

JOURNAL OF

2 - JULY 1956

# THE FILM CHAMBER

Vol. II

JUNE 1956

No. 12

Mr. T. R. Sundaram Elected President	1	Trade Associations	.. 17
Madras Cinemas (Regulation) Act 1955	3	Legal	.. 18
Bill for Regulating Pasting of Posters	9	Far & Near	.. 23
Producers & Exhibitors to Note	.. 11	Pictures Released	.. 25
News & Notes	.. 13	Studio Report	.. 27



Do you remember

## 'The Headless Horseman'?

**T**HE HEADLESS HORSEMAN' was one of the first regular productions made on panchromatic negative film. Photographed in 1922 by cameraman Ned Van Buren, the negative is now in the vaults of Eastman House, Rochester, N.Y. (U.S.A.)

Since then, untiring research and innumerable experiments have made available to the film industry a large variety of progressively superior films. And in the years ahead, undoubtedly new and improved films will be introduced.

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# JOURNAL OF THE FILM CHAMBER

Published by the South Indian Film Chamber of Commerce,  
19, Woods Road, Madras 2.

Vol. II

1st JUNE 1956

No. 12

## Mr. T. R. Sundaram Elected President

The 17th Annual General Body Meeting of the Chamber was held at 6-30 P.M. on Sunday the 27th May, 1956 in the premises of the Chamber.

Members present : Messrs. S. S. Vasan (Gemini Studios) T. R. Sundaram (Modern Theatres Ltd.) P. S. Ramakrishna Rao (Bharani Pictures) D. Kempraj Urs (Kempraj Productions) A. Ramiah, S. M. Sriramulu Naidu (Pakshiraja Studios Ltd.) N. R. Srinivasan (Pakshiraja Studios Ltd.-Producers) M. Radhakrishnan (Aruna Films) S. Soundappan (Asoka Pictures) Ranganekar (Westrex Co., India), N. Parthasarathy (Narayanan & Co. Ltd) Sundarlal Nahata (Rajshri Pictures Ltd.) V. Srinivasan (Bell Pictures (Madras) Ltd.) M. B. Syed (Calcutta Film Exchange) S. K. Ramaswamy (All India Film Corpn.) V. Krishnaswamy Naidu (Golden Films Ltd.) K. R. Ananthanarayanan (Chamria Talkie Distributors) T. S. Muthuswamy, Gunarathnam, (Cinemas Ltd.) Benjamin (General Film Distg. Co., A. S. Vittal Rao Mudaliar, R. M. Seshadri, K. Viswanathan (Chitra) T. Venkatapathy Rao (Sun Theatre, Madras) G. Ramaswami (Madurai Film Distributors Assn., Madurai) K. Venkataraman, K. Ramachandran, Sharma (Kasturi Films) and D. Ramana-jam (Arkonam)

Mr. K. Venkataramani, Legal Adviser of the Chamber was also present by invitation.

With the permission of the House the business of the meeting was transacted in the following order :

2. *Report of the Executive Committee for 1955-56* : Moved from the Chair the same was adopted as circulated.

3. (a) *To consider the audited statement of accounts and balance sheet for 1955-56 and the auditor's report thereon and the budget estimate for 1956-57* : The above were adopted as circulated to members.

(b) *Election of the auditor for the next year* : Moved by Mr. Kempraj Urs and seconded by Mr. Sunderlal Nahata, M/s. Brahmayya & Co., were elected as auditors of the Chamber for the year 1956-57 on the same remuneration as during the previous year.

#### 4. *Election of office bearers for 1956-57—Results* :

Then the following were declared elected amidst acclamation as office bearers of the Chamber for 1956-57 :

President : Sri. T. R. Sundaram.

Vice-President : Sri. G. K. Mangaraju.

Hony. Secretaries : Sri. P. S. Ramakrishna Rao &

Sri. D. Ramanujam.

Hony. Treasurer : Sri. K. S. Narayana Iyengar.

#### Members of the Committee :

Messrs. S. S. Vasam (Studio) K. B. Nagabushanam, A. Ramiāh, V. C. Subburaman and N. R. Srinivasan (Producers); B. N. Gupta, V. Srinivasan and Sunderlal Nahata (Distributors); T. V. S. Mani, V. Subramania Iyer, D. Satyanarayana, T. Venkatapathy Rao and K. Viswanathan (Exhibitors); Majid A. K. Kazi (Technical Services); G. Ramaswami (Affiliate); K. Subrahmanyam and K. Venkataraman (Individuals)

(The vacancies in the categories of Studio, Producer and Dealer will be filled up by co-option.)

#### 1. *President's speech* :

Sri. S. S. Vasam congratulated Mr. T. R. Sundaram, on his election as the President for the year and expressed his confidence that with the new executive committee, he would be able to help the Chamber to tackle the problems of the trade successfully. He thanked the members of the Chamber for their co-operation during the past year.

The retiring President Mr. Vasam and the newly elected President, Mr. T. R. Sundaram were then garlanded amidst cheers.

#### 5. *Elected President's speech* :

Mr. Sundaram, in the course of his speech, said that the Chamber being one of the oldest film bodies in India has done its service for the trade. But still, it would appear there was some dissatisfaction among the members of the Chamber and so he hoped that with the goodwill and co-operation of the members and of the newly elected committee he would do what is possible to achieve complete unity and also to introduce more vigour in the activities of the organisation.

Mr. Sundaram also paid his tribute to Mr. Vasam, his predecessor who has left a good record of service for the trade during his two terms of office as President.

In conclusion, he expressed his thankfulness to the members for electing him as the President of the Chamber for the year.

The meeting was then dissolved.

## Madras Cinemas (Regulation) Act 1955 Enforced

G. O. Ms. No. 1544 Home dated 26th May, 1956 of the Government of Madras states : ~~ed, the decision of the Board of Revenue (Land Revenue) shall be final :~~

“In exercise of the powers conferred by sub-section (3) of section 1 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby appoints the 30th day of May 1956 as the date on which the said Act shall come into force.”

Provided further that the appellate authority may admit an appeal preferred within a period of two months after the expiry of the prescribed period of thirty days aforesaid, if sufficient cause is shown for not preferring the appeal within the prescribed period :

Provided also that, where an appeal is presented within the prescribed period of thirty days aforesaid but is returned by the appellate authority for re-presentation in the prescribed manner, and if such appeal is re-presented in the manner prescribed and within the date, if any, specified by the appellate authority for the re-presentation of the appeal, the appeal so re-presented shall be deemed to have been presented within the prescribed time for the purpose of this rule.

2. (1) An appeal under Rule 1 shall be in the form of a memorandum setting forth concisely the grounds of objection to the order which is the subject of appeal and shall be accompanied by the original or a certified copy of the order. An appeal shall be submitted in duplicate.

(2) The appeal shall be signed by the appellant or by his authorised agent and presented to the appellate authority by the appellant himself or by his authorised agent at any time during the office hours on any

### Right of Appeal Provided :

The Government of Madras by their G. O. Ms. No. 1545 (Home) dated 26th May, 1956 have published the following notification providing for the right of appeal in respect of licensing of cinemas :

#### NOTIFICATION

In exercise of the powers conferred by section 10 (1) and (2) (c) of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby makes the following rules :—

#### RULES

1. The Board of Revenue (Land Revenue) shall be the appellate authority to which an appeal under section 5 (7) of the said Act against the decision of the licensing authority shall be preferred. Such appeal shall be preferred within thirty days of the date of receipt of the order appealed against :

Provided that, if any doubt arises as to the date of receipt of the order by the person aggrieved

working day or sent by registered post (acknowledgment due). The authorisation shall be in writing and accompany the appeal unless the agent holds a power of attorney.

3. A fee of rupees fifty shall be paid in respect of each appeal and the memorandum of appeal shall be accompanied by a treasury receipt for the amount of the fees due on the appeal.

### 'Approved Films' — Rule

By G.O. Ms. No. 1547 (Home) dated 26th May, 1956 the Government of Madras have notified the following amendments to the rules regarding screening of approved films :

“ In exercise of the powers conferred by section 10 (1) read with section 12 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby makes the following amendments to the Madras Cinematograph Rules, 1933 (Published with the late Law (General) Department Notification No. 73 dated the 5th December, 1933, at pages 193 to 198 of Part I of the Fort St. George Gazette, dated the 30th January, 1934, as subsequently amended).

authority shall, before issuing the licence, require the applicant to furnish, and the applicant shall furnish a declaration to the effect that he has completed all arrangements for obtaining films approved under section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), for exhibition at each performance together with a statement from the suppliers conforming that such arrangements have been made.”

#### Procedure for Approval of Films :

By another G.O. Ms. No. 1546 (Home) dated 26th May, 1956 the Government have published the following notification on the subject :

#### AMENDMENTS

- (1) in rule 13, after the words “requirements of these rules”, the expression “including rule 13 (A)” shall be inserted ;
- (2) after rule 13, the following rule shall be inserted namely :

“ 13-A. In the case of every application for a licence including an application for the renewal of a licence, the licensing

#### NOTIFICATION

In exercise of the powers conferred by section 10 (1) and (2) (d) read with section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby makes the following rules.

#### RULES

1. These rules may be called the Madras (Procedure for Approval of Films) Rules, 1956.
2. In these rules—

(1) 'the Act' means the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955).

(2) 'Government' means the State Government ;

(3) 'Advisory Board' means the Board constituted under rule 3 ;

(4) 'Central Film Advisory Board' means the Film Advisory Board constituted under the Resolution of the Government of India in the Ministry of Information & Broadcasting No. 1/51-54-F dated the 2nd February, 1955.

3. The Government shall constitute an 'Advisory Board' for the purpose of advising the Government in the matter of approval of films under section 6 of the Act and the said Board shall consist of not less than five members as follows :—

- (i) the Commissioner of Police, Madras (Ex-officio Chairman)
- (ii) the Director of Public Instruction (Ex-officio Member)
- (iii) not less than three non-official members appointed by the Government.

4. Members other than the Ex-officio members shall be appointed for a period of one year and will be eligible for re-appointment.

5. The Government may, for a cause sufficient in their opinion, remove any non-official member of the Advisory Board

before the expiration of the period of his office.

6. The non-official members of the Advisory Board will work in an honorary capacity.

7. No act or proceeding of the Advisory Board shall be called in question on the ground merely of the existence of any vacancy in or defect in the constitution of the Advisory Board.

8. Unless otherwise directed by the Government, the headquarters of the Advisory Board shall be at Madras.

9. Meetings of the Advisory Board shall be presided over by the Chairman and in his absence the members present may elect one among themselves to preside.

10. The quorum of the Advisory Board shall be three.

11. The Advisory Board shall meet as soon as possible after a film is received for approval, for the purpose of scrutinising films to be approved by the Government for exhibition under section 6 of the Act.

12. The recommendation of the Advisory Board shall be that of the majority of the members attending the meeting and in the event of an equality of votes, the presiding officer shall have and exercise a second or casting vote.

13. Such films as have been or may be certified by the Central Government with the previous approval of the Central Film Advisory Board to be scientific films, films intended for educa-

tional purposes, films dealing with news and current events or documentary films for the purpose of directions under subsection 4 of section 12 of the Cinematograph Act, 1952 (Central XXXVII of 1952) and corresponding provisions in other State Cinemas (Regulation) Acts are hereby declared to be films approved by the Government within the meaning of section 6 of the Act and rules 14 to 21 shall not apply to such films.

14. Any person, firm, organisation or Government (that is, the Government of any State other than the Govt. of Madras) desirous of having any of his, its or their films approved by the Government of Madras under section 6 of the Act shall send an application in writing to the Chairman of the Advisory Board stating the title of the film and the source from which it can be obtained by exhibitors and such other particulars as may be required by the Advisory Board and shall also produce a copy of the film and shall arrange to exhibit the film before the Advisory Board at Madras on the date and time to be fixed by the Board.

Every such application shall be accompanied by the fee prescribed in these rules.

15. On receipt of such application, the Chairman shall arrange to have the said film examined by the Advisory Board at its next meeting with a view to determining whether it could be approved by the Government under section 6 of the Act. If

the applicant desires to make any representation in regard to the film submitted by him, the Advisory Board shall give him an opportunity to do so at this stage. Such representation shall be in writing and shall be taken into consideration by the Advisory Board in making its recommendation to the Government.

16. The Advisory Board shall forward to the Government, within five days after the examination of the film under rule 15, its recommendation as to whether the film may be approved by the Government under section 6 of the Act. If after considering the recommendation of the Advisory Board and after making such inquiry as it deems fit, the Government decide to approve the film, it shall notify the title of the film in the Gazette together with the address of the person, firm, organisation or Government with whom the cinema licensees can enter into agreement for the supply of the film :

Provided that the Government shall not approve any film that has not been certified as suitable for public exhibition by the Central Board of Film Censors under the Cinematograph Act, 1952 (Central Act XXXVII of 1952).

17. A fee of rupees five shall be charged for the examination of every 1,000 feet of film or fraction thereof.

18. Examination and approval of duplicates of films previously approved shall not be necessary if it can be shown by



the theme and the cast that the second film is identical with the first.

19. If any film is altered by excision, addition or otherwise after it has been approved by the Government it shall cease to be an approved film unless it has been re-examined by the Advisory Board and approved by the Government in accordance with these rules. The fee for such re-examination shall be the same as that laid down in rule 17 of the Examination of films.

20. The Chairman shall maintain a register in which shall be entered the following particulars namely:—

- (a) the name of every film examined ;
- (b) the name of the person applying for approval
- (c) the name of the person or company producing and releasing the film ;
- (d) the name of the country in which the film was originally produced ;
- (e) the date of examination ;
- (f) the length of the film in feet, the number of reels and length of each reel in feet ;
- (g) remarks of the Board on such examination ;
- (h) the number and date of the notification published in the Gazette conveying approval of the Government.

21. Any member of the Advisory Board or any Police

Officer not below the rank of Sub Inspector may enter any place licensed under the Act for the purpose of seeing that the provisions of these rules are being carried out.

*N. B.* Exhibitor members may await instructions from the authorities concerned on the question of screening of 'approved films.'

In this connection Sec. 6 of the Madras Cinemas (Regulation) Act, 1955 is quoted hereunder.

"6. Power of Government to issue direction: The Government may, from time to time, issue directions to any licensee or to licensees generally, requiring the licensee or licensees to exhibit such film or class of films having a scientific or educative value, such films dealing with news and current events, such documentary films, indigenous films or such other films having special value to the public, as may have been approved by the Government in that behalf from time to time and where any such directions have been issued, those directions shall be deemed to be additional conditions and restrictions subject to which the licence has been granted :

Provided that no direction issued under this Section shall require the licensee to exhibit any such film or films exceeding two thousand feet at, or for more than one fifth of the entire time taken for any one show.

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# CINEMA & STUDIO EQUIPMENT & ACCESSORIES

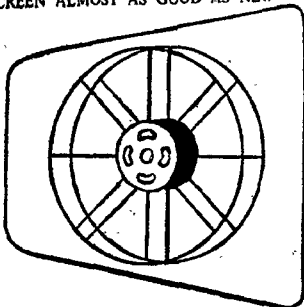


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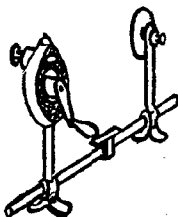
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## Bill for Regulating Pasting of Posters

Sri K. Balasubrahmanyam Iyer Member, Madras Legislative Council has given notice of a bill for regulation of Posters. The same has been published in the Fort St. George Gazette (Pages 41 to 43 of Part IV-A, d/2-5-56).

WHEREAS it is expedient to prohibit the defacing of walls of houses and buildings facing roads or streets and the floor of streets;

AND WHEREAS it is desirable to prevent the display in front of cinema houses or theatres or other places facing roads or streets picture posters or other forms of advertisement except as provided under this Act;

BE it enacted in the Seventh Year of the Republic of India as follows:—

1. *Short title, extent and commencement.*—(1) This Act may be called the Madras Prohibition of Defacing of Walls and Display of Posters Act, 1956.

(1) It shall extend to the whole State of Madras.

(3) It shall come into force as soon as it is assented to by the President of the Indian Republic.

2. *Definition.*—In this Act, unless there is anything repugnant in the subject or context,—

(a) “wall” means wall of any building, public or private, which faces a public road or street;

(b) “defacing” implies disfiguring of any wall by the pasting of any posters or by the writing of any advertisements,

whether done by the proprietor or by an outside agency;

(c) “cinema house” means a place where public resort to the viewing of films as defined in the Cinematograph Act;

(d) “theatre” means a place where dramatic, musical or other performances are held for the public;

(e) “poster” means a printed or written piece of advertisement exhibited with a view to publicise any matter referred to therein.

3. (1) Any person who is found guilty of having pasted or written on the wall any advertisement for the public or any other matter in a prohibited place shall be liable to fine which may extend to Rs. 100 or in default, to simple imprisonment which may extend to a week.

(2) If the offender is found guilty of a second or subsequent offence, the penalty shall be enhanced subject to a maximum fine of Rs. 1,000 or in default, simple imprisonment which may extend to a month.

4. (1) Any person, who is the printer or publisher of such posters found pasted in an unauthorized place, shall, if found guilty of negligence or collusion, also be liable on conviction to a fine which may extend to Rs. 500 or in default to simple imprisonment which may extend to a week.

(2) If such printer or publisher is convicted on a second or subsequent occasion, the penalty shall be enhanced to a

fine which may extend to Rs. 1,000 or in default to simple imprisonment which may extend to two weeks.

5. (1) It shall not be open for a proprietor or authorized agent of a cinema or theatre to display in front of the cinema house or theatre or on the walls abutting on a road or street any advertisement or poster depicting the nature of a film or dramatic, musical or other performance to be exhibited, except as provided under this Act.

(2) An infringement of this section shall entail prosecution and subject the cinema or theatre owner or his authorized agent to a fine which may extend to Rs. 1,000 and, in the case of a second offence, to a fine which may extend to Rs. 2,000.

(3) The proprietor of the cinema or theatre will render himself liable, on conviction for a second offence to have the licence for running the cinema or show cancelled for a period which may range from fifteen days to one month.

6. (1) The Corporation of the City of Madras or the municipality or other local board concerned shall arrange to set up in suitable localities hoarders for pasting of any posters and display of any advertisement and shall levy a fee for the same.

(2) The size of the posters or advertisements and scale of fees shall be subject to the rules framed under this Act.

(3) Such hoarders for the pasting of posters or advertisements shall be erected within three

months from the commencement of this Act and the number of such hoarders may be extended from time to time.

(4) Such hoarders shall not be located in places where the traffic will be obstructed.

(5) The Corporation, municipality or local board shall have the right to reject any posters on grounds that they offend public decency or that they contain any words or other matter prejudicial to the public interest.

(6) The Corporation, municipality or local Board may frame such other rules as are not inconsistent with the provisions of this Act to regulate the display of such posters or other advertisements on such hoarders.

#### *Objects and Reasons*

The statement states among others :

It has been noted that the proprietors of cinemas or theatres have, within recent years more particularly, put up extravagantly large and unseemly posters and pictures which not only offend the sense of public decency in some cases but also cause considerable annoyance to the public owing to the large number of people gathering round these posters in the streets to view them and thus obstructing the traffic. Such advertisements, besides spoiling the beauty of the city or town concerned, offend public decency in the eyes of the people of the State as well as outsiders. It is considered necessary and desirable to stop such practices in future."

## Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft.. The amount should be credited in the Reserve Bank of India or

the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Perantalu (Telugu) 1020 d/23-5-51.
3. Raktha Bandham (Malayalam) 1008 d/2-5-51.
4. Devaki (Tamil) 1029 d/8-6-51.
5. Mayalamari (Telugu) 1030 d/8-6-51.
6. Mohana Sundaram (Tamil) 1084 d/17-7-51.
7. Rupavathi (Telugu) 1083 d/10-7-51.
8. Stbri Sahasam (Telugu) 2108 d/31-7-51.

## Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6, or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st June, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas".

Inspection month—August '56.

The Cinema theatres in the North Arcot District in Madras State.

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# News & Notes

## Electricity "Cut" in South :

Reports are to hand that the electricity "cut" which was introduced in May has been increased from 25% to 66 $\frac{2}{3}$ %. It is a matter for concern the restrictions in regard to cinemas are strictly enforced unlike in the case of householders. The Chamber has made representations to the authorities concerned. In the course of their reply to the Chamber dated 22-5-1956 the authorities state as the cinemas have already been permitted to utilise their quotas allotted for lighting purposes in projection there should be no difficulty for having at least one show per day. As the present power position is very acute it is not possible to give any further concession to cinemas."

\* \* \*

## Licensing of Cinemas :

Revised instructions.

By G.O. Ms. No. 1304 (Home) dated 30th April, 1956 the Government of Madras have notified revised instructions in regard to licensing of cinema theatres both permanent and touring. The order runs as follows :

"The South Indian Film Chamber of Commerce, Madras has represented that restrictions of permanent cinemas on population basis should be removed entirely and that the restrictions are to the detriment of touring cinema business. The Government have reviewed the circumstances under which the guiding principles for restricting the number of permanent and touring cinemas in a place were laid down in 1950 and modified subsequently. In supersession of the existing instructions in the matter, the Government direct that there be no restriction to the grant of licences to permanent and touring cinemas on the basis of population in any place, except towns with a population of 50,000 and above in which no touring cinema will be allowed, if there are three or more permanent cinemas.

2. The restrictions in respect of distance between cinemas should be as specified below :—

The distance between a permanent cinema and a touring cinema in the same local area shall be not less than one mile and in two adjoining local areas not less than two miles. 'Local

area' for this purpose means the area within the jurisdiction of a Municipal council, or a Revenue village.

The distance between any two touring cinemas shall be not less than half a mile.

There need be no restriction in regard to the distance between one permanent cinema and another permanent cinema.

3. The distance between cinemas in any place or in adjacent places shall be reckoned along the shortest pathway, lane, street, road or any other route connecting the cinemas which is generally used by the members of the public.

4. Touring cinemas now functioning should not be affected adversely by the instructions in para 2 above during the currency of their existing licences."

\* \* \*

#### Use of Arable land for cinemas :

By G.O. Ms. No. 1430 (Home) dated 14th May, 1956 the Government of Madras have issued revised instructions regarding the location of cinemas on arable lands.

The order says that in modification of the instructions issued in G.O. Ms. No. 1900 (Home) dated 12-5-49 and the memorandum No. 34922 Courts IV'55-3 (Home) dated 19-5-55 the Government direct that the ban regarding location of touring cinemas be maintained only in respect of wet lands.

It is also said in the G.O. (Ms. No. 1430 dated 14-5-56)

that the ban imposed on permanent cinemas in G.O. 1880 (Home) dated 9-6-53 will continue to operate.

It would be relevant to know the substance of the aforesaid G.O.'s referred to in the above communication :

G.O. Ms. No. 1900 dated 2-5-49 directs that before issuing licences, the authorities are asked to consider whether the production of food crops would be prejudiced thereby.

G.O. 1880 (Home) dated 19-6-53 says that Government direct that the restrictions imposed on the licensing of touring cinemas constructed on arable lands in G.O. Ms. 1900 (Home) dated 12-5-49 should be applied also to the licensing of permanent cinema theatres on arable lands.

\* \* \*

#### State Awards :

15th of May, 1956 being the revised last date for receiving entries from producers for the State Awards for the best films of 1955 the stage is now set to select the films in various categories.

The selection will be made by the Regional Committees. For the All India award a committee will select the best feature films from among the feature films recommended for regional awards.

\* \* \*

#### Sanitary Conveniences :

By G.O. Ms. No. 1158 (Home) dated 17th April, 1956 the Gov.



ernment of Madras state : The Government have carefully considered the question of amending Appendix I to the rules issued under the Madras City Police Act so as to provide an uniform scale of sanitary conveniences in the City theatres on the scale prescribed in G.O. No. 774 Health, Education and Local Administration dated 6-6-55 for theatres in the mofussil. They have decided that the existing scale of one urinal for every 100 persons and one water closet for every 200 persons as fixed in Appendix I to the rules made under the Madras City Police Act may remain as it is. Therefore, there is no need to amend Appendix I to the rules made under the Madras City Police Act.

\* \* \*

#### Submission of films for certification .

The Central Board of Film Censors would desire us to circulate our members to see that sufficient interval is allowed after the film would definitely be ready for presentation to the Board and before dates of release are settled with distributors and exhibitors so as to avoid inconvenience.

\* \* \*

#### Pictures Banned.

A Press note released by the Govt. of India states :

The question of films relating to Africa has been engaging the attention of the Central Board of Film Censors. It came to

the conclusion that it was undesirable to permit the exhibition of films made by outsiders which fail to portray the people of Africa in the proper perspective. The Board have considered the point whether films which present particular aspects of life in the interior of Africa are not likely to wound the susceptibilities of the African people. Films on Africa generally concentrate on the primitive aspects of life in under developed areas purely from the point of view of providing spectacular entertainment. The Board felt that in the interest of maintaining good relations with the African people, such films should not be exhibited. As per this policy the following pictures have been declared uncertified films in the whole of India.

The future policy of the Board on the above subject will be based on this conclusion subject, of course to examination on merits of any individual films that may come up before it.

#### List of pictures banned.

Notification dated 16—5—56 :

1. "African Queen" (J. Arthur Rank Organisation Ltd, U.K. No. 3971 dated 11-9-52 ;
2. Trailer of "African Queen" (J. Arthur Rank Organisation Ltd., U.K. No. 2966 d/30-8-52) ;
3. "Snows of Kilimanjaro" (20th Century Fox Films Corpn. U.S.A. 78 d/26-2-53).
4. Two trailers of "Snows of Kilimanjaro" (20th Century Fox Films Corpn., U. S. A. No. 7705 d/3-3-53,
5. "Below the Sahara "

(R.K.O. Radio Pictures Inc. U.S.A. No. 9002 d/13-8-53). 6. Trailer of "Below the Sahara" (R.K.O. Radio Pictures Inc. U.S.A. No. 8886 d/27-7-53) 7. "Mogambo" (Metro Goldwyn Mayer U. S. A. No. 10352 d/11-2-54); 8. Trailer of "Mogambo" (Metro Goldwyn Mayer, U. S. A. No. 10206 d/19-1-54) 9. Teaser Trailer of "Mogambo" (Metro Goldwyn Mayer, U. S. A. No. 10205 d/19-1-54) 10. "West of Zanzibar" (J. Arthur Rank Organisation Ltd. U.K. 9658 d/14-6-54) and 11. Trailer of "West of Zanzibar" (J. Arthur Rank Organisation Ltd., U.K. No. 9671 d/29-6-54).

The following pictures have also been declared to be uncertified films in India.

"Hell's Horizon" (produced by M/s. Columbia Pictures Corpn. U. S. A.) (Notification No. 941 d/16-4-56).

"Rawhide years" and its trailer (produced by M/s. Universal International Films Inc. U. S. A.) (Ntn. No. 1002 d/20-4-56).

"Haunted Harbour" and its trailer produced by M/s. Republic Pictures International Corporation, U. S. A. (Ntn. No. 1007 d/23-4-56).

\* \* \*

#### Revised Strength of Madras Panel :

A Gazette of India notification S.R.O. No. 1008 d/23-4-56 says: The Central Government hereby (a) directs in pursuance of the provisions of the order of

the Government of India in the Ministry of Information and Broadcasting No. S.R.O. 3805 dated 26th December, 1955 and in modification of the order of the Government of India in the Ministry of I. & B. No. S.R.O. 730 dated 21st March, 1956 that the Advisory Panel of the Central Board of Film Censors at Madras shall consist of 30 members with effect from the 28th April, 1956. (This is an amendment of the notification published in page 2 of the 'May 1956 issue of this journal) and (b) appoints after consultation with the said Board Srimathi Satyavati Malik as a member of the Advisory Panel at Madras with effect from the 28th April, 1956.

\* \* \*

#### Calcutta Panel :

By notification Nos. 1003 and 1005 the Government of India have re-appointed Shri Tajamul Husain as a member of the Advisory Panel of the said Board at Calcutta with effect from 28-4-56.

\* \* \*

#### Bombay Panel :

The Government of India have re-appointed the following to be members of the Advisory Panel at Bombay with effect from the dates mentioned.

1. Shri Krishna Kripalani from 28-4-56 (No. 1004 and 1006).

2. Shri Radha Raman from 21-4-56 (No. 942 and 943).

3. Shrimati G. Bharadwaj from 5-5-56 (No. 1114 and 1115).

## Trade Associations

### Film Federation of India :

A meeting of the Executive Committee of the Film Federation of India held at Bombay on the 15th May, 1956 considered questions such as celebration of the Silver Jubilee of the Talkie Era in India, position regarding 'approved films,' Copyright Bill etc.

\* \* \*

### Supreme Council of Producers :

A press report says that the Supreme Council of Film Producers of India which met at Bombay on the 14th May, 1956 has adopted a scheme to extend protection to producers with regard to titles through the co-operation of distributors and exhibitors.

\* \* \*

### Mysore Film Chamber of Commerce :

Regarding the procedure of election of the President of the Film Federation of India, the Mysore Film Chamber of Commerce at its meeting held on 28-4-'56 decided that the existing system of electing the President, Vice-Presidents and Treasurer of the Federation from amongst the members of the Committee be continued.

The South Indian Film Chamber of Commerce has in its Committee meeting held on 30-4-56 decided to intimate the Federation that the Chamber is of the opinion that the convention in regard to the election of the President be dropped in future and that the existing procedure of electing the Presi-

dent by the members of the Committee be continued.

\* \* \*

### Film Distributors & Exhibitors Assn. :

At a recent meeting of the general body of the Film Distributors and Exhibitors Assn., Vellore, an affiliate body of the S I. Film Chamber, the following have been elected as office bearers for the year 1956-57: President: M. Periaswami; Vice-Presidents: P. K. Ramamurthi, S. B. Natarajan, K. R. Sampath, V. R. Javaram; Secretaries: K. S. Pattabhiram and C. G. Rajan; Treasurer: M. Seshachellam; Members of the Committee: V. S. Lakshmanan, M. P. Nair, K. M. Murugesan, K. Ramaswamy, S. N. Venkataraman and H. S. Ranganna.

\* \* \*

### Madura Film Distributors Assn.

The following have been elected as the Office-bearers of the Mathurai Film Distributors' Association, Mathurai :

Sri A. Parthasarathy—President; Sri N. Viswanathan—Vice-President; Sri G. Sankara Iyer—Secretary; Sri Sangilia Pillai—Treasurer; Messrs. T. Govindaswamy Naidu, V. P. Ramakrishnan and V. Naniundan Members of the Committee.

\* \* \*

### BMPA :

The Bengal Motion Picture Assn., Calcutta has opened a branch of their office at Gauhati, Assam to look after the interest of their members in that area.

## Legal

### Newtone Studios Case :

Mr. V. Pattabhi Ramiya, Industrial Tribunal, Madras disposed of the petitions of three workers of the Newtone Studios, who had been dismissed from service viz. Govindaswamy, Pachai and Subramani. The first two workers contended that they were dismissed during the pendency of an industrial dispute without the permission of the tribunal and without proper enquiry into an allegation against them of the theft of an old pipe and wood. The third worker a watchman contends that he was dismissed showing an allegation that he was negligent of his duties on the night when the alleged theft was said to have occurred but the dismissal was due to his trade union activities.

In the course of the award, the Tribunal said a workman of the concern who is not concerned in the main dispute and who had been punished during its pendency by the employer without the Tribunal's sanction cannot come forward with a petition or complaint under Sec. 33-A. There is nothing to show that these workmen were in any way connected or concerned with the main dispute.

The only course open to me is to dismiss the petition. The petitioners can individually question the validity of the management's order in civil courts and seek redress or may raise an

industrial dispute as contemplated in the Act.

\* \* \*

### Case under P.P.R. Act—"Open Space Definition :

On 27th April, 1956, their Lordships Chief Justice and Mr. Justice A.S.P. Aiyer, allowed two appeals in a case under the proviso of the Rule 18 (a) of the Places of Public Resort Act 1888 (Vide page 26 of the issue of May, 1956).

The appeals arose under the following circumstances: The appellant and V. S. K. Ramaswami Chettiar, proprietor of Sri Banu Tg. Talkies, Jalakantapuram, desired to obtain a licence for touring talkies in the village of Avadathur within the limits of the Jalakantapuram Panchayat Board, Omalur taluk, Salem district. Neither of them was able to find a place in the village for the purpose with an open space of not less than 50 yards in width on all sides, in accordance with the rules framed under the Madras Places of Public Resort Act. Finally, they selected a place which had an open space of not less than 20 yards in width all round, as required in the proviso to Rule 18 (a) of the rules. Both applied to the Revenue Divisional Officer, Salem, for grant of exemption as contemplated in the proviso to Rule 18 (a). Their applications for exemption were granted. Then, both of them applied to the Taluk

Magistrate for the grant of a licence under Section 7 of the Act. A. P. Nachimuthu, the present appellant, was granted the licence. V. S. K. Ramaswami Chettiar, the contesting respondent in this case, preferred an appeal to the R.D.O., which was dismissed. Thereupon, he filed two writ petitions, one to quash the order granting licence to the appellant and the other to quash the order of the R.D.O. granting exemption to the appellant under the proviso to Rule 18 (a). Mr. Rajagopala Iyengar allowed both the petitions. Hence the present appeals.

In Their Lordship's opinion it was a question of fact whether, in a particular case, there was or there was not an open space of 'not less than 20 yards in width'. It was quite possible that the existence of even one tree might render the space not being an 'open space,' as, for instance, where the single tree was a huge banyan tree spreading its branches and covering an area of several square feet. It was equally clear that the existence of, say, one tree at one corner of the space would not prevent the space being described as an open space. It was for the man on the spot to form a 'commonsense' opinion of the matter.

In the result, Their Lordships held that the High Court would not be entitled to quash either the order of the R.D.O. granting exemption under the proviso to Rule 18 (a) or the order of the

Taluk Magistrate granting a licence to the appellant. The appeals were, therefore allowed.

Mr. Mohan Kumaramangalam, assisted by Mr. K. Tirumalai and Mr. K. Parasaran, appeared for the appellant and the Special Government Pleader for the R.D.O. and the Taluk Magistrate.

\* \* \*

### Cinema Theatre tax-Punjab High Court Judgement.

In the course of their Judgement, a Division of the Punjab High Court has held that theatre tax is a tax on entertainment and not on profession or calling.

#### Judgement

This is petition under Article 276 of the Constitution and the petitioners before us are Messrs. Silver Screen Enterprises, a firm which carries on the business of exhibiting cinematograph films, and Badri Prasad Seth, the proprietor of a Cinema House at Simla. The petitioners challenge the validity of some provisions of Act VIII of 1954 which empowers the levy of entertainment tax on cinematograph shows exhibited in public. By this Act a tax upto maximum of Rs. 10/- can be levied on all public cinematograph exhibitions to which persons are admitted on payment.

• Mr. Grover raised four points before us. He contended in the first place that this was a tax on a profession or calling as contemplated by item 60 of list 11 of the seventh Schedule to the

Constitution, and inasmuch as the annual levy of the tax would exceed a sum of Rs. 250/- the State Government was not empowered to impose such a tax in view of the provisions of Article 276 of the constitution. In the second place, he contended that section 6 sub-section (2) of the Act gives arbitrary powers to Government to levy this tax from individuals chosen according to their caprice and therefore the power to tax contravened Article 14 of the Constitution. In the third place, he contended that Article 14 was also contravened because the levy of tax was uniform on all cinemas irrespective of the income they furnished to their proprietors. Lastly, he contended the provisions of the Act infringed Article 19 of Constitution.

With regard to the first point it is quite clear that the tax falls under item 62 which deals with 'Taxes on Luxuries, including taxes on entertainments, amusements, betting and gambling.' This is clearly a tax on entertainment because it is the exhibition of a cinematograph film which is being taxed. Mr. Grover argued that tax was payable by the proprietor and that a person who exhibits cinematograph films or in other words is the proprietor for the purposes of this Act follows the calling of a cinematograph exhibitor. Thus it is the profession of exhibiting film which is being taxed. Now, it is quite clear that the person who pays a tax follows some calling or the other but for that reason alone the tax does not

become a tax on his profession or calling. Otherwise the sales tax would be a tax on the profession of shopkeeping and any kind of tax on the profession which the individual follows. This is clearly a tax on entertainment and the mere fact that the person who pays the tax follows the vocation of providing entertainment for public does not make it a tax which falls under item 60.

This matter was considered by a Division Bench of the Bombay High Court in *Contonment Board, Poona Vs. Western India Theatres Ltd. A.I.R. 1954 Bom. 251*. The tax was imposed before the coming in to force of the Constitution and the Bombay High Court was considering the interpretation of item 50 of the list 11, schedule seventh to the Government of India Act, 1935, but that item is in exactly the same terms as item 62. In that case too tax was imposed upon the exhibition of films and it was held that it was tax on entertainment and not on profession or trade.

"Now the first thing to be noticed when interpreting the words 'tax on entertainment' which occur in Entry No. 50 in the provincial legislative list is that the word entertainment there is used in the plural. It is impossible to accept a contention therefore that entertainment means the receipt of entertainment. The plural necessarily indicates that the word is used as a common noun and not an abstract one.

The entertainment as a common noun must necessarily mean in the case of a cinema a show, in the case of a drama a performance, in the case of cricket a match." The tax in that case was held to be valid on the ground that it falls within item 40.

Our attention was drawn by Mr. Grover to a decision of the Court of Madhya Bharat in *Shri Krishna Shaligram Gupta and others Vs. Municipal committee, Ujjain*, A.I.R. 1954 M.B. 145. In the case the learned Judges took the view that a tax on cinema shows was a tax on profession. With great respect to the learned Judges, I find myself unable to accept this interpretation of the wording of item 60. It must be remembered that in considering under what item a certain tax falls we have to look to the essentials of the tax, in other words its pith and substance. Even if that tax may conceivably fall under another item the widest interpretation should be given to the main item. A reference may be made in this respect to the observations of their Lordships of the Supreme Court at page 38 of the case *The State of Bombay vs. Narotomdas Jethabhai and another*, A.I.R. 1951 S.C. 69. The present tax is not a tax on cinema exhibitors as such but on the exhibition of cinema films. Each exhibition is separately taxed and therefore it is clear that it is the entertainment which is being taxed and not the profession, trade or calling. I therefore hold that Article 276 of the

Constitution is not offended by any provision of, the impugned Act.

The second argument raised before us was that Article 14 of the Constitution was contravened by the provisions of Section 6 (2) of the Act which gives the State Government unfettered power to exempt any show or class of shows or any proprietor or class of proprietor from the levy of the tax. Considered in the abstract this provision may be bad because it enables the State Government to discriminate between individuals but this subsection does not affect the powers of Government under the rest of the Act. It has not been suggested this discrimination had been made and the petitioners cannot say that they have in any way been injured by the application of section 6 (2). The power to grant exemption does not affect the power to levy a tax and it is the power to levy tax which is being challenged before us and I therefore hold that anything in section 6 (2) does not invalidate the rest of the Act, nor does it invalidate the notification where by the petitioners have been held liable to pay tax.

The third argument was somewhat specious. Mr. Grover contended that because there was a uniform rate of tax on all cinema proprietors who are earning less money were to pay the same tax as the proprietors earning a larger amount. This result may be inevitable but it cannot be said to offend the provisions of Article 14. An American case

*Cumberland Coal Company Vs. Board of Revision of Tax Assessment in Greens Country, Pennisilvania*, 284 U.S. 23, has really no relevance to the facts of the case before us. We do not know what were the exact powers which were conferred on the Legislative Authority by the Constitution. We do not know whether there was anything like the list of items to the seventh schedule to the Constitution. There is no such thing as an ideally just tax. Almost any kind of tax affects a smaller businessman more adversely than his more fortunate rival, and the fact that a cinema which attracts a larger number of visitors has

to pay the same tax as another house to which very few individuals go is scarcely a reason for holding that Article 14 of the Constitution has been violated.

The last argument was that the petitioners had been adversely affected by the tax and therefore had not been able to follow their trade freely. Their rights under Article 19 have therefore been violated. This argument has only to be examined to be rejected. I can find nothing in the Act which can be construed into a measure restraining trade. For the reasons given above this petition must fail and I would dismiss it with costs.

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## Far & Near

### Measure for Cinema

#### Employees :

It is learnt that Government of Madras have a proposal to bring in some measures covering the working conditions of cinema employees and the relevant information is being collected for the purpose.

\* \* \*

### International Film Festival :

Intimation is received from the authorities that India has been invited to participate in the 10th International Edinburgh Film Festival to be held in Edinburgh from 19th August to 9th September, 1956. Members interested in entering their films for the festival may communicate with the Secretary, Ministry of Information & Broadcasting, Government of India, New Delhi and a print of each film suggested may be arranged to be sent for preview to the Technical Officer Films Division's Auditorium, Janpath, New Delhi at the earliest with advice to the Ministry. Six copies of synopsis of each film should also be sent to the Ministry. Features, documentary cultural Art, Experimental and Cartoon Films are accepted.

\* \* \*

### Uniformity in Censorship :

A Press note dated 2nd May, 1956 states that the Hon'ble Dr. B.V. Keskar, Minister for Information & Broadcasting of the

Government of India told Rajya Sabha that it was not possible to apply rigidly a uniform standard in regard to censorship of Indian and Foreign films since the manners and customs of India and other countries were very different. In fact, he said, the censors had not been able to apply the same standards in all the States in the country. He added that the producers had made representation that there should be no differentiation in the standards of censorship applied to films from outside and inside the country. The difference in the standards has been narrowed down considerably but it is not possible to apply an uniform standard rigidly.

\* \* \*

### Silver Jubilee Celebrations :

The Film Federation of India is understood to have decided at its meeting held on the 15 May, 1956, to celebrate Silver Jubilee of the Indian Talkie by holding Motion Picture Congress in Delhi during Sept. '56, to coincide with the Awards ceremony of the Government of India. Simultaneously or a little time earlier the celebrations will be observed region wise also. The local film organisations have been approached in this respect. A souvenir will also be issued on the occasion.

\* \* \*

### Film Tradesman abroad :

Mr. Rajagopal Chettiar of M/s, Devi Films Ltd., Madras,

film producer, distributor and equipment dealer and a member of the South Indian Film Chamber of Commerce, has left Madras on a tour of the Continent, U.K. and U.S.A. with a view to studying possibilities of expansion of the trade in India in its varied aspects.

\* \* \*

#### Instructional Films :

The Documentaries released by the Films Division are those short films :

(1) detailing various processes from crude to mechanical way of collecting honey entitled BEE-KEEPING; (2) explaining the unique features of the technique of Bharat Natyam and presenting various dance compositions beginning with the Jati Swaram by the danseuse Kamala entitled BHARAT NATYAM; (3) the one of the places of pilgrimage along the course of the river Godavari including the dams etc. called GODAVARI; (4) the story of Salt like extraction from mines and the glimpses of the 1930 Civil Disobedience Movement when Mahatma Gandhi launched a dramatic protest against salt tax and (5) one entitled 'Industrial safety' dealing with safety measures to be adopted in factories.

During recent weeks news reviews released cover: Plans for Buddha Jayanti, Coronation of King of Nepal, Progress of atomic research, Kumba Mela scenes, launching of Shramdan as part of the community development programme, the visit of Soviet leaders to Britain etc. and Bombay's reception to Goan leaders.

\* \* \*

#### South Indian Cinema Employees' Assn. :

The following have been elected as the office-bearers of the South Indian Cinema Employees' Assn., Madras at its meeting held on 28-4-56, for the year 1956-57: President: T. S. Ramanujam; Vice-Presidents: K. S. Gopalakrishnan, Mathura Bai Ketker, C. Balaram; Secretary: K. Subbarayalu and Treasurer: K. B. Singh. Twelve members were also elected to the Committee.

\* \* \*

#### Studio Machinery for Sale :

The Chamber is in receipt of information that studio machinery, equipments, etc., are available for sale M/s. Central Studios Ltd., Coimbatore. Interested parties may contact them direct.

### OBITUARY

We regret to record the death of the following:

- (1) Sri B. PRAKASH, a pioneer film director and producer at Madras on 28-5-56.
- (2) Smt. M. R. SANTHANALAKSHMI, film star at Madurai on 25th May, 1956.

## Pictures Released During May, 1956

4-5-56—Release of Sarathi Films' "*Kalam Maripochu*" (Tamil) All over Tamil Nad (at Wellington, Krishna and Uma, Madras from 11th) Starring: Anjali, T. S. Baliah. Gemini Ganesan, Thangavelu etc. Direction: Thapi Chanakya. An A.V.M. Ltd., release.

5-5-56—Release of Maheswari Pictures' "*Kannin Manigal*" (Tamil) all over Tamil Nad and Malabar. Starring: Padmini, M. V. Rajamma, M. K. Radha, N. S. Krishnan, T.A. Mathuram and A. Karunanidhi. Produced and Directed by T. Janakiram.

11-5-56—Release of A.V.M.'s "*Bhai Bhai*" (Hindi) at Plaza, Madras. Starring: Ashok Kumar, Nimmi etc. Music: Madan Mohan. Direction: M. V. Raman. Dialogues: Rajendrakrishna. An A. V. M. Ltd., Release.

11-5-56—Release of "*Inspector*" (Hindi) at Ashok, Madras.

Starring: Ashok Kumar, Geeta Bali, K. N. Singh and Pran. Music: Hemant Kumar. Direction Shakli Samantha.

18-5-56—Release of Principle Pictures "*Verum Pechalla*" (Tamil) at Star, Crown, Roxy and Rajakumari, Madras and all over Tamil Nad. Starring: T. S. Baliah, Padmini, Varalakshmi, Ragini, M N. Krishnan Sudarsan etc. Direction: Joseph Pallipat.

25-5-56 — Release of India Films *Shahzada* (Hindi) at Bharat Madras. Starring: Sheila Ramani, Ajid, Johny Walker, Begum Para etc.

25-5-56—Release of Sathana's *Santhanam* (Tamil) all over Tamil Nad (At Casino & Sayani Madras from 1-6-56) Starring: Nageswara Rao, Savithri, Jr. Sriranjini, etc. Direction: C.V. Ranganath Dass. Supervision: Prasad. Dialogue: T. K. Govindan. Music. S. Dakshinamoorthy.

### ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the following:

(1) Annual report of the Madurai Film Distributors Assn., Madurai.

(2) Issues of Kalanidhi (Tamil) weekly—Edited by S. Mallikarjunan at 8, Chitrakulam South St., Madras-4. Price As. 2/-

(3) Issue of Photo News (Tamil) weekly—Price As. 2/- Edited and published by N. K. Balakrishnan at 6-A, Nowroji Road, Madras-10.

## JOURNAL OF THE FILM CHAMBER

Single Copy: As. 8/-

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## Diary

5-5-56—Function at Chellam Talkie Theatre, Pollachi for presentation of Gold Shields to Krishna Pictures, Madras and Raja Theatres, Coimbatore, in honour of the 60 continuous house full shows of Mathurai Veeran (Tamil).

6-5-56—Press show of Sarathi Films' *Kalam Maripochu* (Tamil) at Wellington, Madras.

7-5-56 - Bharathanatyam arangetral function of Kumari Padma (Daughter of Director K. Subrahmanyam) at the R. R. Sabha Hall, Madras.

9-5-56—50th Day celebration of the run of Narasu's *Prema Pasam* at Muthukumar Theatre, Erode.

13-5-56—Private show of Ek Hi Rastha (Hindi) at Revathi Studios by the Cine Technicians Assn. for technical analysis.

14-5-56—Meeting of the Supreme Council of Film Producers at Bombay.

15-5-56—Meeting of the Executive of the Film Federation of India at Bombay.

20-5-56—Private show of *Santosham* (Telugu) by C.T.A. at Sun Theatre.

21-5-56—Enforcement of increased 'cut' of 66 2/3% in Electricity in the State of Madras.

23-5-56—Screening of *Publicity Short* by Bharat Publicity Films at Plaza Talkies, Madras-2.

27-5-56 — Annual General meeting of the S.I. Film Chamber of Commerce

27-5-56—100th Day run celebration of *Pennin Perumai* (Tamil) at Casino.

28-5-56—Signing of the Treaty at Delhi for the De-jure transfer of the French Settlements to India.

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### MEETINGS

A meeting of the City Exhibitors was held on the 22nd May, 1956 and the annual general Body of the Chamber was held on the 27th May 1956. A meeting of the Executive Committee was held on 30-4-56.

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### MEMBERSHIP

Mr. S. N. Venkataramiah of M/s. Shivananda Pictures, Katpadi Mr. B. A. Subba Rao, Film Director, Madras M/s. Padmanabha Talkies, Madras (formerly Regal) & M/s. Sri Raja Rajeswari Talkies, Vridhachalam have applied for membership of the Chamber in the category of Distributors Individuals and Exhibitors respectively. M/s. Pakshiraja Studios (Private) Ltd., Coimbatore were also enrolled as a producer member of the Chamber in the meeting held on 30-4-56.

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### LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 12th May, 1956 was 355.

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**A. V. M. Studios, Madras.**

A. V. M. Studios (Joint Production) — “*Chori - Chori*” (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana  
Direction : Anand Takur. (To be released shortly).

A. V. M. Studios (Joint Production)—“*Sadarama*” (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharam Shastri. (To be released shortly).

A.V.M. Studios (Jt. Prodn.)—“*Kula Deivam*” (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M.K. Musthapa, Pandaribai, M.N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumari and others. Direction : Krishnan Panju. (To be released shortly).

*Proposed :*

A. V. M. Productions — “*Poompukar*” (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanithi.

**Bharani Studios, Madras.**

Mekala Pictures — “*Rangoon Radha*” (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc.—Direction : A. Kasi-lingam. Dialogues : M. Karunanidhi.

Bharani Pictures—“*Ratnamala*” (Tamil), featuring Bhanu-mathi and others.

T. N. R. Production—“*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Bharani Pictures—“*Wanted Bridegroom*” (Telugu) & (Tamil), featuring P. Bhanumathi and others.

Udaya Productions—“*Bhagyodaya*” (Kannada).

**Citadel Film Corpn. Ltd., Madras.**

Madras Pictures—“*Senthamarat*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — “*Three Girls*” (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Citadel Film Corpn. Ltd.—“*Mallika*” (Tamil), featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others.—Direction : Joseph Taliath. Jr.

Madras Talkies—"Payal" (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction: Joseph Taliath Jr.—Dances: Hiralal.—Dialogues: J. S. Cassyap. — Music: Hemant Kumar. Lyrics: Rajendra Krishnan.

#### Film Centre Ltd., Madras.

Film Centre Ltd.—"Nannambikkai" (Tamil), featuring Pandaribai, Mynavathi, T. S. Baliyah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction: K. Vembu. Chief Executive: K. Prabhakar. Ready for release.

M. A. V. Pictures—"Sampurna Ramayanam" (Tamil), featuring N. T. Rama Rao, V. Nagiah, Shivaji Ganesan, T. K. Bhagavathi, V. K. Ramaswamy, Narasimha Bharathi, G. Varalakshmi, Jamuna, M. N. Rajam, E. V. Saroja and others.

B.A.W. Productions—"Daiva Vipakaya" (Sinhalese).—Direction: J. Sinha.

Udaya Productions—"Bhagya Udaya" (Canarese). Direction: Manikkam.

Mercury Films—"Vazhyle Oru Nal" (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction: Kasilingam.

Ambuli Pictures—"Sati Ahalya" (Kannada), featuring Pandaribai and others.—Direction: Sanjeevi Rao. Music: Rama Mohan.

1. Mekala Pictures—"Rangoon Radha" (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Sahani Productions—"Amara Santhesam" (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Kamal Bros. Ltd.—"Puthayal" (Tamil), (song recording by Mr. E. I. Jeevaratnam).

4. National Pictures—"Amara Santhesam" (Tamil).

5. Surabi Pictures—"Punyavathi" (Tamil).

Tamil Version of Sneha Seema: Dialogues by Puratchi Dasan; Music by V. Dakshinamoorthy; Dubbing Director: V. Mangapathy.

#### Gemini Studios, Madras.

Gemini Studios—"Neelaveni" (Tamil & Hindi). Direction: Kothamangalam Subbu.

#### Merryland, Trivandrum

The City Theatres Ltd.—"Production No. 7" (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction: Mitra Das. Story-writer: K. P. K.

The City Theatres Ltd.—"Production No. 8" (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays—"Irulilninum" (Malayalam), featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction: D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures — “*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction : Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues : K. P. Kottarakkara.—Direction : G. R. Rao.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues : Muthukulam Raghavan Pillai.—Direction : Sankaran Nair.

Neela Productions—“*Production No. 8*” (Malayalam), “*Sister*”, (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair, S. P. Pillai, Aranmula Ponnamma, Prem Nazir, T. K. Balachandran, Muthiah etc.—Story by T. N. Gopinathan Nair. Direction : Krishnan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*”, Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction : T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction : G. R. Rao.—Story & Dialogues by K. P. Kottarakkara.

**Modern Theatres Ltd., Salem.**

Modern Theatres Ltd.—“*Pasavalai*” (Tamil).

Cinemas Ltd. — “*Les Miserables*” (Sinhalese), featuring Kanti Gunatunga, Marg Samaranayake and Laddie Rama Singh.

**Narasu Studios Ltd., Madras**

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction : Gyan Mukerji. Music : S. D. Barman.

**Neptune Studios Ltd., Madras**

Jupiter Pictures Ltd.—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction : P. Pulliah.—Story : Sadasiva Brahmam.—Camera : P. Ramaswamy.—Sound : A. Govindaswamy.

Shantikala Nikethan Productions—“*Jeevitha Sadana*” (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikummar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

**Newtone Studios (Private) Ltd., Madras.**

Asoka Pictures—“*Bhoologa Rainbai*” (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa,

Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—  
Direction : K. Ramnoth. Camera : J. B. Vijayam. Dialogues :  
Aru Ramanathan.

Asoka Pictures—“*Bhoologa Rambai*” (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc.—Direction : K. Ramnoth. Dialogues : V. N. Ramanujam (Samudrala Jr.)

Newtone Studios Private Ltd., & Vijaya Hind Productions —  
“*Athirupa Amaravathi*” (Tamil), featuring P. Bhanumathi, Ganesan, Thangavelu, Chandrababu, and others.—Direction : K. Ramnoth.

Kamadhenu Films—“*Nalayini*” (Kannada), featuring Pandaribai, Mainavathi, Muthuraj, Lakshmi, Narasimha Raj and others.—  
Direction : Gopi. Camera : C. J. Mohan Rao.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction: Bhim Singh.

Sarvodaya Pictures, Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

Parasakthi Pictures—“*Natakame Ulagam*” (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Kamal Bros.—“*Puthayal*” (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Uma Pictures—“*Chakravarthi Thirumagal*” (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T.A. Mathuram. Direction: Neelakantan. Dialogues : Elangovan.

People's Films—“*Avan Amaran*” (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy. Direction : Javeri. Story and Dialogues : Nagercoil Nagarajan.

Budha Pictures—“*Pathi Bakthi*” (Tamil) featuring Shivaji Ganesan, T. S. Baliah, Thangaveiu and others. Direction : Bhim Singh.

Famous Cine Productions — “*Avalum Nanum*” (Tamil) Direction : Y. V. Rao.

#### Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Marakatham*” (Tamil & Telugu),  
Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—“*Malaikallan*” (Sinhalese).

#### Prakash Studios, Madras

Ananda Productions—“*Melukolupu*” (Tamil & Telugu),  
featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by  
K. S. Prakasarao.



Gajalakshmi Pictures—“*Production No. 1.*” (Tamil) featuring Manohar, T. S. Baliyah, M. N. Rajam, Rajasulochana. Direction: Tiruvenkadam.

Prakash Productions—“*Veera Kankanam*” (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction: K. S. Prakash Rao.

Pramoda Films—“*Harischandra*” (Tamil), featuring G. Varalakshmi, T.P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu, V. K. Ramaswamy and others. Direction: K. S. Prakash Rao.

Star Pictures—“*Anbe Deivam*” (Tamil) featuring Sowkar Janaki, M. N. Kannappa and others. Direction: Santhanam.

Ganga Cine Productions—“*Mahatma Kabir*” (Tamil), featuring G. Varalakshmi, Shivaji Ganesan and others.—Direction: Ramanna.

#### Premier Studios, Mysore

The Premier Film Corpn.—“*Chintamani or Bilavamanga!*” (Kannada) featuring: Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—“*Kumkum*” (Tamil), featuring Manohar, S. V. Subiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, etc. Direction: Velswamy Kavi.

Mr. Sankar Singh—“*Production No. 1*” (Kannada).

#### Ratna Studios, Salem.

M. R. Pictures — “*Production No. 1*” (Tamil).

#### Revathi Studios, Madras

Zoya-Revathi Pictures—“*Balasanyasam*” (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera: Jagirdar. Art: T. V. S. Sarma. Music: Rajeswara Rao. Produced and Directed by P. Subba Rao.

Narayanan & Co., Ltd.—“*Kanavane Kankanda Deivam*” (Hindi), titled “*Devtha*” featuring Gemini Ganesan, Anjali Devi, Bipin Gupta, Vyjayantimala and Kumari Kamala and others.

Mahee Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Minerva Pictures—“*Sarangadara*” (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction: V. S. Raghavan.

Jubilee Pictures—“*Marmaveeran*” (Tamil), featuring Vyjayanti mala, Sri Ram, G. Varalakshmi, Kuchalakumari, M.N. Rajam, K.A. Thangavelu, Chandrababu and others.—Direction: M.A. Rahiman.

Nataraja Films—“*Dial Mr. Sanjeevi*” (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction: V. S. Raghavan.

Manivel Productions—“*Kaviyin Kathali*” (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—“*Raja Bhakthi*” (Tamil). Direction: V. S. Raghavan.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V K. Ramaswamy. Direction: T. R. Mahalingam.

V. R. V. Films—“*Pathni Deivam*” (Tamil), featuring Gemini Ganesan, Savithri, Rajasulochana, Thangavelu, Angamuthu and others.—Direction: Narayanamurthi.

A. L. S. Productions — “*Ambigapathy*” (Tamil), featuring Shivaji Ganesan, Bhanumathi, Rajasulochana, Nambiar, Thangavelu and others.—Direction: P. Neelakantan.

People's Films — “*Avan Amaran*” (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy.—Direction: Javeri. Story & Dialogues: Nagercoil Nagarajan.

A. T. M. Prodn.—“*Thozan*” (Tamil), featuring Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction: Vembu.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu) featuring K. Savithri, Hemalatha and others. Direction: Jampana.

Sekhar Art Productions—“*Vasantha Sena*” (Tamil). Direction: V. S. Raghavan.

Sekhar Art Productions—“*Manimekalai*” (Tamil) Direction: V. S. Raghavan.

Muththamil Pictures—“*Bhagya Chakram*” (Tamil) featuring M. K. Thyagaraja Bagavathar, Shivaji Ganesan, N. S. Krishnan, T. A. Mathuram, M. N. Rajam, Thangavelu and others. Direction: V. S. Raghavan.

Aswaraj Productions—“*Ganesh Mahima*” (Telugu). Direction: Samudrala.

Vinodha Productions—“*Chiranjeevulu*” (Telugu), featuring N. T. Rama Rao, Jamuna, C. S. R., and others. — Direction: Vedantham Ragaviah.

Asoka Pictures—“*Bhoologa Rambai*” (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction: K. Ramnoth. Camera: J. B. Vijayam. Dialogues: Aru Ramanathan.

Asoka Pictures — “*Bhoologa Rambai*” (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. — Direction: K. Ramnoth. Dialogues: V. N. Ramanujam (Samudrala Jr.)

S. R. V. Pictures—“*Avalkanda Inbam*” (Tamil)

Ganesh Picture—“*Matai Rani*” (Tamil) Direction : Y. V. Rao.

Lakshmi Productions Ltd.,—“*Elaveluppu*” (Telugu) featuring Nageswara Rao, K. Anjali Devi, Krishnakumari, Relangi, Dr. Sivaramakrishniah, Ramana Reddi. Direction : L. V. Prasad.

#### Rohini Studios, Madras

Rohini Pictures—“*Amritha Hastham*” (Tamil & Telugu).

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. —Direction : D. Kemparaj Urs.

Sarvodaya Pictures Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliyah, N. S. Krishnan & T. A. Mathuram. Direction : M. K. T. Bhagavathar.

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction : T. R. Mahalingam.

Stella Films Ltd.—“*Pushpa*” (Tamil), featuring Pandaribai, Manohar, Peermohamed, M. N. Nambiyar, Karunanidhi and others.—Direction : J. Sinha.

R. N. R. Pictures—“*Premada Puthri*” (Kannada & Tamil) featuring R. Nagendra Rao, Sri Ranjini Jr. Sandhya, Gemini Ganesan, Jamuna and others. Direction :—R. Nagendra Rao.

#### Royal Studios, Madras

Royal Studios—“*Devasundari*” (5 versions) Tamil, Telugu, Malayalam, Kannadam, and Sinhalese. Produced by M. H. M. Munas. (Dances in Geva Colour).

#### Shyamala Studios, Madras

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 6*” (Tamil), featuring Shivaji Ganesan, T. S. Baliyah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi.—Direction : Y. V. Rao,

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu), Direction: G. Kotiah.

Manorama Films—“*Ethioli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan,

M. R. S. Pictures—“*Sanhippu*” (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthulakshmi etc. Direction: K.R. Sundaresan. Music: K.V. Mahadevan.

Shyamala Pictures—“*Production No. 5*” (Tamil), featuring M.G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction : Y. V. Rao.

**Vijaya Productions (Private) Ltd.,**

*Lessees of*

**The Vauhini Studios Ltd., Madras**

Venus Pictures—“*Amara Deepam*” (Tamil), featuring Shivaji Ganesan, Padmini, Savithri, E. V. Saroja, Thangavelu and others.—Direction : T. Prakash Rao. Music Direction : Chalapati Rao. Camera : Kamal Gosh. Story & Dialogues : Sridhar. — Nearing Completion.

V. R. V. Films—“*Pathini Deivam*” (Tamil), featuring Gemini Ganesan, Savithri, Rajasulochana, Thangavelu, Angamuthu and others. Direction : Narayanamurthi Ch.

Kalpna Pictures—“*Ramba's Love*” (Tamil), featuring S. V. Subbiah, M. N. Rajam, Thangavelu, Radhakrishnan, T. P. Muthulakshmi etc.

National Pictures — “*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, T.S.Dorairaj etc.—Direction:Adurty Subbarao.

Vijaya Productions (Private) Ltd. — “*Sasireka Parinayam*” (Telugu) and “*Maya Bazaar*” (Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Lalitha Films—“*Charana Dasi*” (Telugu & Tamil). Direction : Prakash Rao T.—Music Direction : S. Rajeswara Rao.

Kadija Productions—“*Production No. 1*” (Malayalam). Direction : Thottan.

Uma Pictures—“*Chakaravathi Thirumagal*” (Tamil), featuring Anjali Devi, M.G. Ramachandran, S. Varalakshmi, N.S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan. Releasing shortly.

Mahee Productions—“*Gowri Mahatyam*” or “*Mangala Gowri*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Devar Films — “*Thaikkupin Tharam*” (Tamil), Producer : Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S.V. Sahasranamam and others.—Direction & Editor : M. A. Thirumugham.—Asst. Direction & Editor : M. G. Balu Rao.—Camera : Chandru.

Sivagami Pictures — “*Puthumai Pithan*” (Tamil), Direction : Ramanna.

Vittal Productions—“*Mulhidate Bagya*” (Canarese), featuring Mainavathi and others.—Direction : A. B. Achariar.

Pondaluri Brothers — “*Bagya Rekha*” (Telugu), featuring N. T. Rama Rao, Jamuna, Relangi, Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham etc. Direction : B. N. Reddy.

Senthil Art Productions — “*Kadamaiyum Kathalum*” (Tamil), featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu, V. K. Ramaswamy and others.—Direction : K. Vembu.

T. N. R. Production — “*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Chitra Bharath’s — “*Bhagya Chakra*” (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction : Y. V. Rao.

Lakshmi Productions Ltd.,—“*Production No. 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction : Yoganand. Supervision : L V Prasad.

Vijaya Films—“*Anna Tammbulu*” (Telugu) featuring Relangi and others. Direction : Srinivasa Rao.

Jubilee Pictures - “*Marmaveeran*” (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Ceylon Entertainments Ltd.,—“*Surathalie*” (Sinhalese) Direction : K. Vembu.

Ravi Productions—“*Bagyavathi*” (Tamil & Telugu), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction : Prasad.

KMDVN Productions—“*Manaiyiye Manithanin Manickam*” (Tamil), featuring Rajasulochana and others.—Direction : D. V. Naidu. Associate Direction : P. N. Rao.

Sri Ganesh Movietone—“*Mahadevi*” (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, Muthulakshmi, P. S. Veerappa, and Chandrababu.—Direction : Sunderrao Nadkarni.

Sadhana Productions — “*Production No. 2*”. Direction : Ranganatha Doss.

R. R. Pictures—“*Kathavarayan*” (Tamil) featuring M. G. Ramachandran, B. S. Saroja, T. S. Baliah, Sama, Thangavelu, E. V. Saroja and others. Direction : Ramanna. Camera : Rajabathar.

R. R. Pictures—“*Kathavarayan*” (Telugu) featuring N. T. Rama Rao, Girija, Ramana Reddi, Sama, Jagga Rao and others. Direction : Ramanna. Camera : Rajabathar.

Nandhi Pictures—“*Sowbhagyavathi*” (Tamil) featuring Gemini Ganesan, Savithri, S. V. Subbiah and others. Direction : Jampana.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu) featuring K. Savithri, Hemalatha and others. Direction : Jampana.

Sahini Art Productions—“*Panki Pellam*” featuring Relangi, Sri Ranjini, Jr. Amarnath, Suryakantham and others. Direction: K. Kameswara Rao. Camera: Annaiya.

Vijaya Films—“*Yar Paiyan*” (Tamil) featuring K. Sarangapani, Surabi Balasaraswathi, T. R. Ramachandran and others. Direction: T. R. Rangunath. Camera: Vincent.

Viswakala Chitra—“*Production No. 2*” (Canarese) featuring Sri Ranjini, Rajkumar, Kalyan Kumar and others. Direction: Takoor Singh. Dialogues:—G. V. Iyer.

Om Sakthi Films—“*Thanthi*” (Tamil) featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu and others. Direction: Sundaresan. K. R.

Annapurna Pictures—“*Production No. 2*” Direction: Aduruti Subba Rao. Music: Venu.

Bhavani Productions—“*Production No. 1*” (Sinhalese) (Producer: Sivaswami) Direction: S. Ramanath. Music: Diwakar. Camera: Mastan.

Marakatha Pictures—“*Production No. 3*” (Tamil) Direction: S. Balachander. Music: S. Rajeswara Rao.

#### Venus Studios, Madras

Rajshree Films — “*Dhampatyam*” (Telugu), featuring G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi, Relangi, Vijayakumar and others.—Direction: R. Prakash.

Jayashree Lakshmi Pictures—“*Three Girls*” (Tamil), featuring P. K. Saraswathi, M. N. Rajam, Manohar, Girija, T. S. Baliah, T. S. Dorairaj, Sivathanu, Angamuthu etc.—Direction: R. Prakash.

Anupama Films—“*Production No. 1.*” featuring V. Nagiah, Jamuna, Lakshmi Rajyam, Jaggaya, Kutumba Rao, Ramana Reddy, etc. Direction: Tilak.

Dhanasayee Films—“*Bhale Bava*” (Telugu), featuring Sowkar Janaki, Relangi, Gummidi, Chandra Sekar, Lakshmi Kanth and others.—Direction: Rajani Kanth.

Anjali Pictures—“*Production No. 3*” (Telugu)-featuring Anjali Devi, Nageswara Rao, Relangi, Rajasulochana, Ramana Reddi and others. Direction: Vedantham Ragavaiah.

Anjali Pictures—“*Production No. 3*” (Tamil) featuring Anjali Devi, Gemini Ganesan, Rajasulochana and others. Direction: Vedantham Ragavaiah.

Gokul Krishna Pictures—“*Inti Donga*” (Telugu) featuring Sowkar Janaki, Jaggiah, Chellam; Direction: Rajini Kanth.

## List of Pictures Censored

During May 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Kannin Manigal	Tamil	14493	Maheswari Pictures	14077 28-4-56
Sadarama	Kannada	14579	Shankar Productions	14078 10-5-56
Verum Pechalla	Tamil	15397	Principle Pictures	14079 15-5-56
Santhanam	Tamil	16266	Associated Prodn	14080 21-5-56
Sontha Vooru	Telugu	16512	G. V. S. Productions	14083 22-5-56
Maya Mohini	Tamil	14590	Basant Pictures	14087 26-5-56
Harischandra	Telugu	17140	Rajyam Pictures	14088 26-5-56

## List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
286	Navvithe Navarathnalu (Telugu)	14132	15315 25-5-56	Tamil Nadu Talkies	Tamil Nadu Talkies
287	Agni Pariksha (Telugu)	16300	15316 23-5-56	The Sarathi Films Ltd.	The Sarathi Films Ltd.
288	Jeevitha Nowka (Malayalam)	16251	15317 25-5-56	K. & K. Prodns.	K. & K. Prodns.
289	Jeevitha Nowka (Tamil)	14600	15318 25-5-56	-do-	-do-
290	Jeevitha Nawka (Telugu)	15380	15319 11-9-56	-do-	-do-

AT BOMBAY

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
378	Arti (Hindi)	10996	790 29-4-54	Screen Attractions Corpn., Bombay.	Prakash Film Exchange, Bombay.
379	Rukmini Swamywar (Marathi)	10256	791 29-4-54	Pradeep Pictures, Bombay.	Select Films, Bombay.
380	Janeta (Gujarati)	12079	792 29-4-54	Sajjan Picts., Bombay.	-do-
381	Dilwale (Hindi)	12139	793 29-4-54	Geeta Picts., Bombay.	Ruby Pictures Ltd., Bombay.
382	Gaibi Talwar (Hindi)	12184	794 29-4-54	Mohan Picts., Bombay.	Ramniklal Mohanlal & Co., Bombay.
383	Prestige or Pahle Aap (Hindi)	10252	795 29-4-54	Kardar Productions, Bombay.	Chitradoot, Bombay.
384	Sita Haran (Hindi)	10250	796 29-4-54	Nava Zankar Prodns, Poona.	Kamal Pictures, Anraoti.
385	Sakhubai (Hindi)	11489	1702 29-4-54	Prabhat Films Co., Ltd., Poona.	Famous Picts., Ltd., Bombay.
386	Sant Sakhu (Marathi)	11489	1702 29-4-54	-do-	-do-
387	Kitihasal (Marathi)	10412	1703 29-4-54	New Maharashtra Pictures, Bombay.	Select Films, Bombay.
388	Bhookh (Hindi)	11208	1704 29-4-54	Rang Mahal Ltd., Bombay.	Pearl Pictures, Ltd., Bombay.
389	Meri Kahani (Hindi)	13699	1705 29-4-54	Super Team Federal Prodns., Bombay.	Jay P. Ltd., Bombay.
390	Chandra Sekhar (Hindi)	12939	1706 29-4-54	Pioneer Pictures, Bombay.	-do-