

JOURNAL OF

THE FILM CHAMBER

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Vol. II

FEBRUARY 1956

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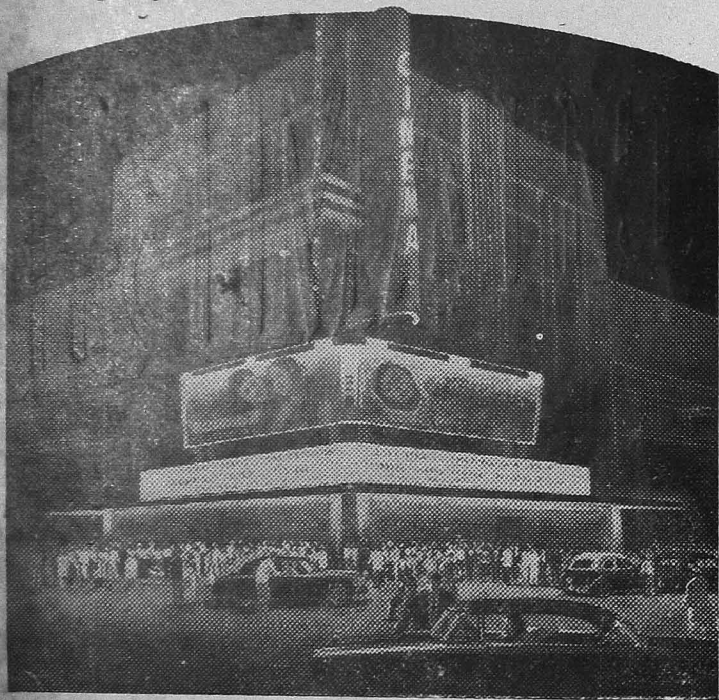
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JOURNAL OF THE FILM CHAMBER

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19, Woods Road, Madras-2.

Vol. II

1st FEBRUARY 1956

No. 8

Film Federation to Meet at Indore

The Executive Committee of the Film Federation of India was held in the premises of the South Indian Film Chamber of Commerce, 19, Woods Road, Mount Road, Madras on Saturday the 21st January 1956 under the presidentship of Sri S. S. Vasana, President.

With reference to the arrangements for the forthcoming annual meeting of the Federation to be held at Indore, the following dates have been fixed :

4th February, 1956—Last date for issuing notices calling for nominations.

18th February, 1956 — Last date for the receipt of nominations.

3rd March, 1956—Last date for issue of ballot papers.

17th March, 1956—Last date for return of ballot papers.

24th March, 1956 — Annual meeting at Indore.

* * *

Representation Increased :

The special General Body meeting of the Federation held at Madras on the 21st inst., has accepted amendments to Article 35 with the result the representation on the Committee for the different circuits have been enhanced and the present ratio stands as :

	Pro.	Dist.	Ex.
South Circuit	4	3	3
Bombay Circuit	4	2	2
Bengal Circuit	4	2	2
North Circuit, Nil.		3	3
Central Circuit, Nil.		2	2

Another amendment passed was to the effect of removing the restriction on members admitted within six months of the General Body meeting to take part in the elections.

Copyright Bill—Some Sidelights

By K. Venkataramani, M.A., B.L.

At the outset it has to be pointed out that the Bill appears to proceed on the assumption that under the existing law a cinematograph film does not enjoy independent copyright and that the copyright on the cinematograph film is to be conferred for the first time by the relevant provisions of the proposed legislation.

Under the Indian Copyright Act 1914 adopting the British Act entitled "The Copyright Act 1911" as set out in the first schedule, there is copyright in a cinematograph film and there is no question of conferring such a new right on it.

The amendments proposed to be introduced by the Bill in the law relating to copyright involve several serious complications which are likely to handicap the film trade instead of really safeguarding and facilitating the enjoyment of the copyright by the persons entitled to the same.

I shall now examine the several provisions which specifically deal with cinematograph film.

In Clause 2 (c) (v) "author" in relation to a cinematograph film is defined as the owner of the film *at the time of its completion*. The fixation of the time in the case of cinematograph film is not only unnecessary but it is also sure to create complications regarding the rights of the owner-producer during the

production stage. In this connection I have to refer to Clauses 16 and 17 relating to "ownership" and assignment of copyright. Clause 16 says that subject to the other provisions the author of a work shall be the first owner of the copyright therein. Clause 17 enables the owner of a copyright in any work to assign the right either wholly or partially to any person. If so, the owner-producer gets the status as author as defined in the Bill only at the time of the completion of the film and as such author he becomes the first owner of the copyright. That would mean that the right to assign the copyright will accrue only after the completion of the film. Such a position will have serious repercussions on the film trade which is accustomed to transactions of assignment of rights by way of sale or lease of entire negative rights or of limited territorial rights from the commencement of the production itself and during the stage of the production. Many of the producers count upon finance for the production coming through such advance transactions. So the definition of "author" in relation to a cinematograph film should have no such restriction.

It has to be noted that a cinematograph film which is also deemed to be a "work" (see Clause 2(w) in which there is copyright, it is not classified

under any of the categories such as "artistic-work", "dramatic work", "literary work" or "musical work". Under the existing law cinematograph film is classified as "dramatic work".

The definition of a cinematograph film is left as vague as it is in the existing law except for the addition that it includes the sound track if any.

Clause 3 provides that "publication" in the case of a cinematograph film means the exhibition of the film in public, whereas in the case of any other work it means the issue of copies of the work to the public. In the case of a film also where the copies are delivered for distribution, the delivery of the copies may be taken as "publication."

Clauses 8 to 11 introduce new provisions for the establishment of a copyright office and a copyright Board. It has to be carefully considered whether the heavy expenses to be incurred on such establishments will be justified from the point of view of the due protection of copyright and prevention of infringement of copyright in view of the fact that the burden of the expenses will fall upon the copyright owners and assignees in the shape of levy of fees etc. If the Registrar and the Board are to serve effectively the interests of the copyright-owners, the establishment is to be welcomed but if all sorts of unnecessary and meaningless formalities, technicalities and restrictions are to be imposed by the creation of such

an establishment it will have the contrary effect. Regarding the composition of the Board the inclusion of persons having experience of the cinematograph Industry is contemplated, but it is desirable to make it compulsory specifying also the number of such persons.

Copyright is defined in clause 12. Regarding every work in general, it is provided that it means the exclusive right to produce or reproduce the work in any material form and if the work is unpublished to publish the work. If as defined in clause 2 the author is the owner of the film only at the time of the completion it is not clear as to what is the right to produce in such a case. Further in sub-clause (a) the exclusive right to make a cinematograph film is defined as part of the copyright in the case of a literary, dramatic or musical work. It is desirable to include under the copyright, the right to produce, reproduce, publish and perform, cinematograph films in other languages based on the same work subject however to the conditions of the contract with the author of the story. It is very important to clarify the copyright in relation to cinematograph film so as to prevent effectively the invasion of the right by the exhibition of another film based on the same subject though in a different language in the same territories.

In clause 13 sub-clauses 3 and 4 may be usefully deleted. There is no special necessity to provide in the case of a cinematograph

film alone that copyright shall not subsist if in the making of it, the copyright in any other work has been infringed. This will equally apply to every kind of work and it goes without saying. The copyright in a cinematograph film will certainly affect the separate copyright in any work in respect of which the film is made to the extent that the copyright in such work has been assigned and certainly the author of the work cannot in any event exercise his reserved right to the prejudice of the right of the owner of the film. The question as to whether any separate copyright in the work is retained and to what extent is a matter of contract between the parties concerned.

Clause 13 appears to be a dangerous provision if it should have the effect of entitling an author who has assigned his right in his story for film production, to demand reassignment of the right at the end of seven years. If it is not intended to apply to cinematograph film, it must clearly be expressed in the clause. Otherwise there will be serious complications.

Clause 24 which prescribes the term of copyright in cinematograph films requires careful consideration. Whether the period of 25 years is sufficient is a matter to be considered by the film trade. Regarding the commencement of the copyright there is no indication. It must be made clear that the copyright will come into existence from the very beginning of the produc-

tion in every component part as and when it takes shape.

Chapter VI contains provisions for the granting of licences. Clause 28 provides that the owner of the copyright in any work may grant any interest in the right by licence in writing signed by him or by his duly authorised agent. It is not clear as to why this provision is found necessary when there is clause 17 providing for assignment of copyright either wholly or partially and either generally or subject to limitations. If the licensing provision be for the purpose of granting permission for some special and temporary purpose it may perhaps be desirable to have such a provision but the difficulty will arise in regard to the necessity for registration. The other provisions in this chapter empower the issue of licence compulsorily by the Registrar of Copyrights. The exercise of such an extraordinary power will amount to an expropriatory act by an executive officer and will be opposed to the Constitution of India. These provisions are sought to be justified on grounds of the interests of the general public. It is very doubtful whether all the provisions of this chapter will apply to a cinematograph film. It is necessary to have proper clarification of the matter. On principle, such provisions appear to be very objectionable.

Chapter X contains the provisions for registration of copyrights at the Copyright Office. The principle of registration is no doubt good, but compli-

cations are likely to arise as a result of the rigid formalities which may be prescribed. It is not clear from the Bill whether the documents evidencing the assignment of copyright or granting of licences will be required to be produced and registered in which case the question of payment of proper stamp duty on such documents will be raised. Transactions of sale or lease of negative or territorial rights of pictures will become payable as on conveyances. If merely the particulars of the transaction are to be furnished, the Registrar may not be concerned with the question of stamp duty.

Clause 59 conferring special rights on authors to restrain or claim damages in respect of any distortion, mutilation or other modifications of the work requires careful consideration. The right to introduce modifications in any work is a matter of contract between the author and the assignee or licensee. It is not a matter for statutory regulation. Clause 65 dealing with Court's jurisdiction should make it clear whether in Madras City and other similar cities the High Court or the City Civil Court will have the jurisdiction.

Chapter XIV relates to appeals against the decisions of the Registrar and of the Board and Chapter XV contains miscellaneous provisions including provision conferring powers of a Civil Court on the Registrar and the Board, but there are no provisions laying down clearly and

specifically the respective powers of the said authorities particularly of a judicial nature. I gather from the Bill and the Statement of Object and Reasons that the Registrar will have the power and duty to entertain and dispose of applications for compulsory licences and to inquire into importation of infringing copies and appeal to the Copyright Board is provided for, against the orders of the Registrar. The Copyright Board will determine the reasonableness of the rates of fees, charges or royalties claimed by Performing Rights Societies, consider applications for general licences for public performances of works and assess compensation payable under the Bill in certain circumstances and an appeal will lie against the decisions of the Board to the High Court except in matters which come up on appeal against the orders of the Registrar. It is desirable to have provision for appeal against all decisions of the Board inclusive of the decisions given in appeals against the orders of the Registrar particularly as the Registrar is clothed with the authority to decide on matters concerning compulsory licences.

There are other matters of details which have to be carefully considered and satisfactory provisions introduced in the proposed Act. With particular reference to the Film trade I think it is desirable and necessary to have a thorough discussion by the trade bodies for eliciting their views.



News & Notes

Censorship Rule Amended

By an order S. R. O. 3805, New Delhi, dated 26th December 1955, the Ministry of Information and Broadcasting, Govt. of India have amended the clause regarding constitution of Advisory Panels of the Censor Board.

The following clause shall substitute the clause(2) of S.R.O. 781, d 1st March 1954 namely —

“(2) directs after consultation with the Board that —

(a) the Advisory Panel at Bombay shall consist of such number of members not exceeding 40.

(b) the Advisory Panel at Calcutta shall consist of such number of members not exceeding 22 and

(c) the Advisory Panel at Madras shall consist of such number of members not exceeding 35 members.

As the Central Government may, from time to time by order determine.

* * *

Bombay Panel :

The Ministry of Information and Broadcasting have passed orders in S. R. O. 120 dated 10th Jan. 1956 to the following effect.

The Central Govt. hereby —

(a) directs in pursuance of the provisions of the orders of the

Government of India in the Ministry of Information and Broadcasting (No. S. R. O. 3805, dated the 26th December, 1955) that the Advisory Panel of the Central Board of Film Censors at Bombay shall consist of 35 members with effect from the 14th Jan. 1956 and the following among others shall be members of the Bombay Advisory Panel.

1. Srimathi Qamar N.L. Ahmed.
2. Dr. Shrimathi Hirabai J. Joshi and
3. Shri S. Dikshit.

* * *

Entertainment Tax in Travancore-Cochin :

The Travancore-Cochin Entertainment (Validation of levy and collection) Act that was passed by the State Assembly on 25th Nov. 1955 is intended to validate the collection of the tax which had been called in question by the High Court on the ground that bye-laws as required under the Act of 1951 have not been made before tax was levied.

* * *

Tax Exemption in Andhra :

The Government of Andhra have extended the exemption under Entertainment Tax Act for another year with effect from 1st April, 1956 in the case of dramatic performances, music and dance performances, variety

entertainments comprising of dance and music and other similar items conducted by approved and registered Sabbas and similar associations.

* * *

Dramatic Art in Bombay :

A report dated January, 7th states that the Government of Bombay have drawn up a scheme for the encouragement of dramatic art by means of construction of open air theatres, institution of prizes, financial assistance to actors, musicians etc. A State Drama festival is also being organised under the chairmanship of the Education Minister. A sum of Rs. 2,78,718 has been sanctioned for the purpose.

* * *

Children's Film Festival :

A representative committee of the concerned interests is being organised under the auspices of the Film Fans Assn., Madras and the Children's Film Society to conduct the Second Children's Film Festival in the City. An informal meeting in this connection was held in No. 3, West Cott Road, Royapettah, Madras.

* * *

Poster Advertisements in City :

The Commissioner of the Madras Corporation in a note submitted to the Council at its meeting held on 19th January, 1956 has made the following remarks on the subject of poster advertisements in the City.

He pointed out as follows :
 "That a good deal of the advertisement business of most of the cinemas in the city was being done by unlicensed advertisers.

Under Clause VIII (2) of the by-laws framed by the Council under the Madras City Municipal Act, persons who did not themselves publish their advertisements should get it done only through licensed advertising agents and should not entrust it to any other agency. Most of the cinema licensees did not seem to be aware of this condition while entrusting their work to non-licensed advertising agents. A circular has already been issued to all the cinema licensees in the city drawing their attention to the provisions of the advertisement by-laws framed by the Council and the consequences if they are not strictly adhered to in future.

In case they choose to do the work themselves they had been asked to intimate the authorities about the nature of the accounts they are maintaining in this connection so that if they are not of the standard required by the Corporation for this purpose, a uniform set of accounts might be prescribed for all. In spite of these measures, if cinema licensees continued to disregard the sub-clause referred to they had to be dealt with suitably and the sub-clause had to be slightly amended to enforce the condition more strictly."

As has already been indicated in the columns of our August '55 issue that as long as the objective of the Corporation is to convert this advertisement tax as nothing but a source of income, the motto of CITY BEAUTIFUL, will be to that extent not possible of realisation.

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Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.'

(b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Maya Malai (Tamil), 3211, d/12-1-51.
2. Vanasundari (Tamil), 3212, d/12-1-51.
3. Marmayogi (Tamil), 202, d/30-1-51.
4. Chandravanka (Telugu), 201, d/31-1-51.
5. Kalavathi (Tamil), 212, d/16-2-51.
6. Akash Raju, (Telugu), 211, d/13-2-51.
7. Nirdoshi (Telugu), 215, d/9-2-51.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6, or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 29th February, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas":

Inspection month—April '56.

The Cinema theatres in the Nilgiris & South Kanara Districts in Madras State and Visakapatnam District in Andhra State.



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Trade Associations

S. I. Film Journalists Association:

The committee of the S. I. Film Journalists Assn., in its meeting held on 19th Jan. 1956 have passed resolutions in respect of press shows of films which run as follows :

"The committee appeals to producers and others who arrange press shows to have them in the evenings if they are on week days, restricting morning shows to Sundays and holidays.

"The committee also feels that at previews to which persons other than film journalists are invited seats should be reserved and marked for the press."

* * *

On 27th January 1956 the S. I. Artistes Assn., Madras has handed over a 2nd instalment of Rs. 45,000 (totalling Rs. 86,000) to the Governor of Madras at Guindy towards Cyclone Relief in Tamil Nad.

* * *

Uzbek Artistes in the City :

On behalf of the South Indian Artistes Assn., Sri N. S. Krishnan and Smt. T. A. Mathuram have arranged a gala reception in their premises in T'Nagar, Madras in honour of the visiting artistes from Uzbekistan on 13th January, 1956.

The artistes were entertained by members of the Artistes Association after which the visiting artistes were presented with

the insignia of the South Indian Artistes Assn, which makes them honorary members thereof. The Hon'ble Chief Justice of Madras Sri P. V. Rajamannar made the presentations. Mr. K. Subrahmauyam who was one of the sponsors of this function proposed a vote of thanks. There was a luncheon party on the occasion

* * *

Andhra Film Chamber :

The President of the Andhra Film Chamber of Commerce, Vijayawada in the course of a memorandum to the Governor of Andhra C. M. Trivedi, pleaded for increasing the seating capacity in cinemas.

* * *

B. M. P. A. Executive :

The following is the list of office bearers of the Bengal Motion Picture Assn., Calcutta elected recently :

Messrs : M. D. Chatterji, President; C. B. Desai and S. M. Mukherjee, Vice-Presidents. S.L. Jalan, Treasurer; B. N. Sircar, Chairman of the Producers' Section; K. L. Chatterji, Chairman of the Distributors' Section; N. A. Patel, Chairman of the Exhibitors' Section; Members : A. Bose, A. Mukherji, G. B. Roy, S. Mukherji, B. L. Aggarwal, P.K. Chatterji, S. B. Mehta, H. Banerji, N. C. Nag, A. K. Bhattacharya, S. C. Dutta, R. J. Mehta.

JOURNAL OF THE FILM CHAMBER

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Far & Near

Instructional Films :

The presentation of State awards for the best Indian films of 1954 held in Delhi highlights the Indian News Review scheduled for release on January 6.

Madame Soong in Bombay and Nagpur and the presentation of a Soviet Aircraft to the Prime Minister by the Soviet Ambassador in Delhi add colour to the news coverage.

The sports items included in the review are the presentation in Delhi of a purse to C. K. Naidu, the veteran cricketer, the Cycle Race in Calcutta and some demonstrations in Bombay by Emil Zatopek, the Olympic champion.

The closing scenes of the Industries Fair, seen by more than three million people over a period of two months, with talkie extracts of Dr. Radhakrishnan's address explaining the goal of the Five Year Plan—highlight the latest issue of the Indian News Review, scheduled for release this week-end.

The newsreel also covers the final test in Madras, won by India against New Zealand, as well as the international lawn tennis championships in Calcutta.

Work and learn, a new approach to teach children in schools is the subject matter of Films Division's latest documentary, titled, 'To Bring Learning Alive' scheduled for release on January 6, 1956.

Narrated through a story centred around a village school this short explains some of the

inherent drawbacks in the system of learning through books only and emphasises the impact of the new method of teaching which on an experimental basis is found to be very suitable to get best out of every individual and to develop the community feelings among the younger generation.

"Money and Banking" is the title of an educative documentary on progress in banking, scheduled for release on January 20.

Starting from the very beginning when the villages were self-sufficient units, this short film explains the growth of the barter system and the evolution from barter to banking. Giving an account of the various types, of banks this documentary tries to inculcate the habit of thrift in people and shows the various advantages of depositing their money in banks.

* * *

Film Storage in Bombay :

The Bombay Municipality is licensing the storage of films even of safety base type. In this connection the Chamber has taken up the matter with the Governments of India and Bombay, and the said Municipality also,

In reply, a communication has been since received from the Municipality to the effect that it has been held by the Municipal Commissioner that the safety base films require to be controlled by means of licence in the interest of public safety.

It is strange that the Commissioner holds the aforesaid opinion in the face of considered views of the Under-writers laboratories U. S. A., who describe safety base films as follows :

“Hazards in use and storage are small being somewhat less

than presented by common news-print paper in the same form and quantity.”

On the basis of the above opinion the matter is being pursued and it is trusted that better counsels will prevail and the licensing of acetate base film will no longer be required in Bombay.

Legal

Permanent Vs. Tg. Cinema :

On 15th December, 1955, His Lordship Mr. Justice G. Rajagopala Iyengar of the Madras High Court admitted a writ petition filed on behalf of Mr. V. Kesavalu Naidu, Proprietor, Sridharan Talkies, Tirukoilur, South Arcot questioning the validity of the Government Order issued last month, permitting the licensing of a touring cinema at the place in addition to the petitioner's permanent cinema.

It is said on behalf of the petitioner that Government have issued an order in December 1951 whereby certain regulations were formulated for the guidance of the District Collectors, the authorities constituted for the grant of licences for permanent and touring cinemas.

According to this Government order, places with a population of between 10,000 and 20,000 should be allowed only one permanent cinema, and if there was no permanent cinema, two touring cinemas could be allowed. The petitioner had

constructed a permanent cinema and according to the G.O., there could not be in addition a touring cinema at that place. On a resolution passed by the Tirukoilur Panchayat Board, the Government, last month, issued an order relaxing their order of 1951 and permitting a touring cinema in addition to the permanent one in Tirukoilur. Thereupon, the present petition was filed challenging the validity of the order on the ground that the Government, which had, by their order of December, 1951 formulated certain regulations applicable throughout the State, had themselves no jurisdiction to relax those regulations in respect of a particular place only, because such a relaxation would be discriminatory in character and offend the Constitution.

His Lordship admitted the petition and ordered interim stay of the operation of the Government order of November 1955.

Mr. K. Bashyam and Mr. T. R. Srinivasan appeared for the petitioner.

Diary

28-12-1955—Opening of Sri Nataraja Talkies, Chidambaram.

30-12-55—Death of Vemuri Gaggayya, hero in the first Telugu Talkie produced in Madras.

8-1-1956—100th Day celebration of run of *Dongaramudu* (Telugu) at Maruthi Cinema, Vijayawada. Hon'ble Sri D. Sanjeeviah, Minister, Andhra State presided.

8-1-1956—Private show of "Peddaramushulu" (Telugu) at Film Centre Studios, Madras for technical analysis.

13-1-56—Reception to Uzbekistan Artistes by the South Indian Artistes' Assn.

18-1-56—Press show of Paragon Pictures' 'Nan Petra Selvam' (Tamil) at Paragon Talkies, Madras.

20-1-56—Switch on ceremony of Udaya Productions *Bagyodaya* (Kan.) at Film Centre Studios.

21-1-56—Meetings of Film Federation of India at Madras.

21-1-56—100th day run celebration of *Jhanak Jhank Payala Baje* at Broadway Talkies, Madras, Prabhat, Bangalore & Prabhat, Hyderabad. Hon'ble Sri M. Bakthavatsalam, Minister Madras State presided.

21-1-56—Press show of Vikram production's *Tenali Raman* (Tamil) at Vikram Studios, Madras, 26.

22-1-56—Preview of Warner Brothers *Helen of Troy* (English) at New Elphinstone, Madras.

23-1-56—Death of Mr. Alexander Korda at London.

25-1-56—Death of Mr. B. A. Cardoza Propr. of Coronation Talkies, Tuticorin and a member of the Chamber.

26-1-56—World Premiere of *Helen of Troy* (English) in 56 countries including Elephinstone, Madras.

29-1-56—Show of "Insaniyat" at Gemini Studio for Technical analysis by Cine Technicians Assn.

MEMBERSHIP

At the meeting of the Committee of the Chamber held on 2nd January, 1956 the following were admitted as exhibitor members of the Chamber :

Messrs K. Balasubramania Nair, Thangamani Talkies, Virdhachalam, T. S. Pl. P. Chidambaram Chettiar, Gaiety Talkies, Madras, and S. K. Jayaraman Sri Nataraja Talkies, Chidambaram.

Applications for membership have also been received from M/s. Devi Talkies, Anaimalai and Mr. V. Nagiah, Madras.

MEETINGS

During the month a meeting of the Executive Committee of the Chamber was held on 2nd January, 1956.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 14th January, 1956 was 335.

Pictures Released During January, 1956

6-1-56—Release of Sadiq Productions "*Musafirkhana*" (Hindi) at Ashok, Madras—starring: Three Musketeers, Gope, Om Prakash, Johny Walker, Shyma, Karan Dewan, Shafmi & Others.

6-1-56—Release of Sri Raja-Rajeswari Film Co., *Sri Krishna Thula Bharam* (Telugu) Starring: S. Varalakshmi, Jr. Sriranjani etc., at Sun and Select, Madras.

12-1-56—Release of "*Ali Baba and Forty Thieves*" (Tamil) in Gevacolour of Modern Theatres, Ltd., Salem at Prabhat, Chitra, Saraswathi, Madras and all over South Starring: M. G. Ramachandran, P. Bhanumathi, K. Sarangapani, M. N. Rajam, Wahida Rehman, Thangavelu etc.

13-1-56—Release of *Baap Peti* (Hindi) at Roxy, Madras starring: Ranjan, Baby Tabasum etc. Direction: Bimal Roy.

13-1-56—Release of Bharath Darshan, a full length colour picture on the visit of Marshall Bulganin and Khrushhev to India at New Globe, Madras—Produced by the Films Division.

14-1-56—Release of Paragon Pictures *Nan Petra Selvam* (Tamil) at Paragon, Sri Krishna, Rajakumari and Uma, Madras and at 34 others centres in Tamil Nad and Mysore. Starring: Shivaji Ganesan, G. Varalakshmi, M. N. Nambiar, V. K. Ramaswamy, K. Sarangapani, Karunanidhi, Sairam, M. N. Rajam, T. P. Muthulakshmi, Baby T. R. Rajakumari etc. Negative Rights - controlled by M/s. Diamond Films, Madras-10.

14-1-56—Release of Jai Sakthi Production's *Nalla Veedu* (Tamil) at Gaiety, Maharani, Mahalakshmi and Kamadhenu Madras. Starring: Shivaji Ganesan, Manohar, T. S. Baliah, Thangavelu, Pandari Bai, M. N. Rajam, Mainavathi etc. A Subbu & Co., release.

25-1-56—Release of Sri Kalpana Pictures' *Nane Rajah* (Tamil) at Ashok, Brighton, Noorjehan, Kapali, Sun & Murugan, Madras. Starring: Shivaji Ganesan, T. S. Baliah, Jr. Sriranjani, M. N. Rajam etc. Story and Dialogues: Kaavigner Kannadasan. Rights controlled by Veeyar Films Ltd., Madras-17.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the following:

(1) The bulletin entitled A.V.M. STUDIOS NEWS published by M/s. A. V. M. Studios, Madras 26 regarding the pictures under production in their studios—Price As. 2/-.

(2) MADRAS FILM DIARY-DIRECTORY, 1956—Published by Mr. V. Rama Rao at 19, Woods Road, Madras-2. Rs. 2-8-0.

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STUDIO REPORT

A. V. M. Studios, Madras.

A. V. M. Productions—“*Bhai-Bhai*” (Hindi), featuring Ashok Kumar, Kishore Kumar, David, Nimmi, Nirupa Rai, Roopkumar, Shyama, Master Chotu and Om Prakash. Direction : M. V. Raman.

A. V. M. Studios (Joint Production) — “*Chori - Chori*” (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur.

A. V. M. Productions—“*Nagula Chavithi*” (Telugu), featuring R. Nagendra Rao, Raghuramiah, Mohan, Padmanabhan, Savukar Janaki, Jamuna, K. Malathi and Rama Devi. Direction : C. H. Narayanamoorthy.

A. V. M. Studios (Joint Production)—“*Sadarama*” (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharam Shastry.

A. V. M. Studios (Joint Production)—“*Sadarama*” (Canarese), featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi. Direction : H. Seetharam Shastry.

A. V. M. Studios (Joint Production)—“*Doctor*” (Sinhalese), featuring Eddie Jayamane, Rukmani, Bhagwan, Herbert Senevartane, Mark Samaranayake, Hugo Fernando, Kanti Gunatunga, Udula, Rasadari and Shantilekha. Direction : K. Shankar. (Scheduled for release in Ceylon in February 1956).

Proposed :

A. V. M. Productions — “*Poompukar*” (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanithi.

A. V. M. Studios (Jt. Prodn.)—“*Production No. 1*” (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, M. N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumari and others. Direction : Krishnan Panju.

Bharani Studios, Madras.

Bharani Pictures—“*Chintamani*” (Telugu), featuring N. T. Rama Rao, P. Bhanumathi, Jamuna, Ranga Rao, Relangi. Direction : P. S. Ramakrishna Rao.

Mekala Pictures — “*Rangoon Radha*” (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

Bharani Pictures—“*Ratnamala*” (Tamil), featuring Bhanumathi and others.

T. N. R. Production—“*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Bharani Pictures—“*Wanted Bridegroom*” (Telugu) & (Tamil), featuring P Bhanumathi and others.

Citadel Studios, Madras.

Madras Pictures—“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction: Bhimsingh.

J. S. L. Pictures — “*Three Girls*” (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction: R. Prakash.

Citadel Studios—*Next Production* featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others.—Direction: Joseph Taliath. Jr.

Madras Talkies—“*Payal*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction: Joseph Taliath Jr.—Dances: Hiralal.—Dialogues: J. S. Cassyap.—Music: Hemant Kumar.

Film Centre Ltd., Madras.

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction: K. Vembu. Chief Executive: K. Prabhakar.

Dhar Art Films—“*Erivithi*” (Tamil) featuring S. M. Kumaresan, V. M. Elumalai, V. P. S. Mani, Vimala, Krishnakumari, Pushpamala and others.—Direction: Jagannathdhar.—Photography: R. K. Pandit.

B.A.W. Productions—“*Daiva Vipakaya*” (Sinhalese).—Direction: J. Sinha.

Udaya Productions—“*Bhagya Raja*” (Canarese). Direction: Manikkam.

Mercury Films—“*Vazhvile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction: Kasilingam.

1. Mekala Pictures—“*Rangoon Radha*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Natesa Art Pictures—“*Asai*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Sahani Productions—“*Amara Santhesam*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

4. Kamal Bros. Ltd.—“*Puthayal*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

Gemini Studios, Madras.

Sri Raja Rajeswari Film Co.—“*Sathi Bahula*” (Tamil), featuring Anjali, Kannamba, Pushpavalli, Nagiah, T. E. Varadan, Thangavelu etc. Direction : K. B. Nagabhushanam.

Merryland, Trivandrum

The City Theatres Ltd.,— “*Production No. 7*” (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction : Mitra Das. Story-writer : K. P. K.

The City Theatres Ltd.,— “*Production No. 8*” (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays — “*Irulilninnum*” (Malayalam,) featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction : D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures — “*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction : Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues : K. P. Kottarakkarai.—Direction : G. R. Rao.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues : Muthukulam Raghavan Pillai —Direction : Sankaran Nair.

Neela Productions — Production No. 7 “*C. I. D.*” (Telugu, Canarese and Tamil), featuring Prem Nazir, Kumari, Kumari Thankam, Kottarakkara Sreedharan, S. P. Pillai etc.—Dialogue : T. N. Gopinathan Nair.

Neela Productions — “*Production No. 8*” (Malayalam), “*Sister*”, (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair, S. P. Pillai, Aranmula Ponnammamma, Prem Nazir, T. K. Balachandran, Muthiah etc. — Story by T. N. Gopinathan Nair. Direction : Krishnan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*” Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction : T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction : G. R. Rao.—Story & Dialogues by K. P. Kottarakara.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—“*Pasavalai*” (Tamil).

Narasu Studios Ltd., Madras

Narasu Studios Ltd.—“*Production No. III*” (Tamil version based upon the Hindi Picture ‘KISMET’ produced by Bombay Talkies Ltd.,) featuring R. Ganesan, K. Savitri, K. Sarangapani, V. K.

Ramaswamy, M. G. Chakrapani, S. Peer Mahomed, K. Sairam, K. Varalakshmi, Girija, Baby Saraswathi.—Direction : Vedantam Raghaviah.—Music Direction : S. Rajeswara Rao.—Dialogues and Songs : T. N. Ramiah Doss.

- do - (Telugu) featuring A. Nageswara Rao, K. Savitri, Relangi, Venkatramiah, C. S. R. Anjaneyalu, Gummadi Venkateswara Rao, J. Gowrinadha Sastri, Peketi Sivaram, C. Hemalatha Devi, Girija, Baby Saraswathi.—Direction : Vedantam Raghaviah.—Music Direction : S. Rajeswara Rao. — Dialogues & Songs : V. Sadasiva Brahmam.

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction : Gyan Mukerji. Music : S. D. Barman.

Narasu Studios Ltd.—“*Premapasam*” (Tamil).

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd. — “*Naya Admi*” (Hindi), featuring N. T. Rama Rao, Anjali Devi, Anwar Hussain, Nagendra Rao, R. Jamuna, Sulochana.—Direction : C. P. Dixit.—Story : Rajendra-krishna.—Camera : P. Ramaswamy.

Jupiter Pictures Ltd.,—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction : P. Pulliah,—Story : Sadasiva Brahmam.—Camera : P. Ramaswamy.—Sound : A. Govindaswamy.

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction : Joseph Pillaipat.—Camera : P. Ramaswamy.—Sound : S. Viswanathan.

Shantikala Nikethan Productions—“*Jeevitha Sadana*” (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Newtone Studios Ltd., Madras.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction: Bhim Singh.

Sarvodaya Pictures, Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

National Productions’ — “*Raja Rani*” (Tamil), featuring Shivaji Ganesan, Padmini, N. S. Krishnan, T. A. Mathuram.—Direction: Bhim Singh. Dialogues : M. Karunanithi.

Parasakthi Pictures—“*Natakame Ulagam*” (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—“*Kudumbavilaku*” (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F. Nagore.

Mercury Films — “*Vazhivile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others. Direction : Kasilingam.

Kamal Bros.—“*Puthayal*” (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Natesh Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah, Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy etc.—Direction : M. Natesan.

Gandhi Films —“*Jungle Queen*” (Sinhalese). Direction : Sanjeevi Rao.

Kasthuri Films — “*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman.

Ambrose Art Productions — “*Production No. 1*” (Sinhalese), featuring Sarala, Vimala and others. Direction : P. N. Rao. Camera : C. J. Mohan Rao.

Uma Pictures—“*Chakravarthi Thirumagal*” (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T.A. Mathuram. Direction: Neelakantan. Dialogues : Elangovan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Marakatham*” (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—“*Malaikallan*” (Sinhalese).

Prakash Studios, Madras

Ananda Productions—“*Melukolupu*” (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Rajashree Films—“*Dampatyam*” (Telugu) featuring Krishnaveni, Vidyavathi, Vijayakumar, G. N. Swamy and others. Direction : R. S. Prakash.

Gajalakshmi Pictures—“*Production No. 1.*” (Tamil) featuring Manohar, T. S. Baliyah, M. N. Rajam, Rajasulochana. Direction : Tiruvenkadam.

Prakash Productions—“*Veera Kanganam*” (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction : K. S. Prakash Rao.

Pramoda Films—“*Harischandra*” (Tamil), featuring G. Varalakshmi, T.P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu, V. K. Ramaswamy and others. Direction : K. S. Prakash Rao.

Premier Studios, Mysore

Forward Art Films—“*Kokilavani*” (Tamil) featuring K. Sarangapani, S. A. Natarajan, S. V. Subbiah, A. Sakunthala,

R. Lalitha, R. Bharathi, Baby Saroja, M. S. S. Bhagyam and others.
—Direction : S. A. Nataraj.—Music : G. Ramanathan.—Camera :
J. G. Vijayam.

The Premier Film Corpn.—“*Chintamani or Bilavamangal*”
(Kannada) featuring : Aswath, Sambath, B. Saroja Devi and Raja-
kumari etc. Direction: Velswami Kavi.

Forward Art Films—“*Kumkum*” (Tamil), featuring Manohar,
S. V. Subiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram,
M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, etc.
Direction: Velswamy Kavi.

Nayaki Art Productions—“*Kokilavani*” (Kannada), featuring
S. A. Nataraj, Aswath, B. Saroja Devi, Krishnamoorthy etc.
Direction: S. A. Nataraj.

Mr. Sankar Singh—“*Production No. 1*” (Kannada).

Ratna Studios, Salem.

M. R. Pictures — “*Production No. 1*” (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures’—“*Balasanyasam*” (Telugu), featuring
G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya,
Chandrakala. Camera : Rehman. Art : T. V. S. Sarma. Music :
Rajeswara Rao. Produced and Directed by P. Subba Rao.

Kasturi Films—“*Sathyavan Savithri*”.

Kasthuri Films—“*Satharam*” (Tamil), featuring P. Bhanumathi,
K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. —
Direction : V. C. Subburaman.

Ragini Productions — “*Pennin Perumai*” (Tamil), featuring
Shivaji Ganesan, Gemini Ganesan, Santha Kumari, Savithri,
V. Nagiah and others.—Direction : P. Pulliah.

Rajyam Pictures — “*Harichondra*” (Telugu), featuring N. T.
Rama Rao, Lakshmirajyam, Relangi & others.—Direction : Jampana.

Narayanan & Co., Ltd.—“*Kanavane Kankanda Deivam*” (Hindi),
titled “*Devtha*” featuring Gemini Ganesan and others.

Mahee Productions—“*Production No. 1*” (Telugu), featuring
N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Maheswari Pictures—“*Kannin Manigal*” (Tamil), featuring M. K.
Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T.A. Mathuram,
A. Karunanithi, T. P. Muthulakshmi etc. Direction & Camera :
T. Janakiram.

Minerva Pictures—“*Chitrangi*” (Tamil & Telugu), featuring
Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari,
Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan.

Jubilee Pictures—“*Marmaveeran*” (Tamil), featuring Vyjayanti-
mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu
and others.—Direction : Rahiman.

Nataraja Films—“*Dial Mr. Sanjeevi*” (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction : V. S. Raghavan.

Manivel Productions—“*Production No. 1*” (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—“*Raja Bhakthi*” (Tamil). Direction : V. S. Raghavan.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V K. Ramaswamy. Direction : T. R. Mahalingam.

Rohini Studios, Madras

Rohini Pictures—“*Amritha Hastham*” (Tamil & Telugu).

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. —Direction : D. Kemparaj Urs.

Rohini Pictures—“*Sri Renuka*” (Kannada) featuring Pandari Bai, R. Nagendra Rao and others.—Direction : Y. R. Swami.

Sarvodaya Pictures Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, N. S. Krishnan & T. A Mathuram. Direction : M. K. T. Bhagavathar.

Royal Studios, Madras

Royal Studios—“*Devasundari*” (5 versions) Tamil, Telugu Malayalam, Kannadam, and Sinhalese. (in Geva Colour) Produced by M. H. M. Munas.

Shyamala Studios, Madras

Nalini Pictures & Shyamala Pictures Jt. Productions—“*Educated Girl*” or “*Paditha Penn*” (Tamil), featuring Kannappa, Nagarajan, Nambirajan and Lalitha.

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 6*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi.—Direction : Y. V. Rao.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu), Direction : G. Kotiah.

Manorama Films—“*Ethiroli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—“*Sanhippu*” (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthulakshmi etc. Direction: K.R. Sundaresan. Music: K.V. Mahadevan.

Shyamala Pictures—“*Production No. 5*” (Tamil), featuring M. G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction : Y. V. Rao.

Vijaya Prodn. Ltd., Lessees of The Vauhini Studios Ltd., Madras

National Pictures — “*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, T.S.Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions Ltd.—“*Sasireka Parinayam*” (Telugu and Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Janmabhoomi Pictures—“*Production No. 1*” (Telugu).

Jayanthi Prodn.—“*Governor's Cup*” (Tamil).

Eneskay Films—“*Paditha Muttal*” (Tamil).

Lakshmi Productions—“*Nallanal*” (Tamil), featuring Raja Sulochana and others. Direction : A. Bhaskar Raj.

Lalitha Films—“*Charana Dasi*” (Telugu & Tamil). Direction : Prakash Rao T.—Music Direction : S. Rajeswara Rao.

Vijaya Production—“*Lavakusa*” (Tamil & Telugu). Directed by B. N. Reddi.

Kadija Productions—“*Production No. 1*” (Malayalam). Direction : Thottan.

Vepus Pictures — “*Amara Deepam*” (Telugu). Direction : T. Prakash Rao. Music Direction : Chalapati Rao.

V. R. V. Production—“*Pathini Daiyam*” (Tamil), Direction : Ch. Narayanamurthy.

Krishna Pictures—“*Madurai Veeran*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan & T. A. Mathuram. Direction : Yoganand.

Uma Pictures—“*Chakaravathi Thirumagal*” (Tamil), featuring Anjali Devi, M.G. Ramachandran, S. Varalakshmi, N.S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan.

Mahee Productions—“*Production No. 1*” (Telugu) featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Rajashree Productions.—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others. — Direction : T. Prakasa Rao. — Camera : Kamal Gosh.

Lalitha Kala Films.—“*Pancha Ratna*” featuring Honnappa Bhagavathar and others.—Direction : K. C. Krishnamurthy.—Supervision : K. Vembu.—Camera : Vasudeva Karnatic.

Devar Films — “*Thaikkupin Tharam*” (Tamil), Producer : Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S. V. Sahasranamam and others. —Direction & Editor : M. A. Thirumugham.—Asst. Direction & Editor : M. G. Balu Rao.—Camera : Chandru.

Sivagami Pictures — “*Puthumai Pithan*” (Tamil), Direction : Ramanna.

Natesa Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah, Santakumari, M.R. Santhanalakshmi, K.R. Ramaswamy and others.
—Direction : M. Natesan.

Vittal Productions—“*Muthidate Bagya*” (Canarese), featuring Mainavathi and others.—Direction : A. B. Achariar.

Kasturi Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman.

Kalpana Pictures—“*Ramba's Love*” (Tamil).

Ponnaluri Brothers—“*Bagya Rekha*” (Telugu). Direction : B. N. Reddy. Story & Dialogues : P. Padma Raju. Music : Pendyala. Dances : Vempati Satyam. Art : Krishna Rao.

Maheswari Pictures.—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc.—Direction & Camera : T. Janakiram.

Senthil Art Productions.—“*Kadamaiyum Kathalum*” (Tamil), featuring Raja Sulochana, M. N. Rajam, T. S. Baliiah, Thangavelu, V. K. Ramaswamy and others.—Direction : K. Vembu.

Viswakala Chitra — “*Hari Bhaktha*” (Canarese), featuring Pandari Bai, Mainavathi and others. Direction : T. V. Singh Tagore.

T. N. R. Production — “*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Chitra Bharath's — “*Bhagya Chakra*” (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction : Y. V. Rao.

Lakshmi Productions Ltd.,—“*Production No. 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction : Yoganand. Supervision : L. V. Prasad.

Vijaya Films—“*Anna Tambudu*” (Telugu) featuring Relangi and others. Direction : Srinivasa Rao.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu), featuring K. Savithri, Hemalatha and others. Direction : Jampana.

R. R. Pictures—“*Kathavarayan*” (Tamil & Telugu) featuring Sama and others. Direction : Ramanna.

Jubilee Pictures—“*Marmaveeran*” (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Sahini Art Productions—“*Production No. 1.*”

Ceylon Entertainments Ltd.,—“*Surathalie*” (Sinhalese)
Direction : K. Vembu.

Ravi Productions—“*Bagyavathi*” (Tamil) featuring : Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction : Prasad.

List of Pictures Censored

During December 1955, & January 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Sri Krishna Thulabharam	Telugu	17574	Sri Raja Rajes- wari Film Co.	14011 2-12-55
Gunasundari	Tamil	15370	Vijaya Prodns. Ltd.	14012 2-12-55
Pasupu Kumkuma	Telugu	14724	Paramoda Films & Sri Films	14014 14-12-55
Santhosham	Telugu	17923	Jupiter Pictures Ltd.	14015 20-12-55
Aniyathi	Malayalam	15750	Neela Prodns.	14016 21-12-55
Jai Alak Niranjan	Kannada	14050	P. S. Pictures	14020 24-12-55
Jayasimhan	Tamil	18017	National Art Theatre	14021 26-12-55
Alibaba & 40 Thieves	Tamil	14375	The Modern Theatres Ltd.	14022 26-12-55
Adarsha Sathi	Kannada	16415	A.V.M. Prodns.	14023 27-12-55
Illaramae Inbam	Tamil	16179	Bhasker Prodns.	14024 28-12-55
Nallathangal	Tamil	15247	Madras Movietone	14025 29-12-55
Tenali Ramakrishna	Telugu	18292	Vikram Prodns.	14026 10-1-56
Nalla Veedu	Tamil	17150	Jai Sakthi Pictures	14027 10-1-56
Naan Petra Selvam	Tamil	18350	Paragon Pictures	14028 12-1-56
Alibaba & 40 Thieves	Telugu	14407	The Modern Theatres Ltd.	14029 18-1-56
Naane Raja	Tamil	15618	Sri Kalpana Pictures	14030 23-1-56

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
269	Beedala Patlu (Telugu)	17483	1581 1-12-55	Pakshiraja Studios	Narayanan & Co., Ltd.
270	Usha Kalyanam (Tamil)	18000	1582 5-12-55	Murugan Talkie Film Co.	Murugan Talkie Film Co.
271	Mangala (Hindi)	15744	1583 8-12-55	Gemini Pictures Circuit Ltd.	Gemini Pictures Circuit Ltd.
272	Mangala (Telugu)	15484	1584 10-12-55	Gemini Studios	Gemini Studios
273	Samsaram (Telugu)	19775	1585 29-12-55	Sadhana Pictures	Sadhana Pictures
274	Veettukkari (Tamil)	15650	1586 29-12-55	Ragini Films	Ragini Films

AT BOMBAY

362	Sonera Bal (Hindi)	14825	764 6-5-54	Ram Movietone, Bombay	Western India Theatres India Ltd. Bombay-7
363	Bharthruhari (Hindi)	10997	765 6-4-54	Naveen Pictures, Bombay	Ajit Pictures Bombay
364	Paheli Pahechan (Hindi)	11105	766 6-4-54	Super Pictures, Bombay	do.
365	Pujari (Hindi)	10500	767 6-4-54	Ardeshir M. Irani, Bombay	do.
366	Magdhraj (Hindi)	10488	768 6-4-54	Kamal Pictures Bombay	Bhartiya Theatres, Bombay-4.
367	Malika (Hindi)	10349	769 6-4-54	Hind Pictures Bombay	Ramnikkal Mohanal & Co., Bombay
368	Mela (Hindi)	12905	770 15-4-54	Wadia Films Ltd., Bombay	Wadia Films Ltd., Bombay.