

JOURNAL OF

THE FILM CHAMBER

Vol. V

DECEMBER 1958

No. 6

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THE GLORY OF
BHARATHI FESTIVAL
AT ETTAYAPURAM &
THE EXCLUSIVE DRAMA OF
THIRUPPUR KUMARAN
ARE FIT TO BE SEEN

Coming
SHORTLY



M.A.V. PICTURES...



MADHAVI

Studio: RATNA (SALEM)



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STUDIO**

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VENGADA RAMANUJAM

SONGS:
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MUSIC:
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DIRECTION:
KRISHNA RAO

JOURNAL OF THE FILM CHAMBER

Published by the South Indian Film Chamber of Commerce,
19, Woods Road, Madras 2.

Vol. V

1st DECEMBER 1958

No. 6

Priorities for Release of Raw Film

The Government of India in the Ministry of Commerce and Industry Notification No. 99-ITC (PN)/58 dated 19-11-1958 have announced the Priorities for Release of Raw Film which runs as follows : -

The Government of India have decided that the following relative priorities will be adopted by the licensing authorities for release of raw films to the film industry.

(1) Pictures started before June 7, 1957, which had been in progress and are in advanced stage of production. This would apply only to established regular producers.

(2) Regular Producers :

(a) Producers who have past export performance to their credit.

(b) Studio owner producers who have been continuously producing pictures for three years immediately preceding June 7, 1957.

(c) Producers who have produced three or more full length

feature films in the three years preceding June 7, 1957.

(d) Producers who have been continuously in production for three years preceding June 7, 1957, and who had completed two pictures during this period or had completed one picture and had another under production on June 7, 1957.

(3) Producers who have past record of at least one picture censored between 1952 and June 7, 1957.

(4) Producers without past record but who had started their picture before June 7, 1957.

(5) Studio owners without past record.

(6) Producers without past record but who have started their pictures after June 7, 1957.

(7) Partners and directors of firms and companies which have past record but which are now inactive.

(8) New-comers.

(9) Special cases will be considered on merits on an ad hoc basis.



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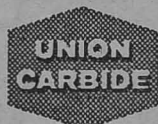
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News & Notes

Export Promotion Scheme :

The Government of India have by their recent Notification No. 98-ITC (PN)/58 New Delhi dated 19-11-58 in the Ministry of Industry & Commerce announced their policy in regard to issue of import licenses under the Export Promotion Scheme. The same is reproduced hereunder for the benefit of the members of the trade.

Subject : Import of ' Cinematograph films not exposed ' (S No. 116-IV) under the Export Promotion Scheme during October, 1958—March, 1959.

Attention of importers is invited to Appendix XXIII to the Red Book for October, 1958-March, 1959 which details the provisions for import of articles under the Export Promotion Scheme.

2. In supersession of the previous instructions on the subject, it has been decided to permit import of ' Cinematograph films not exposed ' under the Export Promotion Scheme as embodied in Appendix XXIII to the current Red Book. Broadly, the Licences under the Export

Scheme will be granted on the following basis :—

The Individual exporters will be allowed to import ' cinematograph films not exposed ' against their prospective export earnings and not on the basis of their past performance, provided that ;

(i) they are established exporters and have past performance to their credit ;

(ii) they give an undertaking to the licensing authority concerned at the time of making an application in the form annexed ;

(iii) at the time of clearance of goods through the Customs they give a bond in the prescribed form and manner to the licensing authority concerned ;

(iv) the undertaking and also the bond would be given separately in each case ;

(v) the undertaking for export would be in the proportion of 1 : 4. If any individual exporter is in a position to earn more foreign exchange than the proportion of 1 : 4 an additional import of ' Cinematograph films not exposed ' will be permitted to him on an ad-hoc basis on the extra foreign exchange earned by him ;

3. If any individual producer enters into a contract with a foreign company for producing a film or for exhibition abroad of a film produced by him or one which is under production and is prepared to establish his contract through irrevocable documents, his case can be considered for the issue of raw films for producing the picture or for taking copies thereof, on his giving a bank guarantee to the licensing authority concerned to the extent of $\frac{1}{4}$ th of the foreign exchange earnings or to the extent of the value of raw film licensed, whichever is higher, irrespective of the fact whether such a producer has past export performance to his credit or not.

4. The intending importers of 'Cinematograph films, not exposed' under the Export Promotion Scheme should submit their applications in the usual form and manner to the licensing authority concerned.

Form of Undertaking :

Annexure to public notice No. 98 — ITC(Pn)/58 Dt. 19-11-1958.

In consideration of permitting importation of positive Cinematograph films, not exposed against import licence to be issued by the Licensing authority.....

I/We (Name in Block Letters) Address hereby undertake to earn foreign exchange in the ratio of 1 : 4 on the basis of C.I.F. value of the said import licence by way of exporting prints of Indian

motion pictures (films) to foreign countries excluding Nepal, Tibet and Portuguese Possessions in India. The raw film so imported against the licence will be used entirely for taking out prints of Indian Motion Pictures (films) for purposes of export.

I/We (M/s) Address whereby undertake to produce documentary evidence before the licensing authority concerned in proof of having earned foreign exchange in the ratio mentioned above within one year from the date of importation of Cinematograph films (not exposed) failing which I/We the said (M/s) undertake to pay the amount of the bond as penalty to the Government of India. I/We the said (M/s) will render myself/ourselves liable to action under the Imports and Exports (Control) Act, 1947 and the Imports (Control) Order, 1955.

2. After the raw stock is imported I/We (M/s.) undertake to obtain release order from the Joint Chief Controller of Imports and Exports concerned.

Signature :

Address :

Date :

Application Form

Those desirous of obtaining import licences for raw materials under the Export Promotion Scheme laid down in this part are requested to get the names of their firms registered with the

licensing authorities at the ports. Those who have already exported finished goods by obtaining import licences for raw materials in the earlier period/periods under the scheme, as well as others, should apply for registration to the port licensing authority within whose territorial jurisdiction the applicant's place of business/fabrication is situated giving the following particulars :—

- (a) Full name of the exporter.
- (b) Complete address of the place of business of the exporters.
- (c) Date of establishment of business.
- (d) (i) Description and other particulars of the finished goods sought to be exported by the applicant ; and
(ii) The description and details of imported raw materials or components required for producing each of the said finished goods.
- (e) Complete address addresses of the mills, factories etc., whether the exporter manufactures or fabricates the finished articles for export and capacity for production of finished goods.
- (f) If the exporter has no facility for processing the finished product for export market, what arrangements have been made for the manufacture of the goods with other manufacturers. Complete address/addresses of such manufacturers should be supplied.
- (g) Whether the applicant has applied for registering himself

with any other agencies like the Development Wing, Export Promotion Councils, Commodity Boards set up by Government (e.g. All India Handicrafts Board) etc , under any Export Promotion Scheme. If so, furnish details regarding the registration with particular reference to ;

(i) the agency to which the application for registration was made.

(ii) whether the registration applied for has been granted by the agency. In case the registration has been refused, this fact should be mentioned ;

(iii) commodities in respect of which registration has been made ;

(iv) date of registration and period upto which it is valid ;

(v) concessions applied for under that registration ;

(vi) concessions already granted under that registration ;

(vii) concessions refused, if any.

(h) Value of imports/exports made in respect of a particular commodity or similar commodities in any financial year during the last 5 years duly certified by a Chartered Accountant.

(i) In the case of firms having no past exports in the item or items concerned, the turnover in the internal trade in the particular item or similar items during any financial year during the last three years duly certified by a Chartered Accountant.

(j) Details of any import quota for the raw materials, sought to be imported, which the exporter has established and its value.

(k) Details of the import licences that were issued to him against his quota specified above during the last licensing period.

(l) The quantum and value of exports of the finished product effected by the exporter during the past 12 months should be furnished indicating whether he has during this period received any benefit under the Export Promotion Scheme and if so, the value of the licences obtained by him.

(m) The items for which import licences are sought to be applied for and the quantum and the value in each case.

(n) The quantum and value of exports which the exporter undertakes to effect as a condition for the grant of import licences applied for.

(o) An undertaking to the effect that he would furnish monthly returns of his exports, from the date import licences are given, to the licensing authority concerned and to the Director of Export Promotion, Ministry of Commerce and Industry, New Delhi.

(p) Arrangements made by the applicant to export the goods on a continuous basis, such as particulars of marketing surveys conducted and agents appointed by him in foreign countries,

publicity schemes undertaken, contacts established etc.

(q) Whether the applicant normally uses any standard contract form in respect of his export transactions and whether the contract form used by him provides for pre-shipment inspection of the quality of the goods and for settlement of trade disputes by arbitration.

(r) Details of arrangements for pre-shipment inspection of the quality of the goods exported by the applicant.

(s) Details of the procedure for settlement of trade disputes arising out of the applicant's exports.

Once a firm has been registered with the Port Licensing authority for a particular item, there is no need for renewing the registration every half year and the registration will remain in force unless the name of the firm is struck off for some reason or the other. If, however the firm after registration has not applied for a licence under the Export Promotion Scheme for a continuous period of 12 months the registration will lapse.

* * *

IMPORT CONTROL POLICY for Oct. 1958 — March 1959

The Import Control Policy announced on 31-10-1958 closely follows the policy for the previous half-year with a small increase in a few items.

The quota for Projector Lamps has been fixed at 10% for Established Importers as against nil during the previous half-year. Studio and Projector Lamps continue to be licensable to Actual users on *ad hoc* basis.

The quota for carbons has been increased from 80% to 100% General and Soft.

The quota for Leader Films has been increased from 30% to 60% soft.

The quota for Photographic Negatives and Printing Paper has been increased from 20% to 25% without any ceiling. For Photographic instruments, apparatus and appliances the quota is fixed at 5% as against nil during the previous half-year.

There is no change in policy as regards unexposed cinematograph films, toilet goods, metal, cinema machinery and spare parts.

The policy for the items of importance to the film industry is given below:

Part and Serial No. II/38-A (c). Description Studio and Projector Lamps. *Licensing Authority* Ports. *Policy for Established Importers* 10% (soft). *Validity of Licence* Six months. *Remarks* (i) Quota licences will be valid for import of projector lamps only of the prescribed specifications. (ii) A. U. applications from studios or the representative associations for import of this sub-item will be considered on *ad-hoc* basis on the recommendations of Regional Advisory Committee for Films at Bombay, Calcutta and Madras.

Part and Serial No. II/46 (b). Description Carbons. *Licensing Authority* Ports. *Policy for Established Importers* 100% general 100% soft *Validity of Licence* Six months.

Part and Serial No. IV/115. Description Toilet Requisites, not otherwise specified:—(a) Sanitary Towels (b) Dandasa (c) Other Toilet requisities n. o. s. *Licensing Authority* Bombay. *Policy for Established Imports* (a) Nil, (b) Nil, (c) Nil. *Validity of Licence* Six months. *Remarks* Applications from Associations for Studio-make-up materials will be considered *ad hoc* for articles not available from indigenous sources. Applications may be made to J. C. C. I., Bombay.

Part and Serial No. IV/116. Description: Cinematograph films not exposed. *Licensing Authority* Ports. *Policy for Established Importers* 60% General 60% Soft. *Validity of Licence* Six months. *Remarks* Quota licences will be granted subject to the following conditions: (i) that the sale, transfer, or disposal in whatsoever manner of these imported goods shall be made only in accordance with the directions of port licensing authorities at Bombay, Calcutta and Madras; and (ii) that categories, quantity and value of films imported shall be only with the prior approval of the licensing authority. (iii) The profit margin charged by established importers on imported raw films should not exceed the limit specified in the licence.

Part and Serial No. IV/117.
Description Cinematograph Films exposed
Licensing Authority Ports *Policy for Established Importers* 10% general, 10% Soft
Validity of Licence Six months. *Remarks* (i) Additional licences for the extra footage involved in importing 3-D films will be issued on application (ii) Licences issued for this S. No. will not be valid for import of films sent abroad for processing, etc. (iii) In the case of films imported on rental basis, quota licences will only be issued without exchange control copies. Applications should indicate whether the films will be imported on rental basis or outright sale. (iv) Supplementary licences will be granted to established importers under an arrangement in consultation with the Ministries concerned. (v) The minimum value of quota licences will, where necessary be raised, so as to enable the established importers to import at least one feature film not exceeding 12,000 feet in length by clubbing together their quota licences for two half-yearly licensing periods. (vi) Applications from Established Importers for the import of educational films will be considered *ad hoc* on the basis of past imports of such films. Established Importers should prove their past imports of such films in any of the three years 1955-56, 1956-57 and 1957-58. The applicants are also required to produce satisfactory evidence to show that the films are educational in nature and are required for exhibition in schools and colleges and other edu-

cational institutions. For this purpose the intending importers should furnish full particulars about the films as follows:—
 (i) Where the film desired to be imported has been produced by a non-commercial organisation such as the various bodies of the United Nations, the Red Cross and so on. Proofs in this respect may be furnished. (ii) Whether the film is being imported by a firm, which is not otherwise engaged normally in the exhibition of cinema film. (iii) Literature relating to the films sought to be imported should be furnished to the Licensing Authority. (iv) Whether the film is being imported against any specific orders from an educational institution or any other similar body.

Part and Serial No. IV/303.
Description Photographic negatives and printing paper, excluding X-Ray films. *Licensing Authority* Ports, *Policy for Established Importers* 25% General, 25% Soft. *Validity of Licence* Six months. *Remarks* (i) Licences can be utilised for the import of Photographic Flash Bulbs. (ii) Not more than two and a half per cent of the face value of the licences will be valid for the import of following accessories regardless of their classifications:—(a) Dark Room Safe Light fitter. (b) Dry mount. (c) Dry mounting tissues (d) Tank Developing (either rubber, porcelain, earthen ware, plastic or stainless steel). It is not necessary to present the licences to any licensing authority for endorsement of these conces-

sions. (iii) Small value licences will be enhanced vide Appendix III. (iv) Licences granted under this S. No. will not be valid for sensitized paper (Ferroprussiate, ammonia etc). (v) Firms having past imports of both photographic sensitized material and photographic chemicals can apply for permission to utilise a portion of their October '58—March '59 quota licences granted for photographic chemicals. Established importers who wish to take advantage of this concession, should apply to the J.C.C.I., Bombay, irrespective of the fact whether the licences for S. No. 303/IV. were issued by him or not. The licences for photographic goods and materials and chemicals falling under S. No. 22-31/V with a statement indicating the value for which it is desired to utilise the licences for photographic goods for the import of photographic chemicals should be forwarded to that authority. A list of the chemicals (excluding those import of which is prohibited) which the applicant wishes to import should also be enclosed. Such requests will be considered *ad hoc* and the decision of the J.C.C.I., Bombay as regards the extent to which such permission is given and in regard to the nature of chemicals permitted would be final (vi) Quota licences will be subject to the condition that at least 10% of the face value of quota licences should be utilised for import of process plates and films required by printing industry. (vii) Quota licences will be subject to the condition that the established importers will ensure

that goods imported against these licences are sold by them and/or their agents at prices not exceeding the pre-September '57 level. (viii) Applications for import of coloured chemicals for colour processing will be considered on *ad hoc* basis by the J C C I., Bombay.

Part and Serial No. IV/305.
Description: Photographic instruments apparatus and appliances, other than cinema, all sorts, not otherwise specified. *Licensing Authority Ports. Policy for Established Importers 5% General, 5% Soft. Validity of Licence Six months, Remarks* (i) Quota licences will be subject to a minimum value of Rs. 2,500 in individual cases. (ii) Quota licences issued under this S. No. will be valid for import of spare parts of photographic instruments, apparatus other than cinema, all sorts, n. o. s., electro-Cardiographs and for photographic sensitised materials (Serial No. 303/IV).

Part and Serial No. V/22.
Description Metal. *Licensing Authority Ports Policy for Established Importers 50% General, 50% Soft. Validity of Licence Six months.*

Part and Serial No. V/92 (b).
Description Leader Films. *Licensing Authority Ports. Policy for Established Importers 60% Soft. Validity of Licence Six months*

Part and Serial No. V/65.
Description Cinema Machinery and Spare. No change in policy. No quota for complete equipments. Quota for spare parts continue to be 66 $\frac{2}{3}$ %. This

quota for spare parts has, however, not been of much use in the past as most of the established importers held a combined quota certificate for complete equipments and spare parts. The provision for quota licensing for spare parts at $2\frac{1}{2}\%$ of half of the best year's imports of complete equipments continues.

Last Date for Submission of Applications :

Established

Importers .. 1st Dec. 1958

Actual Users 31st Dec. 1958

All others .. 31st Dec. 1958

Applications for establishment refixation of quotas has to be made not later than 15-11-1958.

* . * * *

Fees under M.C.R. Rules 1957

The Government of Madras have notified the credit head under which the fees specified under the Madras Cinemas (Regulation) Rules 1957 have to be remitted. The same is quoted hereunder.

G.O. Ms. No. 3079, dated 6th November 1958, (Home Department).

“The South Indian Film Chamber of Commerce, Madras, has requested the Government to clarify certain points regarding the Head of Account to which the fees levied under the Madras Cinemas (Regulation) Rules, 1957, should be credited. The various fees that are levied under the Madras Cinemas (Regulation) Rules, 1957, are set out below :—

Rule 30 : Fees for examination of films by the Film Advisory Board.

Rules 37 (1) (iii) : Fees for the construction of building and installation of machinery at the rates prescribed by local authority.

Rules 41, 43 and 110 : Fees for issue of licences and duplicate licences.

Rule 47 : Fees for appeals to the Board of Revenue Madras.

Rules 92 (1) (ii) : Fees for renewal of licences.

2. The question of prescribing the head of account to which the various fees collected under the above rules should be credited has been examined in detail in consultation with the Board of Revenue and the Accountant-General, Madras. The government direct that the various fees collected under the Madras Cinemas (Regulation) Rules, 1957, mentioned in paragraph 1 above should be credited to a new detailed account head viz., “Licensing of cinematograph Exhibitions” to be opened under “XIII. Other Taxes and Duties. A. Taxes on luxuries including taxes on Entertainments, amusements, Betting and Gambling - a. Entertainment Tax”.

3. The Board of Revenue (Land Revenue), Madras should adopt the new detailed head while framing the R.E. 1958-59 and the B.E. 1959-1960.

4. This order issued with the concurrence of the Finance Department vide their I.O.,

Note No. 86002 -BG/58-1.
dated 26th August, 1958.

* * *

M. C. R. Rule 84 Amended :

By G.O. Ms. No. 3080, Home Department, dated 6th Nov. '58, the Government of Madras have notified the following amendment to the Rule 84 of the Madras Cinemas Regulation Rules 1957.

NOTIFICATION

In exercise of the powers conferred by Section 10 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955) the Governor of Madras hereby makes the following amendment to the Madras Cinemas (Regulation) Rules, 1957 of 57, published with Home Department Notification S.L.O. No. A-701 of 57, dated the 30th Jan. '57 at pages 79 to 104 of the Rules Supplement to Part I of the Fort St. George Gazette, dated 30th Jan. 1957, as subsequently amended.

AMENDMENTS

In Rule 84 of the said rules.

(1) Sub-rules (4) and (5) shall be renumbered as Sub-rules (5) and (6) and

(2) After Sub-rule (3), the following sub-rule shall be inserted, namely :—

“(4) The area reserved for floor seats shall be covered with druggets, or carpets or mats”.

* * *

Madras Open Places (Prevention of Disfigurement) Bill 1958

The following Bill, which was introduced in the Legislative

Council of the State on the 30th October 1958, together with the Statement of Objects and Reasons is published for general information by the Government of Madras.

(L.C. Bill No. 8 of 1938.)

Whereas it is expedient to prevent disfigurement by advertisements of places open to public view in the State of Madras ;

1. SHORT TITLE AND EXTENT

(1) This Act may be called the Madras open places (Prevention of Disfigurement) Act, 1958. (2) It extends to the whole of the State of Madras.

2. DEFINITIONS : In this Act, unless the context otherwise requires—

(a) ‘ advertisement ’ includes any bill, notice, document, paper or other thing containing any words, signs, or visible representations ;

(b) ‘ objectionable advertisement ’ means any advertisement which is likely to—

(i) incite any person to resort to violence or sabotage for the purpose of overthrowing or undermining the Government established by law in India or in any State thereof or its authority in any area ; or

(ii) incite any person to commit murder, sabotage or any offence involving violence ; or

(iii) seduce any member of any of the armed forces of the Indian or of the police forces from his allegiance or his duty, or prejudice the recruiting of persons to serve in any such

force or prejudice the discipline of any such force ; or

(iv) incite any section of citizens of India to acts of violence against any other section of the citizens of India ; or which—

(v) is deliberately intended to outrage the religious feelings of any class of the citizens of India by insulting or blaspheming or profaning the religion or the religious beliefs of that class ; or

(vi) is grossly indecent, or is scurrilous or obscene or intended for blackmail ;

EXPLANATION : An ADVERTISE-
MENT shall not be deemed to be objectionable merely because words or signs or visible representations are used expressing disapprobation or criticism of any or of any policy or administrative action of the Government with a view to obtain its alteration or redress by lawful means

(c) 'Place open to public view' includes a private place or building, monument, statue, effigy, post, wall, fence, tree or other thing visible to a person being in, or passing along, any public place ;

(d) 'public place' means a place (including a road, street or way, whether a thoroughfare or not and a landing place) to which the public are granted access or have a right to resort, or over which they have a right to resort, or over which they have a right to pass.

3. PENALTY FOR DISARMAMENT BY OBJECTIONAL ADVERTISEMENTS : Whoever affixes to, or inscribes or exhibits on, any

place open to public view any objectional advertisement shall be punished with imprisonment of either description for a term which may extend to one year or with fine which may extend to one thousand rupees or with both.

4. PENALTY FOR UNAUTHORIZED DISFIGUREMENT BY ADVERTISEMENTS : Whoever affixes to, or inscribes or exhibits on, any place open to public view any advertisement without the written consent of the owner or occupier or person in management of the property in which such place is situated shall be punished with imprisonment of either description for a term which may extend to three months or with fine which may extend to two hundred rupees, or with both,

5. PUNISHMENT OF ABETTERS : Whoever in any manner whatsoever causes, procures, counsels, aids, abets or is accessory to, the commission of any offences under section 3 or section 4 shall be punished with the punishment provided for the offence.

6. BURDEN OF PROOF IN CERTAIN CASES : Where a person is prosecuted for committing an offence under section 4 the burden of proving that he has the written consent referred to in that section shall be on him.

7. OFFENCES BY COMPANIES :
(1) Where an offence who, at the time when the offence was committed, was in charge of, and was responsible to, the company for the conduct of the business

of the company, as well as the company, shall be deemed to be guilty of the offence, and shall be liable to be proceeded against the punished accordingly.

Provided that nothing contained in this sub-section shall render any such person liable to any punishment provided in this Act, if he proves that the offence was committed without his knowledge or that he exercised all due diligence to prevent the commission of such offence.

(2) Notwithstanding anything contained in sub-section (1), where an offence under this Act has been committed by a company and it is proved that the offence has been committed with the consent or connivance of, or is attributable to any gross negligence on the part of any director, manager, secretary or other officer of the company, such director, manager, secretary or other officer of the company, shall also be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

EXPLANATION : for the purpose of this section—

(a) 'company' means any body corporate and includes a firm or other association of individuals, and

(b) 'director', in relation to a firm, means a partner in the firm.

8. OFFENCES UNDER THE ACT TO BE COGNIZABLE: Notwithstanding anything contained in the Code of Criminal Procedure, 1898, (Central Act V of 1898),

any offence punishable under this Act shall be deemed to be a cognizable offence within the meaning of that Code.

9. ' JURISDICTION TO TRY OFFENCES UNDER THE ACT: No Court inferior to that of a presidency Magistrate or a magistrate of the first-class shall take cognizance of, or try, any offence punishable under this Act.

10. LOCAL AUTHORITIES TO SET UP HOARDINGS : Subject to the provisions of this Act, any local authority may set up hoardings, erections or other things in suitable places for the exhibition of advertisements and may charge and levy such fees as may be prescribed for the use of any such hoarding erection or thing.

11. INDEMNITY : No suit, prosecution or other legal proceeding shall lie against the Government, any local authorities or person for anything which is in good faith done or intended to be done under this Act.

12. OTHER LAWS NOT AFFECTED : The provisions of this Act are in addition to, and not in derogation of, the provisions of any other law for the time being in force.

13. POWER TO MAKE RULES :
(1) The State Government may make rules for the purpose of carrying out the provisions of this Act.

(2) All rules made under this Act shall, as soon as possible after they are made, be placed on the table of the Houses of the

Legislature and shall be subject to such modifications whether by way of amendment or repeal as the Legislative Assembly may make within fourteen days on which the House actually sits either in the same session or in more than one session.

STATEMENT OF OBJECTS AND REASONS

Recently it has been noticed that the disfigurement of facades of buildings, monuments and other places open to public view, by the affixture, or exhibition, of advertisements, bills etc, and by the inscribing of slogans and objectional matter, has reached very undesirable proportions in this State. Such advertisements, slogans and objectionable matter not only spoil the beauty of the city or town concerned but also offend public sense of decency. It has therefore become neces-

sary to check this evil. This Bill seeks to achieve this object.

MEMORANDUM REGARDING DELEGATED LEGISLATION

1. Clause 10 empowers the State Government to prescribe by rules the fees which may be levied by local authorities for the use of hoardings erections or other things set up by such local authorities for the exhibition of advertisements.

2. Clause 13 empowers the State Government to make rules for the purpose of carrying out the provisions of the Bill, when enacted.

3. The delegation is essential to carry out the purposes of the measure and is normal in character.

(Extracted from Fort St. George Gazette.)

MEMBERSHIP

The following have been admitted as members of the Chamber in the categories mentioned against each :

Messrs. A. S. Pictures, Madras-17; Unity Pictures (Madras), Madras - 28 ; M. K. Thiyagaraja Bhagavather, Madras - 17
—*Producers.*

Messrs. New Tower Talkies, Tanjore ; Thangam Talkies, Madras-21—*Exhibitors.*

Change of Membership:—M/s. Bharani Pictures, Madras-26,
—*From Studio Owners to Producers.*

Change of Name: The following change of names were accepted : “M. R. Productions” to “M. R. Movies”.

“Mohan Movies” to “Mohan Pictures”.

M/s. Suryaprabha Films, Madras 24 have applied for membership of the Chamber in the category of *Producers.*

CAUTION TO PRODUCERS

In view of the uncertainty of arrivals of raw film consignments as well as depleted stock position, the members of the trade, film Producers, Distributors, and Exhibitors are hereby advised in their own interest to ascertain the correct position about the availability of raw stock before making any commitments in future with regard to the release of their pictures.

FILM CHAMBER.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Road, Madras 2. (in case of Andhra area to the Chief Electrical Inspector to Government of Andhra Pradesh, (East) Kurnool and as far as elangana area is concerned to the Chief Electrical Inspector (West) Kingkothi Rd., Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st December, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted

along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas" in case of Andhra Pradesh to the account head "12 Other Taxes and Duties, 'D' chaarges under Elecricity Act - Chief Electrical Inspector"

Inspection Month—Feb. '59.

The Cinema theatres in Tanjore Dt. in Madras State and West Godavari Dt. in Andhra Pradesh State.

MEETINGS

Two meetings of the Executive Committee of the Chamber were held on 22nd and 25th November, 1958. A meeting of the Exhibitor members in the City were held on 15th November, 1958.

A meeting of the Raw Film Committee was held on the 4th November, 1958.

Legal

Gratuity Scheme in Studios :

Sri K. Ramaswami Goundar, B.A., M.L., the Industrial Tribunal, Madras has disposed of an application under I.D. No. 39 of 1957 on Tuesday, the thirtieth day of September, 1958 by the management of Gemini Studios, Madras.

(Application to clarify the award, dated 24th April 1958, and passed in I. D. No. 39 of 1957 on the file of the Industrial Tribunal, Madras.)

This application coming on for hearing on Friday, the eighth day of August 1958, and on this day, upon perusing the application, the award, dated 24th April 1958, and passed in I.D. No. 39 of 1957 (published at page 10 in the supplement to Part I of the Fort St. George Gazette, dated 14th May 1958), the record of evidence, and upon hearing the arguments of Sri R.M. Seshadri, Advocate for the Applicant, and of Sri S.C.C. Antoni Pillai for the Opposite Party, the Tribunal made the following :

ORDER

This is an application filed by the management for the clarification of the provisions relating to the gratuity scheme ordered under the award in I.D. No. 39 of 1957. That scheme was put into the award on the agreement of parties. According to the terms of that award, the benefit of the gratuity scheme was extended to all the 'employees' of the Gemini Studios. The

question has arisen as to what should be the meaning to be given to the expression 'employees'. It is represented for the management that there are employees drawing even Rs. 2,000 a month, and that obviously such employees were not extended to be benefited by the Gratuity Scheme. It is, therefore, obvious that the expression 'employees' is not the proper one to be used, and it requires to be clarified as to what categories of workers the benefit of the scheme was extended to be applied

Mr. Anthoni Pillai for the Union contended that in any case the benefit of the scheme should be extended to all 'workmen' as defined under section 2 of the Industrial Disputes Act. But even that would bring in workmen drawing wages up to Rs. 500. It was contended for the management that as in the case of dearness allowances which was dealt with under the Award, the dividing line should be drawn between the employees drawing Rs. 100 and less and those drawing over Rs. 100, because when the Gratuity Scheme was agreed to, it was intended that it should benefit only the former class of employees.

This controversy cannot be disposed of by mere arguments, and evidence has to be taken as to what was the intention of the parties as to the categories of employees to be benefited by the Gratuity Scheme.

In pursuance of the above order, evidence was recorded and on the side of the management, Sri Vasan, Proprietor of the Gemini Studios, was examined. He gave evidence that during the discussion on the question of gratuity he did not agree to the scheme at all, and that only during the discussion in Court he gave his assent on the understanding that it should be made applicable only to workers whose basic wage is Rs. 100 and less. He formed that impression because that was the level that was taken into consideration when the question of dearness allowance was discussed and agreed to a little earlier. It will be seen from the award that the dearness allowance is made applicable only to workers whose basic wages is Rs. 100 and less; and as this question was discussed and agreed to in Court, there was every reason for Mr. Vasan giving his assent to this scheme on the understanding that it will be applicable only to employees up to that level and not higher levels. He was definite that if the scheme should be extended also to employees at higher level, the financial position of the

Company being what it is, it may not be able to stand the additional burden. I have no reasons to doubt his evidence, and as against that evidence, there is no evidence adduced on the other side by the union. I, therefore, accept his evidence and hold that the intention of the parties must have been, in regard to the Gratuity Scheme agreed to and allowed under the award that it should be applicable only to workmen whose basic wage is Rs. 100 and less and not to employees at higher levels.

It will also be seen from the list, Exhibit m-1, filed by the Management that out of the total of 483 employees, there are only 258 who are members of the Union, and of these only six will be drawing basic wages of over Rs. 100, so that only a very small number of workers who are members of the union that would be affected by this order.

The question whether there should be any gratuity scheme in regard to the employees at higher levels is left to be raised, if so advised, in a separate reference.

ACKNOWLEDGMENTS

We have pleasure in acknowledging receipt of the following: Kodak Motion Picture Bulletin - August & October '58 issue and Film User, October '58 issue.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 8—11—'58 was 423.

Far & Near

Cine Technicians Association

The Cine Technicians of South India had a preview of the 16 m.m. film '1958 ACADEMY AWARDS CEREMONY' at the U.S. I.S. Library on 16th Nov. '58 with Mrs. Tara Cheria as Chief Guest. Mr. John Wiggin welcoming the Cine Technicians explained the fear that was in Hollywood that the Television would eliminate films. But actually Television was more helpful for Motion Picture Industry. He hoped that India would soon have experience with Television.

Mrs. Cheria giving her observations was glad to commend the team spirit prevailing in the Motion Picture Industry. She said the unsung heroes of the Motion Picture Industry viz. Cine Technicians should strive for greater and better films and carry to further nations the message of goodwill and peace of our mother land.

Mr. A. Krishnan, President of the Cine Technicians Association of South India said that it was the first time he saw a glimpse of Television programme. He was very glad to see the entertainment value added to the programme, making it enjoyable by even common people.

Mr. N. Krishnaswamy proposed the vote of thanks.

* * *

Andhra Film Journalists' Association, Madras :

At the General Body Meeting of the Andhra Film Journalists'

Association held recently at 38, Venkatanarayana Road, T'Nagar, Madras the following office bearers were elected.

President : Sri Inturi Venkateswara Rao. Vice-President : Sri Mahathi. Secretary : Sri B. V. Narasimha Rao. Treasurer : Sri K. Brahamananda Rao. Members of the Executive : Messrs. Goutam, K. K. Sarma, Peketi Shivaram, Madhumurthi, Mullapudi Venkataramana.

The constitution of the Association was also adopted at the said meeting.

* * *

Bombay Children's Film Society :

The Government of Bombay, by a resolution has formed the Bombay State Committee for Children's Films. The Committee will advise the Children's Film Society on matters connected with Children's Films.

The Governor of Bombay, Shri Sri Prakasa, is the Chairman of the Committee and the Minister for Social Welfare, Shri N. K. Tripude is the Vice-Chairman. Other members are :

(1) Smt. Nirmala Raje Bhosle, Dy. Minister for Education (2) Shri D. R. Pradhan, I.C.S., Secretary to the Government of Bombay, Labour and Social Welfare Department (3) Shri K. S. Gafoor, Dy. Secretary (Incharge of Social Welfare) Government of Bombay, Labour and Social Welfare Department (4) Smt. Babihen M. Dayal (5) Smt. Ratanlal of Bharat Sevak Samaj (6) Lady Caosji Jehangir

(7) Padmashri Nargis, well known Film Star (8) Shri V. Shantaram, Famous Director (9) Shri David, Character Artiste (10) Shri J. C. Jain, Sheriff of Bombay (11) Shri Mahendra Nath, General Secretary of Children's Film Society (12) Shri A. L. Dias, Secretary to the Govern-

ment, Home Department (13) Director of Education (14) Shri V. L. Gidwani, Municipal Commissioner, Bombay (15) Shri M. H. Shah, Director of Publicity (16) Shri R. R. Melmane, Principal, Mandvi High School (17) Smt. Bantwa, Principal, Andheri High School, Bombay.

Diary

2-11-'58—Reception to Janab A. Majid, Mg. Director, Amco Studios & Film Centre Ltd., by the members of his staff on his return from a study tour of the United Kingdom & Continent, in the premises of Amco Studios, Madras-26.

2-11-'58—Inauguration of the Madras Publicity Association by Srimathi Tara Cherian, Mayor of Madras at the New Woodlands Hotel.

3-11-'58 — Opening of Jai Hind Talkies, Tinnanur by Shri T. S. K. Chariar, President Panchayat Board, Tinnanur.

4-11-'58—Celebration of the Diamond Jubilee (75th day) run of Nadodi Mannan (Tamil) at the New Commercial Talkies, Pondicherry.

9-11-'58—Sri A. V. Meiyapan, Proprietor A.V.M. Studios returned from his tour of Japan.

10-11-'58 — Second Anniversary celebrations of Vijaya Talkies, Panrutti.

13-11-'58—Screening of television film 1958 ACADEMY AWARDS CEREMONY at the Little

Theatre, U.S.I.S. office under the auspices of Madras Film Society.

14-11-'58 — Andhra Film Chamber of Commerce, Vijayavada submitted a memorandum to the Chief Minister of Andhra Pradesh and members of Parliament asking for removal of "cut" on import of raw stock.

16-11-'58—Civic reception by the Kumbakonam Municipal Corporation to Mr. M.G. Ramachandran for his producing the picture Nadodi Mannan.

23-11-'58—Sri K.S. Narayana Iyengar of M/s. Narayanan & Co. Ltd, returned from his tour of Japan:

26-11-'58 — Meeting of the Producers at Bombay under the auspices of the Film Federation of India.

29-11-'58 — Artistes Day Celebrations by the South Indian Artistes Assn., at the Vijaya Gardens, Kodambakkam, Madras-26. Honble Mr. M. Bakthavatsalam and Honble Mr. C. Subramaniam were the chief guests.

Pictures Released

31-10-'58 — **Raj Pratigya** (Hindi) at Ashok, Madras, stg. Nirupa Roy, Jairaj, Sunder etc.

31-10-'58 — **Ayan Varunnu** (Malayalam) of Excel Productions at Chitra, Madras ftg. B.S. Saroja, Prem Nazir, Kumari Thangam etc.

5-11-'58 — **Kidapadam** (Malayalam) of Excel Productions at Chitra, Madras ftg. Prem, Thikurisi, Kumari etc.

7-11-'58 — **Kathavarayan** (Tamil) of R. R. Pictures at Madras, Gaiety, Sayani, Broadway and all over South ftg. Shivaji Ganesan, Savithri, Baliah, Thangavelu, Chandrababu, M. N. Rajam, Kannamba etc. Produced and Directed by T. R. Ramanna. Dialogues : Thurayur Murthy.

7-11-'58 — **Bhabhi** (Hindi) of A. V. M. Productions at Plaza, Madras ftg. Pandari Bai, Daisy Irani etc. Direction : Krishnan Panju. Dialogues & Lyrics : Rajender Krishnan.

7-11-'58 — **Ghar Sansar** (Hindi) of Pushpa Pictures at Ashok Talkies, Madras ftg. Nargis, Balraj Sahni, Rajendra Kumar, Kum Kum etc. Music : Ravi. Direction : V. M. Vyas.

7-11-'58 — **Police** (Hindi) of Pradeep Kumar at Midland, Madras ftg. Madhubala, Pradeep Kumar, Nadira etc.

10-11-'58 — **Nan Valartha Thangai** (Tamil) of Saravana-bhava & Unity Pictures at Madras Rajakumari, Crown, Roxy and all over south ftg. Pandari Bai, Mynavathi, Prem, Suryakala, V. R. Rajagopalan, Nagia etc. Direction : Ch. Narayanamurthi.

29-11-'58 — **Mayamanithan** (Tamil) of Southern Movies at Madras, Wellington, Maharani and from 30th at Uma also. (Released all over South on 7th) ftg. Sri Ram, Asokan B.A., Chandrakantha, Vanaja, G. M. Basheer etc. Direction : T. P. Sundaram.

Mofussil Releases

7-11-'58 — **Maya Manithan** (Tamil) of Southern Movies all over Kerala (from 10th all over south) ftg. Sri Ram, Vanaja, Chandrakantha, Asokan, B.A., G.M. Basheer, Muthulakshmi etc. Direction : T.P. Sundaram.

7-11-'58 — **Inte Guttu** (Telugu) of Sangeetha Productions all over Andhra. ftg. N.T. Rama Rao, Savithri, Pushpavalli, Gummidi, Relangi etc. Direction : Vedantham Ragaviah.

7-11-'58 — **Swarna Sundari** (Hindi) of Anjali Pictures. ftg. A. Nageswara Rao, Anjali Devi, Shyama etc. all over north. Direction : V. Ragaviah.

JOURNAL OF THE FILM CHAMBER

Single Copy : nP. 50

Annual Subscription : Rs. 6/-

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of November 1958 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Koduthu Vaithaval (Tamil—35 m.m.)	D e v a t h a Films 10, Nanarao Street, Madras-17.	Direction: Krishnan Panju.
Prana Bhiksha (Telugu—35 m.m.)	A. S. Pictures , 10, Railway Border Rd., Madras-17.	F t g. G. Vara- lakshmi; Jaggayya ; A m a r a n a t h ; Kutumba Rao ; K. V. S. Sharma ; Raja Reddy ; Meenakshi ; S h a n t i e t c. , Director : K.V.Nan- dan Rao. Dialogues: Kodali Gopal Rao. C a m e r a : M.A. Sanjeevi.
Ellorum Vazha Vendum (Telugu—35 m.m.)	Nayaki Art Produc- tions, 6/3, Bheemanna Mudali Garden St., A b i r a m a p u r a m , Madras-18.	Studio : Paramount Ftg. B. S a r o j a D e v i ; Chandra- babu ; A s o k a n ; Kannappa. Direc- tor : Vittalachari . Director of Photo- graphy : J. G. Vijayam . Story & Dialogue: Revendar.
Then Nilavu (Tamil—35 m.m.)	Venus Pictures , 1/3, New Boag Rd., Madras-17.	
Panjali (Tamil—35 m.m.)	M. A. V. Pictures , 9-A, Dr. Subbaroyan Rd., P. B. No. 175, Salem-1.	
Sivakami (Tamil—35 m.m.)	M. K. Thiyagaraja B a g a v a t h a r , 4, Bharathi Street, Madras-17.	Ratna Studios , Salem.
Nadamadam Deivam (Tamil—35 m.m.)	Jayalakshmi Pictures , 11, Sait Colony, Madras-8.	Story : Ra-Ve. Direction: A. Subba Rao.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Alumagalu (Telugu—35 m.m.)	M. A. V. Pictures, 9-A, Dr. Subbaroyan Rd., Saiem-1.	Ratna Studios, Salem. Director : Mr. Krishna Rao, Dialogue : Atreya.
Rishya Sringa (Hindi—35 m.m.)	Geetha Pictures (P) Ltd., Nathamuni House, Hanumantha Rao St., Madras-17.	
Kulapperumai (Tamil—35 m.m.)	Paragon Pictures, 21, New Beag Road, Madras-17.	Working Unit of Paragon Pictures.
Seerthirutham	S. P. S. Pictures, 23/16, Luz Avenue, Madras-4.	
Manamgatha Mangai (Tamil—35 m.m.)	Manjunatha Prodns. 53, III Main Road, G.Nagar, Madras-20.	Studio : Paramount Producer : S. Rajagopal.
Vemulavada Bheemakavi (Telugu—35 m.m.)	D. L. Narayana 1. Gopalakrishna Road, Madras-17.	
Kuzhandhayum Deivamum Kondadam Idatthil (Tamil—35 m.m.)	Associated Producers, 11, Gopalakrishna Rd., T. Nagar, Madras-17.	
Arundhathi (Tamil—35 m.m.)	Moksheswar Chitra, Lakshmipuram III St., Madras 14.	Story : Y. Eswara Reddi. Dialogue : Vidwan Ve Laksh- manan. Music : Veda. Art: Gnana- yudham. Dances : Chopra. Director : K. Somu.

The following titles have been Re-registered for another year in favour of the original applicants :—

- (1) Bahadur Vellai (Tamil) (2) Adhikari (Tamil)



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil) ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjype.

—“*Thilakam*” (Tamil) ftg. Prem, M.N. Rajam etc. Dialogues : K. N. Narayanaswamy. Produced by : Kumaran. Directed by : Lakshminarayanan & Venkataraman.

Motion Picture Team—“*Mamiyar Mechiya Marumagal*” (Tamil) ftg. S S. Rajendran, M.N. Rajam etc. Direction: Krishnan & Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

Amco Studios Lessees Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan,

Dinakaran Pictures — *Aasthikkoru Anum Aasaikkoru Ponnum* ftg. M. N. Rajam, Prem, V. K. Ramasamy, P. D. Sambandam etc. Music : K. V. Mahadevan. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu. (shooting at Paramount also).

H. M. Baba Productions — Kannada film. ftg. Muthuraj, Siddiah Swamy, Leela Kiran, Hemalata, etc.

Evershine Pictures — “*Production No. 1*” (Malayalam) ftg. Sathyan, Vanakutti, Lalitha, Kottarakara etc. Direction : G. Viswanath.

Sree Vijayagopal Pictures — Tamil film ftg. Sivaji Ganesan, S. Janaki, M. N. Rajam, Pandari Bai, Kamala Lakshman, V. K. Ramasami, K. Sarangapani etc. Produced by : V. K. Gopanna, T. Vijayarangam. Story : Akilan. Dialogues : A. P. Nagarajan. Direction : K. Somu.

Aravind Pictures — “*Arumaimagal Abhirami*” (Tamil) ftg. G. Varalakshmi, Sahasranamam, V. K. Ramasamy, Karunanidhi, Rajasulochana etc. Camera : Rajagopal. Art : Chelliah. Story and Dialogues : A. P. Nagarajan. Direction : V. Krishnan.

Sudakhar Films — Telugu ftg. N. T. Rama Rao, Jamuna, Kannamba, Relangi, Rajnala etc. Direction : Yoganand.

Arunachalam Studios

Arunachalam Pictures — Tamil film, ftg. S. S. Rajendran etc, Produced, directed and written by : A. K. Velan.

Bharani Studios, Madras (ALS Productions Lessees)

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

A. L. S. Prodn. — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Rāgini, K. R. Ramasami etc. Direction : Bhim Singh.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Gemini Ganesh, Padmini, S. Varalakshmi, V. K. Ramaswamy etc. Direction : B. R. Pantulu.

Seva Screens : “*Nalu Veli Nilam*” — Tamil ftg. S. V. Sahasranamam, S. V. Subbiah, V. R. Rajagopal, R. Muthuraman, M. Mynavathi, C. Prameela, S. N. Lakshmi etc. Art : Kalasagaram Rajagopal. Music : M. K. Athmanathan. Camera : Nimmai Ghosh. Story & Dialogues : T. Janakiraman. Direction : V. Srinivasan.

Padmini Pictures — Hindi film. ftg. Shivaji Ganesan, B. R. Pantulu, M. V. Rajamma, B. Saroja Devi, M. S. Karupiah, Ulhas, Shakila, Karandivar, Kamini Kodan etc. Direction : B. R. Pantulu.

National Pictures — Tamil film. ftg. Shivaji Ganesan, Rajendran, Pushpavalli, Savithri etc. Direction : Bheem Singh.

Om Sakthi Films — Tamil film. Direction : K. Sankar.

Oriental Movies — Tamil film. ftg. Padmini, Ragini, Gemini Ganesh, T. R. Ramachandran, S. V. Subbiah, etc. Produced by : Sathyapal. Direction : Bheem Singh.

Bharani Pictures — Tamil & Telugu film. ftg. Bhanumathi, A. Nageswara Rao etc. Directed by : P. Ramakrishna.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangasamy. Direction : K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Films — Tamil & Hindi films. Directed by : S. S. Vasan. ftg. (Tamil) Shivaji Ganesan, Vyjayanthimala, Vasundara Devi, B. Saroja Devi, T. S. Dorai Raj etc. ftg. (Hindi) Dilip Kumar, Vyjayanthimala etc.

Vasu Films—“*Ore vazhi*” (Tamil) ftg. Prem, T. S. Baliah, S. V. Subbiah, S. V. Sahasranamam, M. N. Rajam, Sri Ranjini, K. R. Chellam, Lalitha, Pakkirisamy, Ramarao etc. Music : R. Govardhan. Art : Balu. Camera : Thambu. Story & Dialogues : Jawar Sitaraman. Songs : Kannadasan. Direction : K. Shankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Roopavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : T. R. Raghunath,

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliyah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampana.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Uthara Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliyah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliyah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan, B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Yathiraj Art Productions—(Telugu film). Direction : Lakshmiah.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B Saroja Devi etc. Direction : H. M. Reddi.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction : D. Kempraj Urs.

Sree Jaganmatha Pictures—Tamil film ftg. Balaji, Pandari Bai, Manohar, Vijayakumari, M. M. T. Rajan, Sarangapani etc. Direction : P. L. Santosh.

Novel Films — “*Magane Kel*” (Tamil). ftg. Rajendran, Pushpalatha, Padmini Priyadarsini, Sundari Bai, S. V. Subbiah, etc. Direction : V Srinivasan.

Sudarsanam Pictures — “*Aval Yar*” (Tamil). ftg. Shivaji Ganesan, Pandari Bai, S. Janaki, T. K. Ramachandran, Chandrababu, S. V. Sahasranamam, S. V. Ranga Rao, Sandhy, V. Gopala-krishnan etc. Dialogues : Vidwan Ve. Lakshmanan. Produced & Directed by : K. J. Mahadevan. Art : Kalasagaram Rajagopal.

Aruna Films — “*Chayukkadi Chandrakantha*” (Tamil) ftg. T S. Baliah, T.R. Ramachandran, T.K Ramachandran, Jagadeesan etc. Direction : M. Radhakrishnan. Dialogues : A. L. Narayanan. (also shooting at Paramount).

— Tamil film ftg. T. R. Mahalingam, S. Janaki, N. S. K. Mathuram etc. Direction : R. M. Krishnasami. (also shooting at Paramount).

Merryland, Trivandrum

T. V. S. Production (Studio Picture) — “*Sollu Thambi Sollu*” (Tamil) ftg Prem, Rajasulochana, Nambiar, G Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Neela Production — Tamil film. ftg. Manohar, Nambiar, Sarangapani, Sahasranamam, Mynavathi, Kumari etc. Direction : P. Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres—Tamil film ftg. Prem, T. R. Ramachandran, B. S. Saroja, Mynavathi, Vijayakumari, Master Gopal etc. Direction : T. R. Raghunath.

— “*Thalai Koduthan Thambi*” (Tamil) ftg. K. R. Ramasami, S. S. Rajendran, Malini etc. Dialogues : Maran, M.A. Direction : T. R. Sundaram.

Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— “*Koodi Vazhndhal Kodi Nanmai*” (Tamil) ftg. S. S. Rajendran, Prem, Giriya, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan, Sundar, Ragini, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Jupiter Pictures—Tamil film. Produced by Manohar Pictures ftg. S. S. Rajendran, Mynavathi, M. N. Rajen etc. Story and Dialogues : Aru Ramanathan. Direction : P. S. A. Swamy. (Also Shooting at Paramount).

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : K. S. Gopalakrishnan.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. Gemini Ganesh, M. R. Radha, Prem, M. N. Rajam, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam. Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Vennila Pictures — Malayalam film.

Rajeswari Films — "*Sumangali*" (Tamil). ftg. Balaji, E. V. Saroja, Natarajan, E. R. Sahadevan, Pakkirisamy, Mohana etc. Produced by : V. Thandavan. Camera : S. S. Nathan. Direction : M. K. R. Nambiar.

Aranga Pictures — Tamil film, ftg. M. R. Radha, Musthafa, S. V. Subbiah, Balaji, Elumalai, B. S. Saroja, Madhuri Devi etc. Story & Dialogues : Ka. Mu. Shareef. Music : C. N. Pandurangan. Direction & Camera : M. Masthan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "*Maragatham* or *Karunkuyil Kunrathu Kolai*" (Tamil) ftg. Shivaji Ganesan, Padmini, M.K. Radha etc. Produced & Directed by : S. M. S. Naidu.

Paramount Studios (Diamond Cine Corpn.)

M. R. S. Pictures (Diamond Films)—“*Sandhippu*” (Tamil) ftg. M. K. Radha, Nambiar, Manohar, E. V. Saroja, M. N. Rajam, Jamuna, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures—Tamil film ftg. A. Nageswara Rao, Nambiar, Padmini, E. V. Saroja etc. Direction : Ch. Narayanamoorthy.

New Angel Prodn—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagathalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, Balaji, Vijayakumari, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Direction and Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil ftg. Prem, Rajasulochana etc. Produced by : A. S. Ranganathan. Music : S. Dakshinamoorthy. Story and Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mekala Pictures—“*Kuravanji*” Tamil ftg. S. S. Rajendran, Vijayakumari, Pandaribai, Mynavathi, Vauaja etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya, Vanaja, P. S. Veerappa etc. Direction : Jampana.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, S. Balachandar, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, M. N. Rajam, V. R. Rajagopal, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Direction : K. Narayanan and J. P. Raj.

Mani Productions — “*Penn Deivam*” (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R. S. Mani.

Sri Jayamaruthi Pictures—“*Padithanda Pathini*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios— “*Thangam Manasu Thangam*” Tamil ftg. Prem, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by : S. S. Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures —“*Thanga Rathinam*” ftg. S. S. Rajendran, Vijayakumari Rajasulochana, Prem, M.N. Rajam etc. Produced by : Rajendran. Direction : Thirumugam.

Sree Rama Pictures—Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

Natesh Art Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, Anjali Devi etc. Direction : M. Natesh.

C. P. A. Productions — Sinhalese film ftg. Dishana Ranjani, Clamen fernando, Rohini Jayakoti, Prameela, Dommie Jayavardane etc. Produced & Dialouges by : Cyril P. Abeyaratne. Direction : Cyril P. Abeyaratne & A. Charlie.

Anna films — “*Thaikulam*” (Tamil) ftg. Rajendran, Chandrakantha, T. K. Balachandran, Pandari Bai, Muthulakshmi, Asokan, Kaka Radhakrishnan, M. N. Kairhman. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram. (Shooting also at Goldon Studios)

Chandrika Pictures — Telugu film ftg. Kantha Rao, Raguramaiah, Sandhy etc. Direction : Jagannath.

R. A. Pictures — Tamil film ftg: T. R. Mahalingam, Ragini, V. R. Rajagopalan, Padmini Priyadarsini, Sundari Bai, etc. Direction : Jampana.

M. M. Productions — Tamil film ftg. Rajendran, Pandari Bai, Sahasranama, Karucanidhi, K. Sarangapani, Muthulakshmi, M. N. Rajam etc. Direction : K. Somu. Dialouges : A. P. Nagarajan. (Shooting at Amco Studio also).

Metro Films — Tamil film ftg. Prem, Rajasulochana, Kannamba etc. Direction : K. Narayanan and J. P. Raju.

Sri Gajalakshmi Pictures — Tamil film ftg. Rajendran, M. N. Rajam, Rajasulochana, T. S. Baliah, Manohar, V. K. Ramasami, Jayanthi, Kamala etc. Direction : M. Thiruvengadam.

P. V. V. S. M. Productions—Telugu film ftg. N. T. Rama Rao, Anjali Devi, Relangi, Kuchalakumari etc. Direction : Jampanna.

Surya Films —Tamil film ftg. T. R. Mahalingam, M. R. Radha, Kamini, Radhakrishnan etc. Direction : G. R. Rao.

Madhuram Pictures—Tamil film ftg. Gemini Ganesh, Padmini, S. V. Sahasranamam, V. R. Rajagopalan, Manorama etc. Direction and Dialogues : P. Sridhar.

V. S. P. Pictures—Tamil film ftg. Prem, M. N. Rajam, Ragini, Rajagopal, Pandiyan, T. R. Natarajan etc. Dialogues : A. L. Narayanan. Story and Direction : Jampanna. Produced by : N. A. Kanchana.

Viswakala Chitra—

Prakash Studios, Madras

Prakash Productions — Tamil & Telugu films Directed by : K. S. Prakash Rao.

Pramoda Films' — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Ponnuluri Brothers—Tamil film ftg. M. K. Radha. Direction : Vasanthakumar Reddi.

Chetana films — Telugu film ftg. Krishnakumari, Suryakala, Ramana Reddi, Kutumba Rao, Mikkilineni, Nirmala, Shobha etc. Direction : K. S. Prakash Rao. Camera : Narayan. Art : Chalam. Music : Ramiah Naidu.

Sri Gokul Productions — Telugu film. ftg. S. Varalakshmi, Krishnakumari, Seetha, Lakshmi, Gummidi, Mikkilineni, K.V.S. Sarma, Ramasarma, Kutumba Rao, etc. Direction : V. Madhusudana Rao.

Royal Studios, Madras

Royal Studios'—Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes Direction : K. C. Krishnamurthi.

Sri Sarathi Studios, Hyderabad

Sarathi Studios — Tamil & Telugu film. Directed by : Thapi Chanakya. Music : M. Venu. ftg. (Tamil) : Savithri, Rajasulochana, R. Ganesh, Nambiar, Rajagopal, etc. ftg. (Telugu) : Savithri, Rajasulochana, Jaggiah, Relangi, Balaiah, etc.

Navasakthi Films — ftg. Jamuna, Gummidi, Ramana Reddy, Raja, etc. Direction : G. Raminedu.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpana Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Arangannal Direction : R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films' Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama-Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures'—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu films directed by P. Pulliah,

Chandrika films —“*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiiah.

Renga Pictures —“*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Thangavelu, Nambiar, M. N. Rajam, S. V. Subbiah, M. Saroja, D. Balasubramaniam, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises —Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures—“*Sri Venkatesa Mahathmiyam or Balaji*” (Telugu). ftg. N. T. Rama Rao, Savithri etc. Directed by : P. Pulliah.

Bharathi Productions—Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic-Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand. (also producing at Paramount).

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Sahini Art Productions — Telugu film ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction : P. Pulliah.

Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Shree Productions — Tamil film ftg. Gemini Ganesan, Jamuna, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran, M. A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan. Padmini, V. K. Ramasami, Ragini, Thangavelu etc. Direction : R. S. Mani. Produced by : N. S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai. Direction : Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath Suryakala etc. Direction : Sabhanadri Rao.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Peketi Sivaram etc. Direction : Adala Narayana Rao.

Venus Pictures —“*Kalyana Parisu*” (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story—Dialogues & Direction : P. Sridhar.

T.G.R. Pictures—“*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Sri Sai Baba Films —“*Production No. 1*” (Tamil) ftg. B. S. Saroja, Udayakumar, Saghadevan, Narayana Pillai, O. A. K. Devar, C. S. Pandian etc. Camera : Masthan. Story and Dialogues : Vidwan Ve Lakshmanan. Produced and Directed by : T. C. Thangaraj.

A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by : A. T. Krishnaswamy.

Asoka Pictures—Tamil film ftg. Gemini Ganesh, Narasimma Bharathi, Nambiar, A. Karunanidhi, Asokan, B.A, Sriranjini, M. N. Rajam etc. Dialouges & Songs : Mugavai Rajamanickam. Direction : B. V. Acharya.

Lalita films—“*Lavakusa*” (Tamil & Telugu) ftg. N. T. Rama Rao, Gemini Ganesh, S. V. Ranga Rao, Anjali Devi, Kannamba, etc. Camera : P. L. Rai. Direction : C. Pulliah.

A. T. M. Productions — Tamil ftg. Manohar, Narasimma Bharathi, Anjali Devi, Mathuri Devi, N. S. Krishnan, N. S. K. Mathuram etc. Direction : K Vembu. Produced by : A. Thiruvangada Mudaliar.

Devar Films—Tamil film ftg. Gemini Ganesh. B. Saroja Devi, G. Sakunthala, Muthulakshmi, Kannamba, V. K. Ramasamy, T. S. Baliah, S. V. Subbiah. Story and Dialogues : Arur Doss. Direction : M. A. Thirumugham. Produced by : M. M. A. Chinnappa Devar.

Vittal Productions—Telugu film ftg. Krishnakumari, Kantha Rao, Rajnala, Chalam, Mukkamala, etc. Produced and Direct by : B. V. Achariya.

Swasti Sri Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Ranga Rao etc. Directed by : Kameswara Rao.

Sri Venkatramana Films—Telugu film ftg. N. T. Rama Rao, Ranga Rao, Anjali Devi, Rajasulochana etc. Direction : Vedantham Ragaviah.

Chandamama Films—Telugu film ftg. Jamuna, Suryakantham, Vijayalakshmi, Bala, Gummidi, Satyanarayana, Rajnala, Ramana Reddi, Balakrishna and others. Direction : Chengiah. Camera : K. S. Prasad. Music : M. S. Raju—Poorna Release.

Amara Productions—“*Masilla Manickkam*” (Tamil) ftg. Rajendran, V. K. Ramasami, Rajasulochana, Manorama, Rajam, Kannamba, T. K. Ramachandran, Radhakrishnan etc. Direction : M. A. Thirumugham.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, S. S. Rajendran, N. S. Krishnan, N. S. K. Mathuram, Bhanumathi, Padmini, M. N. Rajam etc. Direction : Yoganand.

S. R. Productions — Telugu film ftg. Jaggiah, Krishnakumari, Ramana Reddi, Janaki, Sumithra Devi, Chaya Devi, Gummidi etc. Direction : Sadasiva Brahmam.

Aswaraj Productions — “*Deevapali*” (Telugu) ftg. N. T. Rama Rao, Ranga Rao, Gummidi Ramana Reddi, Kantha Rao, S. Varalakshmi, Bhanumathi etc. Dialogues : Samudrala. Music : Ghantasala. Camera : C. Nageswara Rao. Direction : Rajanikanth.

Paragon Pictures — Tamil film. Written by : Kalāipithan. Directed by : Ramakrishnan.

Geetha Pictures — “*Rishya Sringa*” (Tamil & Telugu). Produced by : P. S. Seshachalam. Music : T. V. Raji. Direction : Mukkamala Krishnamurthy. ftg. (Tamil) Rajasulochana, Gummidi, Girija, Seetha, Latha, Balaji, T. R. Ramachandran, L. Narayan Rao, Angamuthu. (Telugu) : Harinath Raju, Relangi, Vangara, Chaya Devi, Raguramiah etc. (Shooting at Paramount also).

J. J. Art Productions — Malayalam film. ftg. Prem Nazir, Padmini Priyadarisini, Muthiah, Pankajavalli, S. P. Pillai, Adoor Pankajam. Produced by : Captain G. T. Joshua & J. D. Thottan. Direction : J. D. Thottan.

Mathuram Pictures — Tamil film. ftg. Gemini Ganesh, Padmini, Sahasranamam, Manorama etc. Dialogues & Direction : P. Sridhar. Produced by : T. A. Dorairaj.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artistes). Produced by : V. Jayamma. Direction : V. Nagiah.

Dubbing Pictures

Dhampathyam (Telugu) to Tamil by : Nadar Film.

Ada Pethanam (Telugu) film to Tamil by : Kannan Films.

Dubbing of Hindi film to Tamil by : Film Centre.

Other Permit Holders

The following is the list of producers who are holders of production permits in addition to the list already published under the item "Studio Report". The details of their production will be published when available.

Anjali Pictures, B. A. S. Productions, Bala Movies, Damu & Co., Gemini Productions, Ganapathy Films, Hechtee Pictures, Jai Raj Films, Kanya Films, Krishna Chitra, Kamadhenu Films, Lalithambika Pictures, Murthy Art Productions, P. V. Manickam, Narayanan & Co., Private Limited, National Productions, Panduranga Productions, C. Pulliah, P. A. Productions, Revathi Studios, Rajshree Productions, Rohini Productions, Ragini Films, Raj Kala Films, R. N. R. Pictures, Sarani Productions, Sarathy Films Private Ltd., Shree Vale Films, Sadhana Productions, Sri Kanya Chitra, Sree Pictures, Sree Ganesh Movietone, Sreeram Prodn., Sudarsan Films, Varalakshmi Pictures, Zoya Pictures.

List of Pictures Censored

During October, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Parvathi Kalyanam	Telugu	14059	M/s. Bhaskar Productions	22666 31-10-'58
Mangala Sutra	Kannada	12377	Venkateswara Productions	22668 3-11-'58
Nala Damayanthi	Tamil	14892	Chitravani Productions	22673 5-11-'58
Sathi Sukanya	Telugu	15361	Mahatma Pictures	22674 6-11-'58
Sri Krishna Leelalu	Telugu	11711	Sri Muraii Krishna Films	22675 7-11-'58
Girija Kalyanam	Kannada	14199	Bhaskar Productions	22676 13-11-'58
Vazhkkai Oppandam	Tamil	17692	Jayanthi Pictures (Private) Ltd.	22677 19-11-'58
Atthige	=Kannada	14049	Geetha Films	22678 20-11-'58

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MUSIC:

CHITRA SUPTA

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சீழுகல்

சென்னை
கெமிட்டி
மிராட்வே
சயானி மற்றும்
தென்னுடெங்கும்



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அனைத்தும் நிறைந்த கருத்துக்குவியல்"



ஆர். ஆர். மிக்சர்ஸ்

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