்னபூர்ணாவின்
மீசை மகிமை

வசனம்
புந்தர் * A சுப்பாராவ் * D. மதுசூதன ராவ் B.A.
தயாரிப்பு
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State Awards for Films

Entries for 1958

The Ministry of Information and Broadcasting Communication of the Government of India dated 13th Dec. 1958 states :

In pursuance of rule 9 of the Rules concerning State Awards for Films notified in the Resolution of the Government of India in the Ministry of Information and Broadcasting No. 21/5/58-FC, dated the 8th December, 1958, entries for the State Awards for films are hereby invited in respect of Indian films certified for public exhibition during the calendar year 1958. The entry in respect of a film may be made by its producer or any other person duly authorised by him, up to January 20, 1959, free of charge. The entry will be made in duplicate in the Form prescribed in the Schedule annexed to the Resolution referred to above.

2. Entries in respect of the various categories of films should be addressed to the authorities indicated below :—

(a) Regional Officer, Central Board of Film Censors, 91-Walkeswar Road, Bombay-6.

(i) Feature films in Hindi (including Urdu and Hindustani), Gujarati, Marathi, Punjabi and English.

(ii) Documentary films in all languages.

(iii) Children's films in all languages.

(b) Regional Officer, Central Board of Film Censors, 12-Dalhousie Square, Calcutta.

Feature films in Bengali, Oriya and Assamese.

(c) Regional Officer, Central Board of Film Censors, Mount Road, Madras :

Feature films in Tamil, Telugu, Malayalam and Kannada.

3. An entry in respect of a film in a language other than English or Hindi should be accompanied by an English rendering of the synopsis of the film. The entrant will be required to send, at his own cost, a print of the film entered for Awards for preview by a Regional Committee, the Documentary Committee or the Central Committee of Awards, as the case may be.

Rules of Procedure

In supersession of the resolution of the Government of India in the Ministry of Information and Broadcasting No. 31/5/57-F.C, dated the 5th November, 1957, the following rules are notified concerning State Awards for Films :

1. The object of the State Awards for Films is to encourage the production of films of a high aesthetic and technical standard and of educational and cultural value.

2. The following State Awards for films have been instituted :—

All-India Awards

(a) *Feature Films*

(i) President's Gold Medal for the best film and a cash prize of Rs. 20,000 to its producer and Rs. 5,000 to its director.

(ii) All-India Certificate of Merit for the second best film and a cash prize of Rs. 10,000 to its producer and Rs. 2,500 to its director.

(iii) All-India Certificate of Merit for the third best film.

(b) *Documentary Films*

(i) President's Gold Medal for the best film and a cash prize of Rs. 4,000 to its producer and Rs. 1,000 to its director.

(ii) All-India Certificate of Merit for the second best film and a cash prize of Rs. 2,000 to its producer and Rs. 500 to its director.

(iii) All India Certificate of Merit for the third best film.

(c) *Children's Films*

(i) Prime Minister's Gold Medal for the best film and a cash prize of Rs. 20,000 to its producer and Rs. 5,000 to its director.

(ii) All-India Certificate of Merit for the second best film and a cash prize of Rs. 10,000 to its producer and Rs. 2,500 to its director.

(iii) All-India Certificate of Merit for the third best film

Regional Awards

(d) President's Silver Medal for the best feature film in each Indian language and Certificates of Merit for the two next best feature films in each such languages.

Explanation :

The terms "producer" and "director" used herein will be construed as referring to the producer or the director, as the case may be, as given in the credit titles of the film duly certified by the Central Bd. of Film Censors.

3. The Awards will be made annually on a date to be fixed by Government.

4. All Indian feature, documentary and children's films certified for public exhibition by the Central Board of Film Censors in the preceding calendar year will be eligible for entry, which may be made by the producer or any other duly authorised person in the Form contained in the Schedule hereto annexed. The term 'documentary film' includes a scientific film or a film intended for educational purposes.

5. In addition, Regional Officers of the Central Board of Film Censors may recommend any feature, documentary or children's films for entry for the Awards.

6. No entry fee will be charged, but the entrant will be required to submit at his cost a print of the film together with an English rendering of the script/synopsis if the film is in a language other than Hindi or English. and the publicity material, to such Regional Officer of the Central Board of Film Censors, as may be specified. The entry should be accompanied by particulars of the film such as title of the film, gauge, language, length, name of the producer, name of the director, number and date of the certificate of censorship and date of release, etc. as in the Form referred to in rule 4.

7. The decision of the Government of India whether any film is a feature film, documentary film or children's film

for the purpose of the Awards will be final. Government may prescribe the maximum length of a children's film for the purpose of entry for the Awards.

8. Ordinarily, a film which is a dubbed version, a retake or an adaptation of another film will not be eligible for consideration for the Awards. Government may, however, in any particular instance, where it is satisfied that the adapted version or the retake represents a fresh contribution towards the interpretation of the story, allow the entry of such a film for the Awards. The producer of a film made in more than one language version, may enter only one of the versions of that film. Films based on classics or mythology shall not, by reasons of the subject, be deemed to be adaptations.

9. Entries for the Awards will be invited by Government during a period to be notified, relaxable in exceptional cases at the discretion of Government.

10. All transport costs on the consignment and return of the film and publicity material will be payable by the entrant.

11. All films will be submitted at owner's risk and while the Government will take every reasonable care of the films submitted, it cannot accept responsibility for loss or damage to the film while in its possession.

12. Three Regional Committees appointed by Government will initially examine feature films entered for the Awards in the languages indicated below :—

(i) Regional Committee at

Bombay—Hindi (including Urdu and Hindustani), Marathi, Punjabi, Gujarati and English.

(ii) Regional Committee at Calcutta—Bengali, Assamese and Oriya.

(iii) Regional Committee at Madras—Tamil, Telugu, Kannada and Malayalam.

13. Each Regional Committee will be composed of :

(a) A Chairman nominated by Government.

(b) Not more than four distinguished persons of culture, art or literature nominated by the Government of India in consultation with the State Government concerned with the language. (Care will be taken to ensure that all the languages of the region are represented in the selection of these 4 persons.)

(c) Persons, not exceeding three, qualified to judge technical standard, presentation, direction and treatment values of films, nominated by Government from a panel of names representing the industry.

14. The Regional Committees will recommend in order of merit a list of three feature films in each language for consideration by the Central Committee.

15. The documentary films entered for the Awards will be initially examined by a Documentary Committee appointed by Government with a membership not exceeding five. This Committee will recommend in order of merit six documentary films for consideration by the Central Committee.

16. The Central Committee will be composed of :

(a) A Chairman nominated by Government.

(b) Chairman of the three Regional Committees. Where a Chairman is not available to sit on the Central Committee, Government may nominate a member of the Regional Committee concerned on the Central Committee.

(c) Not more than four distinguished persons of culture, art or literature nominated by Government.

(d) Persons, not exceeding three, qualified to judge, technical standard, presentation, direction and treatment values of films, nominated by Government from a panel of names representing the industry.

(e) One member of the Central Board of Film Censors nominated by Government.

17. Nothing contained in rules 13, 15 and 16 will preclude the co-option of an additional member to assist the Central, Documentary or a Regional Committee, as the case may be, in examining films in any particular language and the member so co-opted will have all the rights of an ordinary member.

18. Membership of the Central, Documentary and Regional Committees will be honorary, but the members may be allowed such travelling and conveyance allowances as may be sanctioned by Government from time to time.

19. The Central Committee will consider the recommendations of the Regional Committees and the Documentary Committee. The Central Com-

mittee may, for reasons to be recorded in writing, call for the to be recorded in writing, call for the records of a Regional Committee or the Documentary Committee and may also examine any film entered for the Awards but not recommended by a Regional Committee or the Documentary Committee. The Central Committee will recommend in order of merit :

(1) Three best feature films for the All-India Awards.

(2) Three best documentary films for the All-India Awards.

(3) Three best feature films in each language other than that of English for Regional Awards.

20. The Central Committee or if the Government so directs, a Special Committee constituted for this purpose, will examine the children's films entered for the Awards and recommend the best three films in order of merit. Where the recommendations have been made by the Special Committee, the recommendations shall be subject to the approval of the Central Committee

21. The Regional Committees, the Documentary Committee and the Central Committee may determine their own procedure for the examination of films.

22. The quorum of a Regional Committee will be four and that of the Documentary and the Central Committee three and six respectively. The decisions of the Central, Documentary and Regional Committees will be by a majority of the members present.

23. Nothing contained herein shall be construed as restricting the discretion of a Regional Committee, the Documentary Committee or the Central Committee from making a recommendation that none of the films in a particular language or category is of a standard adequate for an Award.

24. The recommendations of the Central Committee will be submitted to Government for approval.

25. A film will be eligible for an Award only in one of the three categories viz., feature, documentary or children's film. A film may, however, be given an All-India as well as a Regional Award in the same category.

26. The Regional Committees, the Documentary Committee and the Central Committee will examine films at such place and time as may be considered feasible.

27. Government shall be entitled to retain without payment of cost the print entered for the Awards of a film which receives an Award in the form of a medal and/or cash.

28. The function for the presentation of the Awards will be held at such place and on such date as Government may determine.

SCHEDULE

Form for entry for the State Awards for Films

(to be submitted in duplicate)

(See Rule 4)

To

The Regional Officer,
Central Bd. of Film Censors,
Bombay/Calcutta/Madras.

Entry for State Awards for Films

1. (i) Title of the film :
- (ii) Whether Feature/Documentary/Children's film :
- (iii) Language of the film :
- (iv) Length and gauge of the film :
- (v) Number of reels :
- (vi) Colour of the film :
- (vii) Name and address of the producer : (with telephone number, if any)
- (viii) Name and address of the Director :
- (ix) Names and addresses of principal members of the cast :
- (x) Number and date of Certificate: (xi) Date of release :

2. Please state whether the film is a dubbed version, an adaptation or a retake of another film. If so, give particulars of the film of which it is a dubbed version, an adaptation or a retake.

3. Where the person making the entry is not the producer, please state whether he has been duly authorised to make the entry.

I certify that the statements made above are true to the best of my knowledge and belief.

I hereby agree to the Government retaining the print of the film, without payment of cost, in the event of its receiving an Award in the form of a Medal and/or cash.

Date : _____ Signature : _____
Place : _____ Address : _____



BALU
BROS.

சீக்ரவாணி
புரொடக்ஷன்ஸ் - கெம்பராஜ்

நள தமயந்தி

உரிமையாளர்: ஜனதா ஸீன் கார்ப்பொரேஷன்
35.மவுண்ட் ரோட், சென்னை.2

Legal

Issue of Cinema Licence

Writ Petition Dismissed

In disposing of a writ petition in the Madras High Court, His Lordship Mr. Justice P.V. Balakrishna Aiyar held that the considerations enumerated in sub-section (1) of Section 5 of the Madras Cinema Regulation) Act, 1955, in the matter of issuing of licences by the authorities for touring cinemas, were not exhaustive and the authorities were not precluded from taking into consideration any representations received from persons other than those mentioned in the sub-section.

The petitioner, Mr. M. C. M. Muthurama Thevar, applied in November, 1957, to the Collector of Madurai District for a "no objection" certificate to locate a touring cinema in Kallupatti Village in Thirumangalam taluk. The site was recommended by the District Superintendent of Police, Madurai (South), the President of the Panchayat Board and the Tahsildar of Thirumangalam. The Chairman of the Gandhi Niketan Ashram and the Principal of the Rural Extension Training Centre nearby raised an objection to the issue of licence on the ground that it would seriously affect the morale and discipline of the inmates. On that, the Collector rejected the application of the petitioner for the issue of a licence. The petitioner appealed to the Board of Revenue and the appeal was dismissed. There-

upon, the petitioner filed a writ petition in the High Court questioning the validity of the order of the Collector.

Dismissing the writ petition, His Lordship observed that apparently none of the three authorities, the District Superintendent of Police, the President of the Panchayat Board and Tahsildar, who recommended the site, mentioned the fact that the Gandhi Niketan Ashram was functioning in the vicinity. The Collector, while refusing to grant licence for the site selected told the petitioner that he might select some other place in or near Kallupatti about a mile away from the Ashram. Counsel for the petitioner referred to section 5 (1) of the Madras Cinema (Regulation) Act of 1955, which said that, in deciding whether to grant or refuse a licence, the licensing authority should have regard to certain matters and a number of such matters had been enumerated. The objection of the kind put forward by the Chairman of the Ashram and the Principal of the Training Centre it was contended were outside those enumerated in the sub-section. The argument was that the Collector was not entitled to take into account circumstances not enumerated in the sub-section.

That argument, His Lordship observed, proceeded on the assumption that the considerations enumerated in sub-section (1) of Section 5, His Lordship

added, enjoined on the licensing authority a duty to take into consideration representations made by the authorities set out therein. It did not say that the licensing authority should not take into account representations made by any one else. In fact, to make a representation no specific authority was necessary. A person who felt aggrieved was at liberty to make a representation. It was for the authority to which the representation was addressed, to decide what importance it would attach to it.

The Basic School, His Lordship observed was only about 240 yards away from the place chosen by the petitioner for locating the cinema. The view of the Collector that the location of the cinema near the institution would be detrimental to it appeared to be a legitimate one.

In the result, His Lordship dismissed the petition.

Mr. K. Arunachala Sastri appeared for the petitioner.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Road, Madras 2. (in case of Andhra area to the Chief Electrical Inspector to Government of Andhra Pradesh, (East) Kurnool and as far as Telangana area is concerned to the Chief Electrical Inspector (West) Kingkothi Rd., Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st January, 1959. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted

along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas" in case of Andhra Pradesh to the account head "12 Other Taxes and Duties, 'D' charges under Electricity Act - Chief Electrical Inspector"

Inspection Month—Mar. '59.

The Cinema theatres in South Arcot Dt. in Madras State and East Godavari Dt. in Andhra Pradesh State

JOURNAL OF THE FILM CHAMBER

Single Copy : nP. 50

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Trade Associations

The First Andhra Pradesh

Film Exhibitors' Conference :

The Andhra Pradesh Film Exhibitors' Conference was held in Srinivasa Mahal, Vijayawada, on 1st December 1958.

Sri Midde Ramakrishna Rao, Chairman of the Reception Committee welcomed the gathering.

Hon'ble Dr. B.V. Keskar inaugurated the Conference.

In the course of his speech Dr. Keskar said there are more than 4200 cinemas in the country and out of them Andhra Pradesh and Tamilnad take away nearly one-third the number. They, therefore occupy a very important place in the Exhibitors of all India. Similarly Telugu Film Industry also occupies a very important place in India.

Referring to the rentals on news-reels he added I am glad to announce that a satisfactory formula for rentals which was reasonable and which would not prove to be of any burden was evolved in the course of these discussions and from the 1st of April this year the reduced rental schedule has been introduced and is operating all over the country.

Referring to the raw film shortage he said "While I have great sympathy with the present difficulties through which the industry is passing I hope that producers and other members of the trade will also realise the difficult import position of the country and take steps to

practise the most rigorous economy in the use of equipment and raw film so that their demands are reduced to the minimum and whatever available is utilised in the best way possible.

The Hon'ble Home Minister of Andhra Pradesh Government, Mr. K. V. Ranga Reddi, presided over the inaugural session.

Mr. S.K. Mukerjee, Chairman of Exhibitors' Section, Bengal Motion Picture Association, who presided over the conference called upon Exhibitors to realise the immediate need of strengthening their ranks by avoiding unhealthy competition.

Sri Sunderlal Nahata, Director of Rajashree Pictures addressed the gathering.

A number of resolutions were passed at the meeting expressing, among others, serious concern over the raw film "cut" and also pleasure for revision of rentals for "approved" films.

The conference also requested the State Government to issue licences to touring cinemas for longer periods and on easier terms than at present

* * *

Cinema Exhibitors' Association, Lucknow :

The following are the office bearers of the Cinema Exhibitors' Association, Lucknow for 1958-'59.

Messrs. A. L. Sahni (President); Dhanpat Rai (V. President); C.V. Advani (Secretary);

K. L. Shah (Joint Secretary);
C.S. Vohra (Treasurer); G. R.
Sharma (Ex-Officio Member);
R.L. Suri; Purshotam Das;
S.P. Misra.

* * *

C. C. C. A. Bhusaval :

The following are the office bearers of the Central Circuit Cine Association elected at the 6th Annual General body meeting held at Bhusaval on 28th November 1958.

Messrs Chandanmal Lunkad (President) Swaroopchand S. Jain (Vice President), K. S. Rajagopalan (Hon. General Secretary) R. R. Khajanchi (Treasurer), Santosh Singh Jain, B. Y. Solao, R.S. Chinote, Jawaharlal C. Munot, S. M. Jaland, and S.R. Khajanchi.

* * *

'The Film Fans' Association :

The office bearers of the Films Fans' Association Madras are as follows :

Srimathi Sarojini Varadappan, President; Mrs. Nallamuthu Ramamurthy, Dr. S. Purushotham, Srimathi Padmini Raghavan, Sri P. R. Gokulakrishnan, Srimathi Rukmani Bhoopathi, Vice Presidents; Miss Leela Asirvatham, General Secretary; Mr. R S. Cunniah, Jt. Secretary; Mr. N.S.V. Desikan, Treasurer; Mr. K. S. Srinivasan, Mr. A. Srinivasan, Mr. T. Neelakantan, Mr. A. Arunachalam, Mr. P. R. Devarajan, Mr. D. Badradri, Mr. Kodandarama Pillai, Mr. D. Deivasigamani, Mrs. Rajam Bharathi—Committee Members.

* * *

The Madras Film Society :

The Madras Film Society Madras will have a pavilion at The All India Khadhi and Swadeshi Exhibition, Teynampet Madras. The Exhibition is being held from 21st of December 1958 to end of January 1959.

MEETINGS

A special meeting of the Executive Committee of the Chamber was held on the 7th December, 1958.

A meeting of the Executive Committee of the Chamber was held on 27th Dcember, 1958.

The Studio Owners, Producer and Exhibitors Groups participated in the election to elect their representatives to the Raw Film Committee on the 20th Dec. '58. The newly constituted Raw Film Committee of the Chamber met on 30th December, 1958.

PRODUCERS TO NOTE

PRIORITIES — A CLARIFICATION

Further to the Priorities announced by the Government of India, for distribution of Raw Film, it has now been clarified that the following will be categorised under (2-a) :—

- 2(a) "Producers who have past export performance to their credit and having earned foreign exchange for a minimum value of Rs. 4,00,000 during the three calendar years 1955, 1956 and 1957.

Far & Near

Supply of Raw Film :

Mr. Lal Bahadur Shastri, Minister for Commerce and Industry stated in the Rajya Sabha on 10-12-58 that with the measures adopted by Government, the requirements of raw films in the country would be adequately met.

In a written reply to a question by Mr. Bhupesh Gupta, Mr. Shastri said that Government were aware of the widespread demand among the film producers, artists and the public for relaxing the restrictions on import of raw films. This had been examined by Government.

The Commerce and Industry Minister said that before the introduction of restriction on the import of raw films the average import into the country had been of the order of 300 million feet a year. Of this, 40, million feet a year had accounted for the requirements of the Films Division of the Ministry of Information and Broadcasting. The requirement of the private sector had been, therefore, of the order 250-260 million feet a year or about 125 to 130 million feet per half year,

It has been agreed, Mr. Shastri said, in consultation with the Film Federation of India that there should be an overall cut of 30 per cent in the quantum previously imported and on this basis the total net requirements of the private sector had been placed at 90 to 95 million feet per half year. According to the

current policy of a quota of 60 per cent general and 60 per cent soft, the import per half year would be 70.75 million feet. About 40 million feet would be imported by the State Trading Corporation on rupee account.

The Minister said that about 112 million feet would thus be available against the requirement of 90 to 95 million feet. In addition, provision had been made under the export promotion scheme for the grant of special licences for raw films to established importers for the purpose of making films meant for export. It was expected that with these measures the requirements of raw films in the country would be adequately met.

* * *

U.S. Award for Indian Film :

A press note dated 23rd Dec. '58 says : The Indian Film "Pathar Panchali" was last night named as the best foreign film of 1958 by the National Board of Review of Motion Pictures at New York.

Ingrid Bergman, was named as the best actress. She was given the award for her performance in "The Inn of the Sixth Happiness".

The Board named Spencer Tracy as the best actor of 1958, awarding him the title for his performances in "The Old Man and the Sea" and "The Last Hurrah". The Old Man and the Sea" was selected as the best American film of the year."

Pictures Released

5-12-'58 — **Naglok** (Hindi) at Sri Padmanabha, Madras ftg. Niruparoy & Sahu Modak, Direction : Babu Bhai Mistry.

12-12-'58 — **Anbu Engay?** (Tamil) of Jubilee Films at Madras Sri Krishna, Plaza, Uma and all over South. ftg. S. S. Rajendran, Pandari Bai, Balaji, Suryakala, Mynavathi, T. R. Ramachandran etc. Direction : Yoganand. City release : Kumaran Pictures.

12-12-'58 — **Adhisaya Thirudan** (Tamil) of Sahini Art Productions at Madras, Paragon, Prabhat, Saraswathi and all over South. ftg. Gemini Ganesh, Savithri, Thangavelu, Baliah, Dhanam, Ranga Rao, Nagiah etc. Direction : P. Pulliah. City release : Rama Films.

12-12-'58 — **Detective** (Hindi) of Amiya Chitra at Ashok & Chitra, Madras ftg. Pradeep Kumar, Mala Sinha, Dhumal, Johnny Walker, K. N. Singh, Daisy Irani etc. Music : Mukul Roy. Direction : Shakti Samanta.

25-12-'58 — **Baghi Sipahi** (Hindi) at Padmanabha, Madras ftg. Madubala, Purnima, Ranjan, Omprakash etc.

25-12-'58 — **Jailor** (Hindi) at Ashok, Madras. ftg. Shorab Modi, Kamini Kaushal, Geeta Bali, Abhi etc. Direction : Shorab Modi.

25-12-'58 — **Intezar** (Hindi) at Wellington, Madras.

25-12-'58 — **Talaq** (Hindi) at Chitra, Madras ftg. Kamini

Kadam, Rajendra Kumar, Ashwini. etc. Music. C Ramachandra.

27-12-'58 — **Veera Amarsingh** (Tamil) of Gopichand Pictures at Gaiety, Maharani, Noorjehan and Roxy (from 29th) ftg. Jawanth Jaweri.

Mofussil Releases

12-12-'58 — **Puli Chesina Pelli** (Telugu) produced by : Sarat Films all over Andhra ftg. Ragini, Sathyam, Prema etc. Direction : P. Bhaskaran.

19-12-'58 — **Kudumba Penn** (Tamil) of Prathiba Productions. Produced by Vallal Pictures all over South. ftg. G. Varalakshmi, Anjali Devi, A. Nageswara Rao. Direction : G. Krishnamurthi.

26-12-'58 — **Parvathi Kalayanam** (Telugu) of Bhaskar Productions all over Andhra ftg. Krishna Kumari, Gummidi, Rama Reddi etc. Direction : Bhaskar Rao.

27-12-'58 — **Pellinati Pramanalu** (Telugu) of Jayanthi Pictures (P) Ltd., all over Andhra ftg. A. Nageswara Rao, Raja-Sulochana, Jamuna, Ranga Rao, etc. Direction : K. V. Reddi.

27-12-'58 — **Arasalappiranthavan** (Tamil) of Sri Gnanambika Pictures all over South ftg. Nageswar Rao, Sivarao, Sri-ranjini, Krishnakumari, Bala-saraswathi and others. Direction : K.S.R. Rao.

Diary

1-12-'58 — The First Andhra Pradesh Film Exhibitors' Conference under the auspices of the Andhra Pradesh Film Exhibitor's Assn., Vijayawada. Hon'ble Dr. B. V. Keskar, Minister for Information & Broadcasting, Govt. of India, inaugurated. Hon'ble Sri. K. V. Ranga Reddy, Home Minister, Andhra Pradesh presided over the inaugural session.

1-12-'58 — Opening of Vasanthi Talkies, Thirunirayur (Chingleput Dt.)

10-12-'58 — Celebration of Nadodi Mannan Vetri Vizha at Barracks Maidan, Vellore by M/s. Ananda Pictures, Vellore. Sri. M. Karunanidhi. M.L.A., presided.

10-12-'58.—Launching of R.N. R. Pictures' third production, Mannanai Kattha Maveeran (Tamil) and Rajamudrike (Kan-

nada). at Paramount Studios, Madras. 26. Hon'ble Dr. U. Krishna Rao, Speaker of the Madras Legislative Assembly, switched on the camera.

11-12-'58 — Inauguration of The Midland Theatre, Madras after Air conditioning by Hon'ble Sri. M. Baktavatsalam, Home Minister, Madras.

11-12-'58 — Preview of Anbu Engey (Tamil) of Jubilee Films at the Vijaya Gardens Preview theatre, Madras-26.

15-12-'58 — Muhurtham of Vaijayanthi Mala (Tamil) Production No. 3. of Ganesh Movie-tone, Madras-17, at Vauhini Studios, Kodambakkam, Madras-26.

26-12-'58 — Felicitation function by a Committee of Hosts to the newly elected Raw Film Committee members at Vijaya Gardens, Madras.

MEMBER SHIP

The following were admitted as members of the Chamber :

M/s. Ajanta Studios, Alwaye—*Studio Group*.

Messrs. Chamria Talkie Distributors, Madras ; East India Film Co., Madras-2 ; Surya Prabha Films, Madras-24 ; M.P. Productions, Alwaye ; R.N.R. Pictures, (Re-admission)—*Producers*.

M/s. Thiagar Films, Madras-7 ; Meenakshi Pictures, Madras-2 ; Chettiar Films (Private) Ltd., Madurai ; S.R.S. Pictures (Private) Ltd., Trichy ; Karur Jai Hind Pictures, Coimbatore ; Ananda Pictures, Madras-17 ; Sri Rama Films, Madras-2 ; Narayanan & Co., (Private) Ltd., Madras-2.—*Distributors*.

M/s. Projection of India Pictures, Madras-2—*Technical Service*.

The name of Sri Sai Pictures was changed to "Sree Sayee Pictures."

LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 13-12-1958 was 431.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of Decembe 1958 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Solai Malai Rani (Tamil—35 m.m.)	Sivaji Pictures, 10, I Cross St., Trustpuram, Madras-24.	Dialogues : Alwar- kurichi A. S. Raja. Music : Z a f a r Kurshid. Studio : Chandvilli Studios, Bombay. Audio- graphy : Shyam- sunder. Camera : R. K. Pandit. Stg: Vijayamala, Indian Tarzan, Chandra Rao, Lalithakumari, Navalram, Shanta- rani, K e s a r i , Hameed Basha, Prem Kumar and others. Direction : A. Rajaram. Super- vision : Chandra Rao.
*Ellorum Vazha Vendum (Tamil—35 m.m.)	Nayaki Art Produc- tions, 6/3, Bheemanna Mudali Garden St., A b i r a m a p u r a m , Madras-18.	Studio : Paramount Ftg. B. S a r o j a D e v i ; Chandra- babu ; A s o k a n ; Kannappa. Direc- tor : Vittalachari. Director of Photo- graphy : J. G Vijayam. Story & Dialogue: Revendar.

* Repeated since there is an error in the language of the Production as printed in the last issue.

Re-registration of the following titles for a further period of one year in favour of the original applicants has been ordered :—

Bagupadalante (Telugu). Prachanda Bairavi (Tamil & Telugu).



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil) ftg. Ashok Kumar, Shyama, Chitra etc. Direction : Raja Paranjyep.

—“*Thilakam*” (Tamil) ftg. Prem, M.N. Rajam etc. Dialogues : K. N. Narayanaswamy. Produced by : Kumaran. Directed by : Lakshminarayanan & Venkataraman.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P.S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

Amco Studios Lessees Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M. N. Rajam, Prem, V. K. Ramasamy, P. D. Sambandam etc. Music : K. V. Mahadevan. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu. (shooting at Paramount also).

Evershine Productions—“*Production No. 1*” (Malayalam) ftg. Sathyan, Vanakutti, Lalitha, Kottarakara etc. Direction : G. Viswanath.

Sree Vijayagopal Pictures — Tamil film ftg. Sivaji Ganesan, S. Janaki, M. N. Rajam, Pandari Bai, Kamala Lakshman, V. K. Ramasami, K. Sarangapani etc. Produced by: V. K. Gopanna, T. Vijayarangam. Story: Akilan. Dialogues: A. P. Nagarajan. Direction: K. Somu.

Aravind Pictures — “*Arumaimagal Abhirami*” (Tamil) ftg. G. Varalakshmi, Sahasranamam, V. K. Ramasamy, Karunanidhi, Rajasulochana etc. Camera: Rajagopal. Art: Chelliah. Story and Dialogues: A. P. Nagarajan. Direction: V. Krishnan.

Sudakhar Films — Telugu ftg. N. T. Rama Rao, Jamuna, Kannamba, Relangi, Rajnala etc. Direction: Yoganand.

H. M. Baba Productions — Canarese film. ftg. Rajkumari, Vadhiraaj, Siddiah Swamy, Harini, Hemalata, Leela Kiron etc. Direction: N. Jagannath B.A.

Arunachalam Studios

Arunachalam Pictures — Tamil film, ftg. S. S. Rajendran etc. Produced, directed and written by: A. K. Velan.

Bharani Studios, Madras (ALS Productions Lessees)

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues: B. S. Ramiah, Direction: Bhim Singh.

A. L. S. Prodn. — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction: Bhim Singh.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction: P. Neelakantan.

Padmini Pictures—“*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Gemini Ganesh, Padmini, S. Varalakshmi, V. K. Ramaswamy etc. Direction: B. R. Pantulu.

Seva Screens: “*Nalu Veli Nilam*”—Tamil ftg. S. V. Sahasranamam, S. V. Subbiah, V.R. Rajagopal, R. Muthuraman, M. Mynavathi, C. Prameela, S. N. Lakshmi etc. Art: Kalasagaram Rajagopal. Music: M. K. Athmanathan. Camera: Nimmai Ghosh. Story & Dialogues: T. Janakiraman. Direction: V. Srinivasan.

Padmini Pictures — Hindi film. ftg. Shivaji Ganesan, B. R. Pantulu, M. V. Rajamma, B. Saroja Devi, M. S. Karupiah, Ulhas, Shakila, Karandivan, Kamini Kadam etc. Direction: B. R. Pantulu.

National Pictures — Tamil film. ftg. Shivaji Ganesan, Rajendran, Pushpavalli, Savithri etc. Direction: Bheem Singh.

Om Sakthi Films — Tamil film. Direction: K. Sankar.

Oriental Movies — Tamil film. ftg. Padmini, Ragini, Gemini Ganesh, T. R. Ramachandran, S. V. Subbiah, etc. Produced by: Sathyapal. Direction: Bheem Singh.

Bharani Pictures — Tamil & Telugu film. ftg. Bhanumathi, A. Nageswara Rao etc. Directed by : P. Ramakrishna.

Citadel Studios, Madras

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, Pandari Bai, S. V. Sahasranamam, Kamini and Mohan. Story : Acharya Atreya. Dialogues: Eranie Ravi. Music : Master Vanu. Direction : K. Dasaratha Ramiah.

Citadel Film Corporation—Tamil and Telugu film ftg. Ananand, Hemalatha, Chandrakantha, Asokan, Ramdoss etc. Produced and Directed by : Joseph Daliath (Jr.)

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao. (Ready for Release).

Gemini Films — Tamil & Hindi films. Directed by : S. S. Vasan. ftg. (Tamil) Shivaji Ganesan, Vyjayanthimala, Vasundara Devi, B. Saroja Devi, T. S. Dorai Raj etc. ftg. (Hindi) Dilip Kumar, Vyjayanthimala etc.

Vasu Films—“*Ore vazhi*” (Tamil) ftg. Prem, T. S. Baliah, S. V. Subbiah, S. V. Sahasranamam, M. N. Rajam, Sri Ranjini, K. R. Chellam, Lalitha, Pakkirisamy, Ramarao etc. Music : R. Govardhan. Art : Balu. Camera : Thambu. Story & Dialouges : Jawar Sitaraman. Songs : Kannadasan. Direction : K. Shankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues: T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Roopavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : T. R. Raghunath.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Uthara Films — Tamil film ftg. Shivaji Ganesan, T. S. Baliah, Thangavelu, M. Mohan, S. V. Subbiah, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan, B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Yathiraj Art Productions—(Telugu film). Direction : Lakshmiiah.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures — Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction : H. M. Reddi.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction : D. Kempraj Urs.

Sree Jaganmatha Pictures—Tamil film ftg. Balaji, Pandari Bai, Manohar, Vijayakumari, M. M. T. Rajan, Sarangapani etc. Direction : P. L. Santoshi.

Novel Films — “*Magane Kel*” (Tamil). ftg. Rajendran, Pushpalatha, Padmini Priyadarsini, Sundari Bai, S. V. Subbiah, etc. Direction : V. Srinivasan.

Sudarsanam Pictures — “*Aval Yar*” (Tamil). ftg. Shivaji Ganesan, Pandari Bai, S. Janaki, T. K. Ramachandran, Chandrababu, S. V. Sahasranamam, S. V. Ranga Rao, Sandhya, V. Gopalakrishnan etc. Dialogues : Vidwan Ve. Lakshmanan. Produced and Directed by : K. J. Mahadevan. Art : Kalasagaram Rajagopal.

Aruna Films — “*Chavukkadi Chandrakantha*” (Tamil) ftg. T.S. Baliah, T.R. Ramachandran, T.K. Ramachandran, Jagadeesan etc. Direction : M. Radhakrishnan. Dialogues : A. L. Narayanan.

— Tamil film ftg. T. R. Mahalingam, S. Janaki, N. S. K. Mathuram etc. Direction : R. M. Krishnasami.

Merryland, Trivandrum

T. V. S. Production (Studio Picture) — “*Sollu Thambi Sollu*” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Neela Production — Tamil film. ftg. Manohar, Nambiar, Sarangapani, Sahasranamam, Mynavathi, Kumari etc. Direction : P. Subramaniam.

Modern Theatres Ltd., Salem

The Modern Theatres—“*Thalaikoduthan Thambi*” (Tamil) ftg. K. R. Ramasamy, S. S. Rajendran, Malini etc. Dialogues : Maran M.A. Direction : T. R. Sundaram.

— Tamil film ftg. Prem, T. R. Ramachandran, Manohar, Mynavathi, B. S. Saroja etc. Direction : T. R. Ragunath.

Narasu Studios Ltd., Madras

Narasu’s “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— “*Koodi Vazhndhal Kodi Nanmai*” (Tamil) ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter’s Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan, Sundar, Ragini, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Jupiter Pictures—Tamil film. Produced by Manohar Pictures ftg. S. S. Rajendran, Mynavathi, M. N. Rajen etc. Story and Dialogues : Aru Ramanathan. Direction : P. S. A. Swamy. (Also Shooting at Paramount).

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. Gemini Ganesh, M. R. Radha, Prem, M N. Rajam, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Vennila Pictures — Malayalam film. ftg. Prem Nawaz etc.

Aranga Pictures — Tamil film. ftg. M. R. Radha, Musthafa, S. V. Subbiah, Balaji, Elumalai, B. S. Saroja, Madhuri Devi etc. Story & Dialogues : Ka. Mu. Shareef. Music : C. N. Pandurangan. Direction & Camera : M. Masthan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "*Maragatham* or *Karunkuyil Kunrathu Kolai*" (Tamil) ftg. Shivaji Ganesan, Padmini, M.K. Radha etc. Produced & Directed by : S. M. S. Naidu.

Paramount Studios (Diamond Cine Corpn.)

M. R. S. Pictures (Diamond Films)—"*Sandhippu*" (Tamil) ftg. M. K. Radha, Nambiar, Manohar, E. V. Saroja, M. N. Rajam, Jamuna, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S P. S. Pictures—Tamil film ftg. A. Nageswara Rao, Nambiar, Padmini, E. V. Saroja etc. Direction : Ch. Narayanamoorthy.

New Angel Prodn's—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kubers Productions—"*Kai Hiditha Bhagyalakshmi*" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—"*Inbakkanavu*" ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagathalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues: Thurayur Murthy. Camera: T. K. Rajabathar. Direction: Vedantham Ragaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, Balaji, Vijayakumari, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Direction and Photography: Masthan.

Rangan Films — “*Production No. 1*” in Tamil ftg. Prem, Rajasulochana etc. Produced by: A. S. Ranganathan. Music: S. Dakshinamoorthy. Story and Dialogues: Thurayur Moorthy. Camera: Rajabathar. Direction: T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction: Ramanna.

Mekala Pictures—“*Kuravanji*” (Tamil) ftg. Sivaji Ganesan, Pandaribai, Mynavathi, Vanaja etc. Direction: A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya, Vanaja, P. S. Veerappa etc. Direction: Jampana.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction: K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, S. Balachandar, Nambiar. Direction: S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, M. N. Rajam, V. R. Rajagopal, Kannamba etc. Direction: M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Direction: K. Narayanan and J. P. Raj.

Mani Productions — “*Penn Deivam*” (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by: R. S. Mani.

Sri Jayamaruthi Pictures—“*Padithanda Pathini*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction: Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios— “*Thangam Manasu Thangam*” Tamil ftg. Prem, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story: K. P. Kottarakara. Dialogues: A. L. Narayanan. Produced by: S. S. Friend Ramasamy. Direction: R. M. Krishnaswamy.

S. S. R. Pictures — “*Thanga Rathinam*” ftg. S. S. Rajendran, Vijayakumari Rajasulochana, Prem, M. N. Rajam etc. Produced by: Rajendran. Direction: Thirumugam.

Sree Rama Pictures—Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

Natesh Art Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, Anjali Devi etc. Direction : M. Natesh.

C. P. A. Productions — Sinhalese film ftg. Dishana Ranjani, Clamen fernando, Rohini Jayakoti, Prameela, Dommie Jayavardane etc. Produced & Dialouges by : Cyril P. Abeyaratne. Direction : Cyril P. Abeyaratne & A. Charlie.

Anna films — “*Thaikulam*” (Tamil) ftg. Chandrakantha, T. K. Balachandran, Pandari Bai, Muthulakshmi, Asokan, Kaka Radhakrishnan, M. N. Krishnan. Story & Dialogues : A S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishna-swamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram. (Shooting also at Golden Studios)

Chandrika Pictures — Telugu film ftg. Kantha Rao, Raguramaiah, Sandhy etc. Direction : Jagannath.

R. A. Pictures — Tamil film ftg : T. R. Mahalingam, Ragini, V. R. Rajagopalan, Padmini Priyadarsini, Sundari Bai, etc. Direction : Jampana.

M. M. Productions — Tamil film ftg. Rajendran, Pandari Bai, Sahasranamam, Karunanidhi, K. Sarangapani, Muthulakshmi, M. N. Rajam etc. Direction : K. Somu. Dialouges : A. P. Nagarajan. (Shooting at Amco Studio also).

Metro Films — Tamil film ftg. Prem, Rajasulochana, Kannamba etc. Direction : K. Narayanan and J. P. Raju.

Sri Gajalakshmi Pictures — Tamil film ftg. Rajendran, M. N. Rajam, Rajasulochana, T. S. Baliah, Manohar, V. K. Ramasami, Jayanthi, Kamala etc. Direction : M. Thiruvengadam.

P. V. V. S. M. Productions—Telugu film ftg. N. T. Rama Rao, Anjali Devi, Relangi, Kuchalakumari etc. Direction : Jampanna.

Surya Films—Tamil film ftg. T. R. Mahalingam, M. R. Radha, Kamini, Radhakrishnan etc. Direction : G. R. Rao.

Madhuram Pictures—Tamil film ftg. Gemini Ganesh, Padmini, S. V. Sahaşranamam, V. R. Rajagopalan, Manorama etc. Direction and Dialogues : P. Sridhar.

V. S. P. Pictures—Tamil film ftg. Prem, M. N. Rajam, Ragini, Rajagopal, Pandiyan, T. R. Natarajan etc. Dialogues : A. L. Narayanan. Story and Direction : Jampanna. Produced by : N. A. Kanchana.

Viswakala Chitra—

R. N. R. Pictures — “*Mannanai Katha Maveeran*” (Tamil) ftg. R. Nagendra Rao, M. G. Ramachandran, B. Saroja Devi etc. Produced and Directed by : R. Nagendra Rao.

R.N.R. Pictures — “*Rajamudrike*” (Canarese) ftg. R. Nagendra Rao, B. Saroja Devi, R. N. Sudarsan, Kalyankumar, Udayakumar, Lalitha Rao, B.A., etc. Produced and Directed by: R Nagendra Rao.

Rajshree Productions — “*Production No. 3*” (Telugu) ftg. N. T. Rama Rao, Kantha Rao, Gummidi, Malini, Devika, Relangi, K. Rajeswari etc. Direction : C. S. Rao.

Prakash Studios, Madras

Prakash Productions — Tamil & Telugu films Directed by : K. S. Prakash Rao.

Pramoda Films' — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Ponnuluri Brothers—Tamil film ftg. M. K. Radha. Direction : Vasanthakumar Reddi.

Chetana films — Telugu film ftg. Krishnakumari, Suryakala, Ramana Reddi, Kutumba Rao, Mikkilineni, Nirmala, Shobha etc. Direction : K. S. Prakash Rao. Camera : Narayan. Art : Chalam. Music : Ramiah Naidu.

Sri Gokul Productions — Telugu film. ftg. S. Varalakshmi, Krishnakumari, Seetha, Lakshmi, Gummidi, Mikkilineni, K.V.S. Sarma, Ramasarma, Kutumba Rao, etc. Direction : V. Madhusudana Rao.

Premier Studios, Mysore

Premier Studios — Canarese film.

Ratna Studios, Salem

Lessees : M. A. V. Pictures

M. A. V. Pictures — “*Panjali*” (Tamil) ftg. Manohar, Devika etc. Direction : V. Srinivasan.

— “*Alumagalu*” (Telugu) ftg. Jaggiah, S. Janaki, Devika etc. Direction : Krishna Rao.

— “*Production No. 1*” (Sinhalese).

Royal Studios, Madras

Royal Studios'—Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes Direction: K. C. Krishnamurthi.

Sri Sarathi Studios, Hyderabad

Sarathi Studios — Tamil & Telugu film. Directed by : Thapi Chanakya. Music : M. Venu. ftg. (Tamil) : Savithri, Rajasulochana, R. Ganesh, Nambiar, Rajagopal, etc. ftg. (Telugu) : Savithri, Rajasulochana, Jaggiah, Relangi, Balaiah, etc.

Navasakthi Films — ftg. Jamuna, Gummidi, Ramana Reddy, Raja, etc. Direction : G. Raminedu.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Aranganal Direction : R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films' Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures'—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu films directed by P. Pulliah.

Chandrika films — "*Indrajit*" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiiah.

Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Thangavelu, Nambiar, M. N. Rajam, S. V. Subbiah, M. Saroja, D. Balasubramaniam, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures—“*Sri Venkatesa Mahathmiyam or Balaji*” (Telugu) ftg. N.T. Rama Rao, Savithri etc. Directed by : P. Pulliah.

Bharathi Productions—Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions — Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand. (also producing at Paramount).

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. Gemini Ganesan, Savithri, M. N. Rajam etc.

Sahini Art Productions — Telugu film ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction : P. Pulliah.

Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Shree Productions — Tamil film ftg. Gemini Ganesan, Jamuna, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran, M. A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan. Padmini, V. K. Ramasami, Ragini, Thangavelu etc. Direction : R. S. Mani. Produced by : N. S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai. Direction : Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath. Suryakala etc. Direction : Sabhanadri Rao.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Peketi Sivaram etc. Direction : Adala Narayana Rao.

Venus Pictures —“*Kalyana Parisu*” (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story—Dialogues & Direction : Sridhar.

T.G.R. Pictures—“*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Sri Sai Baba Films—“*Production No. 1*” (Tamil) ftg. B. S. Saroja, Udayakumar, Saghadevan, Narayana Pillai, O. A. K. Devar, C.S. Pandian etc. Camera : Masthan. Story and Dialogues : Vidwan Ve Lakshmanan. Produced and Directed by : T. C. Thangaraj.

A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by : A. T. Krishnaswamy.

Asoka Pictures—Tamil film ftg. Gemini Ganesh, Narasimma Bharathi, Nambiar, A. Karunanidhi, Asokan, B.A, Sriranjini, M. N. Rajam etc. Dialouges & Songs : Mugavai Rajamanickam. Direction : B. V. Acharya.

Lalita films—“*Lavakusa*” (Tamil & Telugu) ftg. N. T. Rama Rao, Gemini Ganesh, S. V. Ranga Rao, Anjali Devi, Kannamba, etc. Camera : P. L. Rai. Direction : C. Pulliah.

A. T. M. Productions — Tamil ftg. Manohar, Narasimma Bharathi, Anjali Devi, Mathuri Devi, N. S. Krishnan, N. S. K. Mathuram etc. Direction : K. Vembu. Produced by : A. Thiruvangada Mudaliar.

Devar Films—Tamil film ftg. Gemini Ganesh. B. Saroja Devi, G. Sakunthala, Muthulakshmi, Kannamba, V. K. Ramasamy, T. S. Baliah, S. V. Subbiah. Story and Dialogues : Arur Doss. Direction : M. A. Thirumugham. Produced by : M. M. A. Chinnappa Devar.

Vittal Productions—Telugu film ftg. Krishnakumari, Kantha Rao, Rajnala, Chalam, Mukkamala, etc. Produced and Direct by : B. V. Achariya.

Swasti Sri Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Ranga Rao etc. Directed by : Kameswara Rao.

Sri Venkatramana Films—Telugu film ftg. N. T. Rama Rao, Ranga Rao, Anjali Devi, Rajasulochana etc. Direction : Vedantham Ragaviah.

Chandamama Films—Telugu film ftg. Jamuna, Suryakantham, Vijayalakshmi, Bala, Gummidi, Satyanarayana, Rajnala, Ramana Reddi, Balakrishna and others. Direction : Chengiah. Camera : K. S Prasad. Music : M. S. Raju—Poorna Release.

Amara Productions—“*Masilla Man'ckkam*” (Tamil) ftg. Rajendran, V. K. Ramasami, Rajasulochana, Manorama, Rajam, Kannamba, T. K. Ramachandran, Radhakrishnan etc. Direction : M. A. Thirumugham.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, S. S. Rajendran, N. S. Krishnan, N. S. K. Mathuram, Bhanumathi, Padmini, M. N. Rajam etc. Direction : Yoganand.

S. R. Productions — Telugu film ftg. Jaggiah, Krishnakumari, Ramana Reddi, Janaki, Sumithra Devi, Chaya Devi, Gummidi etc. Direction : Sadasiva Brahmam.

Aswaraj Productions — “*Deevapali*” (Telugu) ftg. N. T. Rama Rao, Ranga Rao, Gummidi Ramana Reddi, Kantha Rao, S. Varalakshmi, Bhanumathi etc. Dialogues : Samudrala. Music : Ghantasala. Camera : C. Nageswara Rao. Direction : Rajanikanth.

Paragon Pictures — Tamil film. Written by : Kalaipithan Directed by : Ramakrishnan.

Geetha Pictures — “*Rishya Sringa*” (Tamil & Telugu). Produced by : P. S. Seshachalam. Music : T. V. Raji. Direction : Mukkamala Krishnamurthy. ftg. (Tamil) Rajasulochana, Gummidi, Girija, Seetha, Latha, Balaji, T. R. Ramachandran, L. Narayan Rao, Angamuthu. (Telugu) : Harinath Raju, Relangi, Vangara, Chaya Devi, Raguramiah etc. (Shooting at Paramount also).

J. J. Art Productions — Malayalam film. ftg. Prem Nazir, Padmini Priyadarisini, Muthiah, Pankajavalli, S. P. Pillai, Adoor Pankajam. Produced by : Captain G. T. Joshua & J. D. Thottan. Direction : J. D. Thottan.

Mathuram Pictures — Tamil film. ftg. Gemini Ganesh, Padmini, Sahasranamam, Manorama etc. Dialogues & Direction : Sridhar. Produced by : T. A. Dorairaj.

Sri Ganesh Movitone — “*Vyjayanthimala*” (Tamil) ftg. M. R. Radha, Manohar, T. R. Mahalingam, Malini, M. N. Rajam etc. Produced and Directed by : Sundar Rao Natkarni.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artistes). Produced by : V. Jayamma. Direction : V. Nagiah.

Dubbing Pictures

Dhampathyam (Telugu) to Tamil by : Nadar Films.

Ada Pethanam (Telugu) film to Tamil by : Kannan Films.

Manthravathi (Malayam) to Telugu by : Neela Productions.

Other Permit Holders

The following is the list of producers who are holders of production permits in addition to the list already published under the item "Studio Report". The details of their production will be published when available.

Anjali Pictures, B.A.S. Productions, Bala Movies, Damu & Co., Gemini Productions, Ganapathy Films, Jai Raj Films, Kanya Films, Krishna Chitra, Kamadhenu Films, Lalithambika Pictures, Murthy Art Productions, P. V. Manickam, Narayanan & Co., Private Ltd., National Productions, Panduranga Productions, C. Pulliah, P. A. Productions, Revathi Studios, Rajshree Productions, Rohini Productions, Ragini Films, Raj Kala Films, Sarani Productions, Sarathy Films Private Ltd., Shree Vale Films, Sadhana Productions, Sri Kanya Chitra, Sree Pictures, Sreeman Productions, Sudarsan Films, Varalakshmi Pictures, Zoya Pictures.

List of Pictures Re-certified under Rule 28 During 1958

AT MADRAS

Tamil

1. Athma Santhi.
2. Bharathan.
3. En Veedu.
4. Marumagal.
5. Nam.
6. Pasiyin Kodumai.
7. Penn Manam.
8. Poongothai (Flour girl).
9. Veera Ramani.

Telugu

1. Akali.
2. Brathuku Theruvu
3. Chinnamma Katha.
4. Nachellalu.

5. Na Illu.
6. Palleturu.
7. Paradesi.
8. Rajeswari.

Malayalam

1. Kanchana.
2. Visapinitevili.

Hindi

1. Chandralekha.
2. Jeevan Ploruka.
3. Jeevan Tara.

Kannada

- 1 Gunasagari.

List of Pictures Censored at Madras in 1958

TAMIL

Pictures	Length in ft.	Producer.	C.C. No.	Date.
*Alai Kandu Mayangathe	15401	Ravindra Prodns.	22553	8- 2-'58
Anbu Engay	14951	Jubilee Films	22662	24-10-'58
Annaiyin Anai	15332	Paragon Pictures	22617	24- 9-'58
*Arasala Piranthavan	12647	Sri Gnambika Pictures	22654	6-10-'58
Athishya Thirudan	17451	Sahini Art Prodns.	22663	25-10-'58
Avan Amaran	17906	The Peoples Films	22608	14- 5-'58
*Avadellam Pennale	16368	Nadar Films	22691	22-12-'58
*Bhaktha Ravana	15662	A.V.M. Prodns.	22612	4- 6-'58
Bhooloka Rambhai	19411	Asoka Pictures	22538	8- 1-'58
Bomma Kalyanam	15591	Aruna Films	22600	22- 4-'58
Chenchu Lakshmi	17124	B.A.S. Productions	22606	6- 5-'58
*Engal Kudumbam Perisu	16764	Padmini Pictures	22547	30- 1-'58
Ilarame Nallaram	14554	Narayanan & Co.	22618	27- 6-'58
Kadan Vangi Kalyanam	16661	Vijaya Productions (P) Ltd.	22630	22- 7-'58
Kanniyin Sabatham	15204	Jupiter & A.L.S. Productions	22536	8- 1-'58
Kathavarayan	17469	R. R. Pictures	22652	1-10-'58
Kudumba Gowravam	17570	Vikram Prodns.	22562	19- 2-'58
*Kudumba Penn	13557	Vallal Pictures	22626	12- 7-'58
Madhavi	13131	M.A.V. Pictures	22664	29-10-'58
Malaiyitta Mangai	16916	Kannadasan Films	22616	24- 6-'58
Mana Malai	17987	Janatha Pictures	22563	20- 2-'58
Manamulla Marutharam	15688	Padma Films	22640	4- 9-'58
Mangalya Bhagyam	16649	Krishna Pictures	22649	27- 9-'58
Manjal Mahimai	17919	Annapurna Pictures (P) Ltd.	22659	14-10-'58
Maya Manithan	17369	Southern Movies	22653	1-10-'58
Maia Oru Mangala Vilakku	14509	Srimathi Pictures	22684	10-12-'58
Mamiyar Mechiya Marumagal	15933	Krishnan-Panju	22685	10-12-'58
*Nala Damayanthi	14892	Chitravani Pro- ductions	22673	5-11-'58
Nalla Edathu Sam- bandam	15296	Sree Lakshmi Pictures	22552	7- 2-'58
Nan Valartha Thangai	17070	Saravanabhava & Unity Pictures	22646	19- 9-'58
*Naveena Kollai- karan	11129	Peoples Art Films	22641	5- 9-'58

Pictures	Length in ft.	Producer.	C.C. No.	Date.
Neelavukku Neranja Manasu	15336	Royal Films	22639	23- 8-'58
Nadodi Mannan	19830	Emgeeyar Pictures	22624	7- 7-'58
Panai Pidithaval Bhagayasali	15696	Marakatha Pictures	22533	6- 1-'58
Pathi Bhakthi	17902	Buddha Pictures	22577	11- 3-'58
*Pattaliyin Sapatham	15691	B.R. Films	22546	29- 1-'58
Periakoil	13927	Arunachalam Pictures	22637	18- 3-'58
Petra Maganai Vitra Annai	16185	The Modern Theatres Ltd	22596	15- 4-'58
Pillai Kaniyamudu	14917	P.S.V. Pictures	22605	6- 9-'58
*Puliseitha Kalyanam	16855	Associated Producers	22650	29- 9-'58
*Rikshakaran	14029	Sai Art Pictures	22660	18-10-'58
Sabash Meena	15998	Padmini Pictures	22643	13- 9-'58
Sampurna Ramayanam	22953	M.A.V. Pictures	22585	7- 4-'58
Sarangathara	13820	Minerva Pictures	22632	24- 7-'58
*Sathi Anusuya	14940	Bhanu Films	22584	24- 3-'58
Senkottai Singam	14988	Devar Films	22619	27- 6-'58
*Sree Ramabhaktha Hanuman	13393	Film Centre (P) Ltd.	22561	19- 2-'58
Sumangali	12099	Rajeswari Films	22680	4-12-'58
*Sathi Sulochana	11911	Film Centre (P) Ltd.	22687	16-12-'58
Thaipiranthai Vazhipirakkum	14285	Arunachalam Pictures	22535	7- 1-'58
Thedivanda Selvam	14846	Arasu Pictures	22622	5- 7-'58
Thirudargal Jagarthai	16778	Pratibha Pictures Ltd.	22620	1- 7-'58
Thirumanam	16771	Valampuri Pictures	22625	2- 7-'58
Thangapadhumai	18449	Jupiter Pictures (P) Ltd.	22689	10-12-'58
Uthamaputhiran	16044	Venus Pictures	22549	3- 2-'58
Vanjikottai Valipan	16940	Gemini Films	22595	12- 4-'58
Vazkkai Oppandam	17692	Jayanthy Pictures (P) Ltd.	22677	19-11-'58
*Veera Amara- singh	12452	Gopichand Pictures	22633	2- 8-'58
*Veera Vijayan	14568	Thirumal Films	22602	25- 4-'58
*Veetukku Vanda Varalakshmi	15788	Moksheshwar Chitra	22540	24- 1-'58
*Zimbo	14396	Basant Pictures	22645	17- 9-'58

TELUGU

Ada Pedhanam	16291	Prabha Prodns.	22628	16- 7-'58
Anna Thammudu	15222	Sri Raja Rajes- wari Film Co.,	22556	13- 2-'58

Pictures	Length in ft.	Producer.	C.C. No.	Date.
Appu Chesi Pappukoodu	16197	Vijaya Produc- tions	22648	24- 9-'58
Atha Okinti Kodaley	17101	Anupama Films	22644	17- 9-'58
*Badi Pantulu	16516	Padmini Pictures	22609	27- 5-'58
Bhoo Kailas	15662	A.V.M. Prodns.	22579	18- 8-'58
Bhooloka Rambha	17827	Asoka Pictures	22575	8- 8 '58
Bommala Pelli	16112	Aruna Films	22537	8- 1-'58
Chenchulakshmi	14577	B.A.S. Produc- tions	22581	18- 8-'58
Dongalunnaru Jagratha	15123	Prathiba Pictures	22614	16- 6-'58
Ganga Gowri Samvadam	13505	Vijayagopal Prodns.	22557	15- 2-'58
Inti Guttu	17244	Sangeetha Prodns.	22655	10-10-'58
Kathavarayani Katha	16930	R.R. Pictures	22647	20- 9-'58
*Konda Veetidhonga	15266	Sri Ravi Films	22525	2- 1-'58
*Mahadevi	16927	Vinodha Prodns.	22610	28- 5-'58
Manchi Manusukku Manchi Rojulu	16246	Sree Productions	22635	5- 8-'58
Mangalya Balam	16927	Annapurna Pictures (P) Ltd.	22657	14-10-'58
Mundhadugu	15390	M.A.V. Pictures	22621	1- 7-'58
Parvathi Kalyanam	14059	Basker Prodns.	22666	31-10-'58
*Pathi Bhakthi	17672	Durga Films	22642	10- 9-'58
Pelli Nati Prama- analu	16763	Jayanthi Pictures	22665	29-10-'58
*Puli Chesina Pelli	16105	Sarat Films	22682	6-12-'58
Rajanandini	17850	Ja laruha Prodns.	22615	20- 8-'58
Sathi Sukanya	15361	Mahatma Pictures	22674	6-11-'58
Shoba	14449	Ponnaluri Brothers (P) Ltd.	22599	18- 4-'58
*Sree Rama Bhaktha Hanuman	13395	Film Centre (P) Ltd.	22576	10- 3-'58
Sree Ramanjaneya Yudham	15497	Kasinath Prodns.	22604	1- 5-'58
Sri Krishna Garadi	15218	Nandi Pictures (Bangalore)	22587	27- 8-'58
*Sri Krishna Leelalu	11711	Shri Murali Krishna Films	22675	7-11-'58
Sri Krishna Maya	16241	Sri Raja Rajes- wari Film Company	22611	3- 6-'58
*Sampurna Ramayanam	17721	M.A.V Pictures	22679	28-11-'58
*Uthama Illalu	17967	Rajshri Pictures (P) Ltd.	22573	5- 3-'58

Pictures	Length in ft.	Producer.	C.C. No.	Date.
*Veerasimha	14133	Devar Films	23690	22-12-'58
*Veeraghadgam	17838	National Talkies Distributors	22594	11- 4-'58
*Veera Pratap	16066	Prasad Art Pictures	22598	17- 4-'58
*Vijaya Kota Veerudu	16955	Gemini Films	22599	24- 7-'58

KANNADA

Anna Thangai	15399	The Girija Prodns.	22597	15- 4-'58
*Atthige	14049	Geetha Films	22678	20-11-'58
Baktha Prahlada	16140	S. S. S. Nataka- manali Prodns.	22582	20- 3-'58
Bhoo Kailas	15266	A. V. M. Studios	22550	5- 2-'58
*Girija Kalyanam	14199	Bhasker Prodns.	22676	13-11-'58
Manegebanda Mahalaxmi	14985	Manjunatha Productions	22658	14-10-'58
Manethumbida Hennu	16566	Vittal Productions	22568	1- 3-'58
Mangala Sutra	12377	Venkateswara Productions	22668	3-11-'58
Mangalya Yoga	14778	Puspanjali Pictures	22651	30- 9-'58
School Master	16704	Padmini Pictures	22544	27- 1-'58
Sri Krishna Garadi	16100	Nandi Pictures	22572	3- 3-'58

MALAYALAM

Lilley	16029	Hechtee Pictures	22681	5-12-'58
Mariyakutty	16803	Neela Productions	22569	1- 3-'58
Nair Pidicha Pulival	17236	Associated Prodns.	22554	12- 2-'58
Randidangazhi	15660	Neela Productions	22636	14- 8-'58

HINDI

*Alladin-Ka-Chirag	12339	Sujan Singh Chdha & Sons	22563	17- 2-'58
Amaradeep	14850	Sivaji Prodn.	22692	29-12-'58
*Matwala	14289	Saraswathi Pictures	22627	12- 7-'58
*Piyamilan	14534	R. R. Productions	22574	8- 3-'58
Raj Tilak	15040	Gemini Films	22588	9- 4-'58
Sitaran-Se-Aagey	13819	Narasu Studios	22574	1- 3-'58
*Suhaag	14697	Padmini Pictures	22613	5- 6-'58
Suvarna Sundari	15985	Anjali Pictures	22656	13-10-'58

SINHALESE

Salli Malli Salli — K. M. K. Menon ; Sepali — Indira Talkies ;
Sunetha—Ceylon Entertainments.

Statement of Approximate Collections made under the MET Act in respect of
Show Tax under Sec. 4-A.

DISTRICT	Q.E. 30-6-57.	Q.E. 30-9-57.	Q.E. 31-12-57.	Q.E. 31-3-58.	TOTAL	Q.E. 30-6-58.
Madras North	7,607	8,460	8,610	7,990	32,667	8,575
Madras South	16,714	19,135	18,549	19,598	73,996	17,994
Chingleput	5,592	6,963	7,244	7,097	26,896	11,053
Arcot North	10,659	11,233	11,632	12,919	46,443	15,250
Arcot South	6,896	6,589	6,940	7,815.50	28,240.50	9,620.50
Madurai North	6,208	6,129	6,356	6,674	25,367	7,006
Madurai South	7,011	7,060	7,007	7,308	28,386	7,997
Ramnad	7,929	8,760	8,985	9,213	34,887	10,556
Tirunelvelly (West)	5,075	5,712	5,892	5,644	22,323	6,609
Tirunelvelly (East)	2,231	2,272	2,896	3,312	10,711	4,840
Kanyakumari	..	..	..	..	..	3,214
Coimbatore North	11,434	11,711	11,796	12,689.50	47,630.50	13,122
Coimbatore South	7,182	7,716	8,686.50	9,398.50	32,983	11,157
Salem	10,569	10,979	11,648.50	12,002.50	45,199	15,167.50
Trichy	10,145	10,482	13,019.50	13,415	47,061.50	16,839.50
Tanjore	8,831	9,213	10,095.50	1,0337.50	38,477	14,848
Total	1,24,083	1,32,414	1,39,357.00	1,45,413.50	5,41,267.50	1,73,848.50

Entertainment Tax Approximate Collection Figures for 1957-'58 Madras

DISTRICT	Q.E.		Q.E.		TOTAL	Q.E.
	30-6-57.	30-9-57.	30-12-57.	31-3-58.			30-6-58.
Madras North	1,74,839	1,81,845	1,85,850	2,10,945	7,53,479	2,50,176
Madras South	3,82,949	4,45,632	4,43,931	4,81,410	17,53,922	5,57,844
Chengleput	1,18,069	1,30,908	1,40,958	1,73,289	5,63,224	1,77,722
North Arcot	1,82,373	1,89,700	1,93,440	2,25,133	7,90,646	2,22,156
South Arcot	1,31,745	1,32,133	1,48,459	1,66,040	5,78,377	1,89,227
Madurai North	1,20,012	1,26,120	1,26,817	1,41,128	5,14,077	1,49,263
Madurai South	1,83,229	1,92,439	1,95,856	2,11,302	7,82,826	2,44,283
Ramnad	1,43,394	1,47,447	1,39,869	1,63,199	5,93,909	1,78,314
Tirunelvelly West	95,353	1,01,421	94,854	96,249	3,87,877	1,24,040
Tirunelvelly East	53,246	53,275	55,682	72,266	2,34,469	92,138
Kanyakumari	...	...	...	...	...	41,317
Coimbatore North	2,14,892	2,40,684	2,38,537	2,77,137	9,71,250	3,18,383
Coimbatore South	1,40,300	1,47,709	1,59,833	1,88,639	6,36,481	2,15,725
Salem	2,20,429	2,34,811	2,29,862	2,67,048	9,52,150	2,80,400
Trichy	2,07,825	2,35,083	2,60,085	2,94,401	9,97,394	3,08,436
Tanjore	2,16,608	2,31,274	2,36,992	2,73,117	9,57,991	2,97,765
Total	25,85,263	27,90,481	28,51,025	32,41,303	1,14,68,072	36,47,099
Rate of Tax 20%	12,32,204	13,79,393	13,00,496	14,65,340	53,77,433	17,21,966
" 25%	12,79,763	13,27,970	14,58,176	16,78,231	57,44,140	18,18,644
" 33½%	73,296	83,118	92,353	97,732	3,46,499	1,06,489
Total	25,85,263	27,90,481	28,51,025	32,41,303	1,14,68,072	36,47,099

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