

JOURNAL OF

# THE FILM CHAMBER

Vol. V

AUGUST 1958

No. 2

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**AUGUST. RELEASE**

SHRI SATYANARAIN PICTURES PRESENTS

SRI SANKAR PICTURES'

**MANGAYAR, ULAGAM**

**THE PICTURE WITH A PURPOSE**

*with*

**PANDARI BAI**

**MANOHAR**

SARANGAPANI

CHELLAM Etc.

*&*

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# JOURNAL OF THE FILM CHAMBER

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Vol. V

1st AUGUST 1958

No. 2

## Film Trade in South

The progress achieved by the film trade in South India has been brought home to the members of the Executive Committee of the Film Federation of India. This was in connection with the demand for revision of ratio of allotment of raw stock as among the three zones namely Bombay, Madras and Calcutta.

The Madras case was based on four important grounds viz : (1) the number of studios and the floors available for picture making (2) the number of pictures produced in Madras region during the calendar years of 1955 and 1956 (3) number of cinema theatres in South Circuit in which pictures of South Indian languages are intensely exploited and (4) the consumption of raw stock, based on the sales actually made to the producers in South India during a period of 24 months, preceding 31st March 1957.

On all the above grounds South India has made notable progress.

The following figures may be stated :

Madras Zone has 27 studios with 72 floor capacity, compared to 30 studios with 69 floors of Bombay and 11 studios with 30 floors of Calcutta.

Madras produced 205 pictures during the calendar years of 1955 and 1956 while the figures of Bombay and Calcutta are respectively 269 and 115.

In the case of cinema theatres, there are about 2020 cinemas in South India, compared to just over 4000 cinemas in the whole of India.

As regards consumption the approximate figures of consumption are: Bombay 193 million ft., Madras 178 million ft. and Calcutta 36 million ft. for the two official years of 1955 to 1957.

## Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st August, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Oct., '58.

The Cinema theatres in Tirunelveli Dt. in Madras State. and Kurnool Dt. in Andhra Pradesh State.

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## Permits for Productions

The following are producers among others to whom, permits for Raw Stock are issued by Jt. Chief Controller of Imports & Exports, Madras since the last publication of this item in this journal.

1. Saraswathi Pictures — Rani Samyuktha (Tamil).
  2. Aranga Pictures — Production 1 (Tamil).
  3. Asoka Pictures — Sthri Dharmam (Tamil).
  4. J. J. Art Productions — Prodn. 1 (Malayalam).
  5. Sree Rama Pictures — Prodn. 1 (Telugu).
  6. Chandamama Films — Sepoy Koothuru (Telugu).
  7. Venus Pictures — Prodn. No. 3 (Tamil).
  8. Vasu Films — Prodn. 1 (Tamil).
  9. K M.D.V.N. Prodns. — Manaiviye Manithanin  
Manikkam (Tamil).
  10. Manjunatha Prodns. — Prodn. 1 (Canerese).
  11. Paramount Studios — Prodn. 1 (Tamil).
  12. Krishna Chitra — Manchi Rojulu (Telugu).
  13. Metro Films — Selaikari (Tamil).
  14. K. K. R. Prodns. — Thangaya Tharama (Tamil).
-



# News & Notes

## Cinema Rules and Officers :

The Government of Madras have by their G.O. No. Ms. 1669 (Home) dated 18-6-'58 clarified the jurisdiction and duties of various inspecting officers under the Madras Cinemas (Regulation) Rules 1957.

G. O. Ms. No. 1669 (Home) 18th June, 1958 of the Government of Madras.

Read: (1) G. O. Ms. No. 12, Home, dated 4-1-1947 (2) From the Chief Electrical Inspector to Government, letters No. 4866/56-1, Public Works Department (3) From the Chief Engineer, Public Works Department, (General) No. 52422 Wks. 11 (5) 55-6 dated 16-10-1956 (4) From the Commissioner of Police, Madras No. 4176/E 2/51, dated 2-3-1957.

With reference to the above mentioned G. O's the following order has been passed :

Consequent on the representation made to the Government that officers belonging to different departments inspect cinemas and often issue conflicting instructions, the Government examined the question and issued instructions in the G. O. cited

specifying the duties of the different officers under the Madras Cinematograph Rules 1933. As the Madras Cinematograph Rules, 1933, were superseded by the Madras Cinemas (Regulation) Rules, 1957 which came into force with effect from 30-1-1957, the annexure to the G. O cited requires revision.

2. The Government consider that there would be great advantage in laying down definite duties for each class of inspecting officer through a convention that Inspecting Officers should not issue instructions on any defects found in matters outside their duties, or on that account refuse a certificate or suspend or cancel one if they have the powers, but should report to the authority primarily concerned with such defect or defects.

3. The annexure to this order shows which of the Cinematograph Rules and the conditions of the licence should be checked by the Inspecting Officers of the several departments concerned. Their attention should be drawn to these and to the instructions in paragraph 2 above.

\* \* \*

The G.O. is stated hereunder :  
ANNEXURE

### Rules

The Madras Cinemas  
(Regulation) Rules, 1957.

*Chief Electrical Inspector to  
Government.*

### Rules.

7, 8, 9, 10, 11, 12,  
40 (2) (i) (3), 44, 55, 56, 60, 61 (3)  
to (11), 62 (2) to (5), 65 to 74,  
76, 77, 79, 80, 81, 82 (2), 83 (2),  
86, 87, 88 to 91, 94, 95, 99, 111,  
112, 115, 117.

Form C—Condition 13.

Form D.

### *Executive Engineer*

8, 9, 40 (1) and 2 (ii) (4)  
and (5), 54, 55, 56, 57, 58, 59,  
60, 61, 62 (1), 63, 64, 77, 78, 80,  
81, 82.

Form C Condition 11.

### *Police*

5, 6, 8, 9, 10, 52, 53, 55,  
59, 62 (6) to (8), 77, 80, 81,  
82 (1), 83, 84, 90 (2), 96, 113, 114.

Form C—Conditions 2, 3, 4,  
6, 7, 10, 11, 12, 14 and 15.

Form F—Condition 6.

### *Licensing Authority*

2, 4, 6, 8, 9, 10, 13, 14, 35,  
36, 37, 38, 39, 41, 42, 43, 48, 49,  
50, 51, 52, 53, 55, 64, 75, 76, 77,  
78, 80, 81, 85, 90 (2), 92, 93, 96,  
97, 98 to 109, 110, 113, 115, 116,  
118, 119.

Form A

Form B

Form C—Conditions : 1 to 4,  
5, 6 to 9, 12, 14 and 15.

Form E

Form F—Schedule

### *Film Advisory Board*

15, 19 to 34.

### *Board of Revenue (L. R.)*

Note to Rule 36, 45 to 47  
Note to Rule 106.

### *Health Officer*

8, 81 (1) (ii).

### *Fire Officer*

8:

\* \* \*

### **Cinematograph Censorship**

#### **Rules :**

In exercise of the powers conferred by Section 8 of Cinematograph Act 1952 (37 of 1957), the Central Government hereby makes the following further amendments in the Cinematograph Censorship Rules 1957.

#### AMENDMENT

In Sub-rule 1 of Rule 27-B of the said Rules the proviso shall be omitted.

The proviso referred to is as follows :

Provided the Central Government may at its own motion or on the advice of the Board reduce the said period of 10 years of any certificate to such period being not less than five years on the date of its issue as they think fit.

\* \* \*

#### **“ Cut ” in Electricity Restored :**

With effect from 1st July, 1958 the electricity “ cut ” introduced in all hydel areas in Madras has been restored completely due to improved storage position both at Mukruthi and Pykara,

**Pictures Banned :**

Ministry of Information and Broadcasting Notification No. S. O. 1501, dated 16th July, 1958 states : In exercise of the powers conferred by the sub-section (2) of section 5 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that the film entitled "Jet Pilot" produced by Howard Hughes, U. S. A. shall be deemed to be an uncertified in the whole of India.

\* \* \*

**Entertainment Tax in  
Andhra Pradesh**

The Govt. of Andhra Pradesh have passed an Act called "Madras Entertainments Tax" (Andhra Pradesh Extension and Amendment) Act 1958 which received the assent of the Governor on 30th June '58.

The relevant clauses of the Acts are as follows :

(2) It extends to the whole of the State of Andhra Pradesh.

(3) This Section shall come into force at once and the remaining provisions shall come into force on such date as the State Government may, by notification in the *Andhra Pradesh Gazette*, appoint.

2. *Definitions.*—In this Act, unless the context otherwise requires,—

(a) "Andhra area" means the territories of the State of Andhra Pradesh which, immediately before the 1st November 1956, were comprised in the State of Andhra;

(b) "transferred territories" means the territories specified in sub-section (1) of section 3 of the States Reorganisation Act, 1956 (Central Act 37 of 1956).

3. *Extension of Madras Act X of 1939 to transferred territories*—The Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) as in force at the commencement of this Act in the Andhra area (hereinafter referred to as the principal Act), as amended by sections 4 to 12 (both inclusive), is hereby extended to, and shall be in force in, the transferred territories.

4. *Amendment of long title and section 1, Madras Act X of 1939.*—In the long title and in sub-section (2) of section 1 of the principal Act, for the words "State of Andhra", the words "State of Andhra Pradesh" shall be substituted.

5. *Amendment of section 3, Madras Act X of 1939.*—In clause (6) of section 3 of the principal Act, --

(i) for sub-clause (a), the following sub-clause shall be substituted, namely:—

"(a) in the cities of Hyderabad and Secunderabad, the Corporations of Hyderabad and Secunderabad, and in any other municipal area, the municipal council, municipal committee or town committee concerned;"

(ii) in sub-clause (b), for the expression "Madras Local Boards Act, 1920", the expression, "the Madras District Boards Act, 1920, or the Hyderabad District Boards Act, 1956 (Hyderabad Act I of 1956)", shall be substituted.

6. *Amendment of section 4, Madras Act X of 1939.*— In section 4 of the principal Act,—

(i) in sub-section (1), for the words and brackets “(inclusive of the amount of the tax)” in both places where they occur, the words and brackets “(exclusive of the amount of tax)”, for the words “five annas” in both places where they occur, the words “thirty naye paise”, and for the words “one rupee eight annas” in both places where they occur, the words “one rupee and fifty naye paise” shall be substituted;

(ii) for the first proviso to sub-section (1), the following proviso shall be substituted, namely:—

“Provided that in the territories specified in sub-section (1) of section 3 of the States Re-organisation Act, 1956 (Central Act 37 of 1956), as a transitory measure and until such time as the Legislative Assembly by resolution otherwise directs, the rates of tax specified above shall not apply to admissions for entertainments in the said territories and in lieu thereof, the following rates of tax shall apply, namely:—

*Where such payment (exclusive of the amount of tax).*

(i) is not more than one rupee and fifty naye paise.

*Rate of tax.*

One-fifth of such payment in the cities of Hyderabad and Secunderabad and one-sixth of such payment in the remaining areas in the said territories;

*Where such payment (exclusive of the amount of tax).*

(ii) is more than one rupee and fifty naye paise but not more than three rupees.

*Rate of tax.*

One-fourth of such payment in all the areas in the said territories:

*Where such payment (exclusive of the amount of tax)*

(iii) is more than three rupees.

*Rate of tax.*

One-third of such payment in all the areas in the said territories.”

(iii) for sub-section (2), the following sub-section shall be substituted, namely:—

“(2) In the determination of the amount of tax payable on each payment for admission under sub-section (1), fractions of a naya paise less than half a naya paise shall be disregarded and fractions of a naya paise equal to or exceeding half a naya paise shall be regarded as one naya paise.”

7. *Amendment of section 4-A, Madras Act X of 1939.*—For sub-section (1) of section 4-A of the principal Act, the following sub-section shall be substituted, namely:—

“(1) In the case of cinematograph exhibitions, in addition to the tax under section 4, there shall be levied and paid to the State Government a tax calculated at the following rates, namely:—

(i) Exhibitions held in the Cities of Hyderabad and Secunderabad and Municipalities whose population is 50,000 and above.

*Rate of tax.*

Three rupees for every show.



(ii) Exhibitions held in Municipalities (and panchayats, if any) whose population exceeds 25,000 but is below 50,000.

*Rate of tax.*

Two rupees for every show.

(iii) Exhibitions held in other places and touring cinemas in all places.

*Rate of tax.*

One rupee for every show.

*Explanation.*—The population referred to in this sub-section is the population according to the last official census the figures of which have been published.”

8. *Insertion of new section 4-B in Madras Act X of 1939.*—After section 4-A of the principal Act, the following section shall be inserted, namely :—

“4-B. *Remission.*—The State Government may, by general or special order, remit in whole or in part, the tax payable under section 4-A in respect of any cinematograph exhibition or class of such exhibitions, if they are satisfied that such remission is necessary, having regard to the locality, or the capacity of the hall, in which the exhibition is held, or any other sufficient cause.”

9. *Amendment of section 8, Madras Act X of 1939.*— In Section 8 of the principal Act,—

(1) in sub-section (1),—

(i) for the opening paragraph, the following paragraph shall be substituted, namely :—

“The State Government may, by order, grant exemption from payment of the entertainment

tax to any entertainment where they are satisfied.”;

(ii) clause (b) shall be omitted;

(iii) for clause (c), the following clause shall be substituted, namely :—

“(c) that the entertainment is wholly or partly educational, cultural or scientific in character and is provided by an institution not conducted or established for profit; or”;

(2) after sub-section (2), the following sub-section shall be added, namely :—

“(3) Subject to such rules if any, as may be made, the exemption granted under sub-section (1) or sub-section (2) shall be subject to such restrictions and conditions as may be specified in the order granting the exemption.”

10. *Amendment of section 11, Madras Act X of 1939.*—(1) In section 11 of the principal Act—

(i) in clause (a) of sub-section (1), and in sub-section (2) after the words “any place ordinarily used as a place of entertainment”, the words and brackets “(including any building, enclosure or office attached thereto where tickets or any records, documents and registers are kept)” shall be inserted;

(ii) after sub-section (2), the following sub-section shall be inserted, namely :—

“(2-A) if the inspecting officer has reason to suspect that the proprietor is attempting to evade the payment of any tax due from him under this Act, or is fraudulently using any tickets, records,

documents or registers, he may, for reasons to be recorded in writing, search and seize such tickets, records, documents and registers as he may consider necessary, and shall give the proprietor a receipt for the same. The tickets, records, documents and registers so seized shall be retained by such officer only for so long as may be necessary for their examination and for any inquiry or proceedings under this Act:

Provided that such tickets, records, documents and registers shall not be retained for more than thirty days at a time except with the permission of the next higher authority”.

(iii) in sub-section (3), for the words “the entry of the inspecting officer”, the words “entry, search and seizure by the inspecting officer”, shall be substituted.

11. *Amendment of section 13, Madras Act X of 1939*—In sub-section (1) of section 13 of the principal Act, the words, figures and letter “Subject to the provisions of section 13-A”, shall be added at the beginning.

12. *Insertion of new section 13-A in Madras Act X of 1939.*—After section 13 of the principal Act, the following section shall be inserted, namely:—

“13-A. *Government to make good any deficiency in compensation.*—(1) In the territories specified in sub-section (1) of section 3 of the States Reorganisation Act, 1956 (Central Act 37 of 1956), if the amount payable to any local authority under section 13 falls short of the actual amount

of tax realised by such authority during the year ending with the 31st March, 1957, after deducting the collection charges, the State Government shall make good such deficiency.

(2) The State Government shall determine the amount, if any, which should be paid to local authorities under sub-section (1) and their determination shall be final.”

13. *Power to remove difficulties.*—(1) If any difficulty arises in giving effect to the provisions of this Act or of the principal Act as extended by this Act, in their application to the transferred territories, in consequence of the transition to the said provisions from the corresponding provisions of the Acts in force therein immediately before the commencement of this Act, the State Government may, by order in the *Andhra Pradesh Gazette*, make such adaptations or modifications of the principal Act not affecting the substance or make such provisions as appear to them to be necessary or expedient for removing the difficulty;

Provided that the power conferred by this sub-section shall not be exercisable after the expiration of three years from the commencement of this Act.

(2) If any difficulty arises in giving effect to the provisions of this Act, or of the principal Act as extended by this Act (otherwise than in relation to the transition from the provisions of the corresponding Acts in force before the commencement of this Act) in their application to the transferred territories, the

State Government may, by order, in the *Andhra Pradesh Gazette*, make such provisions not inconsistent with the purposes of this Act or of this principal Act as extended by this Act, as appear to them to be necessary or expedient for removing the difficulty.

14. *Repeal.*—(1) The Entertainments Tax Act (Hyderabad Act V of 1955-F) and the Hyderabad Cinema Shows Tax Act, 1952 (Hyderabad Act XXVI of 1952) are hereby repealed :

Provided that such repeal shall not affect the previous operation of the said Acts or any right, title, obligation or liability already acquired, accrued or incurred thereunder, and subject thereto, anything done or any action taken (including any appointment, notification, notice, order, rule, form, certificate, licence or permit) in the exercise of any power conferred by or under the said Acts shall be deemed to have been done or taken in the exercise of the powers conferred by or under the principal Act extended by this Act as if this Act were in force in the transferred territories on the date on which such thing was done or action was taken; and all arrears of tax and other amounts due at the commencement of this Act may be recovered as if they had accrued under the principal Act extended by this Act.

(2) Notwithstanding anything contained in sub-section (1), any

proceeding commenced under the said Acts and pending at the commencement of this Act before any officer or authority shall, after such commencement, be transferred to and disposed of by the office or authority who would have had jurisdiction to dispose of it under the principal Act extended by this Act, if it had been in force in the transferred territories on the date on which the proceeding was commenced.

15. *Effect of other laws.*— Nothing contained in the Hyderabad District Boards Act, 1955 (Hyderabad Act I of 1956) the Hyderabad Municipal Corporations Act, 1955 (Hyderabad Act II of 1956), the Hyderabad Gram Panchayats Act, 1956 (Hyderabad Act XVII of 1956) and the Hyderabad District Municipalities Act, 1956 (Hyderabad Act XVIII of 1956), and the rules made thereunder, shall apply in so far as they relate to any matter or proceeding dealt with in the principal Act as amended by this Act, except as respect things done or omitted to be done before the commencement of this Act.

\* \* \*

#### Co-option to Committee :

Messrs. M. G. Ramachandran and Kodak Ltd., were co-opted as members of the executive committee of the S. I. Film Chamber at its meeting held on 5-7-1958.

RELEASING

1

st

AUGUST



# TILARAME NALLARAM

COLOUR DANCES BY  
**KUMARI KAMALA**

DIRECTION  
**P. PULLIAH** B.A.

a **NARAYANAN GO PRODUCTION**

SAKTHI

# Film Industry in Japan — Some Statistics

## The Six Major Japanese Motion Picture Studios

Name Studio	Location	No. of Stages	Studio Manager
<i>Shochiku Co. Ltd.</i>			
Shochiku Ofuna Studio	560, Ofuna, Kamakura City	11	Ryuzo Otan
Shochiku Kyoto Studio	33, Minami, Horigauchi, Uzumasa	5	Kazuo Shirai.
<i>Toho Co., Ltd.</i>			
Toho Studio	100, Kitami-machi, Setagaya-ku Tokyo	9	Yutaka Shibayama
<i>Daiei Motion Picture Co.</i>			
Daiei Tokyo Studio	602, Kojima-machi, Chofu, Tokyo	7	Hidemasa Negata
Daiei Kyoto Studio	14, Tayabu-cho, Uzumasa, Ukyo-ku Kyoto City	6	Shin Sakai
<i>Shin Toho Co., Ltd.</i>			
Shin Toho Studio	165, Kinuta-machi, Setagaya-ku Tokyo	4	Hosho Iwagaki
<i>Toei Motion Picture Co., Ltd.</i>			
Toei Tokyo Studio	1034, Higashi Oizumi-machi, Nerima-ku, Tokyo	12	Shin-ichiro Yamazaki
Toei Animation Studio	1002, Higashi Oizumi-machi Nerima-ku, Tokyo	1	Shin-ichiro Yamazaki
Toei Kyoto Studio	9, Nishi Hochigaoka, Uzumasa Ukyo-ku, Kyoto City	6	Kyujiro Sakagami
<i>Nikkatsu Corporation.</i>			
Nikkatsu Studio	2500, Shimofudamachi, Chofu, Tokyo	10	Tatsuo Yamazaki

(To be Continued)

(Extracts from Notes by Mr. Noor Kazi).

# தென்னகமெங்கும்

இப்பொழுது  
நடைபெறுகிறது....



அரசு  
பரிசீலனை

## தேடிவந்த செல்வம்

தயாரிப்பு & டைரக்ஷன்  
ப. நீலகண்டன்

SAATHA

சென்னை

வெல்லிங்டன், அசோக், மஹாராணியில்  
நடைபெறுகிறது.

## Legal

### Industrial Dispute in a Cinema Theatre :

Mr. A. H. Bijili, Presiding Officer, Labour Court, Madurai, disposed of an Industrial Dispute case No. 34 of '57 in which the workers of Ambikai Talkies, Karur, represented by the South Indian Cinema Employees Association, Karur, (petitioners) and the Management of Ambikai Talkies, Karur, (Respondents) are the parties.

The matters referred to for adjudication were :

- (1) Whether the discharge of the following workers was justified and to what relief they were entitled : (viz) (a) M. P. Mariyappan (b) Rathana Pillai (c) C. John and (d) Sethu Pillai.
- (2) To compute relief in terms of money if awarded.

The claim statements filed on behalf of the workers' in pursuance of the resolutions passed by the South Indian Cinema Employees Association, contained a charter of demands asking for the revision of scales, wages, dearness allowance and bonus etc., The Management, thereupon got infuriated and began to victimise the workers by dismissing them from service.

The management, in its counter statement contented 'the dispute was an individual dispute but not an industrial dispute' and also stated that the workers in question have been dismissed for various lapses and for sufficient reasons.

The Tribunal, summing up the evidence, gave an award of which the following are the extracts :

"As for the contention of the management a substantial number of employees are not members of the said union, Exhibit M-21 shows that there were five temporary and nine permanent workers on the muster rolls. On a comparison of W-4 list with Exhibit M-21 it is seen that the permanent workers' Nos 3, 6, 7, 13, and 14 in Exhibit M-21 are members of the said union. Thus it is clear that five out of nine permanent workers, i.e., a substantial majority of the employees of the Ambikai Talkies are espousing the cause of the aggrieved workers. Therefore the contention of the management that a substantial number of workers of the concern is not espousing the cause of the aggrieved workers also falls to the ground. As for the next contention of the management that the Secretary of the Association cannot take initiative on behalf of the workers without a resolution from the workers concerned, the representative of the workers relies on the ruling reported in 1956 I. L. L. J., page 690 to negative the same. Therein it is held as follows :

"When the cause of an individual workman is taken up by the office-bearers of the union, the dispute must be held to be industrial dispute within the

meaning of section 2 (k) of the Act. The fact that the office bearers of the union were not authorized by the general body by passing any resolution must be held to be irrelevant. It is not essential that such a resolution of the general body of members should be passed before the union executive could in the exercise of its normal powers decide whether the union should or should not espouse the case of one of its members”.

“I find that the present dispute is an industrial dispute and not an individual dispute as contended by the management.”

Further, the contention of the management that the very reference is bad in law for the reason that the workers had another remedy under the Madras Shops and Establishments Act, 1947 also cannot hold water in view of the decision reported in 1954 I. L.J., page 635. The question arose therein as to whether the discharged employee having obtained relief under section 41 of the Shops and Establishment Act can maintain complaint to the Labour Appellate Tribunal under section 23 of the Act.

His Lordship Justice Sri Rajagopala Iyenger held as follows:

For applying the principle of election of remedies both the

grounds of relief and the reliefs must be indetical Under the Madras Shops and Establishments Act the Labour Commissioner has to satisfy that on the merits the order of dismissal was improper. But in regard to the Labour Appellate Tribunal the main factor is that the dismissal or discharge took place during pendency of the appeal and without obtaining the previous approval of the Labour Appellate Tribunal. The grounds of appeal open in the two cases are so desparate that the rules as to election of remedies can have no application to the remedies available under the two enactments.”

In view of the above decision there is practically no bar for the aggrieved workers to agitate their claim under the Industrial Disputes Act through the union. Therefore I find that the reference by the Government is not bad in law.

Examining the evidence adduced before him the Tribunal ordered to the effect that M. P. Mariyappan because of past antecedents does not deserve any reinstatement.

However the Tribunal ordered that the other workers in the dispute namely Rathanam Pillai, C. John and Sethu Pillai be reinstated with back wages.

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## LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 12th July, 1958 was 402.

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## Film Trade Associations

### Film Federation of India :

The Madras session of the Committee Meeting of the Film Federation of India which was held on 17th and 18th July '58 at Vijaya Studios & Gardens, proved to be an important meeting.

Mr. J. B. H. Wadia, Vice-President, presided.

The Agenda for the meeting contained among others the item regarding revision of ratio of allotment of raw stock as among Madras, Bombay and Calcutta.

The ratio of allotment which was provisionally fixed at the meeting of the Central Raw Film Committee held at Bombay on 14th October '57, was 13:8:3 as among Bombay, Madras and Calcutta respectively. This ratio was not based on any authoritative facts and figures. The Member representing the Madras Region on the Central Raw Film Committee, Mr. A. Ramiah, had expressed his objection to the ratio as fixed then. But then, things went on until it was found that the ratio has operated against the interests of the industry in South.

The Madras session of the Film Federation Executive took up this matter and, after a long drawn discussion lasting for about eight hours, came to an unanimous decision to change the ratio from 13:8:3 (Viz) 54 1/6% : 33 1/3% : 12 1/2% to 50 percent : 39 percent and 11 percent.

Some other decisions arrived at the meeting were :

The Federation appealed to the Government of India to reconsider its import policy and permit the import of Raw Cinematograph films and other materials, not manufactured in India, under the Open General Licenses.

The meeting also considered the difficulties in respect of exploitation of pictures for foreign market arising out of shortage of raw film for that purpose, and has formulated a scheme under which adequate raw film will be released for export of films on the guarantee of the Film Federation of India so that at least 7 times the amount involved in the exchange could be earned by such films from abroad.

A sub-committee was also formed with Messers Raj Kapur A. V. Meiyappan, A Ghosh, and C. V. Desai to consider what steps could be taken for the participation by Film Industry in the ensuing India 1958 Exhibition.

The President earlier at the meeting congratulated Mr. B. N. Reddy on his nomination for Andhra Pradesh Legislative Council.

\* \* \*

### Raw Film Distribution :

At a meeting of the Cine Technicians Guild of South India held at Revathi, Mount Road,

Madras-18, under the chairmanship of Mr. M. Lingamurthy, President, the following resolutions were passed :

“ Resolved that eventhough the Government have categorically stated that such of those industries that are chiefly dependent upon imported raw material will not be deprived of such raw materials, it is regretted that the Government have not given to the film industry a fair and proper deal and as such the meeting of the Cine Technicians implores the Government to immediately restore the cut “*Intoto*” until such time that the indigenous raw material is made available.”

“ Resolved further that in order to express our views more clearly and focus public opinion to the gravity of the situation arising out of the cut in raw film, this meeting of the Cine Technicians appeals to the other trade organizations to co-operate in the holding of protest meetings and demonstrations. This meeting also provisionally fixes up an open public meeting to be held during the first week of August '58.

\* \* \*

#### **The South Indian Artistes' Assn.,**

**Madras**

The South Indian Artistes' Assn., Madras has at its emergent meeting held on 18-7-1958 passed resolutions that the 'cut' in the import of Raw Films imposed by the Government has affected the trade in South India very seriously and if continued will hit the trade beyond repair

and throw out thousands of workers (artistes and technicians) out of employment and appeals to the Government of India to remove the 'cut' immediately.

By another resolution they have requested the Raw Film Committee of the South Indian Film Chamber of Commerce to distribute film for production to one and all who desire to produce in particular who are dependent on the film production irrespective of past performance and also not to stop issuing permits to dubbing pictures.

\* \* \*

#### **The Film Fans' Association —**

**Madras :**

At the Annual General Body Meeting of the Film Fans Association, Madras held on Sunday 13th July '58, at the Corporation Stadium, Madras the following were elected as office bearers for the year :

*President* : Mrs. Sarojini Varadappan. *Vice-Presidents* : Dr. S. Purushotham, Mrs. Nalamuthu Ramamurthi, M P., Mr. P. R. Gokulkrishna. *Hon. Genl. Secretary* : Miss L. Asirvatham. *Hon. Joint Secretary* : Mr. R. S. Cunniah. *Hon. Treasurer* : Mr. R. Ranganathan.

His Excellency Shri Bishnuram Medhi has consented to be the chief patron.

\* \* \*

The Film Fans Association, Madras, arranged their annual Prize presentation function at Vijiya Gardens, Kodambakkam, on 1st July '58.

Mr. Bishnuram Medhi, Governor of Madras who presided over the function expressed the hope that producers of films would continue to keep an eye on the aesthetic aspects, while meeting their proper needs. He said that films will be an unifying factor and could promote the feeling of unity and brotherhood.

The meeting also felicitated Srimathi K. B. Sundarambal on her nomination to the Madras Legislative Council.

The Governor distributed the awards to the following: 1. Best Tamil Picture: Engalveettu Mahalakshmi 2. Best Telugu Picture: Thodi Kodallu 3. Best Malayalam Picture: Padatha Painkili 4. Best Canarese Picture: Premada Puthri.

Best Actors: Shivaji Ganesan (Tamil), N. T. Rama Rao (Telugu), Satyan (Malayalam), and D. Kempraj (Canarese).

Best Supporting Actors: K.A. Thangavelu (Tamil), V. Gum-

• midi (Telugu), Muthia (Malayalam) & Udayakumar (Canarese).

• Best Actresses: K. Savithri (Tamil & Telugu), Kumari (Malayalam) and H. R. Shandhya (Canarese)

• Best Supporting Actresses: M. N. Rajam (Tamil), P. Kannamba (Telugu), Pankajavalli (Malayalam) and Jr. Ranjini (Canarese).

Best Child Actor: Daisy Irani

Best Comic Actor: Chandra Babu (Tamil), V. Relangi (Telugu), S. P. Pillai (Malayalam) and Ganapathi Bhat (Canarese).

Among those who participated in the function were Sri K. Kamaraj, Chief Minister, and Sri M. P. Sivagnana Gramani.

Mr. B. Nagi Reddy, who also spoke on the occasion, described the growth and importance of the motion picture industry in the South and deplored that its progress is being sapped and blocked by the "cut" in the imports of raw films.

## MEETINGS

During July '58 one ordinary on the 5th and two special meetings of the Executive Committee were held on 1st and 23rd insts., respectively. Meetings of the Raw Film Committee were held on 2nd, 4th, 8th, 11th, 12th, 15th, 22nd, 26th and 29th July, 1958.

A meeting of the Producer-cum-Studio members group was held on the 30th July, 1958.

## JOURNAL OF THE FILM CHAMBER

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## Far & Near

### Mr. B. N. Reddy Congratulated :

The Executive Committee of the South Indian Film Chamber of Commerce at its meeting held on 5th July '58, under the presidency of Mr. T R. Sundaram, passed a resolution congratulating Mr. B.N. Reddy, of Vaubini Productions, on his nomination as a member of the Andhra Pradesh Legislative Council. It also expressed its thankfulness to the Government of Andhra Pradesh on the choice.

Under the auspices of the Cine Technicians Association of South India, a reception was held in honour of Mr. B. N. Reddy at which speeches were made by members felicitating him on his nomination.

A Committee of hosts entertained Mr. B. N. Reddy at a reception at Vijaya Gardens, Madras on 5th July, 1958.

\* \* \*

### Mr. Meiyappan Congratulated :

The Madras Film Society got up a pleasant function at the Corporation Stadium Pavilion on 10th July '58, to felicitate Sri A.V. Meiyappan the winner of the Prime Minister's Gold Medal for producing the best Children's film of 1957—HAM PANCHI EK DHAL KE.

Mr. K. Kamaraj, Chief Minister presided.

Mr. S. S. Vasan, Dr. U. Krishna Rao, and Mr. S. Balachander paid tributes to Mr. A.V. Meiyappan for having been the recipient of the Gold Medal.

Mr. A. V. Meiyappan thanking the Society for the felicitations, pleaded for exemption of the deserving films from the Madras Entertainment Tax, as is being done by the Government of Bombay,

\* Mrs. Ammu Swaminathan M P., President of the Society, earlier, welcoming the gathering, pressed the need for maintaining high standards in films.

Mrs. Rajammal Anantaraman proposed a vote of thanks.

\* \* \*

### Export Promotion :

A meeting of the members in Motion Picture Trade and of the spokesmen of the Government met in the office of the Secretary, Information & Broadcasting, on Wednesday 28th June '58 to consider questions of export promotion of Indian films. In the course of the discussion, the following points were made out :

Mr. R. K. Ramadhyani, Secretary, Information & Broadcasting Dept. in the course of his remarks said "the Government were examining the question of setting up of an Export Promotion machinery for films."

Speaking on America's production he said as per a recent survey it had fallen to 270 pictures in 1957 against 450 films or so in earlier years. This was as a result of television on cinema films. U. S. A. was now obliged to import a larger number of foreign films. In 1957, the number of imported films came to 832. Of this, the

largest volume of imports was from Japan, numbering 301 films followed by Italy with 160, Mexico 116, Britain with 93 and France 61 pictures, etc. The British pictures had bagged the largest box office receipts.

Mr. L. A. Billimoria and Mr. V. V. Puri said that there was ample market for Indian films in U.S.A. & Middle-East countries.

It was also pointed out the exporters were put to difficulties owing to the "cut" in raw film. The Govt. spokesman present on the occasion took note of the points raised by members of the trade.

\* \* \*

#### **Instructional Films :**

The documentary films released by the Films Division during the month are entitled: LEARNING BY DOING and REPORT ON STEEL.

The news reels released cover among other items the following: Summer camp of N.C.C. Cadets in Mysore, Demonstration of Parachute dropping by the I.A.F. at Agra, honouring of Tamil writers and Andhra stage and screen personalities in South India, & Moscow's reception to King of Nepal etc.

\* \* \*

#### **Film Festival at Jashkent :**

The 1958 Film Festival for Asian and African countries will be held at Jashkent (U.S.S.R.) from 20th August to 3rd September '58.

The Government of India have invited the film Federation to suggest films suitable for entry

in the said Festival. The Federation in turn desires the Chamber to make suitable suggestions in this behalf. Producers desiring to take advantage of this offer may contact the Chamber.

The following are the relevant facts to be noted: Films must have been produced after January '57. Each country desiring to take part in the Film Festival must inform the Festival Committee, of this in writing prior to 1st June '58, and submit prior to July 26, '58, the name of films, footage, credits, synopsis, dialogue sheets and commentary to be read by one announcer during the exhibition of the Films as well as film prints together with publicity material.

\* \* \*

#### **Indian Films for Australia :**

The Chamber is in receipt of a communication from the Dy. Chief Controller of Export Promotion to the following effect:

The Indian Trade Commissioner in Australia has intimated that one "Mr. J. Dunphy, Manager of the Australia Cinema, Collins Street, Melbourne has evinced interest in screening Indian films in his Cinema, which is one of the most prominent picture houses in Melbourne, showing Continental and Japanese films. It is requested that Mr. Dunphy may be put into direct touch with film distributors in India who are in a position to export films suitable for display in that country."

Members interested in sending films to Australia may contact the party direct.

## Pictures Released

4-7-'58—**Annaiyin Anai** (Tamil) of Paragon Pictures at Chitra, Prabhat & Saraswathi, Madras and all over South ftg. Shivaji Ganesan, Savithri, Ranga Rao, Nambiar, Rajam, Rajagopalan etc. Dialogues: Maran, M.A. Produced by: A. M. M. Ismail. Direction: Ch Narayanamurthy. City Release: Subbu & Co.

4-7-'58—**Devar-Bhabhi** (Hindi) at Ashok, Madras ftg. Balraj Sahni, Mala Sinha, Rajendra Kumar, Radhakishan. Music: Ravi. Direction: Kidar Kapoor. Story: Mukhram Sharma.

11-7-'58—**Sengottai Singam** (Tamil) of Devar Films at Casino, Crown and Roxy, Madras and all over South ftg. Udayakumar, B. Saroja Devi, Sahasranamam, Pandari Bai, Mynavathi, V. R. Rajagopalan etc. Produced by: M. M. A. Chinnappa Devar. Directed by: V. N. Reddi. Music: K. V. Mahadevan,

11-7-'58—**Parvarish** (Hindi) of Roop Kala Pictures at Star, Madras ftg. Raj Kapoor, Mala Sinha, Nazir Hassain, Lalitha Pawar, Krishna Kant etc. Direction: S. Banerjee. Music: Dattaram.

11-7-'58—**Bhala Admi** (Hindi) at Select, Madras ftg. Anita Guha, Chandar Shekar, Bhagwan etc. Direction: Bhagwan.

18-7-'58—**Thirumanam** (Tamil) of Valampuri Pictures at Midland, Bharath, Sayani, Madras and all over South ftg. Gemini Ganesan, Savithri, Ranga Rao,

Thangavelu etc. Direction: A. Bhimsingh. Dialogues: Valampuri Somanathan. Music: S. M. Subbiah Naidu. City release: Palaniappa Film Corporation.

18-7-'58—**Thirudargal Jagrathai** (Tamil) of Prathiba Pictures at Gaiety, Broadway, Rajakumari & Mahalakshmi, Madras and all over South (2nd week) ftg. S. S. Rajendran, Baliah, T. K. Ramachandran, G. Varalakshmi, Girija etc. Direction: B. N. R. City release: Bell Pictures.

18-7-'58—**Dekh Kabira Roy** (Hindi) at Sri Padmanabha, Madras ftg. Anitha, Ameeta, Anoop, Subha Kote and Sunder. Music: Madan Mohan.

18-7-'58—**Adhi Roti** (Hindi) of Gandhi & Choksi at Select, Madras ftg. Bhagwan, Sulochana, Prem Adib, Ulhas, Manorama, Daisy Irani etc.

25-7-'58—**Thedi Vundha Selvam** (Tamil) of Arasu Pictures at Wellington, Ashok and Maharani, Madras (Released all over South on 16-7-'58). ftg. S. S. Rajendran, T. S. Baliah, T. K. Ramachandran, V. R. Rajagopalan, V. K. Ramaswamy, A. Karunanidhi, Rajasulochana, B. Saroja Devi, Muthulakshmi etc. Story & Dialogues: Solamalai. Produced & Directed by: P. Neelakantan. City Release: Bell Pictures (P) Ltd.

25-7-'58—**Ek Gaon Ki Kahani** (Hindi) of Satyan Bose at Select, Madras ftg. Nirupa Roy, Abhi Bhattachari, Mala Sinha, Talat Mahoomad etc.

### Mofussil Releases

4-7-'58—**Raja Nandhini** (Telugu) of Jalaruha Prodns. all over Andhra ftg. N.T. Rama Rao, Anjali Devi, G. Varalakshmi, Girija, Krishnakumari, Relangi. Direction : Vedantam Ragaviah.

11-7-'58 — **Thirudargal Jagraithai** (Tamil) of Pratibha Pictures all over South.

16-7-'58—**Thedi Vundha Selvam** (Tamil) of Arasu Pictures all over South.

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### MEMBERSHIP

The following have been admitted as members of the Chamber in the categories noted against them :

Messrs. : Bargava Pictures, Madras 6 ; Partha Pictures, Madras 5 ; Pinakini Kala Mandir, Madras 17 ; Quality Films, Madras 17 ; Seva Screens, Madras 14 ; Lalitha Movies, Madras 17 ; Devi Films Corpn., Rajahmundry ; Vetrivel Pictures, Madras ; Banu Productions, Madras 17 ; Rivoli Productions, Madras 4 ; Tripura Films Madras 6 ; Om Sreem Pictures, Madras 17 ; Sri Valli Films, Madras 17 ; Vijaya Sree Productions, Madras 17 ; Thambi Films, Madras 28 ; A. T. K. Productions, Madras 17 ; Spider Films, Madras 14 ; A. M. Pictures, Madras 14 ; S. R. Productions, Madras 18 ; Bharathi Pictures, Madras 4 ; Southern Film Productions, Coimbatore ; C. Manickavasakar, Madras 17 ; Malarselvi Pictures, Madras 18 ; Sivaji Pictures, Madras 24 ; Usha Productions, Madras 4 ; Rajamani Pictures, Madras 4 ; Ranjan, Madras 14 ; M. V. R. Pictures, Madras 14 ; Dhana-lakshmi Pictures, Madras 18 ; Haimavati Films, Madras 17 ; Nilini Pictures, Madras 14 — *Producers.*

Messrs. Erode Pictures Circuit, Erode ; V. S. Sivalingam Chettiar, Madras. — *Distributors.*

The name of membership of Sri S. D. Sundaram was changed to that of M/s. S. D. S. Productions.

Messrs Krishna Talkies, Erode were re-admitted as members in the category of Exhibitors.

Applications have been received from the following for admission as members of the Chamber in the categories mentioned against each :

Messrs. : Janka Films, Madras 14 ; Moover Films, Madras 14 ; Mohan Films, Madras 18 ; Seetha Films, Madras — *Producers.*

Messrs. Central Talkie Distributors, Trichy — *Distributors.*

Messrs. Central Camera Co. (Private) Ltd., Madras — *Dealers.*

Messrs. G. R. Theatre, Thambaram — *Exhibitors.*

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## Diary

4-7-'58—Mr. K. Rangaswamy, Joint Chief Controller of Imports and Exports, Madras met the members of the Raw Film Committee of the Chamber.

5-7-'58—Committee of Hosts felicitated Sri B. N. Reddi, at Vijaya Gardens, on his nomination as a member of the Andhra Pradesh Legislative Council. Sri Narla Venkateswara Rao, M.P., presided.

10-7-'58—Felicitating meeting in honour of Mr. A. V. Meiyappan, arranged by the Madras Film Society for producing the Best Children's Film of 1957 *Hum Panchhi Ek-Dal-Ke* at the Corporation Stadium Pavillion, Madras.

13-7-'58—Preview of *Thedi Vunda Selvum* of Arasu Pictures at Bharani Studios, Madras.

17-7-'58—Preview of *Tirumanam* (Tamil) of Valampuri

Pictures at Vijaya Garden, Madras.

17-7-'58 & 18-7-'58—Meetings of the Committee of the Film Federation of India at Madras.

17-7-'58—Deputation of the Chamber meets Mr. K. B. Lal, Secretary, of the Export Promotion Department, Government of India.

19-7-'58—Mr. G. M. Basheer, Cine Artiste and Member of the Chamber expired at Madras.

19-7-'58—100th day run celebration of *Chenchu Lakshmi* (Telugu) at Minerva Talkies, Vizianagaram.

25-7-'58—Mr. Harry Warner, one of the renowned brothers of Warner Brothers of Hollywood expired.

30-7-'58—Meeting of the Producers Cum Studio Group of Chamber.

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### ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the Third Annual Film Critics Awards Souvenir, dated 14th June, 1958 of the Film Journalists Assn, Bombay and a copy of the Report of the Activities of the Character Artistes' Assn., Bombay.

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### OBITUARY

We regret to record the sudden demise of Mr. G. M. BASHEER, Cine Artiste and a member of the Chamber at Madras on 19th July, 1958.

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## Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of July 1958 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
<b>Kalyana Parisu</b> (Tamil—35 m.m.)	Venus Pictures, 1/3, New Boag Rd., Madras - 17.	Story, Dialogue and Direction : Sri Sridhar.
<b>Sollu Thambi Sollu</b> (Tamil—35 m.m.)	T.V.S Productions, 115, Vellala Street, Madras - 7.	Fig. Prem Nazir, M. N. Nambiar, T.S. Muthiah, Raja Sulochana, G. Sakuntala, K. Sarangapani, N S. K. Mathuram, S.D. Subbalakshmi, Mali Angamuthu etc. Direction : T. V. Sundaram Studio : Merryland.
<b>Thobuttuvulu</b> (Telugu—35 m.m.)	Sadhana Pictures, 5, Krishnaier St., Nungambakkam, Madras - 6.	
<b>Maramathu</b> (Telugu—35 m.m.)	Sundara Chitra Mandir, 1, Mowbrays Road, Madras - 14.	
<b>Thambi Thanga Kambi</b> (Tamil—35 m.m.)	Rajam Pictures, Dr. Subbarayan Rd., Salem - 1.	Story & Dialogues: Naga Shanmugam, Music : K. V. Mahadevan. Lyrics: A. Marudha- kasi. Direction : K. V. Srinivasan. Artistes : Prem Nazir, Balaji, Kannappa, Sowcar Janaki, M. N. Rajam.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
<b>Sivangai Seemai</b> (Tamil—35 m.m.)	Janka Films 14, Rathna Chetty St., Madras - 14.	Studio: Bharani.
<b>Mani Mandapam</b> (Tamil—35 m m. 16 m.m.)	Moover Films, 14, Ratna Chetty St., Madras - 14.	
<b>Jagathala Prathapan</b> (Telugu—35 m m.)	Prabhu Films, 1-B. C.P. Ramaswamy Iyer Rd., Madras - 18.	
<b>Oadaadhae Nill</b> (Tamil—35 m.m.)	Gayatri Productions, 1, Oliver Road, Madras - 4.	Story & Direction : S. Balachander. Dialogues : A. Siva, Sundaram, (Gobi Bros). Music : G. R a m a n a t h a n . Camera : K. V. S. Reddy. Art : R.S. Mani.
<b>Ninaithadhu- Nadandhadhu</b> (Tamil—35 m.m.)	M.V.R. Pictures, 179, Royapettah High Road, Madras - 14.	Direction : S r i N a n d a n R a o . Camera : Sri A. S. Narayanan, B.Sc., Story & Dialogues: Sri K. Dhanapalan.
<b>Annaiyum Pithavum Munnary Deivam</b> (Tamil—35 m.m.)	Vijaya Sree Prodns. 15, Gopal Street, Madras - 17.	N. T. Rama Rao, Anjali Devi, B. Saroja Devi, Jana- ki, Rushyendra- mani, Nagiah etc. Camera : M. A. Rahman. Dialo- gues : Udaya- kumar.

Applications for the Re-registration of the titles "Mahadevi" (Hindi) "Bhaktha Tukaram" (Telugu, Tamil and Kannada) are received.

*Note* : Validity of registration of a title with the Chamber expires at the end of one year period from the date of the application.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

### A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjyep.

A. V. M.,—Krishnan Panju. Tamil film. ftg. S. S. Rajendran, M. N. Rajam, B Saroja Devi, Chandrababu etc. Direction : Krishnan & Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

### ALS Productions Lessees of Bharani Studios, Madras

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction . Bhim Singh.

Padma Films—“*Manamulla Marutharam*” (Tamil). ftg. Balaji, B. Saroja Devi, Thangavelu, M N. Rajam, Kamini etc. Direction: Subba Rao and Ramanathan. Dialogues : Maran M.A.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — Tamil film ftg. Malini, Shivaji Ganesan, B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantalu.

— “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Pantalu.

Bhaskar Productions—Telugu film. Directed by: Bhaskar Rao.

**Amco Studios Lessees of**  
**Film Centre (Private) Ltd., Madras**

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues: Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film. ftg. S. S. Rajendaran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A.P. Nagarajan. Direction : K. Somu.

**Citadel Studios, Madras**

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangasamy. Direction : K. Dasaratha Ramiah.

**Gemini Studios, Madras**

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Vasu Films—“*Production No. 1*” (Tamil) ftg. M. S. Muthukrishnan, Prem, T. S. Baliah, T. K. Shanmugham, R. Nagendra Rao, Jawar Seetharaman, B Saroja Devi, Thambaram Lalitha etc., Produced by : Vasudeva Menon. Direction by : K. Sankar,

**Golden Cine Studios (Private) Ltd., Madras**

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

—“*Maya Manithan*” (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bashir, Kumar. Vanaja, Chandra Kantha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu, B.A. Direction : T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—“*Thaikulam*” (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandar, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Uthira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar,

K. Sarangapani, M. M. Kannappa, Asokan B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films — Tamil film. ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Devika etc. Direction : Yoganand.

— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjaḡ, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Ethiraj Art Productions—(Telugu film). Direction : Lakshmiah.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil film). Direction : Ch. Narayanamurthy.

K.M.D.V.N. Productions—(Tamil film). Direction : Vembu.

Kempraj Prodns.—(Tamil film). Direction : D. Kempraj Urs.

Sudhakar Films—(Telugu films). Direction : Yoganand.

#### Merryland, Trivandrum

T. V. S. Productions—“*Sollu Thambi Sollu*” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Neela Productions—“*Randidankazhi*” (Malayalam).

#### Modern Theatres Ltd., Salem

Modern Theatres—“*Petha Manam Pithu*” (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

— “*Thalai Koduthan Thambi*” (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

#### Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— Tamil film ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

#### Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Rama-

chandran, G. Sakuntala, Pushpafatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—“*Production No. 3*” (Tamil). Direction: M. Natesan.

Saravanabhava Unity—“*Nan Valartha Thangai*” (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

### Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Morak Ltd. — Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. M. R. Radha, S. S. Rajendran, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions —Tamil film ftg. 'Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam Supervision : Vidwan Ve Lakshmanan. Direction: F. Nagoor.

Oriental Movies—Tamil film ftg. Gemini Ganesan, Padmini, Ragini, T. R. Ramachandran etc. Dialogues : A. L. Narayanan. Produced by : Sathyapal. Direction : Bhim Singh.

### Pakshiraja Studios, Coimbatore

\* Pakshiraja's film “*Maragatham or Karunkuyil Kunrathu Kolai*” Tamil, Telugu and Hindi.

—Tamil film.

### Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—“*Sandhippu*” (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil & Telugu film. ftg. N. T. Rama Rao, Savithri, Sandhya and others. Direction : Y. R. Swami, M.A.

New Angel Productions—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagadalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Raghaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V.R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Arunachalam Pictures — “*Periya Koil*” (Tamil) ftg. Prem, Chalam, Kannamba, M. N. Rajam, Chandrakantha etc. Produced, Directed and Written by : A. K. Velan.

Sri Vinayaka Pictures—Tamil film. ftg. T.R. Mahalingam, M.R. Radha, E.V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mathuram Pictures — “*Akal Vilakku*” (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Mekala Pictures—“*Kuravanji*” Tamil ftg. S.S. Rajendran, Pandaribai, Mynavathi, Vanaja etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampanna.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Sivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.



Vijaya Art Films — “*Piranthatal*” (Tamil) ftg. Prem, M.N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — *Penn Deivam* (Tamil) ftg. Sivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R.S. Mani.

Sri Jayamaruthi Pictures — *Padithanda Pathini* (Tamil) ftg. S.S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N.S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y.R. Swami, Story & Dialogue : Ravinder. Produced by : Ravinder & D.R. Naidu.

Paramount Studios— “*Thangam Manasu Thangam*” Tamil ftg. S. S. Rajendran, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by : Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures—“*Thanga Rathinam*” ftg. S. S. Rajendran, Rajasulochana, Prem, M. N. Rajam etc. Produced by : S. S. Rajendran. Direction : Thirumugam.

M. R. K. Productions—Tamil film ftg. T. S. Baliah, T. R. Ramachandran, T.K. Ramachandran, Jagadeesan etc. Produced by : M. Radhakrishnan. Dialogues : V. N. Sambandam & Chandilyan Music : G. Ramanathan. Direction : K. Vembu.

### Prakash Studios, Madras

Pramoda Films’ Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by : Tilak.

### Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Valliappa Prodn. — “*Mathavi*” (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by : R. Nathan.

### Royal Studios, Madras

Royal Studios’—Tamil, Telugu and Canarese film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes Direction: K. C. Krishnamurthi.

### Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

### Vijaya Productions (Private) Ltd.,

#### *Lessees of The Vauhini Studios Ltd., Madras*

Kalpana Kala Mandir Tamil film ftg. M. G. Ramachandran E. V. Saroja, Thangavelu etc. Dialogues : Arangannal Direction : R. R. Chandran.

Bharath Productions “*Vikramādithan*” (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani. G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures’—“*Krishna Leelalu*” (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Sarada Films—Tamil & Telugu film directed by P. Pulliah.

Chandrika films — “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

T. G. R. Pictures — “*Ivan Avano Than*” (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography: P. Sridhar. Dialogues: Kalaipithan. Produced by: T. G. Raj.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction: P. Lakshmiiah.

Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screenplay and Dialogues: Thurayur Murthy. Produced by: Ramakrishnan. Directed by: Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan Savithri, Nagiah, Mustafa etc. Direction: Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg.: P. Bhanumathi, Sandhya etc. Direction: V. S. Raghavan and Murugadasa.

Padma Sree Pictures — “*Venkatesa Mahathmivam or Balaji*” (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah,

Jayanthi Pictures — *Production No. 1* Tamil & Telugu film. ftg.: A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by: K. V. Reddi.

P.V.V.S.M. Productions — Telugu film. Directed by: Jampana.

Bharathi Productions — Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by: Samudrala.

Republic Productions — Telugu film ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction: Yoganand.

Prasad Art Pictures — Telugu film. ftg. A. Nageswara Rao. Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction: T. Prakash Rao.

Sudakar films — Telugu film ftg. N. T. Rama Rao, Jamuna, Relangi, Kannamba etc. Director: Yoganand.

Arvind Pictures — “*Arumai magal Abirami*” (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam, V. K. Ramasami, A. Karunanidhi etc. Camera: Rajagopal. Art: Chelliah. Story & Dialogue: A. P. Nagarajan. Direction: V. Krishnan.

Selvakoti Pictures — Tamil & Telugu film. Directed by: Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions — “*Appu Chesu Pappu Koodu*” (Telugu) ftg. N.T. Rama Rao, Savithri, Girija, Relangi etc. Directed by: Prasad.

R. R. Pictures — Tamil & Telugu film Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri, etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Puhiah.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction : A. Subba Rao.

Sri Sankar Pictures—Tamil film ftg. Sivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Sree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran M.A.

— Telugu film based on Tamil '*Thai Piranthal Vazipirakkum*' ftg. N. T. Rama Rao, Rajasulochana, Girija etc. Direction : C. S. Rao.

Ceylon Entertainments Ltd. — Sinhalese film. Direction : P. Neelakantan.

Vijaya films — *Production No. 3* (Tamil) ftg. Sivaji Ganesan, Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction : R.S. Mani. Produced by : N.S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Sree Rama Pictures — Telugu film ftg. N. T. Rama Rao, Sriranjani, Kusalakumari, Suribabu, Raguramiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by : Bolla Subba Rao.

Saraswathi Pictures — "*Rani Samyuktha*" Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai. Direction : Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath, Suryakala etc. Direction : Sabhanadri Rao.

J J. Art Productions—Malayalam film ftg. Prem, Padmini, Priyadarisini, Muthiah, S. P. Pillai, Odur Pankajam. Produced by : Captain G. T. Josua & J. P. Thottan. Story & Direction : J. D. Thottan.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Pekati Sivaram etc. Direction : Adala Narayana Rao.

Venus Pictures — "*Kalyana Parisu*" (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story—Dialogues & Direction : P. Sridhar.

### Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu film ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

### Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by : V. Jayamma. Direction : V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction : Vedantham Ragaviah.

## Indian Film Industry must be Left Free to Develop

“The Indian film industry should be left alone to develop on right lines from within” so said Mr V. K. Krishna Menon, Defence Minister, in the course of his talk at Calcutta on 27th July, '58.

Mr. Menon, who was presiding over the second annual conference of the Bengal Cine Art Society here said that he did not agree with those who spoke of taking steps to raise “the moral standard of films”. A democratic approach to film industry was the only approach that would maintain its popular appeal and existence, he said.

The Defence Minister said that the question of raising the standard of films was similar to that of raising the standards in any other walk of life. “I have often spoken to students of Universities as to what should be done to raise their standards, and am of the opinion that unless the standard is raised

from within, outside influence or interference would not lead them far”, he added.

Cinema, said Mr. Menon, was not like other industries, which only provided employment to people, but it served as a medium of recreation and diversion from the drudgery and dullness of everyday life. “Holidays on the calendar all the year round do not provide opportunities for recreation and I strongly feel that cinema does serve this purpose”.

He asked the people to look upon films as a medium which focussed on and reflected in true perspective the culture, language and regional habits of the country “We should utilise it as a useful and strong vehicle of understanding in the vast country of ours”.

Mr. Shanker Das Banerjee, Speaker of the West Bengal Assembly, presided over the function. Mr. Menon was elected as chief patron of the society.

## List of Pictures Censored

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Senkottai Singam	Tamil	14988	Devar Films	22619 27-6-58
Thiridargal Jagrathai	Tamil	16778	Pratibha Pictures (P) Ltd.	22620 1-7-58
Mundhadugu	Telugu	15390	M. A. V. Pictures	22621 1-7-58
Thedi Vunda Selvam	Tamil	14846	Arasu Pictures	22622 5-7-58
Nadodi Mannan	Tamil	19830	Emgeeyar Pictures (P) Ltd.	22624 7-7-58
Thirumanam	Tamil	16771	Valampuri Pictures	22625 8-7-58
Kudumba Penn	Tamil	13557	Vallal Pictures	22626 12-7-58
Matwala	Hindi	14289	Saraswati Pictures	22627 12-7-58
Ada Pettanam	Telugu	16291	Prabha Productions	22628 16-7-58
Kadan Vangi Kalyanam	Tamil	16661	Vijaya Productions (P) Ltd.	22630 22-7-58
Vijayakota Veerudu	Telugu	16955	Gemini Films	22631 24-7-58
Sarangadhara	Tamil	13820	Minerva Pictures	22632 24-7-58

## List of Pictures Re-certified under Rule 27-B.

AT MADRAS

No.	Pictures & Language	Length in feet	C. No. & Date	Applicant	Producer
375	Jeevan Nowka (Hindi)	12962	22823 24-7-58	Maneklal Chunilal & Sons, (Private) Ltd., Bombay.	K. & K. Productions



வருகிறது

சரவணபவா & யுனிடிமியின்

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