

JOURNAL OF

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Vol. II

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Do you remember

'The Headless Horseman'?

THE HEADLESS HORSEMAN' was one of the first regular productions made on panchromatic negative film. Photographed in 1922 by cameraman Ned Van Buren, the negative is now in the vaults of Eastman House, Rochester, N.Y. (U.S.A.)

Since then, untiring research and innumerable experiments have made available to the film industry a large variety of progressively superior films. And in the years ahead, undoubtedly new and improved films will be introduced.

As always, the Indian producer can depend on the unvarying quality of 'Kodak' films. Backed by years of constant research, 'Kodak' films keep pace with every major development of the industry . . . give promise of continued progress in the future.

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Second Five Year Plan

The draft outline of the Second Five Year Plan issued by the Government envisages targets which may form a favourable background for the development of the cinematograph trade:

The Plan has been formulated with reference to the following principal objectives :

(a) a sizeable increase in national income so as to raise the level of living in the country
(b) rapid industrialisation (c) expansion of employment opportunities and (d) reduction of inequalities in income and wealth.

In particular, the programme has the following targets among others :

As against 3687 towns and villages electrified early in 1951, the number at the end of the first Plan will be about 6500. Energy generation which stood at 6.6 billion K.W.H. before the

first plan is expected to increase to 11 billion K.W.H. in 1955-56 and to 22 billion K.W.H. at the end of the second Plan.

Two-thirds of the number of villages in the country are intended to be connected by road communication.

The number of Post Offices is expected to increase to 73,000 and places with 5,000 population or more will be served by telephone connection.

It is proposed to liquidate mass illiteracy in the country which is now at 83.4 per cent, by spread of social education one of the means to be employed for the purpose being audio-visual aids.

The programme of publicity of the Second Five Year Plan is scheduled to be done, among others, by films and audio-visual aids.



News & Notes

Amendments of Cinematograph (Censorship) Rules :

The Government of India in their notification dated 20th December, 1955 direct the following amendment to be made in the Cinematograph (Censorship) Rules, 1951.

In rule 32 of the said rules:—

(1) The following provisos shall be added to sub-rule (1) namely:—

“Provided that where an applicant applies for a film being certified as predominantly educational under sub rule (4) of rule 31, the fee for its examination shall be charged at the rate of rupees five per 1,000 feet according as the film is in 35 m.m. or a fraction thereof irrespective of the total length of the film :

Provided further that if a film exceeding 2,000 feet or 800 feet according as the film is in 35 m.m. or 16 m.m. in respect of which examination fee has been paid at the rate specified in the first proviso, is, after examination, considered by the Board not to be suitable for being certified as predominantly educatio-

nal, the applicant shall forthwith pay the balance of the examination fee that would have been payable in respect of the film but for the first proviso :

Provided further that where an applicant fails to pay the balance of examination fee under the second proviso, he shall not be granted a certificate in respect of that film under rule 25, rule 26 or rule 27, as the case may be, and that the Board may decline to admit an application for certification of any other film that may be made by that applicant under rule 28 thereafter.”

(2) For sub-rule (3) the following sub-rule shall be substituted namely:—

“(3) The Board may remit the fees for examination of a film entirely in the event of the application for a certificate being withdrawn before the film is examined.”

* * *

Madras Advisory Panel

Members :

By notifications Nos. S. R. O. 255 and No. 257 dated 31-1-56

the Government of India direct that the Advisory Panel of the Central Board of Film Censors at Madras shall consist of 27 members and appoint the following to the said panel with effect from 4th February, 1956 :

1. Dr. Venkatesh Narayan Sarma ; 2. Smt. Nazir Hussain ; 3. Sri. S. Shankar Raju Naidu ; 4. Sri. K. Satagopan ; 5. Lt. Col. G. S. Gill. 6. Dr. U. Krishna Rao and 7. Smt. Manjubhashini (re-appointed).

* * *

Despatch of Film Parcels :

As a result of representations from the Chamber the authorities of the Southern Railway have passed orders instructing their booking clerks to accept film parcels in the Madras Central and Egmore stations 6 p. m. as a special case.

* * *

Educational Film Shows Exempted from Rules :

IN ANDHRA

The Government of Andhra have by their G.O. Ms. No. 342 (Home) Courts-III dated 11th February, 1956 notified the exemption of cinematograph exhibition of films in the premises of the recognised educational institutions in the whole of the State of Andhra from sec. 3 of the Andhra Cinemas (Regulation) Act, 1955 for a period of one year from the date of publication of this notification subject to the following conditions :

1. Only films certified to be of a substantially educational

nature by the Central Board of Film Censors or by any one of the former State Boards or films approved as scientific films, films intended for educational purposes, films dealing with news and current events or documentary films approved by the Film Advisory Board shall be so exhibited or permitted to be exhibited.

2. No admission fee except to the extent required to cover expenses shall be collected.

3. No person other than a student or a member of the staff of the institution or a member of the managing committee of the institution or any guest specially invited by the authorities or the institutions shall be admitted to the Show.

4. Only 16 m.m. non-inflammable or 35 m.m. non-inflammable films and film strips shall be used or permitted to be used.

5. No films intended for advertisement shall be exhibited or permitted to be exhibited.

6. Any institution availing itself of this exemption shall maintain a register of the films exhibited and comply with all the directions that may be issued in this behalf by the State Government. The register shall be open to inspection by duly authorised officers of the State Government.

7. Employees of the State Government, members of the Central Board of Film Censors and its Advisory Panels and Regional and Assistant Regional Officers of the Board engaged in

the discharge of their official duties shall be admitted to the premises where the exhibitions are held and to the film shows.

8. A fire proof steel almirah shall be used exclusively for the storage of films.

9. At least two fire extinguishers, two stirrup pumps and four buckets of water shall be kept in the premises at suitable places.

10. The exhibition shall be allowed on the ground floor only and there shall be an adequate number of exits. Precautions shall be taken to exclude the possibility of a stampede in the event of any emergency.

11. Two hurricane lanterns burning dim and one blanket shall be provided.

12. Where it is not practicable to have a fire proof enclosure, a clear space of 6 feet shall be provided all round the projector.

13. No drapery or unprotected combustible material other than composing floor shall lie within 6 feet of the projector.

14. The school staff and a few students shall be trained in the use of the fire fighting appliances and equipment maintained in the premises.

* * *

In Part "C" States:

The Government of India also by their notification No. 3690 dated 7th December, 1955 have exempted cinematograph exhibition of films in the premises of recognised educational institu-

tions in all Part "C" States from the operation of Section 10 of the aforesaid Act.

The exemption is for a period of one year and the conditions subject to which it is granted are the same as contained in the notification of the Government of Andhra published above viz. from Nos. 1, 2, 3, 4, 5, 6 to 7.

* * *

Children's Films Exempted from Tax :

A message dated 30th Jan., 1956 reports that the Government of Madras have exempted shows of films produced for exhibition to children and conducted in this State from the Madras Entertainment Tax Act. Exemption will be applied only to films certified by the Children's Films Society, Delhi.

* * *

Restriction on Number of Cinemas Relaxed :

The Government of Andhra by their order G.O.Ms. No. 139 Home (Courts III) dated 20-1-56 have permitted the construction of a third permanent cinema hall in Tirupathi. The relevant order reads as under :

"At present there are two permanent cinema theatres in the Tirupati town. According to G. O. Ms. No. 4942 (Home) dated 27-12-51, another permanent theatre cannot be licensed in that place.

The Collector of Chittoor has recommended the establishment of a third permanent cinema hall

at Tirupati*in view of the growing importance of the town, etc. The Government accept the recommendation of the Collector and as a special case, they relax the relevant provisions of G.O. Ms. No. 4942 (Home) d/27-12-51 and permit the construction of another permanent theatre in the Tirupati town.”

* * *

Operators' Examination Results:

The following is the provisional list of successful candidates in the examination for cinema operators conducted in

January, 1956 in the Odeon Theatre, Madras.

Distinction: 24, 46, 52 & 107.

Pass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 29, 30, 31, 33, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 63, 64, 65, 66, 67, 68, 70, 71, 72, 74, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 96, 98, 100, 101, 102, 104, 122, 123, 125, 131, 132, 134, 138, 141, 145, 152, 154, 157, 165, 170, 174, 180, 181, 182, 187, 200.

Far & Near

Pictures for Arabic Countries :

The Secretary of the Film Federation of India has circularised the trade bodies asking the co-operation of its members for supply of pictures for exploitation in Arabic speaking countries of *Syria, Lebanon, Jordan, Iraq, Persian Gulf Ports, S. Arabia, Yemen, Morocco, Egypt, Somaliland* etc.

Such of the members of the trade as interested, may forward information regarding the pictures that are available with them together with the story books etc. to *Eid Habal & Co.* Importers and Exporters and Representatives, Salim Mulukhia Buildings, Abu Ghayda Street, Harica, P.O.B. 1185, *Damascus-Syria*,

* * *

On 19th Jan. '56 an ordinance was issued for nationalisation of

Insurance business.

On 18th Jan. '56. President gave consent to the Indian Companies Act 1955.

* * *

Instructional Films :

The news reviews released during the month by the Films Division cover - Republic Day Special covering nation's progress during the year, cultural activities and developmental projects in various parts of the country, visit of the West German Chancellor, Bangalore session of the *Ecase* Conference, home-coming relics of the relics of Buddhist apostles :

Documentaries, releases include one on how Electricity serves man, another on Light Houses and a third on women National Extension programmes.

Legal

~~Kakinada~~ Exhibitor's Appeal Allowed

The District Judge, Rajahmundry delivered judgment in the criminal appeals filed by Sri P. Chalamayya, Mg. Director, Cinema Majestic Ltd., Kakinada, against the legality of the prosecution and the correctness of the judgment passed against him by the learned Sub Divisional Magistrate, Kakinada in three different cases C, C. Nos. 102, 103 and 104 of 1955 on his file.

Those three cases arose out of the complaints made by the Dt. Magistrate, East Godavari District, against the appellant under Sec. 8 (1) of the Cinematograph Act (Central) Act II of 1918) as modified upto 1st January, 1952, read with Rule 47 (2) of the Madras Cinematograph Rules, 1933 and Condition 11 of the Form A Licence. The accusation against the appellant was that on three consecutive days he admitted into the cinema hall more persons than the sanctioned capacity of the theatre as per the license issued to him in Form A and has thus violated Rule 47 (2) of the Madras Cinematograph Rules, 1933. This violation is punishable under Sec. 8 (1) of the Cinematograph Act II of 1918. The appellant was permitted to appear in the lower Court by a pleader holding special vakalat for him and his proxy is alleged to have admitted the offence, adding, however, that the appellant did not wilfully allow the audience in

excess of the sanctioned sitting capacity but that as the film that he was exhibiting during those days was a popular one, there was a heavy rush of audience for those shows, so much so, his subordinates who were issuing tickets could not contact him that there was no *mens rea* on his part and that this offence was committed under circumstances which were beyond his control. On this admission of his the lower court found him guilty in all the three cases and convicted and sentenced him in each case to pay a fine of Rs. 800/- and in default to suffer simple imprisonment for four months. It may also be noted incidentally that this infliction of the fine is in addition to the heavy penalty levied in the cases for the identical offences by the Commercial Tax Department.

In each of these three appeals it was contended on behalf of the appellant that there was no valid charge as the Act under which the appellant was tried stood repealed by the dates of the commission of the offence, that the admission made by the special vakalat holder of the appellant does not amount to a plea of guilt under law as various circumstances entitled the appellant to an acquittal were set forth in that statement, that the examination of the accused under Sec. 342 Cr. P. C., contains inaccurate statements of

facts and non-existent provisions of law, making the whole trial void *ab initio*, that the accused had no *mens rea* in the commission of the offence and that the acts of his servants in the circumstances stated by him do not make the appellant liable, that for the same offence the appellant was punished by the Commercial Tax Department who levied a penalty against the appellant and compounded the offence; that the prosecution is bad for misjoinder of charges, and lastly that the offence being a continuing one the maximum punishment provided for the same is a fine of Rs. 100/- per diem.

Article 20 (1) of the Constitution of India lays down that no person shall be convicted of any offence except for violation of a law in force at the time of the commission of the act charged for an offence, nor be subject to a penalty greater than that which might have been inflicted under the law in force at the time of the commission of the offence. The offences complained of were committed, according to the prosecution, on 29th and 30th of April, 1955 and the charge was under Sec. 8 (1) of the Cinematograph Act II of 1918.

The Andhra Government enacted the Andhra Cinemas (Regulation) Act, 1955 "to provide for the regulation of exhibitions by means of cinematographs in the State of Andhra." This Act received the assent of the President on 19-3-55 and it extends to the whole of the State of Andhra. As provided

under S. 1 (3) of the Act, it shall come into force on such date as the State Government, may by notification appoint. It is not disputed that this Act came into force on 27-3-1955, i. e. more than a month prior to the dates of the commission of the alleged offences. S. 13 of this Act specifically repeals Act II of 1918 in so far as it relates to matters other than the sanctioning of cinematograph films for exhibition. *As such, the appellant was prosecuted and convicted for violation of a law which was not in force in the Andhra state on the relevant date. As such, the prosecution itself is not valid and the indictment is vitiated as circumventing Article 20 (1) of the constitution of India.* The judgment of the Lower Court cannot therefore be sustained as the trial itself is illegal. In view of this finding, the Judge deemed it unnecessary to go into the other grounds of appeal.

In the result, all the three appeals are allowed and the conviction and sentence of the appellant in each of these three cases are set aside. The fine, if collected, will be refunded to him.

* * *

Film Actors Win Case Under Companies Act :

Justice Mr. P. V. Balakrishna Iyer allowed in the Madras High Court on 6-2-56 three applications under the Indian Companies Act preferred by film actors for the removal of their names from the list of contributories to film concern called Cine Enterprises Ltd., which went into

liquidation even before it started producing any picture.

The main question that arose for consideration in these Original Side applications was that whether a condition in the agreement between the said actors and the film concern that 50 percent of the remuneration to be paid should be drawn in the shape of shares and the remaining 50 per cent in cash would make the actors liable as contributories even when the company had not started producing the picture in which the actors had to take part and had not made any earnings so as to think of the remuneration either in terms of shares or cash.

On this question His Lordship held that the company had to fulfil first its obligation to produce pictures before it could make any demand on the applicants that they should take part of their remuneration in the form of shares. In the present case it was admitted that the company had not started production that in fact it had no business at all and that the applicants were being called upon to pay very considerable sums for the dubious privilege of having been engaged by the company to play roles in films which there never was a chance of being produced. So the Judge found this to be a very legitimate basis for allowing the applications.

The three applicants were the film actors S. V. Sahasaramam, R. S. L. Narasimhan alias R. S. Manohar and K. Ramaswami.

'Looking at the essence of the matter,' observed His Lordship "I am inclined to take the view that what the parties contemplated and agreed to was this. The company would start production. The applicants would be given particular roles to play. Only when the time for paying them they would be paid part of their earnings in form of shares. The company has to fulfil its obligation to produce pictures before it could make any demand on the applicants that they should take part of their remuneration in the form of shares."

It seemed to His Lordship that the applicants should succeed on another ground also. Under Sec. 102 (2) of the Companies Act any allotment made by the company to an applicant in contravention of the provisions of Sec. 98 and 101 was voidable at the instance of the applicant.

In these circumstances, His Lordship ordered the deletion of the names of the applicants from the list of contributories as prayed for. The Judge also held that the Official Liquidator might apply the same principle to other similar cases.

Mr. S. Rangaswamy Iyengar assisted by Mr. T. K. Krishnaswami Iyengar, Mr. K. Venkataramani, assisted by Mr. S. B. Mani, and Mr. R. Srinivasan appeared for the three applicants.

* * *

Mysore Show Tax Case :

Mr. Chief Justice, Mr. Justice Padmanabhan and Mr. Justice

H. H. Gowda of the Mysore High Court pronounced judgment in what is known as Mysore Show Tax case (W. P.88 of 54 C. R. No. 188) on 31st January, 1956.

In the course of the judgment, the Chief Justice said: all these petitions were filed under Article 226 of the Constitution seeking writs or appropriate directions regarding levy of tax in what is called the Cinematograph tax under the Provisions of Mysore Act XVI of 1951 - The Mysore Cinematograph Show Tax Act. The Act came into force on 30th April, 1951.

The petitioners are persons who provide or conduct Cinematograph shows in Bangalore as proprietors or managers. Their grievance is that for every exhibition a payment has to be made to the Government at a prescribed rate and this is in addition to the tax under an earlier enactment No. VIII of 1932 called the Mysore Amusements Tax Act. The Division Bench is agreed in holding that the objections on the score of the tax being a tax on income which the State Legislature cannot impose or on the ground of the tax constituting a double liability are untenable.

The main point on which there is a divergence of opinion is whether this is a tax on "profession, trade, calling and employment" provided for in entry No. 60 or a tax on luxuries including taxes on entertainments, amusements, betting and

gambling specified in entry No. 62 of the seventh schedule in the Constitution of India.

A useful test to find out whether the tax is aimed at the profession or entertainments is to ascertain how entertainments or shows presented by persons who do not follow it as a profession or calling but do so occasionally to raise money for benefit or social or cultural organisations are dealt with. Unless there is an order under Section 5 for exempting such a show from the operation of the Act it is as much liable as a show arranged by a professional exhibitor. The liability does not depend upon the exhibitor being a professional man but upon the show itself being open to—visitors on payment to whoever may be the person arranging it. This is evident from the fact that a person who presents a single show occasionally as an experiment or for display of his taste cannot escape liability unless it is provided freely for persons witnessing it.

The tax is not peculiar to this state and levy under similar enactments in other States has been challenged in some cases. Of these, 1953 Madhya Bharat 105 has been strongly relied upon as it was held in that case that the tax is of the category referred to in entry 60 and should not exceed the maximum fixed by Article 276. The applicability of Entry No. 62 does not appear to have been raised at all and the decision is based only on a consideration of

the scope of entry No. 60 whether it is due to the counsel for the assessing authority having conceded that entry No. 60 is the source of power to levy the tax or otherwise, the case cannot be treated as laying down that entry No. 62 cannot be invoked. On the other hand 1954 Bombay 261 and 1952 Saurashtra 90 are cases directly in point and against the petitioners. The latter case deals with contentions identical with those urged here and provisions in the Government of India Act corresponding to Entry No. 62 are discussed in the former case. The view taken in these cases is that the tax on cinema show is not on profession, trade or calling but a tax on entertainment.

Sri Krishnamurthy who appeared for the petitioner in one of the cases advanced a further contention that only indirect taxes can be levied by the State in exercise of the legislative power conferred by the constitution and that the tax is open to the criticism that the obligation for payment cannot be shifted to others.

Learned counsel did not point out any constitutional bar to the levy of the tax by the State or any legal impediments or practical difficulty to the proprietor making up the amount payable by him for a show by raising the fee or fare charged for admission in each class. The question of the tax being just or unjust was adverted to by Sri Seshadri in the course of arguments as one to be taken into account. The court is not con-

cerned with the policy or reason underlying the Act but cannot ignore the allegation that the tax will affect seriously the freedom of trade or carrying on business guaranteed by the Constitution. The grievance put forward is that the amount payable will aggregate to a heavy sum per year so as to render it highly difficult for the petitioners to continue the business they have built up at heavy cost and the tax being an oppressive levy operates as an unreasonable restriction on petitioners carrying on the trade or business freely. Apart from the tax like any other compulsory contributions involving a deduction from the income of the proprietors there is no indication of the daily shows being reduced or the number of cinema theatres being given up or theatres being closed down as a result of the imposition and the tendency rather is for increase in these.

The objection on the score of the tax being discriminatory in as much as it is directed against only a certain kind of amusement or entertainment and not against all has no force as it is well settled that mere variance in treatment of one class and another is not repugnant to the doctrine of equality enjoined by Article 14 of the Constitution when the classification has a rational basis. The amusement or diversion provided by a cinematograph show is not the same as that of a dance or drama and as such it may look more unreasonable to treat them alike than as different. The

principle of Equality would be offended if there is room for arbitrary application of the Act as between persons of the same class.

Section 5 which gives power to Government to allow exemptions without stating the conditions or considerations as guidance for exercise of the power is liable to this attack as it lends scope for granting immunity in an uncontrolled manner. It is now pointed out that this section has since been suitably amended and so even this objection to the Act fails.

On the whole, I do not find any good ground on which the reliefs prayed for in any of the petitions can be granted. The petitions are dismissed with costs, Advocate's fee Rs. 100/- in each case.

* * *

Electricity Charge in Andhra :

Hon'ble Mr. Justice Bhimasankram of the Andhra High Court has in the C. M. Petition No. 7066 of 1955 in W. P. No. 756 of 1955 ordered on 9-12-1955 that notice be issued to the respondent (Government of Andhra) why the writ application for calling for the records from Government of Andhra relating to the G. O. P. No. 169 dated 28-1-55 and quashing the same should not be complied with and further ordered that collection of electric charges at the enhanced rates as per G. O. P. No. 169 dated 28-1-1955 from the petitioner herein be and hereby is stayed, pending further orders on this petition.

The petition was filed from Mr. Chaprarala Krishnabrahmam a cinema exhibitor of Andhra against the payment of the enhanced rates.

* * *

Villupuram Cinema Dispute :

The Labour Appellate Tribunal passed its award on 30th December, 1955 in the industrial dispute appeals. (Appeal No. Madras. 104 of 1955 and Madras 113 of 1955) between management of Sitaram Talkies, Villupuram and its workers.

The following are the extracts from the Award :

The management have already implemented that part of the award relating to reinstatement of the worker and they do not now press their appeal against it. Similarly for the workers their appeal as against the rejection of the gratuity scheme has not been pressed.

The workers claim dearness allowance of Rs. 35/- per mensem for each employee. The workers also claim bonus of two months' total wages inclusive of dearness allowance for each of the years 1951, 1952 and 1953.

According to the Management, 'the scales of pay' evidently the existing wages are more than they could afford, the claim for enhanced dearness allowance is exaggerated and the workers are not entitled to any bonus for the relevant years as there was no net profit. The lower Tribunal has failed to fix scales of pay for different categories of workers and has

taken into consideration the existing wages of chief ticket collector, ticket collector and watchmen, i.e. Rs. 22/- Rs. 19/- and Rs. 22/- respectively and fixed their basic wages at Rs. 26/- and raised the pay of three ticket collectors who have put in more than seven years to Rs. 32/- all these with effect from 1st February, 1955 the date of reference being 2nd February, 1955.

We direct that Rs. 26/- shall be the minimum basic wage of watchmen, office boy, sweeper, trolley boy and cartmen.

As we are fixing incremental scales, it is enough if the existing dearness allowance in Sitaram Talkies is raised to Rs. 20/- per mensem for all categories of workers with effect from 2nd February, 1955, and it is ordered accordingly. This will bring the total of emoluments of the lowest paid worker to Rs. 46/- with Rs. 26/- as the minimum basic wage.

The general prosperity of the concern warrants the fixation of pay scales as in Gudiyattam. We direct that watchmen, office boy, sweeper, trolley boy and cartman in Sitaram Talkies be put in the grade of Rs. 26-1-30 as is done in Gudiyattam; in the case of watchman, sweeper and trolley boy the pay scales in

Gudiyattam having been worked out on sound and reasonable basis.

We direct that the chief ticket collector in Sitaram Talkies as also ticket collectors be put in the grade of Rs. 35-1(biennial)-45 as in Gudiyattam. The scales of pay for chief booking clerk and first assistant operator in Gudiyattam viz. Rs. 50-1/2-60 and Rs. 60-1-75 respectively shall be adopted for the said posts in the concerned Talkies also. There is no pay scale for apprentice operator in Gudiyattam and his pay should be raised from Rs. 18/- to Rs. 30/- as in Gudiyattam and we direct accordingly. The second assistant operator should be given the scale of pay little lower than that of the first assistant operator and it shall be Rs. 50-1-60. The booking clerks shall get the pay scale prescribed for such category in Gudiyattam that is Rs. 40-1/2-50. The scale of electrician in Sitaram Talkies should be somewhat higher than that of booking clerk and it shall be Rs. 46/-1-50. The pay scales shall come into effect from 2nd February, 1955 and the past differences shall be paid within two months of the date of this decision. The adjustment in the new scales shall be made on the lines laid down in *Caltex (India) Ltd. v. Their Employees* (1952-II L. L. J. 183 at page 188).

MEMBERSHIP

At a meeting of the Committee of the Chamber held on 16th February, 1956 the following were admitted as members of the Chamber M/s. Diamond Films. Ltd., Madras-10. (Distributors) M/s. Devi Talkies, Anamalai (Exhibitors) M/s. Vaduganathan Talkies, Ponnamaravathi (Exhibitor) and Sri V. Nagiah, Madras.

Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI—Miscellaneous Departments—Union—Censorship Fees.'

(b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Kalavathi (Tamil), 212, d/16-2-51.
2. Akash Raju, (Telugu), 211, d/13-2-51.
3. Nirdoshi (Telugu), 215, d/9-2-51.
4. Malai Kalvan (Tamil), 233, d/26-3-51.
5. Niraparathi (Tamil), 217, d/1-3-51.
6. Pathala Bhairavi (Telugu), 219, d/12-3-51.
7. Jeevitha Nowka (Malayalam), 221, d/14-3-51.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6. or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st March, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties—a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas":

Inspection month—May '56.

The Cinema theatres in the Malabar District in Madras State and Srikakulam District in Andhra State.

Trade Associations

Producers' Supreme Council:

A meeting of the Supreme Council of producers was held at Bombay for the first time on Saturday the 4th February, 1956 when the following decisions were taken.

That the Council shall consist of 15 members representing various producers' organisations in the country; Mr. S. Mukerji be elected as the temporary chairman; that the aims and objects of the Council be to further the growth of producers lot; that the scope of the Council shall be to grapple with problems relating to (1) Struggle within producers, (2) Struggle with Producers' partners in the film industry (3) Struggle with those outside the Industry; It was decided that subjects to be dealt with by the Council be Self Regulation, Legislative measures. Public relations and other matters in general concerning the Industry to protest and take up with the Government of India the compulsory screening of 'approved' films etc.

Mr. I.K. Menon of IMMPA and Mr. R. V. Eswar of Producers' Guild were elected as Jt. Secretaries.

* * *

Film Journalists' Appeal:

The Secretary of the South Indian Film Journalists Assn., Madras has made an appeal to the Producers to avoid previews of more than one film on one and the same day and time by means of consultations through the medium of the Chamber, and to

restrict morning press shows to holidays.

* * *

Film Fans Awards:

At a pleasant function held on 9th February, 1956, Hon'ble Mr. P. V. Rajamannar Chief Justice of Madras and the President of the Sangitha Natak Akademi presented the awards to the producers of the best picture, actor, actress in Tamil and Telugu, etc., as per the selection by the Film Fans' Association, Madras.

The recipients were Mr. A. V. Meiyappan (Anthanal) M/s. Vauhini Pictures Ltd's (Pedda Manushulu); Mr. Shivaji Ganesan, Mr. Lingamurthi, Smt. Padmini, Smt. Bhanumathi, Sri Thangavelu, Sri Relangi Sri M. N. Rajam and Smt. Jamuna M/s. Midland Theatre also received the award for the best theatre in the City.

* * *

Andhra Film Chamber:

With reference to the note appearing in Page II of the February issue (1956) of this Journal the following facts are now available: Sri Sundarlal Nahata President of the Andhra Film Chamber of Commerce, presented a memorandum to Sri C. M. Tirvedi Governor of Andhra at Vijayavada on 1st Jan. 1956. In the course of the memorandum the President put forward demands for (1) increased seating scale for Cinemas (2) adequate police help and bandobust for theatres (3) abolition of inspection by officers of the Fire.

department (4) help in prohibiting smoking inside Cinemas (5) Issue of 12 months licence to Tg. cinemas (6) Fees of P. P. R. Act on an uniform basis (7) rebate of sales tax (8) expedi-

ting issue of licences (9) Introduction of Tenants Protection Act in Andhra (10) relaxation of rule of space round a cinema (11) Reduction in Entertainment Tax etc.

Foreign Market

Great Scope for Films in The Pacific Islands :

Madras, 6th Jan. '56.

Mr. Shankar Pratap, a well-known Fiji born Indian theatrical entrepreneur and import and export agent, was on a brief business visit to Ceylon and India, where he was to further his plans for production of films and Indian theatrical shows in Fiji.

In India Mr. Pratap visited various film producers with the object of interesting them in the production of films in Fiji, and possibly in other West-South Pacific Islands which Mr. Pratap knows well. In the course of a statement, Mr. Pratap says :

"There are now more than 1,60,000 Indian people in Fiji and the number is rapidly increasing so there is great scope and expanding market for Indian films and theatrical enterprises in Fiji, where the Indian population is avid for films and live shows depicting India's cultural heritage.

Conversely, films set in Fiji should have a marked appeal to audience in India. The Pacific Islands abound in natural beauty and have a romantic background. American and British film interests have taken advantage of this. The Beachcomber was

filmed in Fiji by a British company about 20 years ago, and about 5 years ago parts of the technicolour production *Blue Lagoon* were filmed on location in Fiji. The American technicolour film *His Majesty O'Keefe*, starring Burt Lancaster, was filmed in Fiji about 2 years ago.

One of the world's most famous documentaries "*Moon of The South Seas*", was made in Samoa by the great Robert O'Flaherty about 30 years ago, and the American technicolour film *Return to Paradise* starring Gary Cooper, was made in Western Samoa 2 years ago. Walt Disney is now producing a travel film in Samoa and a British film company is there on location filming *A Pattern of Islands*. One of the finest adventure stories of all times, "*Mutiny on the B.untly*" starring Charles Laughton was filmed in Tahiti, and *From here to Eternity*, which won many Academy Awards last year, was filmed in Hawaii.

The Pacific Islands provide great scope for film producers, and with the large Indian population in Fiji it seems that Indian producers have been slow in taking advantage of the opportunities available."

ONLY THE BEST IS GOOD ENOUGH

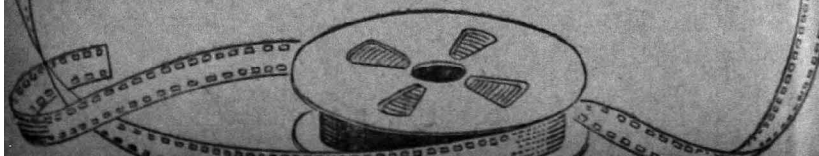
The Motion Picture Industry in India is the third largest in the world and in this ever-growing industry Indian producers are keeping in pace with every modern advance in technique, equipment, film. Only the best is good enough and that is why they rely on 'Gevaert' quality Motion Picture Films—black and white or in glorious Gevacolor. There's nothing to match 'Gevaert' quality in picture, sound or print



Enquiries to Sole Distributors

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Pictures Released During February, 1956

- 3-2-56 — Release of Vikram Productions' 'Tenali Raman' (Tamil) at New Globe, Star, Roxy and all over South (at Crown Madras from 10-2-56) starring: Shivaji Ganesan, Nagiah, N. T. Rama Rao, M. N. Nambiar Ranga Rao, Jamuna, Bhanumathi etc. Direction: B. S. Ranga. Dialogues & Songs: Kannadasan Rights controlled by M/s. Golden Films Ltd., Madras-17.
- 3-2-56 — Bimal Roy's *Devadas* (Hindi) at Plaza, Madras. Starring: Dilipkumar, Vyjayanthimala, Suchitra Sen Etc. An All India Film Corpn., Ltd., release.
- 10-2-56—Release of A.V.M.'s *Nagadevathai* (Kannada) with Tamil commentary at Gaiety and Select, Madras. starring R. Nagendara Rao, Janaki etc. An A. V. M. Ltd., release.
- 17-2-56— Release of Ragini's *Pennin Perumai* (Tamil) at Casino Broadway, and Mahalakshmi Madras. starring: Gemini Ganesan, Shivaji Ganesan, Savithiri, M. N. Rajam Santhakumari etc., Dialogues & Songs: T. N. Ramiah Doss. Direction: P. Puliah; A. Rajshri release.
- 17-2-56 —Release of *Abé Hayat* (Hindi) of Filmistan Ltd. at Ashok Madras, starring: Shashikala, Premnath, Pran, Mubarak, S. L. Puri, Sulochana, Sakuntala and Smriti Biswas etc Direction: Ramanilal Desai; Music: Sardar Malik, A Filmstan Release.
- 25-2-55— Release of National Production *Raja Rani* (Tamil) at Sri Krishna, Wellington & Uma, Madras. starring Shivaji Ganesan, Padmini, Rajendaran etc., Direction: Bhimsing. Story & Dialogues: M. Karunanidhi. All rights controlled by Devi Films Ltd., Madras-3.

Diary

- 26-1-56 Festival of Indian Films opened in Bucharest (Rumania)
- 31-1-56 — Demise of Mr. M. Goolappa, Senior Partner of M/s. Prabhat Talkies, Bellary.
- 1-2-56 —Opening of Mohan Tg. Talkies at Aduthurai (TanjoreDt.)
- 2-2-56 — Preview of Vikram Productions *Tennali Raman* (Tamil) at New Globe, Madras.
- 4-2-56— Meeting of the Supreme Council of Producers at Bombay.
- 9-2-56 — Awards presentation function of the Film Fans Assn., Madras for 1954 at Museum Theatre, Egmore, Madras by the Hon'ble Chief Justice Sri P. V. Rajamannar.
- 11-2-56 — Switching on ceremony of Jupiter Pictures Ltd.'s second production in Tamil by Sri S.M. SriramuluNaidu at Neptune Studios Ltd., Adyar, Madras.
- 12-2-56 — Show of Tenali Raman the Cine Technicians Assn., for technical analysis.
- 16-2-56 — Preview of Ragini's *Pennin Perumai* (Tamil) at Casino, Madras.



A. V. M. Studios, Madras.

A. V. M. Productions—“*Bhai-Bhai*” (Hindi), featuring Ashok Kumar, Kishore Kumar, David, Nimmi, Nirupa Rai, Roopkumar, Shyama, Master Chotu and Om Prakash. Direction : M. V. Raman.

A. V. M. Studios (Joint Production) — “*Chori - Chori*” (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, John Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochan. Direction : Anand Takur.

A. V. M. Productions—“*Nagula Chavithi*” (Telugu), featuring R. Nagendra Rao, Raghuramiah, Mohan, Padmanabhan, Savukar, Janaki, Jamuna, K. Malathi and Rama Devi. Direction : C. H. Narayanamoorthy.

A. V. M. Studios (Joint Production)—“*Sadarama*” (Telugu) featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction H. Seetharam Shastry.

A. V. M. Studios (Joint Production)—“*Sadarama*” (Canarese) featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi. Direction : H. Seetharam Shastry.

A.V.M. Studios (Jt. Prodn.) — “*Production No. 1*” (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, M.N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumar and others. Direction : Krishnan Panju.

Proposed :

A. V. M. Productions — “*Poompukar*” (Tamil), featuring Shivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanidhi.

Bharani Studios, Madras.

Bharani Pictures—“*Chintamani*” (Telugu), featuring N.T. Rama Rao, P. Bhanumathi, Jamuna, Ranga Rao, Relangi. Direction : P. S. Ramakrishna Rao.

Mekala Pictures — “*Rangoon Radha*” (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

Bharani Pictures—“*Ratnamala*” (Tamil), featuring Bhanumathi and others.

T. N. R. Production — “*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Bharani Pictures—“*Wanted Bridegroom*” (Telugu) & (Tamil), featuring P Bhanumathi and others.

Kasthuri Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. Direction : V. C. Subburaman.—Releasing Shortly.

Central Studios, Ltd., Coimbatore

M.A.V. Pictures—“*Sampurna Ramayanam*” (Tamil), featuring N. T. Rama Rao, Shivaji Ganesan, V. Nagiah, T. K. Bhagavathi, V. K. Ramaswamy, Narasimhabharathi, G. Varalakshmi, Jamuna, M. N. Rajam, E. V. Saroja and others. — Story & Dialogue : A. P. Nagarajan. Direction : K. Somu.

M.A.V. Pictures—“*Sengamalatheevu*” (Tamil), featuring Shivaji Ganesan, Gemini K. Sahadevan, T. K. Ramachandran, V. K. Ramaswami, T. S. Durairaj, Elumalai, Karunanidhi, Jamuna, M. N. Rajam, T. P. Muthulakshmi and others.—Story & Dialogue : A. P. Nagarajan.—Direction : K. Somu.

Citadel Studios, Madras.

Madras Pictures—“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — “*Three Girls*” (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Citadel Studios—*Next Production* featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others. —Direction : Joseph Taliath, Jr.

Madras Talkies—“*Payal*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction : Joseph Taliath Jr.—Dances : Hiralal.—Dialogues : J. S. Cassyap.—Music : Hemant Kumar.

Film Centre Ltd., Madras.

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction : K. Vembu. Chief Executive : K. Prabhakar.

Dhar Art Films—“*Envithi*” (Tamil) featuring S. M. Kumarasan, V. M. Elumalai, V. P. S. Mani, Vimala, Krishnakumari, Pushpamala and others.—Direction : Jagannathdhar.—Photography : R. K. Pandit.

B.A.W. Productions—“*Daiva Vipakaya*” (Sinhalese).—Direction : J. Sinha.

Udaya Productions—“*Bhagya Udaya*” (Canarese). Direction : Manikkam.

Mercury Films — “*Vazhvile Oru Nat*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction : Kasilingam.

Ambuli Pictures—“*Sati Ahalya*” (Kannada), featuring Pandaribai and others.—Direction : Sanjeevi Rao. Music : Rama Mohan.

1. **Mekala Pictures**—“*Rangoon Radha*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. **Natesa Art Pictures**—“*Asai*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. **Sahani Productions**—“*Amara Santhesam*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

4. **Kamal Bros. Ltd.**,—“*Puthayal*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

Gemini Studios, Madras.

Gemini Studios — “*Neelaveni*” (Tamil & Hindi). Direction Kothamangalam Subbu.

Sri Raja Rajeswari Film Co. — “*Naga Panchami*” (Tamil) featuring Anjali, Kannamba, Pushpavalli, Nagiah, T. E. Varadar Thangavelu etc. Direction : K. B. Nagabhushanam. Releasing shortly.

Merryland, Trivandrum

The City Theatres Ltd., — “*Production No. 7*” (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction : Mitra Das. Story-writer : K. P. K.

The City Theatres Ltd., — “*Production No. 8*” (Malayalam) featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays — “*Irulinninum*” (Malayalam,) featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction : D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu) featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures — “*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma Muthiah and others. Direction : Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc. — Story and Dialogues : K. P. Kottarakkarai.—Direction : G. R. Rao.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues : Muthukulam Raghavan Pillai —Direction : Sankaran Nair.

Neela Productions — Production No. 7 “*C. I. D.*” (Telugu, Canarese and Tamil), featuring Prem Nazir, Kumari, Kumari Thankam, Kottarakkara Sreedharan, S. P. Pillai etc.—Dialogue : T. N. Gopinathan Nair.

Neela Productions — “*Production No. 8*” (Malayalam), “*Sister*”, (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair.

S. P. Pillai, Aranmula Ponnamma, Prem Nazir, T. K. Balachandran, Muthiah etc. — Story by T. N. Gopinathan Nair. Direction: Krishnan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*” Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction: T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction: G. R. Rao.—Story & Dialogues by K. P. Kottarakara.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—“*Pasavalai*” (Tamil).

Narasu Studios Ltd., Madras

Narasu Studios Ltd. — “*Prema Pasam*” (Tamil version based upon the Hindi Picture ‘KISMET’ produced by Bombay Talkies Ltd.,) featuring R. Ganesan, K. Savitri, K. Sarangapani, V. K. Ramaswamy, M. G. Chakrapani, S. Peer Mahomed, K. Sairam, K. Varalakshmi, Girija, T. P. Muthulakshmi, Baby Saraswathi.—Direction: Vedantam Raghavaiah.—Music Direction: S. Rajeswara Rao.—Dialogues and Songs: T. N. Ramiah Doss. Scheduled for release on 21-3-'56.

- do - (Telugu) featuring A. Nageswara Rao, K. Savitri, Relangi, Venkatramiah, C. S. R. Anjaneyalu, Gummadi Venkateswara Rao, J. Gowrinadha Sastri, Peketi Sivaram, C. Hemalatha Devi, Girija, Baby Saraswathi.—Direction: Vedantam Raghavaiah.—Music Direction: S. Rajeswara Rao. — Dialogues & Songs: V. Sadasiva Brahmam. Scheduled for release on 6-4-'56.

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction: Gyan Mukerji. Music: S. D. Barman.

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd. — “*Naya Admi*” (Hindi), featuring N. T. Rama Rao, Anjali Devi, Anwar Hussain, Nagendra Rao, R. Jamuna, Sulochana.—Direction: C. P. Dixit.—Story: Rajendrakrishna.—Camera: P. Ramaswamy.

Jupiter Pictures Ltd.—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction: P. Pulliah.—Story: Sadasiva Brahmam.—Camera: P. Ramaswamy.—Sound: A. Govindaswamy.

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction: Joseph Pillaipat.—Camera: P. Ramaswamy.—Sound: S. Viswanathan.

Shantikala Nikethan Productions—“*Jeevitha Sadana*” (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne,

Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Newton Studios Ltd., Madras.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction: Bhim Singh.

Sarvodaya Pictures, Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

Parasakthi Pictures—“*Natakame Ulagam*” (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—“*Kudumbavilaku*” (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F. Nagore.

Kamal Bros.—“*Puthayal*” (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Natesh Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah, Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy etc.—Direction : M. Natesan. Scheduled for release on 10-3-'56.

Kasthuri Films — “*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman. Releasing shortly.

Ambrose Art Productions — “*Production No. 1*” (Sinhalese), featuring Sarala, Vimala and others. Direction : P. N. Rao. Camera : C. J. Mohan Rao.

Uma Pictures—“*Chakravarthi Thirumagal*” (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T.A. Mathuram. Direction: Neelakantan. Dialogues : Elangovan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Marakutham*” (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—“*Malaikallan*” (Sinhalese).

Prakash Studios, Madras

Ananda Productions—“*Melukolupu*” (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Rajashree Films—“*Dampatyam*” (Telugu) featuring Krishna-veni, Vidyavathi, Vijayakumar, G. N. Swamy and others. Direction : R. S. Prakash.

Gajalakshmi Pictures - “*Production No. 1.*” (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction : Tiruvenkadam.

Prakash Productions—“*Veera Kanganam*” (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction : K. S. Prakash Rao.

Pramoda Films—“*Harischandra*” (Tamil), featuring G. Varalakshmi, T.P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu, V. K. Ramaswamy and others. Direction : K. S. Prakash Rao.

Premier Studios, Mysore

Forward Art Films—“*Kokilavani*” (Tamil) featuring K. Sarangapani, S. A. Natarajan, S. V. Subbiah, A. Sakunthala, R. Lalitha, R. Bharathi, Baby Saroja, M. S. S. Bhagyam and others. —Direction : S. A. Nataraj.—Music : G. Ramanathan.—Camera : J. G. Vijayam.

The Premier Film Corpn.—“*Chintamani or Bilavamanga!*” (Kannada) featuring : Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—“*Kumkum*” (Tamil), featuring Manohar, S. V. Subiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bhagyam, etc. Direction: Velswamy Kavi.

Mr. Sankar Singh—“*Production No. 1*” (Kannada).

Ratna Studios, Salem.

M. R. Pictures — “*Production No. 1*” (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—“*Balasanyasam*” (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera : Rehman. Art : T. V. S. Sarma. Music : Rajeswara Rao. Produced and Directed by P. Subba Rao.

Kasturi Films—“*Sathyavan Savithri*”.

Kasthuri Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. —Direction : V. C. Subburaman. Releasing shortly.

Rajyam Pictures — “*Harichandra*” (Telugu), featuring N. T. Rama Rao, Lakshmirajyam, Relangi & others.—Direction : Jampana.

Narayanan & Co., Ltd.—“*Kanavane Kankanda Deivam*” (Hindi), titled “*Devtha*” featuring Gemini Ganesan, Anjali Devi, Bipin Gupta, Vyjayantimala and Kumari Kamala and others.

Mahee Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Maheswari Pictures—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T.A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc. Direction & Camera : T. Janakiram.

Minerva Pictures—“*Chitrangi*” (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan.

Jubilee Pictures—“*Marmaveeran*” (Tamil), featuring Vyjayanti-mala, Sri Ram, G. Varalakshmi, Kuchalakumari, M.N. Rajam, K.A. Thangavelu, Chandrababu and others.—Direction: M.A. Rahiman.

Nataraja Films—“*Dial Mr. Sanjeevi*” (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction: V. S. Raghavan.

Manivel Productions—“*Production No. 1*” (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—“*Raja Bhakthi*” (Tamil). Direction: V. S. Raghavan.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction: T. R. Mahalingam.

V. R. Films—“*Pathni Deivam*” (Tamil), featuring Gemini Ganesan, Savithri, Thangavelu, Angamuthu and others.—Direction: Narayanamurthi.

A. L. S. Productions—“*Ambigapathy*” (Tamil), featuring Shivaji Ganesan, Bhanumathi, Anjali Devi, Nambiar, Thangavelu and others.—Direction: P. Neelakantan.

People's Films—“*Avan Amaran*” (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliyah, S. V. Subbiah, Friend Ramaswamy.—Direction: Javeri. Story & Dialogue: Nagercoil Nagarajan.

A. T. M. Productions—“*Thozah*” (Tamil), featuring Anjali Devi, Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction: Vambu.

Rohini Studios, Madras

Rohini Pictures—“*Amritha Hastham*” (Tamil & Telugu).

Kemparaj Productions—“*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others.—Direction: D. Kemparaj Urs.

Rohini Pictures—“*Sri Renuka*” (Kannada & Telugu), featuring Pandari Bai, R. Nagendra Rao and others.—Direction: Y.R. Swami.

Sarvodaya Pictures Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliyah, N. S. Krishnan & T. A. Mathuram. Direction: M. K. T. Bhagavathar.

Royal Studios, Madras

Royal Studios—“*Dev.sundari*” (5 versions) Tamil, Telugu, Malayalam, Kannadam, and Sinhalese. Produced by M. H. M. Munas. (Dances in Geva Colour).

Shyamala Studios, Madras

Nalini Pictures & Shyamala Pictures Jt. Productions—“*Educated Girl*” or “*Paditha Penn*”. (Tamil), featuring Kannappa, Nagarajan, Nambirajan and Lalitha.

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction: T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 6*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi. ~Direction : Y. V. Rao.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu), Direction : G. Kotiah.

Manorama Films—“*Ethiroli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—“*Santhippu*” (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthuakshmi etc. Direction: K.R. Sundaresan. Music: K.V. Mahadevan.

Shyamala Pictures—“*Production No. 5*” (Tamil), featuring M.G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam T. P. Muthulakshmi and M. N. Krishnan. Direction : Y. V. Rao.

Vijaya Productions Ltd.,

Lessees of

The Vauhini Studios Ltd., Madras

National Pictures — “*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, T.S.Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions Ltd.—“*Sasireka Parinayam*” (Telugu and Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Lalitha Films—“*Charana Dasi*” (Telugu & Tamil). Direction : Prakash Rao T.—Music Direction : S. Rajeswara Rao.

Kadija Productions—“*Production No. 1*” (Malayalam). Direction : Thottan.

Venus Pictures — “*Amara Deepam*” (Telugu). Direction : T. Prakash Rao. Music Direction : Chalapati Rao.

V. R. V. Production—“*Pathini Daiwam*” (Tamil). Direction : Ch. Narayanamurthy.

Krishna Pictures—“*Madurai Veeran*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan & T. A. Mathuram. Direction : Yoganand.

Uma Pictures—“*Chakaravarthi Thirumagal*” (Tamil), featuring Anjali Devi, M.G. Ramachandran, S. Varalakshmi, N.S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues: Elangovan. Releasing shortly.

Mahee Productions—“*Production No. 1*” (Telugu) featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Rajashree Productions.—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others.—Dirèction: T. Prakasa Rao.—Camera: Kamal Gosh.

Lalitha Kala Films.—“*Pancha Ratna*” featuring Honnappa Bhagavathar and others.—Direction : K. C. Krishnamurthy.—Supervision : K. Vembu.—Camera : Vasudeva Karnatic.

Devar Films — “*Thaikkupin Thayam*” (Tamil), Producer : Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S. V. Sahasranamam and others. —Direction & Editor : M. A. Thirumugham. —Asst. Direction & Editor : M. G. Balu Rao. —Camera : Chandru.

Sivagami Pictures — “*Puthumai Piihan*” (Tamil), Direction : Ramanna.

Natesa Art Pictures — “*Asai*” (Tamil), featuring V. Nagiah. Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy and others. —Direction : M. Natesan. Scheduled for release on 10-3-56.

Vittal Productions — “*Muthidate Bagya*” (Canarese), featuring Mainavathi and others. —Direction : A. B. Achariar.

Kasturi Films — “*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. —Direction : V. C. Subburaman. Releasing shortly.

Kalpana Pictures — “*Ramba's Love*” (Tamil).

Ponnaluri Brothers — “*Bagya Rekha*” (Telugu), featuring N. T. Rama Rao, Jamuna, Relangi, Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham etc. Direction : B. N. Reddy.

Maheswari Pictures. — “*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc., —Direction & Camera : T. Janakiram.

Senthil Art Productions. — “*Kadamaiyum Kathalum*” (Tamil) featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu V. K. Ramaswamy and others. —Direction : K. Vembu.

T. N. R. Production — “*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Chitra Bharath's — “*Bhagya Chakra*” (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction : Y. V. Rao.

Lakshmi Productions Ltd. — “*Production No. 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction : Yoganand. Supervision : L. V. Prasad.

Vijaya Films — “*Anna Tammbudu*” (Telugu) featuring Relangi and others. Direction : Srinivasa Rao.

Nandhi Pictures — “*Sowbhagyavathi*” (Telugu). featuring K. Savithri, Hemalatha and others. Direction : Jampana.

R. R. Pictures — “*Kathavarayan*” (Tamil & Telugu) featuring Sama and others. Direction : Ramanna.

Jubilee Pictures — “*Marmaveeran*” (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Sahini Art Productions — “*Production No. 1.*”

Ceylon Entertainments Ltd. — “*Surathalie*” (Sinhalese) Direction : K. Vembu.

Ravi Productions—“*Bagyavathi*” (Tamil), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction : Prasad.

KMDVN Productions—“*Manaiyiye Manithanin Manickam*” (Tamil), featuring Raja Sulochana and others.—Direction : D. V. Naidu. Associate Direction : P. N. Rao.

Sri Ganesh Movietone—“*Mahadevi*” (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, Muthulakshmi, P. S. Veerappa, and Chandrababu.—Direction : Sunderrao Nadkarni.

Sadhana Productions — “*Production No. 2*”. Direction : Ranganatha Doss.

Venus Studios, Madras

Gokul Productions—“*Kanakathara*” (Telugu), featuring S. V. Ranga Rao, S. Varalakshmi and others.—Direction : Rajini Kanth.

Prathiba Productions—“*Adthi Nizam*” (Telugu), featuring Sowkar Janaki, Gummidi Venkateswara Rao, Nagabhushanam, Hemalatha, Kantha Rao and others.—Direction : S. Balachandran.

Sarathy Films Ltd.,—“*Kalam Maripochi*” (Tamil), featuring Anjali Devi, Gemini Ganesan, T. S. Baliah, Thangavelu, T. S. Dorairaj, Girija, M. R. Santhanalakshmi, T. K. Balachandran and others.—Direction : Chanakya.

Rajashree Films — “*Dhampatyam*” (Telugu), featuring G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi Relangi, Vijayakumar and others.—Direction : R. Prakash.

Rajashree Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others.—Direction : T. Prakasa Rao.—Camera : Kamal Gosh.

Jayashree Lakshmi Pictures—“*Three Girls*” (Tamil), featuring P. K. Saraswathi, M. N. Rajam, Manohar, Girija, T. S. Baliah, T. S. Dorairaj, Sivathanu, Angamuthu etc.—Direction : R. Prakash.

Rajyam Pictures — “*Harischandra*” (Telugu), featuring Lakshmirajyam, N. T. Rama Rao, S. V. Rangarao and others.—Direction : Jampana.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the issue of BAUER FILMPOST 1954 and 1955 issues, from M/s. International Talkie Equipment Co., Ltd., Madras-2.

MEETINGS

A meeting of the Executive Committee of the Chamber was held on 16th February, 1956.

LIVING INDEX

The cost Living Index number for working classes in Madras City for the week ended 11th February, 1956, was 332.

List of Pictures Censored

During February 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Tenali Raman	Tamil	17548	Vikram Productions	14031 30-1-56
Kokilavani	Kannada	15651	Nayaki Art Prodn.	14032 3-2-56
Raichan Enna-Powran	Malayalam	15340	Chandrathara Productions	14033 7-2-56
Pennin Perumai	Tamil	17224	Ragini Films	14035 9-2-56
Nagula Chavithi	Telugu	16519	A. V. M. Prodn.	14036 9-2-56
Hari Bhaktha	Kannada	16142	Viswakala	14038 16-2-56

List of Pictures Re-certified under Rule 27-B,

AT MADRAS

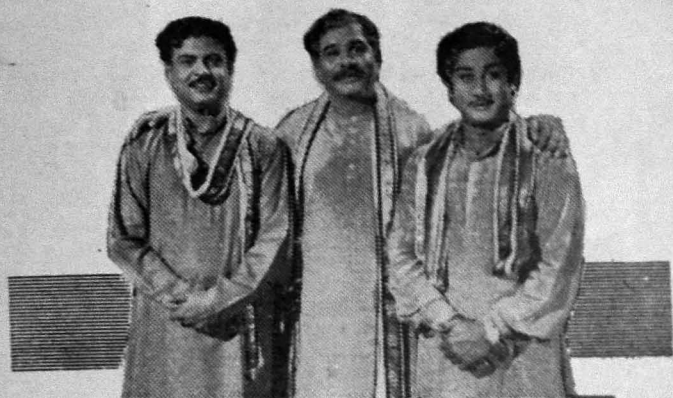
S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
275	Vanasundari (Tamil)	16000	15301 13-2-56	Krishna Pictures	Krishna Pictures
276	Marmayogi (Tamil)	15749	15302 13-2-56	Jupiter Pictures	Jupiter Pictures
277	Sri Lakshamma Katha (Telugu)	14596	15303 14-2-56	Pratibha Productions	Pratibha Productions

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