

JOURNAL OF

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OCTOBER 1958

No. 4

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இப்பொழுது நடைபெறுகிறது

சிசன்னை காஸிஜே..பிராட்வே..சயானி

மதுரை சிந்தாமணி

மற்றும்

திசன்னைடங்கும்



பத்மா பிலிம்ஸ்

மனமுள்ள
மறுதாரம்

கடவுள்.

தவாக்ககத, வசனம்.

W.R.சுப்பிராவு-M.S.ராம்குத் முரசாலை மாறன், M.A.,

சுப்பிராவு

பாடல்கள்..மருதகாசி

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சங்கீதம்..K.V. மலாடேவன்

ஸ்டுடியோ...பரணீ

JOURNAL OF THE FILM CHAMBER

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Vol. V

1st OCTOBER 1958

No. 4

Raw Film — Permits by Priorities

A Communication says :

The following system of priorities shall be observed by all the three Regional Committees on films in Madras, Bombay and Calcutta, in issuing release orders *for day to day supplies* of Raw Film for pictures under production, with effect from 5th September, 1958.

1. Pictures started before 7-6-'57 which had been in progress and are in advanced stage of production.

2. Regular Producers :

(a) Studio-owner producers who have been continuously producing pictures for three years immediately preceding 7-6-'57.

(b) Producers who have produced three or more full length feature films in the three years preceding 7-6-'57,

(c) Producers who have been continuously in production for three years preceding 7-6-'57 and who had completed 2 pictures during this period or had completed one picture and had another under production on 7-6-'57.

(N. B. The above item viz. 2 (c) is the amendment to the original item as had been circulated by the Chamber previously.)

3. Producers who have past record of at least one picture censored between 1952 & 7-6-'57.

4. Producers without past record but who had started their picture before 7-6-'57.

5. Studio-owners without past record.

6. Producers without past record but who have started their pictures after 7-6-'57.

7. Partners and Directors of firms and companies who have past record but which are now inactive.

8. Newcomers.

9. Special cases may be considered *ex-gratia* by the Central Committee on the recommendation of the Regional Committee.

The above list of priorities is not applicable to the allocation of positive for release prints which will be done in accordance with the existing practice in the order of priority of censor certificate numbers.

Metric System from To-day

The new system of weights and measures called the Metric System is introduced in India to-day, the 1st October, 1958.

To begin with, it is introduced in specified areas of all the States, in some Government Departments and in some industries, both public and private.

The system will be applicable in the beginning to the following :

Cotton textile mills, iron and steel factories engaged in the manufacture of heavy chemicals, cement, salt, paper, pulp or paper board, refractories, copper, aluminium, lead, antimony, tin etc. It will also be applicable to the Indian Airlines, Air India International and Coffee Board. The system has already been made applicable to the Jute industry from 1st July, 1958.

It is envisaged to introduce the Metric System gradually. A maximum period of 10 years from the passing of the Act in 1956 has been provided for its complete adoption. Even after the introduction of the new system, the use of the existing units shall be permitted for a period of two years i.e., till September 30, 1960,

The system is intended to do away with the prevailing confusion in the field of weights and measures and give a unified system which is essential for the smooth running of industry trade and commerce.

WHAT IS METRIC SYSTEM ?

The Metric System derives its name from the Metre, which is the primary unit for measuring length. In this system as in all decimal systems, the basis of calculation is 10.

We multiply or divide any unit of length, weight or volume by the same number i.e. 10.

In the Metric System, the multiples of a unit have the prefix *deca* (10 times), *hecta* ($10 \times 10 = 100$ times) and *kilo* ($10 \times 10 \times 10 = 1000$ times).

The sub-units have the prefix, *deci* (1/10), *centi* (1/100) and *milli* (1/1000).

UNITS

The primary unit of length is *The Metre* which is approximately equal to 40 inches while the yard is equal to 36 inches.

1 Metre = 40 inches approx.
1 Kilometre = 5 furlongs.

SUB-UNITS

10 Millimetres = 1 Centimetre.
10 Centimetres = 1 Decimetre
10 Decimetres = 1 Metre.

MULTIPLES

10 Metres = 1 Decametre.
10 Decametres = 1 Hectometre.
10 Hectometres = 1 Kilometre.

METRIC WEIGHTS FORM TO-DAY

The first phase of the change over is in weights. From to-day, the 1st October of 1958, the use of Metric weights comes to be introduced in selected areas of the States.

The following table will give the Metric equivalents of the present weights.

CONVERSION TABLE

To come into force on 1st October 1958

PALAM	GRAMS	VISS	KILOGRAM	GRAMS
1	35	1	1	400
2	70	2	2	800
3	105	3	4	200
4	140	4	5	600
5	175	5	7	000
6	210	6	8	400
7	245	7	9	800
8	280			
9	315			
10	350			
11	385			
12	420			
13	455			
14	490			
15	525			
16	560			
17	595			
18	630			
19	665			
20	700			
21	735			
22	770			
23	805			
24	840			
25	875			
26	910			
27	945			
28	980			
29	1015			
30	1050			
31	1085			
32	1120			
33	1155			
34	1190			
35	1225			
36	1260			
37	1295			
38	1330			
39	1365			
		MAUND	KILOGRAMS	GRAMS
		1	11	200
		2	22	400
		3	33	600
		4	44	800
		5	56	000
		6	67	200
		7	78	300
		8	89	500
		9	100	700
		10	111	900
		11	123	100
		12	134	300
		13	145	500
		14	156	700
		15	167	900
		16	179	100
		17	190	200
		18	201	400
		19	212	600
		CANDY	KILOGRAMS	GRAMS • (to nearest 100 grams)
		1	223	900
		2	447	700
		3	671	600
		4	895	400
		5	1119	300

1 KILOGRAM = 1,000 GRAMS



News & Notes

Shows in Educational Institutions:

Ministry of Information and Broadcasting Order dated the 16th August 1958 says :

G.S.R.—In exercise of the powers conferred by Section 17 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby exempts cinematograph exhibition of films in the premises of recognised educational institutions in the Union Territories of India from the operation of Section 10 of the said Act, subject to the following conditions namely :—

1. Only films of a predominantly educational nature, certified as such by the Central Board of Film Censors, or films approved as scientific films, films intended for educational purposes, films dealing with news and current events or documentary films approved by the Film Advisory Board shall be exhibited or permitted to be exhibited.

2. No admission fee, except to the extent required to cover expenses, shall be charged.

3. No person other than students and staff of the Institutions, members of the Managing Committees of the Institutions

and any guests specially invited by the authorities or the Institutions and those enumerated under condition (9) below shall be admitted to the show.

4. Only non-inflammable film strips shall be exhibited or permitted to be exhibited.

5. The persons organising the exhibition of films shall be responsible for taking adequate safety measures against fire or any other mishap like the collapse of galleries, roof etc., of the place where such films are exhibited.

6. No advertisement films shall be exhibited or permitted to be exhibited.

7. All Institutions which avail themselves of this exemption shall maintain a register of the films exhibited and comply with any other directions that may be issued in this behalf by the administrations concerned. The register shall be open to inspection by duly authorised officers of each Administration.

8. This exemption shall be valid for a period of one year with effect from the date of issue of this notification, unless revoked earlier.

9. Employees of the Administration, members of the Central Board of Film Censors and its Advisory Panels and Regional and Assistant Regional Officers of the Board engaged in the discharge of their official duties shall be admitted to the place where the exhibitions are held and to the film shows.

* * *

**Madras Entertainments tax (Andhra Pradesh Extension and Amendment) Act, 1958—
Date of Enforcement :**

G.O. Ms. No. 15.5, Revenue, 20th August 1958, states—
“Under Sub-section(3) of Section 1 of the Madras Entertainments Tax (Andhra Pradesh Extension and Amendment) Act, 1958 (Andhra Pradesh Act XII of 1958), the Governor of Andhra Pradesh hereby appoints the 1st day of October 1958, as date on which all the provisions of the said Act (except Section I which had already come into force), shall come into force.”

* * *

Film Production Bureau :

A press note dated 24th Sep. 1958, states as follows :

Dr. B. V. Keskar, Minister for Information and Broadcasting, Government of India, in the course of his reply to Mr. Ram Sahai in the Rajya Sabha New Delhi on September 24th, 1958, informed that the proposed Film Production Bureau, will be constituted by the Government within the next two months.

He also informed the House that progress had been made

towards the setting up of the Film Institute.

It may be mentioned here that the constitution of these two bodies is envisaged in the Film Enquiry Committee's Report.

* * *

Cinematographic Film—Export Promotion :

New Delhi, September, 1, As announced by Mr. K. B. Lall, Director-General of Foreign Trade, at the meeting here of the Export Promotion Advisory Council on Aug. 30, the Government of India have decided to allow import of some additional length of raw cinematographic films against the prints of Indian feature films exported by Indian film producers.

This step has been prompted presumably by the increasing popularity of Indian films in foreign countries and the widening market for them. They are becoming significant among the newer sources of export earnings. The markets for Indian films until recently were the neighbouring countries where large Indian communities reside. While the demand from these is being maintained Indian Films are becoming popular with the audiences of Asia as well and in some European countries. The Union Ministry of Commerce and Industry has recently been advised by its trade representative that Indian films shown in some European countries, including the U. K. and Germany were well received.

The biggest importer of Indian films at present is Ceylon, with

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Singapore running a close second. In the first four months of 1958 Ceylon imported Rs. 9/- lakhs worth of feature films

(standard 35m.m.) and Singapore Rs. 6 lakhs worth. The third biggest importer was Fiji which took about Rs. 3 lakhs.

Legal

Industrial Dispute :

The Bombay High Court have given their decision in a petition filed against the verdict of the Industrial Tribunal—a report says.

The petitioners were employed in the Nishat Talkies, Poona,

The Receiver took possession of the property of the Talkies on 22nd February 1954. On 11th October 1954, one Mr. Tata entered into an agreement with the Receiver for the supply of films for exhibition in this Cinema. On January 27, 1956 the Receiver was discharged and he served notices of discharge on the employees of the Nishat Talkies. On January 28, 1956, the lease was obtained by Mr. Tata, for 10 years beginning from 1st February 1956. On 31st January 1956, he issued letters of appointment to the employees of the Nishat Talkies. On May 7, 1956, a dispute had arisen between the Nishat Talkies and its employees which was referred to the Industrial Tribunal and the Tribunal rejected the plea of the petitioners in regard to continuity of service.

Regarding identity of business, the Bombay High Court observed that what was required was that the same business which was carried on by the transferor must be carried on by the transferee. It was not sufficient

that a business was similar or of the same nature. The court further observed that the doctrine of sanctity of the contract governing the relations of employer and the employees was obsolete and that it was the duty of the Industrial Court or the Tribunal to modify the contractual rights and obligations if it became to do so in the light of the Industrial legislation and the legal decision relating thereto.

In the present case, Shri Tata had come on the scene only on February 1, 1956. All the post dues had been paid to the employees. The Receiver had discharged the services of the employees by a notice dated 27th January 1956 and Shri Tata had re-appointed them by notice dated the 31st January 1956. There was a break of 4 days in the service of the workmen though it was admitted that the theatre was not closed between these days and the employees continued to serve.

In the light of the above mentioned two points the High Court observed that there was continuity of service and the first essential ingredient for purposes of determining whether the past services of the employees should be taken into account was therefore satisfied. The approach of the Tribunal to this question was wrong in law.

ஏ எல் எஸ்

புரொடக்ஷன்ஸ்

மகிழ்ச்சியுடன் வெளியிடும்

ஹாஸ்ய
சித்திரம்

பத்மினி பிக்சர்ஸ்

சபாஷ்
மீனா

டைரக்ஷன் :
B.R. பார்துலு
ஸ்டூடியோ : பரணி

சென்னை
காஸ்திரோ பாரக்
மஹாலக்ஷ்மி
(பெரம்பூர்)

மற்றும் தென்னாற்காங்கும்
நடையெறுகிறது

ALS
PRODUCTIONS

ARUNA

Trade Associations

The Cine Technicians Guild of South India :

At a meeting of the Executive Committee of the Cine Technicians Guild of South India, held on Sunday the 14th September 1958 with Shri. Nimai Ghosh, presiding the following resolutions were passed :—

“Pursuant to the resolution passed at an earlier general meeting of the Cine Technicians Guild of South India held on 14th August 58, to hold a protest meeting against the cut on Raw film imports, this meeting of the Executive Committee hereby ratifies the steps taken by the President of the Guild in contacting the several associations of the film industry so far and further resolves that a meeting of the Steering Committee be held on Sunday the 21st inst., at 9. A.M. at Revathi, Mount Road, Madras, for chalking out a plan in detail for the conduct of the public protest meeting.”

“This meeting of the Executive Committee of the Cine Technicians Guild of South India after carefully going thro’

the latest directives of the Central Government with regard to the day to day distribution of raw stock as per priority has come to the conclusion that the above directives instead of alleviating the present crisis will only aggravate the trouble by reducing the number of productions, thereby creating unemployment and misery among the Cine Labour.”

* * *

South Indian Artistes' Association, Madras

The following resolution was passed :

This Executive Committee meeting of the South Indian Artistes' Association feels greatly over the grave situation created by the Raw Film Import Control, to the South Indian Film Industry and unanimously resolves that the Government of India be requested to reconsider the decision regarding the Import Control of Raw Film and remove the restriction in full to avert the crises facing the thousands of Artistes Technicians and persons employed in the Film Industry in South India.

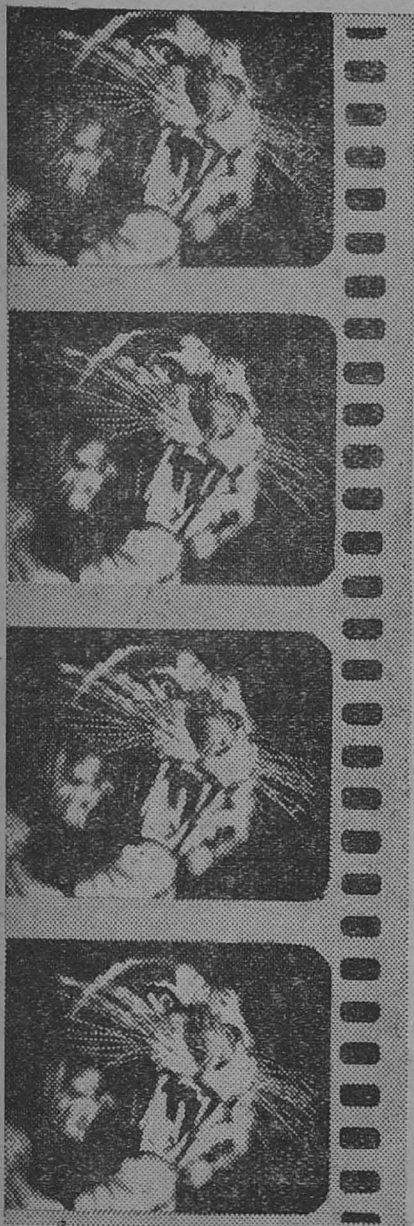
On Study Tour

Mr. T. R. Sundaram, President, South Indian Film Chamber of Commerce left for Fiji Islands on the night of 23rd September 1958. He has programmed to contact various film trade bodies and personalities during his sojourn in Fiji with a view to studying possibilities of increased market facilities for

South Indian language films in that country.

x x x

Mr. Abdul Majid A. K. Kazi, Mg. Director, Film Centre (P) Ltd., and Mg. Partner, Amco Studios, Madras, left for Bombay enroute to the United Kingdom on 28th Sep. '58 on a study tour.



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Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st October, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Dec. '58.

The Cinema theatres in Madurai Dt. in Madras State and Krishna Dt. in Andhra Pradesh State.

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Far & Near

Regional Seminar on Visual Aids in Fundamental Education and Community Development :

A press note says :

Thirteen Asian nations of different languages, cultures, school systems and social conditions have sent delegates to meet on common ground at a seminar on the use of visual aids in fundamental education and community development. The seminar, the second of its kind to be held under the sponsorship of the United Nations Educational, Scientific and cultural Organisation (UNESCO) opened in New Delhi, India on the 8th September and concluded on 27th September 1958.

The countries invited are : Afghanistan ; Brunei, North Borneo, Sarawak and Singapore Group ; Burma, Cambodia, Ceylon, China, Indonesia, India, Iran, Japan, Korea, Laos, Malaya, Nepal, Pakistan, the Philippines, Thailand and Vietnam. India, which in the past few years has been one of the leading protagonist of community development, is acting as host country.

The purpose of the Seminar is three fold : firstly to give an opportunity of airing and sharing experiences in the field of fundamental education ; secondly to extend knowledge in the production and use of visual aids and to open new avenues for development and finally to provide an opportunity for examining materials and equip-

ment available and of seeing films and films strips made for educational purposes in many countries in the world.

RECOMMENDATIONS

The seminar, which was inaugurated on 8th Sep. '58 made significant recommendations such as the following :

Organisation of national centres for training "educators" in the use of audio-visual aids.

A concise guide on the basic requirements for the setting up of audio-visual aids should be prepared.

An extensive use of specially selected feature films be made in community development programmes and that Government should help by providing liaison personnel and facilities (for production, travel and stay at sites) to producers of films using themes relevant to community development programmes.

Mr. Harold W. Loper, Director of UNESCO's Department of Education, represented the Director General at the opening ceremony. Other UNESCO personnel taking part are M. Andre Lestage from the Department Education, Mr. J.S. Bownagary and Mr. Honny de Jong from the Department of Mass Communication. Mr. de Jong will act as Director of the Seminar.

Discussions were opened on working papers compiled by the UNESCO Secretariat outlining and summarising experience

gained so far in fundamental education and community development. Participants have also been asked to report on progress in their countries and to provide films and exhibition material demonstrating in methods being used. The major part of the time available, however, was devoted to review of visual aids, discussion of their potentialities, the evaluation of films and film strips and a study of methods of poster-making, flannelgraph presentation and other teaching equipment.

A new element, of particular interest to countries with developing television organisations, will be the description of the setting up of Tele-clubs in France and Japan. UNESCO made a special study of the tele-clubs in these countries and will present a film on the organisation of such club, the effect of group viewing and the educational results in rural communities.

Participants in the Seminar also had access to one of UNESCO's eight travelling reference libraries, a compact unit equipped with reference books, instructional volumes on the manufacture of visual aids, thirty films and film strips and other materials designed to help producers and field workers engaged in fundamental education projects.

Pointing out the immediate value of a seminar of this kind, Mr. de Jong said it served to bring together people who often had to work in extreme isolation, to establish contacts

leading to regional cooperation and to give new impetus to plans and expansion of community development projects.

* * *

Indian Children's Films :

MARY FIELD'S VIEWS

A press note says :

London, September 15. The decision of the newly constituted Executive Council of the Children's Film Society of India to affiliate a national film centre with the International Children's Film Centre in Brussels was warmly welcomed today by Miss Mary Field, Chairman of the International Centre.

"I am delighted", Miss Field said. "This is tremendously good news."

Miss Field, who is also Executive Officer of Britain's Children's Film Foundation, leaves tomorrow (Monday) for Brussels to attend the International Film Festival lasting 10 days during which the Indian Children's Film Society is showing some films.

Miss Field is a great admirer of Indian made children's films. "I am so glad they have decided to join us at the Brussels centre," she said, "because Indian children's films are so good. The photography, production, choice of subjects are all first class. The disappointment is that so far we have not been able to show any Indian children's films here because they need some modification to appeal to Western children. I hope the move to join the international centre will bring the day nearer

when we shall be able to show to Western children films made in India which delight Indian children so much."

Miss Field could not comment on the production programme for three feature and two shorts just decided by the Indian Society's Executive Council, because she did not know what age groups they were intended for.

"But I am very pleased to hear that features are being shortened to about 6,000 feet. This is very hopeful. Western children do not like films so lengthy as Indian children. Six thousand feet is much more promising length. And at between 5,000 and 6,000 feet some children's films made here have done very well in India. So by some slight modification to the Indian productions they would be suitable for showing here and lose no popularity at home.

It will be recalled that the film 'JALDEEP' produced by the Children's Film Society won the first award at the international Film Festival in Venice last year for the age group 13 to 16 for "its charm and the exaltation of generous feelings". The length of the film was about 8,000 feet.

"Two other modifications which would increase their appeal to Western audiences would be in the way scripts are written and dialogue is handled. Our children like a story plain and straight forward which starts at the beginning and ends at the end. They don't want

too much dialogue. They want gaps so that they can talk about what they are seeing. I am looking forward with great interest to seeing the Indian films in Brussels this week and hope we shall soon be showing them in Britain and on the European Continent because it is important for the young people of all nations to get to know each other better. This is particularly true of the children of East and West"

Miss Mary Field came to India in 1956 and advised the Children's Film Society on the production and exhibition of children's films.

* * *

Indian Children's Films to be Shown in Bhutan :

A press note dated 20th September 1958 states :

Three Indian films produced by the Children's Film Society will be shown in Bhutan to coincide with the visit of the Prime Minister to these places.

Shrimati Indira Gandhi, who is accompanying the Prime Minister, was the Vice-President of the Children's Film Society when the films were made. The film 'JALDEEP' has in the background a lighthouse and was mostly produced at the sea-shore of Karwar. The Bhutan children who probably have never seen a sea are likely to be attracted by the film.

The film 'SCOUT CAMP', which was made in Darjeeling, is an adventure story of a few scouts who helped the police in catching a gang of dacoits. This film will also be of interest to

children in Bhutan since the manner of dresses and behaviour of Bhutanis and the people of Darjeeling have a close resemblance.

The third film 'GANGA KI LAHREN' depicts some outstanding events of Indian history that happened on the banks of the Ganges. Particularly the preachings of Lord Budha at Sarnath will be liked by the children in Bhutan who are mostly Buddhists.

* * *

Venice Film Festival :

PREMIER AWARD FOR JAPANESE PICTURE

Venice : Sept. 10: A Japanese film, "The Rickshaw Man", directed by Hiroshi Inagaki, was awarded "The Golden Lion of Saint Mark" for the best film at the International film Festival at Venice here.

The British actor, Alec Guinness, won the "best actor" award for his performance as Gully Jimson in "The Horse's Mouth" directed by Ronald Neame.

Sophia Loren, the Italian actress, won the best actress award for her portrayal of a widow in the "Black Orchid", an American film.

The Venice jury's special prize was shared by the French and Italian directors, Louis Malle and Francisco Hosi.

The "Saint George Prize" for 1958, a prize awarded by an Italian jury, went to Francisco Rosi's "La Sfida", starring Rossana Schiaffino. A tautly-directed film about the Naples underworld.

The International film critics prize awarded by a jury of 18 critics from different countries went to "The Wolves' Lair" a Czechoslovakian film about middle class provincial life at the turn of the century directed by Jiri Weiss.

The international jury praised the prize-winning Japanese film for its "notably simple style, poetic invention, integral performances and the purity of its dominant sentiment.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the Fourteenth Annual Report of the Mysore Film Chamber of Commerce for the period ending 30th June, 1958 and the Annual Report of the Madras State Sangita Nataka Sangam for the year 1957-58.

JOURNAL OF THE FILM CHAMBER

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Film Industry in Japan — Some Statistics

(Continued from September 1958 issue)

Number of Films Distributed by the Six Major Companies :

Name of Company	New Films		Others		Total	
	1956	1957	1956	1957	1956	1957
	(Jan. to June)		(Jan. to June)		(Jan. to June)	
Shochiku Co., Ltd.,	74	33	12	4	86	37
Toho Co., Ltd.,	63	29	32	18	95	47
Daiei Motion Picture Co., Ltd.,	85	38	2	0	87	38
Shin Toho Co., Ltd.,	50	23	5	3	55	26
Toei Motion Picture Co.,	105	54	0	0	105	54
Nikkatsu Corporation	79	32	1	0	80	32
Others	6	1	0	0	6	1

Breakdown of Admissions :

(April 1956 to March 1957)

Motion Picture Theatres	...	1,009,610,000	persons
Theatrical performances	...	48,955,000	„
Concerts	...	6,967,000	„
Sports	...	10,466,000	„
Horse Races	...	6,072,000	„
Bicycle Races	...	15,417,000	„
Auto Races	...	1,375,000	„
Motor Boat Races	...	6,265,000	„
Exhibitions	...	6,861,000	„
Expositions (Fairs)	...	2,628,000	„
Others	...	14,359,000	„

Annual Admission Tax Paid to Government :

April 1956 to March 1957 Motion

Picture Theatres only	...	13,408,111,000	Yen
		(\$ 37,200,000)	

Average Weekly Attendance : ... 19,173,000 persons

Admission Prices :	Maximum	...	1,000	(\$ 2.78)
	Minimum	...	30	(\$ 0.08)
	Average	...	76.62	(\$ 0.21)

Average Length of Feature Films :

1956	...	7,166 feet
1957 (Jan. to June)	...	7,328 feet

Average Running Time of Features :

1956	...	80 minutes
1957 (Jan. to June)	...	81 minutes

EXPORT STATISTICS :

Japanese Films Exported in 1956 :

Destination	Features	Shorts	Newsreels
U.S.A. ...	297	25	150
Okinawa ...	559	67	269
Republic of China ...	94	3	0
Brazil ...	52	6	0
Hongkong ...	46	1	0
France ...	17	0	0
U.S.S.R. ...	8	3	5
Others ...	87	7	0
Total	1,158	112	424

IMPORT STATISTICS :

Foreign Films Imported :

	1954	1955	1956	1957 (Jan. to June)
U.S.A. ..	138	132	123	67
Great Britain ..	18	19	20	8
France ..	23	21	27	11
Italy ..	10	11	9	4
West Germany ..	6	2	3	4
Others ..	9	10	11	11

(The regulation of the Foreign Exchange Control Law limits foreign film imports)

MEETINGS

Six meetings of the Raw Film Committee were held on the 2nd, 4th, 9th, 16th, 21st and 23rd September, 1958. Two meetings of the Executive Committee (one ordinary and one special) were held on the 4th and 11th September, 1958 respectively. A meeting of the Producers Group and meeting of the Studio group were held on the 22nd and 23rd September respectively.

Pictures Released

28-8-'58 — **Night Club** (Hindi) ftg. Ashok Kumar, Kamini Kaushal, Mubarak etc. Music : Madan Mohan.

5-9-'58 — **Khazanchi** (Hindi) ftg. Shyama, Balraj Sahni, Rajendra Kumar. Music: Madan Mohan.

5-9-'58 — **Mariakkutty** (Malayalam) of Neela Productions at Chitra, Madras ftg. Prem Nazir. Kumari, Muthiah, S. P. Pillai, Thikkurissi etc. Direction : P. Subramaniam.

12-9-'58 — **Phagun** (Hindi) of Bibhuti Mitra at Star, Madras ftg. Madhubala, Bharat Bhoshan, Nishi etc. Direction : B. Mitra. Music. O. P. Nayar.

16-9-'58 — **Periyakoil** (Tamil) of Arunachalam Pictures at Chitra, Crown, Mahalakshmi Madras and all over south. ftg. Prem, M. N. Rajam, T. R. Natarajan, Chandrakantha, Manorama, V. K. Ramaswamy etc. Produced, directed and written by A. K. Velan.

19-9-'58 — **Alladin Ka Beta** (Hindi) at Sri Padmanabha, Madras ftg. Mahipal, Chitra, Kammo & Maruti.

19-9-'58 — **Baktha Ravana** (Tamil) of A. V. M. Productions at Prabhat, Gaiety, Roxy, Kamadhenu, Madras and all over South. ftg. N. T. Rama Rao, Jamuna, A. Nageswara Rao, Ranga Rao, B. Saroja Devi etc. Directed by Sankar.

19-9-'58—**Manamulla Marutharam** (Tamil) of Padma Films at

Madras, Casino, Broadway, Sayani and all over south ftg. Balaji, B. Saroja Devi, Thangavelu, Suseela, Muthulakshmi etc. Directed by : W. R. Subba Rao and M. S Ramnoth. City Release : Raman Bros.

19-9-'58 — **Anna Thammudu** (Telugu) of Sri Rajarajeswari Film Co. at Madras Select. ftg. N. T. Rama Rao, Jaggiah, Rajasulochana, Sowcar Janaki, Relangi etc. Direction. S.S. Rao.

19-9-'58—**Sadhana** (Hindi) of B. R. Films at Ashok and Star, Madras ftg. Vyjayanthimala Sumil Dutt etc.

26-9-'58—**Neelavukku Niranja Manasu** (Tamil) of Royal Films at Madras Gaiety, Maharani and all over south, ftg. Pandari Bai, M. N. Rajam, Ragini, Thangavelu, Veerappa, Muthulakshmi, T. K. Ramachandran, V. K. Ramaswamy etc Direction : K. Somu.

26-9-'58 — **Zimbo** (Tamil) of Basant Pictures at Prabhat Wellington, Saraswathi, Madras and all over south ftg. Chitra and others. Direction : Homi Wadia. City Release : Sree Rama Films.

Mofussil Release

9-8-'58—**Manchi Manasuku Manchi Rojulu** (Telugu) all over Andhra produced by Shri Productions and featuring N. T. Rama Rao, Ramana Reddi, Girija, Raja Sulochana etc.—Raj Shri release.

Diary

29-8-'58—Opening of Arunachalam Studios, at Kodambakkam, by Hon'ble Sri. M. Bhaktavatsalam, Minister for Home, Madras. Mr. A. V. Meiyappan presided

1-9-'58 — Meeting of the Central Advisory Committee on Raw Films at Delhi.

7-9-'58 — Felicitation meeting

in honour of Sri B. N. Reddy, by the Andhra Film Chamber of Commerce at Vijayawada.

15-9-'58 — Preview of Periakoil (Tamil) of Arunachalam Pictures at Arunachalam Studios Preview theatre, Madras.

21-9-'58—26th Anniversary of the Chellam Talkie Theatre, Pollachi.

MEMBERSHIP

At the meeting of the Executive Committee held on 4th September 1958 the following were admitted as members in the categories noted against each :

Messrs. Vijaya Studios Ltd., Madras, 28 : ALS Productions, Madras, 26 ; —*Studio Owners*.

Messrs. Tiraiphada Thozilagam, Madras, 4 ; Sangu Productions, Madras ; Palanivel Pictures, Madras, 7 ; Isaimani Films, Madras, 17 ; Sri Panduranga Productions, Madras, 17 ; Asoka Productions, Madras, 17 ; G. Parameswara Kurup, Madras, 31 ; —*Producers*.

Messrs. Vijaya Pictures Circuit, Bangalore, 9 ; Jaya Pictures, Tenkasi ; Vijaya Films Circuit, Tenkasi ; —*Distributors*.

M/s. Bharathan Theatres Ltd., Tenkasi—*Exhibitors*.

The membership of Sri M. Radhakrishnan was changed to Producers' category (M. R. K. Productions)

The following have applied for membership of the Chamber :

Messrs. Om Sakthi Films, Madras, 24 ; Shoba Films, Madras, 17 ; Lalitha Studios, Madras, 17 ; Murali Krishna Films, Madras, 17 ; Kalaivanar Pictures, Madras, 17 ; Peninsula Productions, Madras, 17 ; Saravana Films, Madras, 18 ; Swaraj Pictures, Madras, 18 ; and Perur Pictures, Coimbatore—*Producers*.

Messrs. S. R. Lingam Films, Cuddalore and Selvam Pictures, Madras, 3—*Distributors*.

M/s. Chintamani Talkies, Avanashi—*Exhibitors*.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 13—9—58 was 407.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of September 1958 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Sathi Narmada (Kannada—35 m.m.)	Tirupura Films, 1, Ranganathan Chetty Road., Madras-6.	Ftg. Meenakshi, Harini, Ramachandra Sastry, Shivashankar. Story : Hunsur Krishnamurthy. Studio : Paramount. Direction : G. Nataraj.
Raja Rajeswari (Tamil—35 m.m.)-	Rajeswari Films, Mount Road, Madras-2.	
Chavukkadi Chandra- kantha (Tamil—35 & 16 m.m.)	M.R.K. Productions, 7, Dr. Thomas Rd., Madras-17.	Dialogues : Sandil- yan. Artistes : T. S. Baliah, T. R. Rama- chandra, T. K. Ramachandra etc. Studio : Paramount and Golden Studios.
Kannuku Niraindha Kanavan (Tamil—35 m.m.)	Padma Films, 10, Bhagavantham Guptha Street, Madras-17.	
Rani Rudrama Devi (Telugu—35 m.m.)	Sree Lalitha Studios, 2, Malony Road, Madras-17.	
Thilakam (Tamil—35 m.m.)	A.V.M. Productions, Arcot Road, Madras-26.	
Ellai Illa Inbam (Tamil—35 m.m.)	Perur Pictures, 14/632-A Raja Studios Buildings, Coimbatore.	
Seemati (Tamil—35 m.m.)	Chitra Movies, 11, New Giri Road, Madras-17.	Story by: A.A. Latif. Dialogues by: K. Dharmarajan. Direc- tion : A. A. Latif.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Nalu Veli Nilam (Tamil—35 m.m.)	Seva Screens 20, Thandavaroyan Sreet, Madras-14.	Studio : B h a r a n i. Ftg. S. V. Sahasra- namam, S.V. Subbiah, V. R. Rajagopal. R. Muthuraman, M. Mynavathi, C. Pra- mela, S. N. Lakshmi, Seva Stage Artistes. Director : V. Srin- ivasan. Art Direction: Kalasakaram Raja- gopal. Music Direc- tor : M. K. Athma- nathan. Camera : Nimmai Gosh. Story & Dialogue : T. Janakiraman.
Ore Vazhi (Tamil—35 m.m.)	Vasu Films, 29, 1st Cross Street, Trustpuram, Madras-24.	Studio : G e m i n i. Director: K. Shankar. Music: R. Govardhan Art Direction: Babu. Camera : Thambu. Story & Dialogues : Javar Seetharaman. Songs : Kavinjar Kannadasan. F t g . Prem Nazir, T. S. Baliah, S.V. Subbiah, S. V. Sahasranaman, M. N. Rajam, Sri Ranjani, K. R. Chel- lam.
Daiva Leela (Kannada—35 m.m.)	Kavitha Productions, 37, Long Ford Rd , Bangalore-1.	Direction : Ramadas. S t u d i o : Omkar Studios, Bangalore.
Amara Silpi (Kannada—35 m.m.)	-do-	Story by : Ramadas. Studio : Omkar.
Veera Santhana Devan (Tamil—35 m m.).	Devar Films, 1, Sadullah Street, Madras-17.	
Gona Gannareddy (Telugu—35 m.m.)	Republic Prodns.	Dialogues: Samudrala Jr. Direction: C. Sitaram.

Applications for Re-Registration of the following titles have been received : Usha Parinayam (Telugu and Tamil). Kalidas (Telugu).



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjyep.

—“*Mamiyar Mechina Marumagal*” (Tamil) ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan & Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

A.V.M. Productions—“*Thilakam*” (Tamil) ftg. Prem, M. N. Rajam etc. Dialogues : K. N. Narayanaswamy. Produced by : Kumaran. Directed by : Lakshminarayanan & Venkataraman.

ALS Productions Lessees of Bharani Studios, Madras

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — Tamil film ftg. Malini, Shivaji Ganesan, E. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantulu.

— “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Pantulu.

Bhaskar Productions—Telugu film. Directed by: Bhaskar Rao.

Seva Screens : “*Nalu Veli Nilam*”—Tamil ftg. S. V. Sahasranamam, S. V. Subbiah, V.R. Rajagopal, R. Muthuraman, M. Mynavathi, C. Prameela, S. N. Lakshmi etc. Art : Kalasagaram Rajagopal. Music : M. K. Athmanathan. Camera : Nimmai Ghosh Story & Dialouges : T. Janakiraman. Direction : V. Srinivasan.

**Amco Studios Lessees of
Film Centre (Private) Ltd., Madras**

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film. ftg. S. S. Rajendaran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu, Story and Dialogues : A. P. Nagarajan.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A.P. Nagarajan. Direction : K. Somu.

H. M. Baba Productions — Kannada film. ftg. Muthuraj, Siddiah Swamy, Leela Kiran, Hemalata, etc.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangasamy. Direction : K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—Tamil & Hindi films. Directed by : S. S. Vasan. ftg. (Tamil) Sivaji Ganesan, Vyjayanthimala, Vasundara Devi, B. Saroja Devi, T. S. Dorai Raj etc. ftg. (Hindi) Dilip Kumar, Vyjayanthimala etc.

Vasu Films—“*Ore vazhi*” (Tamil) ftg. Prem, T. S. Baliah, S. V. Subbiah, S. V. Sahasranamam, M. N. Rajam, Sri Ranjini, K. R. Chellam, Lalitha, Pakkirisamy, Ramarao etc. Music: R. Govardhan. Art: Balu. Camera: Thambu. Story & Dialogues: Jawar Sitaraman. Songs: Kannadasan. Direction: K. Shankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction: K. Vembu.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction: P. Sridhar. Story and Dialogues: A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction: Kasilingam. Camera: J. G. Vijayam. Music: K. V. Mahadevan. Story and Dialogues: T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction: T. R. Raghunath.

Everest Movie Corporation—“*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction: Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues: A. S. Muthu. Direction: T. P. Sundaram. Camera: P. Sridhar.

—“*Maya Manithan*” (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., Kumar, Vanaja, Chandra Kantha etc. Music: G. Govindarajulu Naidu. Screen play & Dialogues: A. S. Muthu, B.A. Direction: T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction: Jampana.

Kasthuri Films: *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction: P. Sridhar.

Anna Films—“*Thaikulam*” (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandar, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues: A. S. Muthu, B.A. Music: G. Govindarajulu Naidu. Camera: M. Krishnaswamy. Produced by: S. S. P. Lingam. Direction: T. P. Sundaram.

Uthira Films—Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by: T. S. Baliah. Direction: V. Narayan. Asst. Director: Kovai Srinivasan,

Kalyani Pictures — “*Thamarai, Kulam*”— Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan, B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films — “*Anbu Engey*” (Tamil) ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Devika etc. Direction : Yoganand.

— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Yathiraj Art Productions—(Telugu film). Direction : Lakshmiah.

Sudarsanam Pictures — “*Aval Yar*” (Tamil). ftg. Sivaji Ganesan, Pandari Bai, Janaki, Mukilan, Suryakumar, V. Gopalakrishnan, etc. Produced & Directed by : K. J. Mahadevan. Dialogues : Vidwan Ve. Lakshmanan. Art : Kalasagaram Rajagopal.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil) ftg. Sivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction : H. M. Reddi.

Pushpanjali Pictures—Kannada film ftg. Sashidar, Leelakiron etc. Direction : P. K. Lal and Sundar Rao.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction : D. Kempraj Urs.

Sree Jaganmatha Pictures—Tamil film ftg. Balaji, Pandari Bai, Manohar, Vijayakumari, M. M. T. Rajan, Sarangapani etc. Direction : P. L. Santosh.

Merryland, Trivandrum

T. V. S. Production (Studio Picture) — “*Sollu Thambi Sollu*,” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G. Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Modern Theatres Ltd., Salem

Modern Theatres—Tamil film ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

— “*Thalai Koduthan Thambi*” (Tamil): Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "*Sri Valli*" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— "*Beete Din*" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— "*Koodi Vazhndhal Kodi Nanmai*" (Tamil) ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Saravanabhava Unity—"*Nan Valartha Thangai*" (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy. (Certified and ready for release)

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : K. S. Gopalakrishnan.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandra-babu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. M. R. Radha, S. S. Rajendran, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions—Tamil film ftg. [Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Oriental Movies—Tamil film ftg. Gemini Ganesan, Padmini, Ragini, T. R. Ramachandran etc. Produced by : Sathyapal. Direction : Bhim Singh.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Maragatham* or *Karunkuyil Kunrathu Kola*” (Tamil) ftg. Shivaji Ganesan, Padmini, M.K. Radha etc. Produced & Directed by : S. M. S. Naidu.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—“*Sandhippu*” (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures—Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

New Angel Prodn—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagathalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V.R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. T.R. Mahalingam, M.R. Radha, E.V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mathuram Pictures — “*Akal Vilakku*” (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Mekala Pictures—“*Kuravanji*” Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Vanaja etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampana.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — “*Penn Deivam*” (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R. S. Mani.

Sri Jayamaruthi Pictures—“*Padithanda Pathini*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios— “*Thangam Manasu Thangam*” Tamil ftg. Prem, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by: Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures—“*Thanga Rathinam*” ftg. S. S. Rajendran, Rajasulochana, Prem, M. N. Rajam etc. Produced by : S. S. Rajendran. Direction : Thirumugam.

Sree Rama Pictures—Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

M. R. K. Productions—“*Chavukkadi Chandrakantha*” (Tamil) ftg. T. S. Baliah, T. R. Ramachandran, T. K. Ramachandran etc. Dialogues : Sandalyan Direction : K. Vambu.

Natesh Art Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, Anjali Devi etc. Direction : M. Natesh.

Prakash Studios, Madras

Pramoda Films' — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc Direction : K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by Tilak. (Picture Certified)

Ponnuluri Brothers—Tamil film ftg. M. K. Radha. Direction : Vasanthakumar Reddi.

Chetana films — Telugu film ftg. Krishnakumari, Suryakala, Ramana Reddi, Kudumba Rao, Mikkilimeni, Nirmala, Shobha etc. Direction : K. S. Prakash Rao. Camera : Narayan. Art : Chalam. Music : Ramiah Naidu.

Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Pictures — “*Mathavi*” (Tamil). Produced by : M. A. Venu. Direction by : Krishna Rao.

Royal Studios, Madras

Royal Studios'—Tamil, Telugu and Canarese film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpana Kala Mandir Tamil film ftg. M. G. Ramachandran E. V. Saroja, Thangavelu etc. Dialogues : Arangannal Direction : R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Ramarao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures'—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu film directed by P. Pulliah.

Chandrika films —“*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiah.

Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures—“*Venkatesa Mahathmiyam or Balaji*” (Telugu), ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah,

Jayanthi Pictures — *Production No. 1* Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.

P.V.V.S.M. Productions—Telugu film. Directed by : Jampana,

Bharathi Productions—Telugu film. ftg. N. T. Rama Rao. Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand.

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Arvind Pictures — “*Arumai magal Abirami*” (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam. V. K. Ramasami, A. Karunanidhi etc. Camera : Rajagopal. Art : Chelliah. Story & Dialogue : A. P. Nagarajan. Direction : V. Krishnan.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions—“*Appu Chesu Pappu Koodu*” (Telugu) ftg. N.T. Rama Rao, Savithri, Girija, Relangi etc. Directed by: Prasad.

R. R. Pictures—Tamil film. Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri, etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction : A. Subba Rao.

Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Ceylon Entertainments Ltd. — Sinhalese film. Direction : P. Neelakantan.

Shree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction : T. Prakash Rao. Dialogues: Maran, M.A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan, Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction : R.S. Mani. Produced by : N.S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai. Direction : Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath, Suryakala etc. Direction : Sabhanadri Rao.

J. J. Art Productions—Malayalam film ftg. Prem, Padmini Priyadarisini, Muthiah, Pankajavalli, S. P. Pillai, Adoor Pankajam. Produced by : Captain G. T. Josua & J. P. Thottan. Story & Direction : J. D. Thottan.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Pekati Sivaram etc. Direction : Adala Narayana Rao.

Venus Pictures—“*Kalyana Parisu*” (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story-Dialogues & Direction : P. Sridhar.

T.G.R. Pictures—“*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Sri Sai Baba Films—“*Production No. 1*” (Tamil) ftg. B. S. Saroja etc. Story and Dialogues : Vidwan Ve Lakshmanan. Produced and Directed by : T. C. Thangaraj.

A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by : A. T. Krishnaswamy.

Asoka Pictures—Tamil film ftg. Gemini Ganesh, Narasimha Bharathi, Nambiar, A. Karunanidhi, Asokan, B.A, Sriranjini, M. N. Rajam etc. Dialouges & Songs : Mugavai Rajamanickam. Direction : B. V. Acharya.

Lalita films—"Lavakusa" (Tamil & Telugu) ftg. N. T. Rama Rao, Gemini Ganesh, S. V. Ranga Rao, Anjali Devi, Kannamba etc. Camera : P. L. Rai. Direction : C. Pulliah.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artistes). Produced by : V. Jayamma. Direction : V. Nagiah.

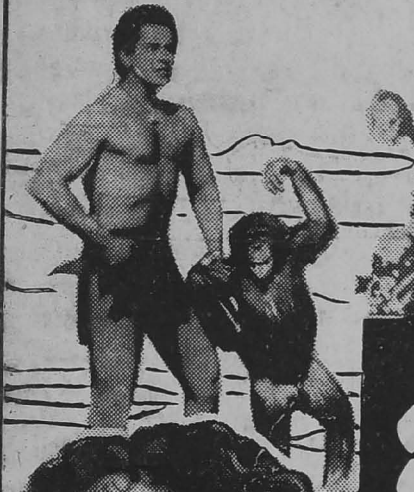
Anjali Pictures. — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, Agha, Daisy Irani etc. Direction : Vedantham Ragaviah.

List of Pictures Censored

During September, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Neelavukku Neranja Manasu	Tamil	15336	Royal Films	22639 23-8-58
Manamulla Marutharam	Tamil	15683	Padma Films	22640 4-9-58
Naveena Kollai Karan	Tamil	11129	People's Art Films	22641 5-9-58
Pathi Bakthi	Telugu	17672	Durga Films	22642 10-9-58
Sabash Meena	Tamil	15998	Padmini Pictures	22643 13-9-58
Atta Okinti Kodaley	Telugu	17101	Anupama Films	22644 17-9-58
Zimbo	Tamil	14396	Basant Pictures	22645 17-9-58
Nan Valartha Thangai	Tamil	17070	Saravanabava & Unity Pictures	22646 19-9-58
Karthavarayani Katha	Telugu	16930	R. R. Pictures	22647 20-9-58
Appu Chesi Pappu Koodu	Telugu	16197	Vijaya Productions (P) Ltd.,	22648 24-9-58
Mangalya Bhagyam	Tamil	16649	Krishna Pictures	22649 27-9-58

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சரஸ்வதி மற்றும்
தென்னுடெங்கம்



பஸுந்தீ பிக்சர்ஸ்

ஜிம்போ

முழு நீள கேவாகலர் படம் தமிழ்

தயாரிப்பு & டைரக்டஷன்

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