

JOURNAL OF

THE FILM CHAMBER

Vol. V

SEPTEMBER 1958

No. 3

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விரைவில் வருகிறது!



எவி எம் புரொடக்ஷன்ஸ்
பக்க
ராவண

நடனங்கள் (தமிழ்)
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JOURNAL OF THE FILM CHAMBER

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Vol. V

1st SEPTEMBER 1958

No 3

Raw Film Factory

It is learnt that the Government of India have decided to locate the proposed raw film factory at Ootacamund, Madras State. This has been disclosed by Mr. Lal Bahadur Shastri Minister for Commerce and Industry as per a Press Note dated 26th August '58.

It is said Ooty has been chosen because the foreign experts who had visited various places in the country, have recommended Ooty as the most ideally suited for the purpose. He added that the delay in starting the industry was due mainly to the difficulty in finding the necessary foreign exchange for the import of machinery. The Agfa Company with whom the Union Government proposed to collaborate in the matter technically expected them to provide foreign exchange to the tune of nearly Rs. two crores initially. However, he added, the Government hoped to come to an understanding with the Agfa Company in

regard to financial implications of the scheme as early as possible as shortage of raw film was causing great hardship to the film industry in the country.

With a view to having an idea of the proposed site for the factory on Wenlock Downs near Ootacamund, Mr. Shastri, who came to Ooty on 24th August '58 drove up to the Phykara Dam near the 12th mile-stone on the Ooty-Mysore Road which passes through the Downs.

Raw film is now imported during the current half-year by established importers on a quota of 60 per cent general and 60 per cent soft. Certain imports are also being effected through the State Trading Corporation on payment in rupees. Licences are now proposed to be granted under the export promotion schemes.

The annual requirement of raw film in the country is estimated at 250 million feet

The total quantity of cinema film imported in 1957 was about 271·32 million feet, as against 262·69 million feet in 1956 and 297·76 million feet in 1955. The import of film in the first four months of 1958 was 79·43 million feet. They were mostly imported from the U.K., the U.S.A., Belgium, Italy, and West and East Germany.

It is also learnt as per the press report that the Government have also approved of the scheme of an Indian firm to manufacture synchro-box cameras in collaboration with a West German firm. This firm will take up the manufacture of 35 m.m. slide projectors and folding cameras at a later stage.

Film Industry in Japan — Some Statistics

(Continued from August 1958 issue)

General Statistics :

Number of Motion Picture Theatres (as at Oct. 1, 1957)

Tokyo 617 ; Osaka 257 ; Kobe 91 ; Yokohoma 84 ; Nagoya 121 ; Kyoto 71 ; Others 5,604. Total 6,863.

Total seating Capacity ... Approx. 3,000,000

Annual attendance ... 1,009,610,000 (Apr. 56 to Mar. 57)
1956 1957 (Jan. to June)

| | | |
|--------------------|-------------------------------------|-----------------------------------|
| Total Distribution | 34,938,000,000 Yen | 20,237,000,000 |
| Revenue : | (\$ 97,000,000) | (\$ 56,200,000) |
| Japanese Films | : 23,168,000,000 (\$ 64,400,000) | 14,070,000,000 (\$ 39,100,000) |
| Foreign Films | : 11,770,000,000 (\$ 32,600,000) | 6,167,000,000 (\$ 17,100,000) |

| | |
|-----------------------------------|--------------------------------------|
| Total Box Office Receipts in 1956 | ... 61,899,464,000 (\$ 171,900,000), |
| Japanese Films | ... 39,616,000,000 (\$ 110,000,000) |
| Foreign Films | ... 22,284,000,000 (\$ 61,900,000) |

Raw Stock Consumption in 1956 :

Raw Stock manufactured in Japan :

Negative 12,886,537 feet ; Positive 252,359,079 feet ; Sound Positive 15,445,630 feet ; Duplicating Negative 1,879,840 feet ; Duplicating Positive 1,848,210 feet.

Average Production Cost : (not including indirect expenses)

Black & White 32,500,000 (\$ 90,300) ; Colour 43,000,000- (\$ 119,000)

NUMBER OF PRODUCTIONS :

| Year | Feature Films | | Short Subjects | |
|---------------------|---------------|--------|----------------|--------|
| | B & W | Colour | B & W | Colour |
| 1947 | 97 | | 125 | |
| 1948 | 123 | | 171 | |
| 1949 | 156 | | 209 | |
| 1950 | 215 | | 231 | |
| 1951 | 207 | 1 | 233 | |
| 1952 | 277 | 1 | 304 | |
| 1953 | 298 | 3 | 380 | |
| 1954 | 365 | 5 | 765 | 75 |
| 1955 | 413 | 10 | 500 | 70 |
| 1956 | 482 | 32 | 565 | 188 |
| 1957 (Jan. to June) | 196 | 37 | 239 | 93 |

Average Distribution expenses : 19,900,000 (\$ 55,300) per Film (including Print costs publicity and other distribution expenses)

Number of Productions by the Six Major Companies :

| Name of Company | Black & White | | 1956 | Colour |
|--------------------------------|----------------|------|------|-----------------------------|
| | 1956 | 1957 | | 1957 |
| | (Jan. to June) | | | (Jan. to June) |
| Shochiku Co., Ltd., | 69 | 24 | 5 | 9 |
| Toho Co., Ltd., | 58 | 25 | 5 | 4 |
| Daiei Motion Picture Co. Ltd., | 75 | 30 | 10 | 8 (Incl. 1 Vista Vision) |
| Shin Toho Co., Ltd., | 49 | 22 | 1 | 1 (Cinemascope) |
| Toei Motion Picture Co., Ltd., | 99 | 45 | 6 | 9 (incl. 4 Cinemascope) |
| Nikkatsu Corporation | 76 | 29 | 3 | 3 |

AVERAGE NUMBER OF PRINTS PER FILM :

| | | |
|---------------|-----|-----------|
| Black & White | ... | 50 prints |
| Colour | ... | 60 prints |

(To be Continued)

செப்டம்பர் 16^வ முதல்



அருணாசலம் பிக்சர்ஸ்

யெரிய கோயில்

டைரக்டர்..A.K.வேலன்

சுனகீதம்..K.V.மஹாதேவன்

BELL
BROS.

BEEBEE

BEE BEES



News & Notes

Special Morning Shows :

As per G. O. Rt. No. 1355 Dept. of Industries Labour & Co-operation d/21-8-'58 the following notification has been published in the Fort St. George Gazette :

In exercise of the powers conferred by section 6 of the Madras Shops & Establishments Act 1947 (Madras Act XXXVI of 1947) the Governor of Madras hereby exempts the Krishna and Uma Theatres and Paragon Talkies, Madras from the provisions of sub-section (1) of section 13 of the said Act to enable the managements of the said theatres to conduct special morning show on the 22nd August, 1958 subject to the condition that the requisite permission under the Cinematograph Act is obtained by the managements concerned and that overtime wages are paid to the persons employed as required under section 31 of the said Act.

The picture for which the above exemption was secured is "Nadodi Mannan" (Tamil) of Emgeeyar Pictures.

* * *

Amendment to Madras Cinemas (Regulation) Rules :

By G. O. Ms. No. 2122, Home, 26th July 1958 the Government of Madras have notified the following notification :

In exercise of the powers conferred by section 10 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby makes the following amendment to the Madras Cinemas (Regulation) Rules, 1957, published with the Home Department Notification S.R.O. No. A-701, dated the 20th January 1957 at pages 79 to 104 of Rules Supplement to Part I of the FORT ST. GEORGE GAZETTE, dated the 30th January 1957, as subsequently amended.

AMENDMENT

In the said rules, in Appendix III, for the word 'Diploma' occurring in clause (h) of regulation 7, the word 'Certificate' shall be substituted.

RELEASING ON **25th** SEPT

E. V. SAROJA
BALAJHEE
E. R. SAHADEVAN
VILLATH NATARAJAN
PAKKIRISAMI
MOHANA
K. NAGAIAN
K. KANNAN
SARASWATHI
T. K. PUSHPAVALLI
GAYI KANCHANA



RAJESWARI FILMS

SUMANGALI

WRITTEN BY: K. DURAI SWAMI IYENGAR
DIRECTOR: NATARAJAN
CAST: V. THANDAVAM - RANGARAO - S. S. NATHAN - M. K. R. NAMBIAR
MUSIC BY: VIJAYA, NARASU, NEWTONE

GHARAT
STUDIO

RAJESWARI FILMS, 2/11, MOUNT ROAD, MADRAS-2.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 30th September, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Nov. '58.

The Cinema theatres in Ramanathapuram Dt. in Madras State and Anantapur Dt. in Andhra Pradesh State.

MEETINGS

Meetings of the Executive Committee of the Chamber were held on 21st and 30th August 1958. A meeting of the Producer-cum-Studio group was held on 14th August 1958. Meetings of the Raw Film Committee were held on 5th, 7th, 12th, 19th, 20th and 26th August 1958. Raw Film Priority Sub-committee met on 4th, 6th, 11th, 19th and 26th August 1958. A meeting of the City Exhibitor members of the Chamber was held on 25-8-1958.

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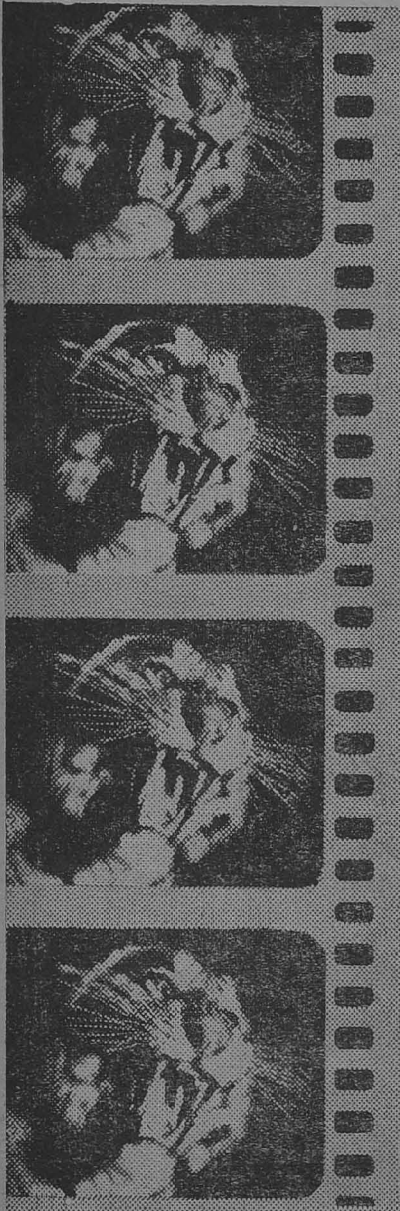
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9, Matine Lines
Bombay

Westrex Company, India
Metro House
Esplanade Road, Bombay

BUY WISE-INSIST ON



NATIONAL CINEMA CARBONS

Trade Associations

The Andhra Film Chamber of Commerce, Gandhinagar, Vijayawada-2 :

The 6th Annual General Body Meeting of the Andhra Film Chamber of Commerce, Vijayawada, was held on 10-8-1958 in the premises of S. K. P. V. V. Hindu High School, Gandhinagar, Vijayawada-2. Sri T. Aswadhanarayana presided over the meeting. In his presidential address, he described the situation that has arisen in Madras due to the Raw Film 'cut' enforced by the Government. He also stated that Seventy Five percent of the theatres in Andhra, have to be closed, if the ban is not removed within three months. He requested the members to unite and work for the uplift of the Film Industry in Andhra and added that this Chamber is the sole body to represent the cause of the Film people before the Government of Andhra Pradesh.

The following are elected as the Office-Bearers for 1958-'59:—

President : Sri G. Kamaraju, M/s. Poorna Pictures Private Ltd.

Vice-Presidents : (1) Sri T. Aswadhanarayana, M/s. Sri Rama Talkies, Vijayawada. (2) Sri B. Satyanarayana, M/s. Gopalakrishna Talkies, Chirala.

Treasurer : Sri D. Satyanarayana, M/s. Vijaya Pictures.

Hon. Secretaries : (1) Sri K. Subrahmanyam, M/s. Vauhini Pictures Private Ltd. (2) Sri D.

Krishnamurthy, M/s. Chitra Distributors.

Members : (1) Sri Sunderlal Nahata, M/s. East India Film Co., Madras. (2) Sri B. Nandikeshwara Rao, M/s. Bharat Pictures. (3) Sri G. Venkateswarlu, M/s. Saraswathi Talkies Private Ltd. (4) Sri S. K. N. Iyengar, M/s. Sundari Pictures. (5) Sri P. Srinivasa Rao, M/s. Maruthi Cinema, Vijayawada. (6) Sri A. Ramabrahmam, M/s. Vijaya Talkies, Vijayawada. (7) Sri M. Somaraju, Ms. Sri Veeraraju Talkies, Samalköt. (8) Sri K. Krishna, M/s. Sri Lakshmi Tg. Tks. (H. O. Vijayawada).

The following resolutions were passed:—

(1) This Chamber expresses its gratitude to H. E. The Governor of Andhra Pradesh for having nominated Sri B. N. Reddy, the veteran Cine-Director to the Legislative Council of Andhra Pradesh and congratulates Sri B. N. Reddy on his being so nominated.

(2) This Chamber is of the opinion that the policy adopted by the Govt. of India in imposing a 'cut' in the import of Raw Film is detrimental to the progress and survival of the film industry and supports the stand and vigorous steps taken by the Film Associations in general and Sri B. N. Reddy in particular to whom the whole film industry is very much indebted for the interest taken in easing the situation of Raw Film supply.

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and ALL OVER SOUTH



EMGEEVAR
Pictures



NADODI MANNAN

Camera... G.H. RAMU

Direction M.G.R.

104

ELEGANT

(3) This Chamber places on record its grateful thanks to Sjt. Sunderlal Nahata the out-going President who is responsible for the formation and progress of Chamber and requests him to help this Chamber in its endeavour to construct a building of its own.

(4) This Chamber places on record the services rendered by Sri S. K. N. Iyengar from 1953-1958 without any remuneration and resolves to appoint a sub-committee consisting of :

(1) Mr. G. Kamaraju ; (2) Mr. T. Aswadhanarayana ; (3) Mr. K. Subrahmanyam ; (4) Mr. Ch. Brahmaji Rao ; (5) M/s. A. Bhaskara Ramaiah, who shall receive donations from members and present the purse to Sri S. K. N. Iyengar as per the directions of the Executive Committee.

* * *

Mysore Entertainments Tax Bill, 1958—Deputation :

A deputation of the Mysore Film Chamber of Commerce led by the President Sri Y. V. Sreenivasa Murthy and consisting of Sri V. G. Chowti, Sri Krishnakant C. Desai and Sri M. Sadananda Rao (Hony. Secretary) met the Hon'ble Sri T. Mariappa, Minister for Finance, Government of Mysore, in his Chambers at Vidhana Soudha, Bangalore, at 4 P.M. on Tuesday the 5th August 1958 in connection with the Mysore Entertainments Tax Bill, 1958. The Minister gave a very sympathetic hearing to all the points raised and intimated that

another opportunity would be given to the trade for discussion before the Bill is introduced in the Mysore State Assembly.

* * *

The Cine Technicians Guild of South India :

At a General Body meeting of the Cine Technicians Guild of South India held at Congress Grounds, Madras, this morning Mr. M. Lingamurthy in his presidential speech appealed to all the workers employed in the Motion Picture Industry to join the Guild. He compared the working of the Madras Guild with the Bombay and Calcutta Association and said that all film workers are entitled to become members and it was their duty to make use of this Guild for their own advantage and of the Industry.

Mr. N. Krishnaswamy, Secretary read the annual report and expressed that there was an encouraging response from Cine Workers to the Guild.

The meeting then elected the following Office Bearers for the year 58-59 :—

President : Shri Nimai Ghosh
Vice-President : Shri K. S. Gopalakrishnan. *Treasurer* : Shri M. Natarajan. *Secretary* : Shri M. V. Rajan. *Members of the Executive Committee* : Shri V. Srinivasan, Shri M. Lingamurthy, Shri Inturi Venkateswara Rao, Shri N. Krishnaswamy, Shri Hari Pada Chandra, Shri S. Balachander.

With a vote of thanks by Shri M. V. Rajan the new Secretary the meeting terminated.

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GAIETY, PRABHAT, SARASWATHI
& all over South



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Legal

Theatre Tax is Held Legal by High Court :

On an appeal filed by the Sangamner Municipality, Mr. Justice Dater and Mr. Justice V. S. Desai, at the Bombay High Court, held that the theatre tax levied by the Municipality was legal and not ultra vires the powers of the Municipality under the Bombay District Municipal Act and that, as a theatre tax was an entertainment tax which was within the competence of the State Legislature, the Municipality could also levy the tax under the Bombay District Municipal Act.

In January, 1944, the Municipality resolved to levy a theatre tax after adopting certain rules and following the preliminary formalities prescribed by Section 60 of the Bombay District Municipal Act. In March, 1944 the Commissioner gave sanction to the levy of the tax and the sanctioned tax came to be levied with effect from April, 1944, In June, 1948, the Municipality resolved to levy the theatre tax per every show of a cinema, drama, circus or 'tamasha' at the rate of Rs. 4 instead of the original tax amount of Rs. 2. The Commissioner sanctioned the increase in July, 1948, and the revised tax came into effect from September, 1948.

The owners of a cinema, the Rajasthan Chitra Mandir, paid an amount of Rs. 9,116 as theatre tax from May, 1949, to April, 1952. They then sued the

Municipality to recover this sum of tax contending that the imposition of the tax was illegal and ultra vires the powers of the Municipality under the Bombay District Municipal Act, 1901. The trial Court held that the resolutions of the Municipality were illegal and decreed a sum of Rs. 8644 in favour of the plaintiffs. The present appeal was thereupon filed by the Municipality.

Referring to Section 59 of the Bombay District Municipal Act, Their Lordships said that it empowered the Municipality to impose taxes. None of the items stated in Section 59 expressly mentioned theatre tax as one of the taxes which could be imposed by the Municipality. But Their Lordships were of the view that theatre tax could be levied under item (xi) of Section 59, namely, "any other tax."

ENTERTAINMENT TAX.

Their Lordships were of the view that a theatre tax or a tax on entertainments could be levied by the Provincial Legislature under the entry in List 2 of the Seventh Schedule to the Government of India Act. If the Tax could be levied by the State Legislature, it could also be levied by the Municipality. Before a tax could be levied under Section 59 item (xi), the Municipality had to follow certain formalities prescribed by Section 60. Their Lordships did not find any irregularity or

illegality committed by the Municipality in following the prescribed preliminary procedure. Their Lordships were of the view that the imposition of the theatre tax by the Municipality was valid and that the Municipality had the power to enhance the existing taxes.

It had been urged on behalf of the plaintiffs that theatre tax was a tax on trade and hence invalid under Article 276 of the Constitution. In this connection Their Lordships said that it had been rightly conceded that the theatre tax was an entertainment tax. If, therefore, the Municipality imposed a tax calling it a 'theatre tax,' which was in effect a tax on entertainments, it could not be regarded as a tax on trade. Under the Government of India Act as well as under the Constitution, a tax on trade had been mentioned as an item separate and distinct from a tax on entertainments.

In the result, Their Lordships allowed the appeal and set aside the decree against the Municipality.

Mr. V. B. Patel, Mr. Rajni Patel and Mr. G. S. Barot appeared for the Municipality, Mr. R. A. Jahagirdar and Mr. R. B. Kotwal appeared for the respondent cinema owners.

* * *

Cinematograph Act Challenged by Filmistan :

New Delhi: Two writ petitions challenging the validity of

the Cinematograph Act of 1952 were admitted by a division bench of the Punjab High Court (Circuit Branch) on July 30. The petitions, which had been filed by Filmistan Limited, also prayed for the issue of writ to cancel two Government of India Notifications of March 10 and May 7 last declaring the films "Bombay Flight 417" and "Jasoos" in English and Hindi, respectively, produced by the petitioners, to be uncertified films.

The petitioners submitted that Sections 3 and 4 of the Cinematograph Act which gave "absolute powers" to the Board of Film Censors, were void as they imposed unreasonable restrictions on the freedom of speech and expression and the freedom of trade guaranteed under Articles 19 (1) (G) of the Constitution. It was further contended on behalf of the petitioners that no rules had been framed and no directions had been given by Parliament to regulate and guide the Board of Film Censors in exercising their powers. The provision for appeals under section 5 of the Act was a provision for appeal from one executive body to another and "illusory" The petitioners had also challenged various other provisions of the Act.

Mr. J. C. Bharti instructed by Mr. Dadachandji of Rajinder Narain and Company, appeared for the petitioners.

Far & Near

India 1958 Exhibition :

Government of India have decided to organise an all-India exhibition at a national level, at New Delhi, during October-November, 1958 under the name and style "India 1958." It will synchronise with the forthcoming annual conferences of the International Bank for Reconstruction and Development, the International Monetary Fund, the International Finance Corporation—which rank as specialised agencies of the United Nations, which would be attended by the Delegations from 72 nations and also the International Air Transport Associations Conference, all scheduled to take place in the month of October. The exhibition will provide an ideal opportunity to the industry, other developmental enterprises, etc., of the country, both in private and public sectors, to promote world wide interest in their organisation, development and also to stimulate the export of their products.

The Exhibition is jointly sponsored by the Ministers of Finance and Commerce and Industry but is organised and managed by the latter through their Directorate of Exhibitions.

The Exhibition will be held in New Delhi at the site lying between Hardings Bridge and Purana Kila, along the Delhi-Mathura Highway, which is an ideal site for the Exhibition.

The Exhibition is scheduled to commence on 1st October 1958, and will last for about sixty days

The object of the Exhibition is to provide a forum to assess and to further India's economic development. The main idea is to stimulate on the occasion interest in our different development schemes and various industries and crafts in both the sectors, public and private, and also to develop the country's export trade. It should therefore, be a "barograph" to show the country's industrial development and trade potential. The display should aim :—

(a) to present a co-ordinated comprehensive picture of the economic progress achieved by India.

(b) to promote economic relations between India and other countries.

(c) to establish and promote contacts between manufacturers and traders and consumers ; and

(d) to serve as a 'show-window' of India, its industry, trade, art and culture.

The Exhibition is wholly national in character. It is not intended to invite other countries to takepart in this Exhibition. It is also not intended to include industrial enterprises in other countries to participate.

Government expect the Indian Film Industry to participate in the Exhibition.

Colour Laboratory at Madras :

The Gemini Colour Film Laboratory was inaugurated by Mr. Gopala Reddi, Minister for Revenue and Civil Expenditure, Government of India, the latest venture of Gemini on 31st July 1958 in the premises of Gemini Studios. Mr K Kamaraj, Chief Minister of Madras presided.

Sri S. S. Vasan, welcoming the guests described at length the several features of the Laboratory and that the services it is capable of offering to the trade. He said the present output capacity of the laboratory was about 50,000 ft., of colour negative and positive per day, and it was proposed to increase this output to nearly laksh of ft., per day by the end of the year. He also hoped that the colour films produced in our country would save a great deal of foreign exchange.

Mr. Gopala Reddi paid an handsome tribute to the enterprising spirit of Mr. S. S. Vasan. He also said that good pictures, exhibited abroad, would be called silent ambassadors of goodwill and progress. In conclusion, Mr. Gopala Reddi hoped that Mr. S. S. Vasan's latest venture on which a fortune has been sunk, would prove a creditable success.

* * *

Mr. S. N. Bilgrami in Madras :

Members of the Executive Committee of the Chamber and of the Raw Film Committee met Mr. S. N. Bilgrami, I.A.S. Chief Controllor of Exports and Imports, on 8th August 1958 at

Hotel Woodlands, Madras. The members pointed out to him the various difficulties experienced by them. The Chief Controllor explained the position of the Government in respect of the points raised.

* * *

Reception to Mr. Bilgrami :

Sri. B. Nagi Reddi, Mg. President of the South Indian Motion Picture Studios Assn., arranged a reception in honour of Sri. S. N. Bilgrami, Chief Controllor of Imports & Exports, Madras at the Vijaya Gardens, Madras on 8th August, 1958.

Mr. Bilgrami was presented with a welcome address and was garlanded on behalf of the Cine Technicians, Artistes, and Studio Employees Union.

Mr. Nagi Reddi welcomed the guest and urged for adequate supply of raw film so that the industry could serve the vital needs of the nation.

Mr. Bilgrami thanked Mr. Nagi Reddi for the reception arranged in his honour and paid tributes to the ability of Mr. Nagi Reddi in providing employment to many people. He assured that special treatment will be shown to producers who export Films to foreign countries.

There was then a screening of some dance sequences.

* * *

The Cork Film Festival (Ireland) :

The Cork Film Festival of Ireland will be held from 22nd

to 28th September 1958. The Festival will be open for Documentary, Educational, Animated or and Cartoons Films. The Films selected by the Government of India will be shipped to the Port of Cork and be addressed to the Director, Film Festival of Cork, 25th Patrick Street, Cork, Ireland.

Sydney Film Festival :

Information is received to the effect that entries are being invited for the participation in the Sydney Film Festival which will be held from 3rd to 6th October 1958. Members desiring to participate are requested to intimate the Film Federation of India through the Chamber.

* * *

MEMBERSHIP

The following have been admitted as members of the Chamber in the categories noted against them :

Messrs : Amco Studios, Madras 26 ; and Arunachalam Studios, Madras 26.—*Studio owners.*

Messrs: Central Camera Co., (Private) Ltd., Madras 2.—*Dealer.*

Messrs : Pinisetty Sreeramamurty, Madras 17 ; People's Art Films, Madras 17 ; Goodwin Pictures Corpn., Bangalore 9 ; Pushpanjali Pictures, Madras 24 ; A.S.A. Sami (Suseela Films) Madras 17 ; M. T. Viswanathan Chettiar, Madras 1 ; Parasakthi Pictures, Madras 18 ; Hechtee Pictures, Madras 7 ; Lalita Kala Niketan (Private) Ltd., Madras 17 ; G. M. Gulzar Begum, Madras 14 ; Rana Films, Virudhunagar ; Mohan Movies, Madras 17 ; Jaya Sree Films, Madras 17 ; Seetha Films, Madras 17 ; Mohan Films, Madras 18 ; Moover Films, Madras 14 ; and Janka Films, Madras 14.—*Producers.*

Messrs : Goodwill Pictures, Madras 1 ; Raja Film Circuit, Madras 2 ; Amco Pictures, Madras 2 ; Janatha Cine Corpn., (P) Ltd., Madras 2 ; & Central Talkie Distrs, Trichy 8.—*Distributors.*

Messrs : Prabhat Talkies, Mangalore 1 ; Pandian Talkies, Nagapattinam ; and G. R. Theatre, Tambaram *Exhibitors.*

The membership of Mr. R. M. Krishnaswamy was changed to that of Producer.

The following have applied for membership of the Chamber in the categories noted against them :

Sri A. L. Srinivasan, Lessees : Bharani Studios—*Studio.*

Sri Parameswara Kurup, Madras 31 ; M/s. Isai Mani Films, Madras 17 ; Sangu Prodns., Madras 6 ; and Palanivel Pictures, Madras 7—*Producer.*

Pictures Released

1-8-'58 — **Illarame Nallaram** (Tamil) of Narayanan & Co., (P) Ltd., at Chitra, Broadway and Mahalakshmi, Madras and all over South ftg. Gemini Ganesan, Anjali Devi, B. Saroja Devi, Suryakala, M.V. Rajamma, Nagiah etc. Direction : P. Pulliah.

1-8-'58 — **Naya Paisa** (Hindi) at Select Madras ftg. Johnny Walker, Chand Usmani, Agha, Shammi etc. Direction : Aspi.

1-8-'58 **Farishta** (Hindi) of Pancholi Pictures at Sri Krishna, Rajakumari and Uma, Madras ftg. Shorab Modi, Ashok Kumar, Meena Kumari, Mubarak, Anita Guha etc.

1-8-'58 — **Pak Daman** (Hindi) at Sri Padmanabha Theatre, Madras ftg. Chitra, Sudesh Kumar. Krishnakumari, Moti Sagar etc. Direction : S. M. Yousuff.

15-8-'58 — **Yahudi**, of Bombay Films (Hindi) at Star and Select, Madras ftg. Shorab Modi, Dilipkumar, Meenakumari, Kamala Lakshman, Helen etc.

22-8-'58 — **Sarangadara** (Tamil) of Minerva Pictures at Madras Gaiety. Prabhat and Saraswathi. (Released on the 15th all over

South) ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana, Ranga Rao, Muthukrishnan, Muthulakshmi, Karunanidhi etc. Direction : V. S. Raghavan. Annamalai Corporation release.

22-8-'58 — **Nadodi Mannan** (Tamil) of Emgeeyar Pictures at Paragon, Sri Krishna, Uma, Madras and all over South ftg. M. G. Ramachandran, Bhanumathi, B. Saroja Devi, P. S. Veerappa, Chakrapani, Nambiar, Chandrababu, G. Sakunthala, Muthulakshmi etc. Produced Directed by Sri M. G. Ramachandran.

22-8-'58 — **Sone - ki - Chidiya** (Hindi) at Ashok, Madras ftg. Nutan, Balraj Sahni, Dhumal, Talat Mahamood etc. Music : O. P. Nayar.

22-8-'58 — **Lal Batti** (Hindi) of Cine Co-operative Ltd, at Sri Padmanabha, Madras ftg. Mala Sinha, Shashikala, Balraj Sahni etc. Direction : Balraj Sahni and Krishna Chopra.

Mofussil Releases

15-8-'58 — **Sarangadara** (Tamil) of Minerva Pictures all over South ftg. Shivaji Ganesan, Bhanumathi etc.

LIVING INDEX

The cost of Living index number for working classes in Madras City for week ended 9-8-1958 was 406.

JOURNAL OF THE FILM CHAMBER

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Diary

31-7-'58 — Inauguration of Gemini Colour Laboratory at Gemini Studios, Madras by Hon'ble Dr. B. Gopala Reddy, Mr. K. Kamaraj Nadar, Chief Minister of Madras presided.

1-8-'58—Opening of Nathamuni Talkies, Villiwakkam by Sri R. Kunchithapatham, Collector of Chingleput.

2-8-'58—Laying of the foundation stone for the Maternity Special Ward at Andhra Mahila Sabha Nursing Home, Adyar. (donated by M/s. Ponnaluri Brothers (Private) Ltd, Motion Picture Studio owners and Producers).

8-8-'58—Members of the Executive Committee of the Chamber met Mr S N. Bilgrami, I.A.S., Chief Controller of Imports and Exports, Madras.

8-8-'58—Reception in honour of Mr. S. N. Bilgrami, I.A.S., Chief Controller of Imports and

Exports, Madras by Sri B. Nagi Reddi, President, SIMPSA at Vijaya Gardens, Madras.

8-8-'58—Demise of Sri P. R. Nair, Manager of Globe Theatres Ltd, Madras and former Secretary of the Chamber.

10-8-'58 — Centenary Day Celebration of Ponnaluri Bros., "SOBHA" (Telugu) at Vinoda Picture Palace, Vijayawada.

13-8-'58—Preview of "*Manchi Manasuku Manchi Roju*" (Telugu) at Vijaya Garden, Madras 26.

14-8-'58—Meeting of Producers-Cum-Studio group.

16-8-'58—Demise of Sri V. L. Narasu, Mg Director of Narasu Studios (Private) Ltd., Madras.

21-8-'58—Preview of "*Nadadi Mannan*" (Tamil) of Emgeeyar Pictures (Pri) Ltd, at Vauhini Studios, Madras 26.

OBITUARY

The Executive Committee of the Chamber at its meeting held on 21-8-1958 passed the following resolutions of condolence :

" This meeting of the Executive Committee of the Chamber places on record its deep sense of grief at the death of Mr. V L. Narasu, Managing Director of M/s. Narasu Studios (Private) Ltd., and a former member of the Executive Committee of the Chamber "

" This meeting of the Executive Committee of the Chamber places on record its deep sense of sorrow at the sudden demise of Sri P. R. Nair formerly of New Globe Theatre Limited and a former Secretary of the Chamber "

The City Exhibitor members of the Chamber who met on 25-8-1958 passed similar resolutions.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of August 1958 :

| Title Chosen Lang. Width | Name of Pro- ducer & Address | Other Details |
|---|--|---|
| Koodi Vazhdhal Kodi Nanmai (Tamil—35 m.m.) | Narasu Studios (P) Ltd., Narsu Nagar, Guindy, Madras 15. | Studio : N a r a s u Direction : D. S. Rajagopal. Songs : T.N. Ramiah Doss. Dialogues : K. M. Murthy. Ftg. S. S. R a j e n d r a n. R. Saroja Devi, Prem Nazir, Girija, V. K. Ramaswamy, S. V. Subbiah, D. Bala- subrahmanyam etc. |
| Circus Sundari (Tamil—35 m.m.) | Lalitha Movies, 9, Hensman Road, Madras 17. | |
| Office Boy (Tamil—35 m.m.) | Madras Film Ex- change, 4, Second St., Saradapuram, Madras 4. | Studio: Film Centre. Master S u d h a k e r and others. Story & D i a l o g u e s : D. Ganesan. |
| Thayai Pola Pillai, Noolai Pola Selai (Tamil—35 m m.) | S r e e L a k s h m i Pictures, 5, Theyaga- roya Rd., Madras 17. | Story & Dialogues : A. P. Nagarajan. |
| thanuku Ayusu Nooru (Telugu—35 m.m.) | -do- | Story : V. K. Rama- swamy, Dialogues : A. P. Nagarajan. |
| Anbu Enge. (Tamil—35 m.m.) | Jubilee Films (P) Ltd., 38, Habibullah Road, Madras 17. | Studio: Golden Cine Studios (P) Ltd., ftg. Balaji, S S. Rajendran, T. R. Ramachandran, S. V. Ranga Rao, Pandari Bai, Myna- vathi, Suryakala, Premila and others. Dialogues : Maran. |

| Title Chosen Lang. Width | Name of Pro- ducer & Address | Other Details |
|--|--|---|
| Kavalaiyillatha Manithan (Tamil—35 m.m.) | Kannadasan Films, C. I. T. Colony, Mowbrays Road, Madras 4. | Story Dialogues & Songs: Kannadasan |
| Ambalaththu Athisayam (Tamil—35 m.m.) | Arunachalam Pic- tures, 44, Second Main Road, R. A. Puram, Madras 28. | Studio : Aruna- chalam Studios. Story, Dialogues and Direction : A. K. Velan. |
| Kalinga Rani (Tamil—35 m.m.) | S. S. R. Pictures, 63, Bazlullah Road, Madras 17. | |
| Masilla Manickam (Tamil—35 m.m.) | Amara Productions, 119, V Cross Street, Trustpura m, Madras 24. | Ftg. S.S.Rajendran, V. K. Ramaswamy, T. K. Ramachand- ran, RajaSulochana, P Kannamba, M. N Rajam, Mano- rama, etc., Story & Dialogues : Arur Das. Direction , M.A. Thirumugam. Music Direction : T. Chelapathy Rao. Studio : Vauhini. |
| Mamiyar Mechina Marumagal (Tamil—35 m m. B. & W.) | A. V. M. Produc- tions, Arcot Road, Madras 26. | Under Production. |

RE-REGISTRATION :

The following titles have been re-registered in favour of the original applicants for a further period of one year :

Mahadevi (Hindi) ;

Bhakta Tukaram (Telugu, Tamil & Kannada) ;

Jagathalaprathapan (Tamil).



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjyep.

A. V. M—Krishnan Panju. Tamil film. ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan & Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

ALS Productions Lessees of Bharani Studios, Madras

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

Padma Films—“*Manamulla Marutharam*” (Tamil). ftg. Balaji, B. Saroja Devi, Thangavelu, M. N. Rajam, Kamini etc. Direction: Subba Rao and Ramanathan. Dialogues : Maran M.A.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — Tamil film ftg. Malini, Shivaji Ganesan, B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantulu.

— “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Pantulu.

Bhaskar Productions—Telugu film. Directed by: Bhaskar Rao.

**Amco Studios Lessees of
Film Centre (Private) Ltd., Madras**

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues: Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam; V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film. ftg. S. S. Rajendran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A.P. Nagarajan. Direction : K. Somu.

H. M. Baba Productions — Kannada film. ftg. Muthuraj, Siddiah Swamy, Leela Kirad, Hemalata, etc.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangasamy. Direction : K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Vasu Films—“*Production No. 1*” (Tamil) ftg. M. S. Muthukrishnan, Prem, T. S. Baliah, T. K. Shanmugham, R. Nagendra Rao, Jawar Seetharaman, B. Saroja Devi, Thambaram Lalitha etc., Produced by Vasudeva Menon. Direction by : K. Sankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues: T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : T. R. Raghunath.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

—“*Maya Manithan*” (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., Kumar, Vanaja, Chandra Kantha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu, B.A. Direction : T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—“*Thaikulam*” (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandar, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Uthira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films — Tamil film. ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Devika etc. Direction : Yoganand.

— Tamil film ftg R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Ethiraj Art Productions—(Telugu film). Direction : Lakshmiah.

Sudarsanam Pictures — “*Aval Yar*” (Tamil). ftg. Sivaji Ganesan, Pandari Bai, Janaki, Mukilan, Suryakumar, V. Gopalakrishnan, etc. Produced & Directed by : K. J. Mahadevan. Dialogues : Vidwan Ve. Lakshmanan. Art : Kalasagaram Rajagopal.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil) ftg. Sivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction : H. M. Reddi.

Pushpanjali Pictures—Kannada film ftg. Sashidar, Leelakiron etc. Direction : P. K. Lal and Sundar Rao.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction : D. Kempraj Urs.

Merryland, Trivandrum

T. V. S. Productions—“*Sollu Thambi Sollu*” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G. Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Modern Theatres Ltd., Salem

Modern Theatres—“*Petha Manam Pithu*” (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

— “*Thalai Koduthan Thambi*” (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*”. (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— Tamil film ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc.
Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc.
Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—“*Production No. 3*” (Tamil). Direction : M. Natesan.

Saravanabhava Unity—“*Nan Valartha Thangai*” (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandra-babu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. M. R. Radha, S. S. Rajendran, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam. Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Oriental Movies—Tamil film ftg. Gemini Ganesan, Padmini, Ragini, T. R. Ramachandran etc. Dialogues : A. L. Narayanan. Produced by : Sathyapal. Direction : Bhim Singh.

Pakshiraja Studios, Coimbatore

Pakshiraja's film “*Maragatham or Karunkuyil Kunrathu Kolai*” Tamil, Telugu and Hindi.

—Tamil film.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—“*Sandhippu*” (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

New Angel Prodn^s—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagathalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. T. R. Mahalingam, M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mathuram Pictures — “*Akal Vilakku*” (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Mekala Pictures—“*Kuravanji*” Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Vanaja etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampanna.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — “*Penn Deivam*” (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by: R. S. Mani.

Sri Jayamaruthi Pictures—“*Padithanda Pathini*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios— “*Thangam Manasu Thangam*” Tamil ftg. S. S. Rajendran, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by: Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures—“*Thanga Rathinam*” ftg. S. S. Rajendran, Rajasulochana, Prem, M. N. Rajam etc. Produced by: S. S. Rajendran. Direction : Thirumugam.

M. R. K. Productions—Tamil film ftg. T. S. Baliah, T. R. Ramachandran, T.K. Ramachandran, Jagadeesan etc. Produced by: M. Radhakrishnan. Dialogues : V. N. Sambandam & Chandilyan Music : G. Ramanathan. Direction : K. Vembu.

Sree Rama Pictures—Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

Prakash Studios, Madras

Pramoda Films’ — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by : Tilak.

Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Prodns. — “*Mathavi*” (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by: R. Nathan.

Royal Studios, Madras

Royal Studios’—Tamil, Telugu and Canarese film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpana Kala Mandir Tamil film ftg. M. G. Ramachandran E. V. Saroja, Thangavelu etc. Dialogues : Arangannal Direction : R. R. Chandran.

Bharath Productions “*Vikramadithan*” (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures’—“*Krishna Leelalu*” (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu film directed by P. Pulliah.

Chandrika films — “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiiah.

Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises—Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures—“*Venkatesa Māhathmiyam or Balaji*” (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah,

Jayanthi Pictures — *Production No. 1* Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.

P.V.V.S.M. Productions—Telugu film. Directed by : Jampana.

Bharathi Productions—Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand.

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Arvind Pictures — “*Arumai magal Abirami*” (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam. V. K. Ramasami, A. Karunanidhi etc. Camera : Rajagopal. Art : Chelliah. Story & Dialogue : A. P. Nagarajan. Direction : V. Krishnan.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions—“*Appu Chesu Pappu Koodu*” (Telugu) ftg. N.T. Rama Rao, Savithri, Girija, Relangi etc. Directed by: Prasad.

R. R. Pictures — Tamil & Telugu film Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri, etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction : A. Subba Rao.

Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Ceylon Entertainments Ltd. — Sinhalese film. Direction : P. Neelakantan.

Sree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran M.A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan, Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction : R.S. Mani. Produced by : N.S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai. Direction : Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath, Suryakala etc. Direction : Sabhanadri Rao.

J. J. Art Productions—Malayalam film ftg. Prem, Padmini, Priyadarisini, Muthiah, S. P. Pillai, Odur Pankajam. Produced by : Captain G.T. Josua & J.P. Thottan. Story & Direction: J.D. Thottan.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Pekati Sivaram etc. Direction : Adala Narayana Rao.

Venus Pictures — “*Kalyana Parisu*” (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story—Dialogues & Direction : P. Sridhar.

T.G.R. Pictures—“*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Sri Sai Baba Films—“*Production No. 1*” (Tamil) ftg. M. G. Ramachandran, B. S. Saroja etc. Story and Dialogues : Vidwan Ve Lakshmanan. Produced and Directed by : T. C. Thangaraj.

A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by : A. T. Krishnaswamy.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by : V. Jayamma. Direction : V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction : Vedantham Ragaviah.

List of Pictures Censored

During August, 1958

| Name of Picture | Language | Length in ft. | Name of Producer | Certificates No. & Date |
|--------------------------------|-----------|------------------|--|----------------------------|
| Veera Amarsingh | Tamil | 12452 | Gopichand Pictures | 22633 2-8-58 |
| Manchimanasuku Manchirojulu | Telugu | 16246 | Sree Productions | 22635 5-8-58 |
| Randitangazhi | Malayalam | 15660 | Neela Productions Merryland Trivandrum | 22636 14-8-58 |
| Periakoil | Tamil | 13927 | Arunachalam Pictures | 22637 18-8-58 |

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

| செ Z | Pictures & Language | Length in feet | C. No. & Date | Applicant | Producer |
|---------|------------------------|-------------------|-----------------------|------------------------|--|
| 376 | Chinnamma (Telugu) | Katha | 16375 22824 2-8-58 | Jaimini Productions | Jaimini Productions |
| 377 | Bharathan (Tamil) | 14858 | 22825 8-8-58 | A.V.M. Production | Prakash Pictures and A.V.M. Productions |

ACKNOWLEDGMENT

We acknowledge with thanks receipt of the pamphlet entitled Compendium of Film Facts and Comments published by Sri B. Nagi Reddi of Vauhini and Vijaya Studios, Madras 26 giving statistics about the growth of the Industry in South India with comparative graphs. In the course of his introductory note to the compendium, Mr. Nagi Reddi says: "Given a little understanding and support from the State, or at least left to itself without any harrassment such as needless control in raw film, the industry's progress is well within practical possibility". My plea, is says Mr. Reddi "allow the industry to live and enrich everybody in every way".

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Children's Film Society's **JALDEEP**
(First Prize, Children's Entertainment Films, Venice 1957, Certificate of Merit, India, Best Children's Film, 1956.)

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