

JOURNAL OF

THE FILM CHAMBER

Vol. II

NOVEMBER 1955

No. 5

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To appeal to an ever-wider audience, the film industry throughout the world is making spectacular advances in technique. And like their colleagues in other lands, Indian producers are already thinking in terms of bigger sets, improved equipment, more realistic movies.

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JOURNAL OF THE FILM CHAMBER

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Vol. II

1st NOVEMBER 1955

No. 5

Censor Board Chairman Meets Chamber Members

Sri M. D. Bhatt, Chairman and members of the Central Board of Film Censors who are now in the City visited the Chamber on Saturday the 29th October, 1955 and had informal discussions on censorship matters with the President & members of the Committee of the Chamber.

Those present among the guests were: Messrs. M. D. Bhatt, M. Satyanarayana, V. Shantaram, G. T. Sastry, S. A. Iyer, D. L. Kothari and C. L. Baradwaj.

Welcoming the Chairman Sri Vasam, President pointed out the following problems for consideration by the Board:

1. That the benefit of doubt be given to the producer in respect of difference of opinion on any aspect of a cut.

2. The producer be intimated the particular directive under which a cut is made for his guidance.

3. The producers be given the liberty of cutting any portion of a censored picture if he so chooses and get the sanction thereafter.

4. That negatives of cut portions be returned to the producer but not destroyed provided the producer uses them, without infringing the law.

5. There need be no difficulty in certifying any picture which is an almost a copy in different language of a picture which had been earlier passed and approved by the public.

The Chairman promised to examine the points raised by the President carefully.

Unity Drive

In response to the invitation of Sri S. S. Vasam, Sri V. Shantaram & members of the Film Producers Guild of India, Bombay, are on a short visit to Madras.

This visit is a step in the direction of the achieving greater unity among the rank and file of the Motion Picture trade in India.

Indian Copyright Bill 1955

A Bill has been introduced in the Rajya Sabha, New Delhi on 1st October 1955 to amend and consolidate the law relating to copyright.

Statement of objects & reasons says : The existing law relating to copyright is contained in the Copyright Act 1911 of the United Kingdom (hereinafter referred to as the U. K. Act) as modified by the Indian Copyright Act 1914. Apart from the fact that the U. K. Act does not fit in with the changed constitutional status of India, it is necessary to enact an independent self contained law on the subject of copyright in the light of growing public consciousness of the rights and obligations of authors and in the light of experience gained in the working of the existing law during the last forty years. New and advanced means of communications like broadcasting, lithophotography etc. also call for certain amendments in the existing law. Adequate provision has also to be made for fulfilment of international obligations in the field of copyright which India might accept. A complete revision of the law of copyright, therefore, seemed inevitable and the Bill attempts such a revision.

2. Though the draft Bill follows generally, in a rearranged form the main principles of the existing law, it has introduced several new features which are briefly indicated below :

(1) A copyright office is sought to be established under

the immediate control of a Registrar of Copyrights who shall act under the superintendence and direction of the Central Government. The principal function of the copyright office will be to maintain a register of copyrights in which may be entered at the option of the authors, the names or titles of works, the names and addresses of authors and owners of copyright for the time being, and other relevant particulars. Such Registrar will easily make available useful information to interested members of the public in regard to copyrighted works. In order to encourage the registration of copyrights, provision is made that no proceeding regarding infringement of copyright shall be instituted unless the copyright is registered in the Copyright Office. In addition to being in charge of the Copyright Office, the duties of the Registrar of Copyrights will be to entertain and dispose of applications for compulsory licences and to enquire into complaints of importation of infringing copies. An appeal to the Copyright Board is provided for against orders of the Registrar of Copyrights.

(2) Provision is made for setting up a Copyright Board which will determine the reasonableness of the rates of fees, charges or royalties claimed by performing rights societies, consider applications for general licences for public performances of works and will assess compen-

sation payable under the Bill in certain circumstances. An appeal will lie to the High Court against the decisions of the Copyright Board.

(3) The definition of "copyright" is enlarged to include the exclusive right to communicate works by radio diffusion.

(4) A Cinematograph will have a separate copyright apart from its various components, namely story, music etc.

(5) An author assigning copyright in his work is allowed the option to re-acquire the copyright after seven years but before ten years of the assignment on condition that he returns the amount received by him at the time of the assignment with interest thereon.

(6) The normal terms of copyright is fixed to be the life of the author and a period of 25 years after his death as against the existing term of the life of the author and a period of 50 years after his death. Shorter terms are fixed for anonymous or pseudonymous works, cinematograph films, mechanical contrivances, photographs etc.

(7) Under the existing law, the sole right to produce a translation of a work first published in India is extinguished after ten years, unless a translation thereof is produced within that period. The draft Bill makes the rights co-extensive with other rights arising out of copyright.

(8) Provision is made for the issue of a general or special licence for public performances of any work by means of a radio

receiving set or a mechanical contrivance.

(9) A licence may be issued to any library to make or cause to be made one copy of any book in which copyright subsists and which is not available for sale.

(10) Provision is made for regulating the activities of performing rights societies and also for controlling the fees, charges or royalties to be collected by them.

(11) Certain rights akin to copyright are conferred on Broadcasting authorities in respect of programmes broadcast by them.

(12) International copyright relations, which are based on international treaties will be regulated by specific orders to be made by the Central Government.

(13) A fair dealing with any work for the purposes of radio summary or judicial proceedings will not hereafter constitute an infringement of copyright.

Provisions relating to Film

Under definitions, it is stated: "Cinematograph film" includes the sound track if any and "Cinematograph" shall be construed as including any work produced by any process analogous to cinematography.

"Performance" means in the case of a cinematograph film, the exhibition of the film. For the purposes of this Act, "publication" means— in the case of a cinematograph film, the exhibition of the film in public.

“Copyright” shall include in the case of a literary, dramatic or musical work, the exclusive right to make any cinematograph film or mechanical contrivance in respect of the work or any substantial part thereof.

The copyright shall subsist throughout India in the following classes of works, that is to say ;

- (a) original literary, dramatic musical and artistic works ;
- (b) cinematograph film
- (c) mechanical contrivances

The copy right in a cinematograph film or a mechanical contrivance shall not affect the separate copyright in any work in respect of which or a substantial part of which the film, or as the case may be, the contrivance is made.

In the case of a cinematograph film, copyright shall subsist until twenty five (25) years from the beginning of the calendar year next following the year in which a certificate for public exhibition in respect of the film is granted under Section 4 of the Cinematograph Act 1952.

States Reorganisation

The Fazl Ali Commission Report on the reorganisation of the States published on 10th October 1955 contains proposals to the effect that the Indian Union will consist of 16 states as against the existing 27 and three centrally administered territories.

The prospective units, their area & population will be as follows :

States	Area in sq. miles	Population (in millions)	States	Area in sq. miles	Population
Madras	50,100	30.0	Rajasthan	1,32,300	16.0
Kerala	14,980	13.6	Punjab	58,140	17.2
Karnataka	72,730	19.0	Uttara Pradesh	1,13,410	63.2
Hyderabad	45,300	11.3	Bihar	66,520	38.5
Andhra	64,950	20.9	West Bengal	34,590	26.5
Bombay	1,51,360	40.2	Assam	89,040	9.7
Vidarba	36,880	7.6	Orissa	60,140	14.6
Madhya Pradesh	1,71,200	26.1	Jammu & Kashmir	92,080	4.4

Centrally Administered Territories :

	Actual No.
Delhi	578
Manipur	8628
Andamans & Nicobar	3213

Should the reorganisation of the States as suggested by the Report take shape, the areas of exploitation for motion pictures have to be drafted accordingly. It would therefore be necessary for those negotiating or concluding film distribution agreements to be alive to the effect of these changes and make mention of the revenue areas in their agreements rather than describing them ambiguously as Tamil Nad, Andhra or Mysore etc.



News & Notes

Censorship fees—Head of Account :

Producers are requested to note carefully the change in the head of account under which the payment of Censorship fees has to be made hereafter.

The account is XXXVI Miscellaneous departments.

* * *

Central Board of Film Censors :

Mr. M. D. Bhat is the Chairman of the Board and other members are : Prof. R. D. Sinha Dinkar, Shrimathi Violet Alva, Shri Karl Khandalwala, Shri M. Satyanarayana, Sri V. Shantaram, and Sri N. K. Siddhanta.

Miss. Durga Bhagwat and Mr. Mohiuddin Harris are on the Panel of Advisors of Bombay Mr. S. A. Ayer is the senior Regional officer, Bombay.

* * *

Calcutta Advisory Panel :

The Government of India have appointed the following to be members of the first Advisory Panel of the Central Board of Film Censors at Calcutta with effect from 24th September, 1955

says the notification No. S. R. O. 2099 dated 19-9-1955 :

Mr. N. C. Ghosh, Srimathi Subadhra Haksar, Srimathi Pamini Sen Gupta and Professor L. P. Sukul.

* * *

Banned :

By notification S. R. O. No. 1970 dated 1st September, 1955, the Government of India in the Ministry of Information & Broadcasting have directed that the film entitled LAW Vs. BILLY THE KID and the trailer produced by Columbia Pictures Corporation, U. S. A., shall be deemed to be uncertified films in the whole of India.

* * *

Electricity supply to

City Cinemas :

There have of late been far too many sudden stops of current supply to Cinema Theatres in city. The matter was taken up by the Chamber and as the result, the following reply has been received from the Chief Operation Engineer (North). The letter dated 14th Oct. '55 says : There have been a few

interruptions of supply to cinema theatres in Mount Road area in August and September 1955 due to blowing out of feeder fues tripping of oil circuit breakers and general supply failure from power house. These causes have been investigated in detail and action has been taken to prevent interruptions of the nature as far as possible. Additional equipments are also being installed in the area to relieve overload and to ensure continuity of supply.

* * *

Distance between two Tg. sets :

Enquiries are received in the Chamber as to the minimum distance allowable as between one touring cinema and another in one place—as per the existing rules. A clarification received on the subject from the Government says that the relevant clause in the original G. O. on the subject has not been altered.

Therefore the paragraph 16 of the G.O. No. 2070 (Home) dated 5th May 1950 which is in force to-day is as follows :

“The distance between one touring cinema and another (in a place) shall normally be atleast two furlongs.”

* * *

Licensing of Touring Cinemas :

On the recommendation of the Collector of Ramanathapuram, the para I (4) of G. O. Ms No. 4942 Home dated the 27th Dec. 1951 has been relaxed in the case of Ramanathapuram alone. As the result, the Government have approved of the proposal of the Collector to grant licences to two

touring cinemas and one permanent cinema in Ramanathapuram instead of two permanent cinemas and one touring cinema —(G. O. Rt. No. 2874 Home dated 21st August 1955).

* * *

P. P. R. Act Rule in Andhra :

The Government of Andhra have extended the period of initial licence for a touring cinema from 3 months to 6 months at a stretch.

As per G. O. Ms. No. 1353 Health dated the 13th September 1955, the Government have amended clause (b) of sub-rule (2) of rule 25 and in its place the following clause shall be substituted.

“(h) In other cases, for a period not exceeding six months at a time.”

* * *

Thatched shed Cinemas in Andhra :

As per G.O. Ms. No. 217 Law dated 22nd Feb. 1955 the Government of Andhra passed the following order : As tent materials are reported to be available in the market without any difficulty, the Government in G.O.Ms. 216 Law dated 22-2-'55 cancelled the permission to exhibit travelling cinematograph shows in thatched sheds. However in memorandum No. 7629 Cts/55-8 Home dated 5-4-'55 the Governor, re-examined the matter and directed that the thatch in the touring cinemas in the State should be replaced with

tent materials within a period of six months from 5—4—'55.

“On a further representation from the Andhra Film Chamber of Commerce, Vijayawada, the Government reviewed the matter in consultation with the Inspector General of Police (fire service branch) Andhra and direct that the concession granted in memorandum No. 7629 Home cts III/55.8 dated 5-4-1955, should be extended by another period of six months from the date of its recent expiry.”

* * *

Fire Officer's Certificate in Andhra :

By G. O. Ms. No. 2542 Home (Courts III) 30th Sept. '55, the Government of Andhra have amended the rule II of the Cinematograph rules as follows :
Amendment : In Rule II of the said rules in the first paragraph, for sub-rule (III) the following sub-clause shall be substituted namely :

(III) a certificate from the District Fire Officer or the Station officer as the case may be, having jurisdiction over the place except in the case of Nellore District, in respect of which the station officer, Chittoor District, will issue the Certificate.

* * *

Harmful Publications Act 1955 :

According to this measure, a “harmful publication” means any book, magazine, pamphlet, booklet, news paper or other like

publication which consist of stories told with the aid of pictures or without the aid of pictures or wholly in pictures, being stories portraying—(i) the commission of offences ; or (ii) acts of violence or cruelty ; or (iii) incidents of a repulsing or horrible nature in such a way that the publication as a whole would corrupt a young person in to whose hand it might fall etc.

* * *

Import of films :

The Government of India directs that the following amendment shall be made in open general licence No. XXXVIII published by the Government in the Import Trade Control order No. 13/54 dated 24th September 1954, namely :

In the schedule appended to open general licence No. XXXVIII, the following entry shall be inserted in the proper place viz : “117-IV cinematograph films—exposed.”

* * *

Films on Untouchability :

The Director of Information and Broadcasting of the Government of Madras has invited the list of pictures in Tamil dealing with or relating to the removal of untouchability which may be suitable for exhibition in furtherance of the removal of untouchability.

Producers of such pictures are therefore requested to contact the Chamber in this behalf.

ONLY THE BEST IS GOOD ENOUGH

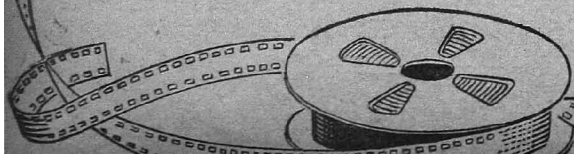
The Motion Picture Industry in India is the third largest in the world and in this ever-growing industry Indian producers are keeping in pace with every modern advance in technique, equipment, film. Only the best is good enough and that is why they rely on 'Gevaert' quality Motion Picture Films—black and white or in glorious Gevacolor. There's nothing to match 'Gevaert' quality in picture, sound or print.



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Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1950 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Depart-

ments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Paramanandayya Sishyulu (Telugu), 3152, d/3-10-50.
2. Choti Babhi (Hindi), 3154, d/24-10-50.
3. Swapana Sundari (Telugu), 3155, d/4-11-50.
4. Parijatham (Tamil), 3156, d/4-11-50.
5. Raja Vikrama (Telugu), 3158, d/6-11-50.
6. Hanste Ansu (Hindi), 3159, d/18-11-50.
7. Swapna Sundari (Tamil), 3160, d/21-11-50.
8. Raja Vikrama (Tamil), 3170, d/29-11-50.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of **Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6.** or the **Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal**) three months prior to the date of expiry of their licence viz., **before 30th November, 1955.** Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas":
Inspection month—**Jan. '55.**

The Cinema theatres in the **Tiruchirapalli** district in **Madras** State and **Guntur** district in **Andhra** State.

GEMINI'S INSANIYAT

WITH A MAGNIFICENT ARRAY OF
MIGHTY STARS...

DILIP KUMAR · DEVANAND · BINARAI · VIJAYALAKSHMI
JAYANT · JAIRAJ · SHOBHANA SAMARTH · KUMAR ·
BADRI PRASAD · AGHA · MOHANA and
ZIPPY FROM HOLLYWOOD...



FROM **21st** OCT.

BANGALORE	— STATES
MYSORE	— WOODLANDS
DAVANAGERE	— SHANTI
MANGALORE	— JOTHI
ERNAKULAM	— LAXMAN
ALLEPPEY	— SEEMATTI
TRIVANDRUM	— CENTRAL
KOZHIKODE	— CROWN

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DAILY 3 SHOWS
3 — 6-15 — 9-30
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AT MANY OTHER
CENTRES



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Trade Associations

Film Journalists' Association :

Inaugurating the South Indian Film Journalists' Association, Madras, the Governor of Madras Sri Shri Prakasa paid a tribute to the role of films in the public life of the country. The function was held at "Kala Mandap" of The National High School (Girls), Triplicane on Saturday the 23rd Oct. 1955.

The Governor said : "Films have now become the most potent medium of education. The cinema also offered a major source of amusement and recreation to the people. With the coming of the talkies, films have also been responsible for the spread of languages. I am informed that in the spread of Hindi in the country, nothing has been helpful as the cinemas.

"The cinema can be used for the purpose of popular education in the most effective manner. The education given through the films must be good because the audience was composed of persons of all ages and classes. The films should educate the people in exactly the same way as the teacher does. Though newspapers also educated the people the film influenced a much larger section of the people and as such, the film producer was the biggest teacher. I would like the Film Journalists Association to see that their criticism is motivated by the fact whether a film has done something or not to educate the people properly through amusement and recreation. The critics will be able to tell the pro-

ducers what to do and what not to do. They will be in charge of public taste. I cannot imagine a line of activity better than this at the present moment.

Incidentally, speaking of the recent pictures, the Governor said of "Insaniyat". "It is a very moving picture" with nice blend of the west and the east and of the past and the present".

Sri S. S. Vasan's speech

Sri S. S. Vasan who presided over the function acknowledged the help and cooperation rendered to the industry by the film journalists and the industry is greatly benefitted by their criticism.

Sri Vasan took the occasion to express confidence in a very bright future for the film trade of India. He said that given the best of good will and understanding, the Indian motion picture industry shall at no distant future, occupy the Number One Place among the film producers of the world. He based his confidence on the fact that India is endowed with such vast cultural resources, ancient lore, traditions and great civilization which are seldom found any where else. Nevertheless, he expressed concern over the present plight of the trade. In particular he referred to the lack of coordinated thinking between the State and Central Government on the subject of film. While the Union Government encouraged the industry by presenting awards for the best pictures, taxation was in the hands of the

State Governments, who have been not as helpful as the Union Government. "It is time," he said that they sat together and came to a decision as to how much and how far all the States and the Union Governments, together could help this growing industry which wants to grow more but which is not allowed to grow more.

He pointed by a citation of comparative figures of other countries, that in India they had only $8\frac{1}{2}$ theatres for every million people, which clearly showed that the film has not reached the type of people who are not having any entertainment at all.

Speaking of the role of the films he said that the films had made the passing of measures of social reform by the Government easy by educating the people against social evils. He pleaded also that there was nothing wrong in films taking the lighter side of life because education and entertainment are complimentary.

In conclusion, Mr. Vasanthan wished the Association success in its efforts in serving the cause of the film industry and art.

At the outset, the meeting commenced with a prayer song by Srimathi M. L. Vasanthakumari, Mr. T. V. Ramnoth President welcomed the guests, Mr. Partha, Secretary explained the need for the association.

Other Speakers

Mr. K. Sreenivasan, Secretary of the Film Federation of India congratulated the film journalists

in forming into an association and in having got up such a pleasant function that evening and wished them godspeed in the programme of their work.

Mr. N. T. Rama Rao, actor, pleaded for co-operation, advice and help from the Film Journalists' Association to the artistes who are engaged in the industry. Mr. Ramnoth, Director, next expressed confidence that the Film Journalists Association would endeavour to persuade the managements of newspapers to devote more attention and space in their journals, for cinematic matters just as they do for politics and sports. This he said, would help those large sections of the people who are the readers of newspapers to understand and appreciate films and thereby come to patronise pictures.

Mr. Raj Kapoor, producer director and artiste explained the responsibilities of the different personnel engaged in the production of films.

Mr. N. S. Krishnan wished the Association which is inaugurated that day a long lease of useful career.

There was a variety entertainment towards the end.

* * *

Film Federation of India :

The Film Federation of India which met at Bombay on 11th October, 1955 have arrived at the following decisions :

AWARD COMMITTEE

Consequent on the Federation's decision in asking their members not to accept membership of the committee, Govern-

ment have altered the procedure and have invited the Federation to send a panel of names out of which the representatives of the industry may be chosen for the Central and Regional award committees. The Federation decided to accept the invitation of the Government.

CHILDREN'S FILM SOCIETY

It has also decided to join the Children's Film Society as a member.

SILVER JUBILEE OF TALKIE

The Film Federation of India, it is understood has constituted a working committee consisting of Messrs: S. S. Vasam, M. B. Bilimoria, Kishore Sahu, B. D. Bharucha, Sadashiv Row Kavi, W. H. Hese, J. B. Roongta and I.K. Menon to concert measures for the purpose of celebrating the Silver Jubilee of the "Talkie." Two members of the The Film Producers' Guild of India, Bombay also may be invited to serve on the Committee. The celebrations will include exhibitions, film festival, star variety entertainment, seminar and trade conferences.

It is also proposed to bring out a souvenir about the industry.

* * *

Film Fans Association, Madras :

The Film Fans Association of South India have announced in the meeting held under their auspices on 14th Oct., '55, their selection of the best films, actors and actresses, and theatre for the year 1954. The following are selected for trophies :

Tamil film: A.V.M.'s "Anthanal". Tamil actor — Shivaji

Ganesan in "Thooku Thooki", Tamil actress: Padmini in "Ethirparathathu". Supporting actor in Tamil: Thangavelu in "Kudumbam". Supporting actress in Tamil: M. N. Rajam in "Raktha Kanneer".

Telugu film: Vauhini's "Pedda Manushulu". Telugu actor—Lingamurthy in "Peddamanushulu". Telugu actress: Bhanumathi in "Vipranarayana". Supporting actor in Telugu—Relangi in "Peddamanushulu". Supporting actress in Telugu: Jumna in "Ma Gopi".

Child actor—Master Venkatesan in "Ma Gopi".

Theatre in City: Midland Theatre, General Patters Road, Mount Road. Madras.

The Association have arranged a series of benefit shows at Star Talkies, Madras during the last week of October 1955.

* * *

Self-Regulation in Bengal :

The Bengal Motion Picture Association, Calcutta, at its meeting held on 30th Aug., '55, passed the following resolution in pursuance of their Self-Regulation Scheme.

The resolution inter-alia reads:

"That no member of this Association shall have dealings or transactions or contracts in connection with the distribution or exhibition of Indian feature films in India except with another member of this Association or except in the following cases:

(a) Distribution and exhibition at special morning shows in

cinemas within Bengal Circuit of feature films in Tamil, Telugu, Punjabi, Gujerati, Maharati and other regional languages of India excepting Bengali and Hindi.

(c) Exhibition of Indian films in cinema houses which generally screen non-Indian pictures.

(d) All non-commercial and private exhibitions.

Provided, however, taking up distribution rights from producers who are not members of the B.M.P.A. or of an association affiliated to the Film Federation of India, should not be treated as a dealing with a non-member.

Legal

New Globe Theatre files appeal :

Information is received that M/s. Globe Theatres Ltd, Madras have filed an appeal before the Appellate Tribunal against the judgement of the Industrial Tribunal who gave his award in the dispute between the management and its workers. The extracts from the award were published in the issue of Oct. 1955 of this journal.

* * *

Villupuram Cinema Dispute :

Messers Salim M. Merchant President and A. V. Krishna Rao of the Appellate Tribunal, have passed a judgement in the appeal filed by the management of the Sitaram Talkies, Villupuram against the award.

The Appellate Tribunal say that they grant the stay of the implementation of the award only as far as payment of bonus for '52 is concerned. This order is dated 14th September 1955.

* * *

Writ petition against Advertisement Tax :

Under Article 226 of the Constitution of India. Sri T.

Aswathanarayana of Sri Rama Talkies, Vijiawada filed a writ petition against the Municipal Council, Vijayawada for levying advertisement tax in the Andhra High Court, Guntur. The petitioner prayed for the cancellation of the notification levying the tax and also for grant of injunction restraining the respondents and their agents from removing and interfering with the advertisements displayed by him. It is now learnt that the writ has been admitted. Regarding the Injunction petition notice was ordered returnable within ten days.

* * *

Legal Fund Contributions :

The following further contributions are received to the LEGAL FUND.

M/s. Star Talkies, Madras. Rs. 50.

M/s. Jai Hind Talkies, Melur. Rs. 10.

M/s. Durga Talkies Ltd., Kanhangad Rs. 11.

Sri I. Nanjan, Gowder Tg. Talkies, Ooty. Rs. 15.

The City Exhibitors' Group. Rs. 18-2-6.

Far & Near

Unesco Copyrights :

A message says that the universal copyright convention sponsored by UNESCO will enter into force on September 16, 90 days from the date that Monaco the 12th country to approve the document deposited its instrument of ratification with UNESCO.

Convention is designed to standardise international copyright for literary, scientific and artistic works, including musical, dramatic and cinematographic works as well as paintings, engravings and sculpture. Protection for a minimum of 25 years is provided without the need for registration formalities. It also provides a frame work for translation.

Importance of the universal copyright convention to the Motion Picture industry is that sound pictures are protected as an integrated unit on an international basis.

* * *

Film Songs on All India Radio :

The Chamber is in receipt of a communication from the Station Director, Tiruchirapalli advising that the name of films produced by member signatories of the Chamber and the names of artistes rendering the songs are being announced in their programmes.

It may be stated that the omission of the mention of the name of the producer in the year 1952

was one of the chief reasons for the termination of the agreement with the A. I. R. by most of our members.

* * *

Unfair Criticism Answered :

Speaking to the members of the Bombay Film Journalists Association on 15th October '55 Sri S. S. Vasan, President said that cine technicians and film journalists were the two eyes of the film industry.

Continuing, he said, with inadequate equipment and lack of encouragement both from the public and the Government, the Indian film industry had certainly shown to the world that it could produce pictures.

Sri Vasan criticised those who went about saying that cinema was an evil and said "such people, I must say indulge in such talk due to their ignorance of the industry. India had produced quite a number of films condemning crimes and propagating the ideals of the Government. We have made, films, he said, condemning crimes and the various evils like dowry system and other social injustices that exist in the country."

Referring to entertainment tax Mr. Vasan said that the industry was paying into the Government exchequer as much as Rs. 12 crores annually which took away a large share of the producers' income. That was more or less like killing the goose that laid the golden eggs.

In conclusion, Mr. Vasam disclosed the efforts and steps he had taken in bringing about the unity among the rank and file of the industry. He advised the film journalists to play their rightful part in the common task of building up the industry for the good of the nation.

* * *

“Pather Panchali” :

The B. M. P. A. journal in its editorial dated Sep., 1955 says under the caption “encouragement”.

“West Bengal Government’s move for promoting production of art pictures by way of financial aid is welcome “Pather Panchali”, the first such venture has brought much prestige to the Indian film makers. But entry of such films into direct competition with commercial productions cannot but be labelled as encroachment on the trade’s jurisdiction. While Government can take any amount of risk in experimental productions, the industry, on the other hand, is bound by limitations of money and time. It is Government’s duty to increase the stability of the industry by extending aids that are being asked for since long, rather than to appear itself as an adventurer in the field.

* * *

Indian Film Festival Opens in China :

A Peking message dated 17th October 1955 reports of the opening of the Indian Film Festival in Peking and 90 other

major cities. The pictures shown are: Do-Bigha-Zamin (“Liang Mouti” in Chinese) and Awara (“Lin Lang Han” in Chinese). The occasion was marked by the speeches by the Chinese Vice-Premier Prithviraj, Kapur and Bimal Roy. The guests were given vociferous ovation at the shows.

* * *

Asiatic Film Festival :

An Asiatic Film Festival will be held in conjunction with the International Exhibition at Phnom Penh Cambodia opening on the 15th November 1955. It is said that in view of the fact that Combodia is a good market for Indian films and as it is desired that India should be represented in a film festival in an Asian country, the Government of India propose to participate in this festival.

* * *

Children’s Film Society :

According to a press note issued on 16th Oct. 1955, the Children’s Film Society has invited authors all over the country to send stories suitable for children’s films. It will pay upto Rs. 2,000 for each selected story. It is said a large number of parents and teachers have already sent their stories to the society.

* * *

Dramatic Art Encouraged :

The Annamalainagar news dated 28th Sep., ’55 gives of the decision of the Academic Council of the Annamalai University

at its meeting held on Sep., 27, 1955 to institute a new course leading to the award of a diploma in drama. The draft syllabus and scheme of examination for the diploma, recommended by the Board of Studies has been approved.

* * *

Indo-Czech Film Pact :

A London message dated 28th Sept., '55 reports of a film pact as between Czechoslovakia and India.

This agreement provides for an exchange of films. Four Indian films will be shown in Czechoslovakia and the same number of Czechoslovakian films will be exhibited in India. In the same way, there will be an exchange of documentary and popular scientific films.

* * *

More Writers Needed :

The need for more writers writing for films, has been stressed by Mr. Ramanand Sagar, Hindi writer when he spoke to the meeting of the Film Journalists' Assn. The function was held at Bharat Studios, Mount Road, Madras on 26th Sep., '55.

* * *

Notes on Equipments :

A press note says that Cooke's Speed Panchro t/ calibrated lenses suitable for all cameras are available. Also the 18 m.m. Cooke's Speed Panchro Wide Angle Lenses, F/1.7-t/2 useful for close-ups and mammoth settings are available.

* * *

Instructional Films :

The visit of the Crown Prince of Laos to India and the holding of the general elections in Cambodia— are the two stories included in the latest issue of the Indian News Review.

The Integral Coach Factory at Perambur near Madras is another subject of a news reel. The details of this factory designed to manufacture latest type of railway coaches and equipped to turn out one coach every six working hours are brought out. It is an important step towards self-sufficiency of rolling stock in India.

Among other items covered by the latest news releases are: Locomotives from Canada, the Depressed Classes Conference Chinese Pilgrims in Delhi etc.

Another important release is about floods in Orissa, Prime Minister's aerial survey thereof etc.

A two-reel documentary titled "India and the United Nations" will also be released by the Films Division of the Government of India on October 21 to mark to U. N. day.

* * *

Improvement in Economic Conditions :

According to the tenth annual report of the World Bank published at Istanbul on 12th September 1955, the twelve month's period ending with June 1955 marks the most active period for the Bank.

In the report, it is said "to increase much needed supplies of electricity, the Bank made loans during the year for power projects in India among other countries.

A loan was made to the Industrial Credit and Investment Corporation of India, a private institution established to provide and encourage investment in private enterprise.

* * *

Film Rentals from Burma

Mr. C. D. Deshmukh, Finance Minister of the Government of India in a written reply to a question in the Lok Sabha, New Delhi on 31st August 1955, revealed that the Burmese Government have agreed to allow remittances in full of film rentals subject to certain undertakings by the Burmese exhibitors.

The Minister also said the above agreement has been made when the Government of India took up the matter with the authorities in Burma on the representations made by the film trade in India.

* * *

Forms of Relaxation to counter drink evil :

The Prohibition Enquiry Committee report published on 25th Oct. 1955, has made important recommendations to see that the nation wide prohibition may be completed on 1st April 1958.

Among others the need for a continuous and organised educational campaign against the use

of liquor and injurious drugs is emphasised by the Committee. The need for organising counter-attractions is set out in some detail. They should provide, the committee says, diverse forms of relaxation as also variety of wholesome food and innocuous drinks.

* * *

Move to Encourage Indigenous Films :

It is understood that the Government of Madras are calling a meeting of the concerned interests in the Secretariat on the 1st November, 1955 to consider the question of screening indigenous films in picture houses, in this State.

* * *

Australian Experts in India :

The Services of Messrs. Newman Rosenthal, A. Stimson, Dr. Coates and J. B. O'Hara have been lent by Australia to the Government of India to work as experts and direct the Seminar on Audio-Visual Aids to Education organized by the Government of India with the co-operation of the Government of Australia at Lucknow from 1st November, 1955. It may be mentioned here that Australia has done considerable work in the field of Audio Visual Aids to Education particularly, the films and Mr. Newman Rosenthal who is the leader of the Australian team is the Head of the Audio Visual Aids Department of the Melbourne University in that country.

Hear what they say!

. on Films

Chinese Prime Minister on

Indian film :

The Indian Film delegation left for Peking early in October 1955. The personnel of the delegation is headed by Mr. Prithviraj Kopoor and consists of Messers B. N. Sircar, Bimai Roy, Chetan Anand, Muraril Krishna Gopal, Srimathi Kamini, Kaushal and others.

The delegation is fulfilling now a good number of engagements in China. In this connection the reaction of the Chinese Prime Minister to Indian films is worth noting. In the course of a talk to the delegation, the Prime Minister expressed himself very favourably as to the purpose and mission of Indian film in the task of creating a better understanding between China and India. He said : Your films have reinforced the affection which the Chinese

people already have for you. Both I and the Deputy Premier have seen your films in the festival several times and realise how much they reveal the spirit of your people. They have made it easier for us to understand each other. Your films show things which are familiar to the people. They contain a lot of substance but you not only grasped the substance but also the artistic form. I am grateful for your praise about our dubbing. But even when I first saw "Do Bigha Zamin", in Hindi I was deeply moved. Our people, who have done the dubbing, have been greatly moved by the film as have the translators and the voices for the Chinese dialogue, who put their feelings and best skill into it because of the sentiments of the film. Your films have served as a stimulus to us to make better films"

Film Storers to Note

The licensees of film Storage Vaults are requested to apply to the Chief Inspector of Explosives, Government of India, New Delhi, for the renewal of their film storage licence before the 30th November, 1955 by paying the necessary fees into the Reserve Bank of India under the head XXXVI - Misc. Deptts. (Central) - Misc. Explosives together with their original licence, site plan etc., as otherwise a penalty equal to the licence fees may be levied.

Pictures Released During October '55

30-9-'55—Release of Sri Unity Pictures' *Kalyanam Saiduco* (Tamil) at Kapali, Bharat and Sayani featuring P. S. Govindan, Mali, Girija etc.

1-10-'55—Release of Naaz Films *Shahi Mehman* (Hindi) at Maharani and Uma starring Ranjan, Shyama, Ulhas, Johnny Walker etc. A Krishna Films (Madras-21.) release.

7-10-'55—Release of Anjali Pictures *Anarkali* (Tamil) all over South in 15 stations starring: Anjali Devi, Kannamba, Nageswara Rao, Nagiah, S. V. Ranga Rao, S. Balasaraswathi Pekteti etc. Dialogues: Udayakumar. Songs: Thanjai Ramiah Dass. Direction: Vedantam Raghaviah. A Rajshri release. Released at Gaiety, Sayani Bharat, & Noorjehan Madras from 14-10-1955.

7-10-'55—Release of Vijaya Film's *Neethipathi* (Tamil) starring Gemini R. Ganesan, T. S. Baliah, K. R. Ramaswamy, S. V. Sahasranamam, Raja Sulochana, M. N. Rajam etc., at New Elphinstone, Crown, Mahalakshmi, Kamadhenu Madras and in 34 other theatres in Tamil Nad and Mysore. Direction: A.S.A. Swamy, Story: S. Solaimalai. Dialogues: A. K. Velan and S. Solaimalai; Music: Viswanathan and Ramamurthy. A Bell Picture release in City.

7-10-'55—Release of "*Marine Drive*" (A) (Hindi) at Star Talkies, Madras, starring Bina Rai, Ajit, K. N. Singh, Johnny Walker, Mohana etc.

7-10-'55—Release of A.V.M.'s "*Ladki*" (Hindi) at Wellington, Madras starring Vyjayanthimala, Anjali Devi, Bharat Bhooshan, Kishore Kumar etc. Direction: M. V. Raman. An A.V.M. Ltd., release.

14-10-'55—Release of Mani Productions' *Maman Magal* (Tamil) at Paragon, Krishna, Uma and Rajakumari Madras and all over South; starring: Gemini Ganesan, Savithri, T. S. Baliah, T. S. Dorairaj, Chandrababu, etc. Music Direction: S. V. Venkataraman, Camera: Nimoi Gosh, Sound: S. Viswanathan, Direction: R. S. Mani. A Bell Picture Release in City.

14-10-'55—Release of Rajkamal Kala Mandir's *Jhanak Jhanak Payal Baaje* (Hindi) at Midland and Broadway, Madras starring Date Sandhya, Gopi Krishna, Bhagwan etc. A Technicolor picture. Direction by V. Shantaram. An Alankar Chitra Ltd., release.

21-10-'55—Release of R. K. Films' *Shree 420* (Hindi) at Plaza and Prabhat, Madras—starring Raj Kapoor, Nargis, Nadira etc. Direction by Raj Kapoor. An All India Film Corpn., Release.

21-10-'55—Release of Gope Productions' *Malakin* (Hindi) at Ashok Madras starring Nutan, Sajjan, Poornima, Pran, Raj Mehra, Gope, Yakub and Durga Kote. Directed by O.P. Dutta; Music: Roshan. A Rajshri Release.

21-10-'55—Release of Gemini's *Insaniyat* at 8 centres in Mysore and Malabar.

26-10-'55—Release of *Dakoo Ki Larki* (A) (Hindi) at Star Madras starring Geeta Bali. Sheik Mukhtar, Arjun, Mukhri etc., Music : Hemant Kumar.

28-10-'55—Release of Gemini's *Insaniyat* (Hindi) at Wellington Madras starring, Dilip Kumar, Dev Anand, Bina Rai, Vijaya

lakshmi, Jayant, Jairaj, Shobhana Samarth, Kumar, Agha & Zippy from Hollywood. A Gemini Picture Circuit Release. Music: C. Ramachandra. Directed by S. S. Vasan.

29-10-'55—Release at Ashok, Madras of Navayuga Pictures *Jyothi* (Tamil) starring G. Varalakshmi, Savitri, Sriramamurthy, Ramachandra Kashyap etc. Direction : Sridhar & Thilak.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the following :

Dreams—A Weekly film magazine published by P. D. Thambi at 15, Govindappa Naick Street, Madras-1. price—As 2/- per issue.

Gaumont—*Kalee News* No. 12 April, 1955 dealing with recent developments in ANAMORPHOTIC SYSTEMS

Zeiss Ikon—Picture & Sound. 36. E. containing interesting articles like the maintenance of the screen etc.

MEETINGS

A meeting of the City Exhibitor members of the Chamber was held on the 19th October, 1955.

A meeting of the Executive Committee of the Chamber is called for 29th October, 1955.

MEMBERSHIP

Applications for membership are received from Mr. S. Shanmugavel, Propr. Mohan Tg. Talkies, Aduthurai and M/s. Valampuri Talkies, Ponnamaravathy.

LIVING INDEX

The cost of living index number of working classes in Madras City for the week ended 18th October, 1955 is 322.

JOURNAL OF THE FILM CHAMBER

Single Copy : As. 8/-

Annual Subscription : Rs. 6/-

Diary

15-9-'55—Opening of Sridharan Talkies, Thirukoilur, South Arcot Dt.

3-10-'55—Preview of Annapurna Pictures Ltd., *Dongaramudu* (Telugu) at Paragon, Madras, starring A. Nageswara Rao, Relangi, Jaggiah, Savithri, Jamuna etc.

7-10-'55—Opening of National Talkies, at Arni.

9-10-'55—Screening of *Bahut Din Huve* at Gemini Preview theatre for technical study by C.T.A., Madras.

10-10-'55—Reception by Film Fans Assn., and declaration of selections for awards at Hotel Dasaparakash, Madras.

11-10-'55—Meeting of the Committee of the Film Federation of India at Bombay.

14-10-'55—Preview of *Jhanak Jhanak Payal Baaje* at Midland Madras.

14-10-'55—Reception to Sri V. Shantaram at Woodlands Hotel by Dr. Nathamuni Naidu Broadway Talkies, Madras.

20-10-'55—13th anniversary celebration of Shrinivas Pictures, Gadag.

20-10-'55—Preview of *Shree 420* of R. K. Films at Plaza, Madras.

22-10-'55—Inauguration of The South Indian Film Journalists Assiation, Madras by Sri Sri Prakasa, Governor Of Madras at Kala Mandapam, Madras-5. Sri S. S. Vasam, President Film Federation of India presided.

22-10-'55—Opening of Kannan Talkies, Kulimani.

26-10-'55—Inauguration of 'Sathiavan Savithri' (Tamil) of Kasturi Films, Madras at their premises.

26-10-'55—Switching on function of T. N. R. Productions *Lalthingi* Tamil by Sri B. Nagi Reddi at Vauhini Studios, Madras.

26-10-'55—First anniversary Day of Sri Vinayagar Talkies, Kattumannarkoil (S. A. Dt.)

29-10-'55—Visit of Mr. M. D. Bhatt, Chairman, Central Board of Film Censors and other members of the Board to the chamber and meeting the committee members of the chamber.

OBITUARY

We regret to record the death of Sri S. M. Dharmalinga Mudaliar of Deccan Cinetone Ltd., on 30-9-1955 due to heart failure. He was a pioneer Film producer during the silent days and been a member of the Chamber for the last several years.



A. V. M. Studios, Madras,

A. V. M. Productions—“*Bhai-Bhai*” (Hindi), featuring Ashok Kumar, Kishore Kumar, David, Nimmi, Nirupa Rai, Roopkumar, Master Chotu, Nigar and Om Prakash. Direction : M. V. Raman.

A. V. M. Productions and Jt. Production—“*Chori - Chori*” (Hindi), featuring Raj Kapoor, Nargis, Baghwan, Gope, Johny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur.

A. V. M. Productions—“*Nagula Chavithi*” (Telugu), featuring R. Nagendra Rao, Raghuramiah, Mohan, Padmanabhan, Savukar Janaki, Jamuna, K. Malathi, Rama Devi and Baby Uma.

A. V. M. Productions—“*Adarsha Sathi*” (Canarese), featuring R. Nagendra Rao, Narasimha Raju, Raghuramiah, Mohan, Savukar Janaki, Jamuna, K. Malathi, Rama Devi and Baby Uma. Direction : H. Seetharam Shahstry.

A. V. M. Productions and Jt. Prod'n.—“*Sadarama*” (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharama Shahstry.

A. V. M. Productions and Jt. Prod'n.—“*Sadarama*” (Canarese), featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi. Direction : H. Seetharam Shahstry.

A. V. M. Productions and Jt. Prod'n.—“*Doctor*” (Sinhalese), featuring Eddie Jayamane, Rukmani, Bhagwan, Herbert, Senevartane, Mark Samaranayake, Hugo Fernando, Kanti Gunatunga, Udula, Rasadari and Shantilekha. Direction : K. Shankar.

Proposed.

A. V. M. Productions — “*Poompukar*” (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanidhi.

Bharani Studios, Madras.

Bharani Pictures—“*Chintamani*” (Telugu), featuring N.T. Rama Rao, P. Bhanumathi, Jamuna, Ranga Rao, Relangi.—Direction : P. S. Ramakrishna Rao.

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi and D. Kemparaj Urs.—Direction : D. Kemparaj Urs.

Mekala Pictures — “*Rangoon Radha*” (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

The Central Studios Ltd., Coimbatore

M. A. V. Pictures—“*Town Bus*” (Tamil) featuring Anjali Devi, M. N. Rajam, Raja Sulochana, Kannappa, V. M. Elumalai, A. Karunanithi and others.—Direction : K. Somu. Censored and Releasing shortly.

Citadel Studios, Madras.

Madras Pictures—“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — “*Three Girls*” (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Jayasakthi Pictures—“*Nalla Veedu*” (Tamil), featuring Shivaji Ganesan, Pandaribai, T. S. Baliah and others. Direction : J. Sinha.
Citadel Studios—Commenced their next production.

Film Centre Ltd., Madras.

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction: K. Vembu. Chief Executive: K. Prabhakar.

Triveni Pictures—“*Onre Kulam*” (Tamil), featuring Mathuri Devi, Chellam, Sarangapani, C. V. V. Pantulu etc.—Direction : N. Krishnaswamy.

Madras Movietone — “*Nalla Thangal*” (Tamil), featuring Mathuri Devi, A. P. Nagarajan, G. Varalakshmi, Manohar, V. M. Elumalai, E. V. Saroja and Chandrababu. Direction : P. V. Krishna Iyer.

Dhar Art Films —“*Envithi*” (Tamil) featuring S. M. Kumarasan, V. M. Elumalai, V. P. S. Mani, Vimala, Krishnakumari, Pushpamala and others.—Direction: Jagannathdhar.—Photography: R. K. Pandit.

Jaya Sakthi Pictures — “*Nalla Veedu*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, Manohar, Thangavelu, Pandaribai, Minavathi, M. N. Rajam, C. T. Rajakantham.—Direction: J. Sinha.

Song Recording Only : (1) Mekala Pictures, (2) Nates Art Pictures, (3) Kalpana Pictures, (4) Sahani Prods. and (5) Kamal Bros. Song Recording by Sound Engineer : Mr. E. I. Jeevaratnam.

Gemini Studios, Madras.

Sri Raja Rajeswari Film Co.—“*Sathi Bahula*” (Tamil), featuring Anjali, Kannamba, Pushpavalli, Nagiah, T. E. Varadan, Thangavelu etc. Direction : K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.—“*Sri Krishna Thulabaram*” (Telugu), featuring S. Varalakshmi, Junior Sri Ranjani, Suryakala, Suribabu, Raghuramiah, Relangi etc. Direction : C. S. Sreenivasa Rao.

Merryland, Trivandrum

The City Theatres Ltd., — “*Production No. 7*” (Sinhalese), featuring Prem Nazir, Kumari, Pankajavalli, Nanukuttan and others.—Direction : Mitra Das. Story-writer : K. P. K.

The City Theatres Ltd., — “*Production No. 8*” (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays — “*Irulilninnum*” (Malayalam), featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction : D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan Muthiah and others.

Kailas Pictures — “*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction : Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues : K. P. Kottarakkarai.—Direction : Vittal Rao.

Prasanna Pictures—“*Avarunaranoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues: Muthukulam Raghavan Pillai.—Direction : Sankaran Nair.

Neela Productions — Production No. 7 “*C. I. D.*” (Telugu, Canarese and Tamil), featuring Prem Nazir, Kumari, Kumari Thankam, Kottarakkara Sreedharan, S. P. Pillai etc.—Dialogue : T. N. Gopinathan Nair.

Neela Productions — “*Production No. 8*” (Malayalam), “*Sister*” (Aniyathi), featuring Kumari, Prem Nazir, Balachandran, Muthiah etc.—Story by T. N. Gopinathan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*” Starring Lalitha, Padmini, Ragini, M. N. Nambiar, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction : T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction : G. R. Rao,—Story & Dialogues by K. P. Kottarakara.

Modern Theatres Ltd., Salem

Modern Theatres’—“*Maheswari*” (Tamil), featuring K. Savithri, Gemini Ganesan, K. A. Thangavelu, Karunanithi, M. N. Rajam, T. P. Muthulakshmi, C. K. Saraswathi & others.—Story Writer : Sridhar. Direction : T. R. Raghunath. Releasing shortly.

Modern Theatres Ltd.,—“*Ali Baba & 40 Thieves*” (in Gevo Colour) (Tamil), featuring P. Bhanumathi, M. G. Ramachandran, K. Sarangapani, M. N. Rajam, P. S. Veerappa, Thangavelu and Vidyavathi etc.—Direction : T. R. Sundaram, B.A., B.Sc. (Leeds).

Narasu Studios Ltd., Madras

Narasu Studios Ltd.—“*Production No. III*” (Tamil version based upon the Hindi Picture *KISMET* produced by Bombay Talkies Ltd.) featuring R. Ganesan, K. Savitri, K. Sarangapani, V. K. Ramaswamy, M. G. Chakrapani, S. Peer Mahomed, K. Sairam, K. Varalakshmi, Ghrija, Baby Saraswathi.—Direction : Vedantam Raghavaiah.—Music Direction : S. Rajeswara Rao.—Dialogues and Songs : T. N. Ramiah Doss.

- do - (Telugu) featuring A. Nageswara Rao, K. Savitri, Relangi, Venkatramiah, C. S. R. Anjaneyalu, Gummadi Venkateswara Rao, J. Gowrinadha Sastri, Peketi Sivaram, C. Hemalatha Devi, Girija, Baby Saraswathi.—Direction : Vedantam Raghaviah.—Music Direction : S. Rajeswara Rao. — Dialogues & Songs : V. Sadasiva Brahmam.

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction : Gyan Mukerji. Music : S. D. Barman.

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd. — “*Naya Admi*” (Hindi), featuring N. T. Rama Rao, Anjali Devi, Anwar Hussain, Nagendra Rao, R. Jamuna, Sulochana.—Direction : C. P. Dixit.—Story : Rajendrakrishna.—Camera : P. Ramaswamy.

Jupiter Pictures Ltd.—“*Santhosham*” (Telugu), featuring N. T. Rama Rao, R. Nagendra Rao, Relangi, Jaggiah, Anjali Devi, Jamuna, Sulochana and others. — Direction : C. P. Dixit.—Story : Samudrala.—Camera : Ramaswamy P.—Sound : A. Govindaswamy.

Jupiter Pictures Ltd.—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction : P. Pulliah.—Story : Sadasiva Brahmam.—Camera : P. Ramaswamy.—Sound : A. Govindaswamy.

Sri Raja Rajeswari Film Co.—“*Sri Krishna Thulabaram*” (Telugu), featuring K. Raghuramiah, P. Surya Babu, Relangi, S. Varalakshmi, Junior Sri Ranjini, Suryakala and others.—Direction : C. Srinivasa Rao.—Story : Ravaru Sathanarayana Panthulu.—Camera : Kamal Ghosh.—Sound : V. C. Sekhar.

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction : Joseph Pillaipat.—Camera : P. Ramaswamy.—Sound : S. Viswanathan.

Shantikala Nikethan Productions—“*Jeevitha Sadana*” featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Newton Studios Ltd., Madras.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction: Bhim Singh.

Sarvodaya Pictures, Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

National Productions’ — “*Raja Rani*” (Tamil), featuring Shivaji Ganesan, Padmini, N. S. Krishnan, T. A. Mathuram.—Direction: Bhim Singh. Dialogues : M. Karunanithi.

Parasakthi Pictures—“*Natakāme Ulagam*” (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—“*Kudumbavilaku*” (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F, Nagore.

Mercury Pictures — “*Production No. 2*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Raja Sulochana, Sri Ram, Kuchala Kumari. Direction : Kasilingam.

Natesh Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah, Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy etc.—Direction : M. Natesan.

Gandhi Films—“*Jungle Queen*” (Sinhalese). Direction : Sanjeevi Rao.

Kasthuri Films — “*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman.

Ambrose Art Productions—“*Production No. 1*” (Sinhalese), featuring Sarala, Vimala and others. Direction : P. N. Rao. Camera : C. J. Mohan Rao.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Marakutham*” (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—“*Malaikallan*” (Sinhalese).

Prakash Studios, Madras

Ananda Productions’—“*Melukolupu*” (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Pramodha & Shree Films — “*Chaya*” (Telugu), featuring Jaggiah, G. Varalakshmi & others.—Direction : Joshi.

Sivagami Pictures—“*Puthumai Pithan*” (Tamil). Direction : Ramanna.

Premier Studios, Mysore

Forward Art Films—“*Kokilavani*” (Tamil) featuring K. Sarangapani, S. A. Natarajan, S. V. Subbiah, A. Sakunthala, R. Lalitha, R. Bharathi, Baby Saroja, M. S. S. Bhagyam and others.—Direction : S. A. Nataraj.—Music : G. Ramanathan.—Camera : J. G. Vijayam.

Ratna Studios, Salem.

M. R. Pictures — “*Production No. 1*” (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures’—“*Balasanyasam*” (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera : Rehman. Art : T. V. S. Sarma. Music : Rajeswara Rao. Produced and Directed by P. Subba Rao.

Revathi Productions — “*Kalvanin Kathali*” (Tamil), featuring Anjali, Shivaji Ganesan, T. R. Ramachandran, Sarangapani.—Direction : V. S. Raghavan.

Aruna Films’—“*Dr. Savithri*” (Tamil), featuring Anjali Devi, M. N. Rajam, M. N. Nambiar, S. Balachandar, B. R. Panthulu D. Balasubramaniam, N. S. Krishnan and T. A. Mathuram.—Direction : R. M. Krishnaswamy.

Maheswari Pictures—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, etc. Direction & Camera : T. Janakiram.

Vikram Productions—“*Tenali Ramakrishna*” (Tamil & Telugu), Shivaji Ganesan, and others.—Direction : B. S. Ranga.

Kasthuri Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman.

Ragini Productions — “*Production No. 7*” (Tamil), featuring Shivaji Ganesan, Gemini Ganesan, Santha Kumari, Savithri, V. Nagiah and others.—Direction : P. Pulliah.

Rajyam Pictures — “*Harichandra*” (Telugu), featuring N. T. Rama Rao, Lakshmi Rajyam, Relangi and others.—Direction : Jampana.

Amrose Art Productions—“*Production No. 1*” (Sinhalese).

Narayanan & Co., Ltd.,—“*Kanavane Kankanda Deivam*” (Hindi), featuring Gemini Ganesan and others.

Mahee Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Minerva Pictures—“*Chitarangi*” (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi.—Direction : V. S. Raghavan.

Jubilee Pictures — “*Production No. 1*” (Tamil), featuring Vyjayantimala, Sri Ram and others.—Direction : Rahiman.

Rohini Studios, Madras

Rohini Pictures—“*Amritha Hastham*” (Tamil & Telugu).

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others.—Direction : D. Kemparaj Urs.

Rohini Pictures—“*Sri Revuka*” (Kannada) featuring Pandari Bai, R. Nagendra Rao and others.—Direction : Y. R. Swami.

Star Combines' Studios Ltd., Madras

Star Combines—“*Jai Alak Niranjan*” (Canarese).

Soundarya Pictures—“*Pasavalai*” (Tamil) featuring T. S. Balaiah, K. Sarangapani, T. Krishnakumari, T. V. Kumuthini, B. R. Panthulu etc.—Direction : G. V. Baskar.

Soundarya Pictures—“*Premajalamu*” (Telugu) featuring —do—.

Shyamala Studios, Madras

Nalini Pictures & Shyamala Pictures Jt. Productions—“*Educated Girl*” or “*Paditha Penn*”. (Tamil), featuring Kannappa, Nagarajan, Nambirajan and Lalitha.

Sri Sukumar Productions—“*Production No. 5*” (Tamil) featuring T. R. Mahalingam and others. Direction : T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 5*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and T. S. Muthulakshmi.—Direction : Y. V. Rao.

M. R. S. Pictures—“*Sanhippu*” (Tamil), featuring M. K. Radha, V. K. Ramaswamy, Sairam, M. N. Nambiar, B. S. Saroja. Direction : R. Sundaresan.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu). Direction : G. Kotiah.

Manorama Films—“*Ethiroli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan.

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

Vauhini Studios Ltd., Madras

Sahini Productions—“*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, T.S.Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions Ltd.—“*Sasireka Parinayam*” (Telugu) and (Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Janmabhoomi Pictures—“*Production No. 1*” (Telugu)

Jayanthi Prodn—“*Governor's Cup*” (Tamil).

Vijaya Productions Ltd.—“*Gunasundari Katha*” (Tamil), featuring Lakshmiprabha, Savitri, Nambiyar, Karunanithi, Ranga Rao, Muthulakshmi T. S. etc. - Direction : Kamesvara Rao.—Supervision : K. V. Reddi.—Nearing completion.

Eneskey Films—“*Paditha Muttal*” (Tamil).

Lakshmi Productions—“*Nallanal*” (Tamil), featuring Raj Sulochana and others. Direction : A. Bhaskar Raj.

Lalitha Films—“*Charana Dasi*” (Telugu & Tamil). Direction : Prakash Rao T.—Music Direction : S. Rajeswara Rao.

Vijaya Production—“*Lavakusa*” Tamil & Telugu. Directed by B. N. Reddi.

Senthil Art Productions—“*Estate Coolie*” (Tamil). Direction : K. Vembu.

Kadija Productions—“*Production No. 1*” (Malayalam). Direction : Thottan.

Ganesh Movietone—“*Kodeeswaran*” (Tamil), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, Balachander, Sama and others.—Direction : Sunder Rao Natkarni.

Sri Raja Rajeswari Film Co. — “*Sri Krishna Thulabaram*” (Telugu), featuring S. Varalakshmi, Junior Sri Ranjani, Suriyakala, Suribabu, Raghuramiah, Relangi etc.—Direction: C.S. Sreenivaşarao.

S.M.N. Films—“*Devadas*” (Sinhalese).—Direction : K. Vembu.

S.M.N. Films—“*Vidurajathaka*” (Sinhalese),—Direction : A. S. Nagarajan.

Sri Kalpana Pictures—“*Nane Raja*” (Tamil), featuring S. V. Sahasranamam, S. V. Subbiah, Shivaji Ganesan, Jr. Sri Ranjini, Sarala. Girija, T. S. Balaiah.—Direction : E. Appa Rao. Camera : Chandra.

Jairaj Films — “*Bhaktha Mallikarjuna*” (Canarese), featuring Pandari Bai & Amarnath etc.—Direction : C. V. Raju.

Hela Diva Film Arts Ltd., — “*Production No. 1*” (Sinhalese), —Direction : A. S. A. Swamy. Music Direction : Vedachalam.

Chandra Tara Production—“*Citizen Ravichan*” (Malayalam), Direction : Bhaskar.

Venus Pictures — “*Amara Deepam*” (Telugu), Direction : T. Prakash Rao. Music Direction : Chalapati Rao.

V. R. V. Production—“*Pathini Daiwam*” (Tamil), Direction : Ch. Narayanamurthy.

Krishna Pictures—“*Madurai Veeran*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan & T. A. Mathuram. Direction : Yoganand.

Uma Pictures—“*Chakaravarthi Thirumagal*” (Tamil), featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan.

Mahee Productions—“*Production No. 1*” (Telugu) featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Rajashree Productions.—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Anjali Devi, H. Nageswara Rao, Sowkar Janaki and others. — Direction : T. Prakasa Rao. — Camera : Kamalgosh.

Lalitha Kala Films.—“*Pancha Ratna*” featuring Honnappa Bhagavathar and others.—Direction : K. C. Krishnamurthy.—Supervision : K. Vembu.—Camera : Vasudeva Karnatic.

Devar Films — “*Thaikkupin Tharam*” (Tamil), Producer : Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S.V. Sahasranamam and others. —Direction & Editor : M. A. Thirumugham.—Asst. Direction & Editor : M. G. Balu Rao.—Camera : Chandru.

Aruna Films—“*Dr. Savithri*” (Tamil), featuring Anjali Devi, M. N. Rajam, N. N. Nambiar, S. Balachandar, B. R. Panthulu, D. Balasubramaniam, N. S. Krishnan, T. A. Mathuram.—Direction: R. M. Krishnaswamy. Releasing shortly.

Sivagami Pictures — “*Puthumai Pithan*” (Tamil), Direction : Ramanna.

Natesa Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah, Santakumari, M.R. Santhanalakshmi, K.R. Ramaswamy and others. —Direction : M. Natesan.

Vital Productions—“*Muthidate Bagya*” (Canarese), featuring Mainavathi and others.—Direction : A. B. Achariar.

Viswakala Chitra—“*Hari Gupta*” (Canarese), featuring Pandari Bai, Mainavathi.—Direction : T. V. Singh Tagore.

Kasturi Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman.

Kalpna Pictures—“*Ramba's Love*” (Tamil).

Ponnaluri Brothers—“*Bagya Rekha*” (Telugu). Direction : B. N. Reddy. Story & Dialogues : P. Padma Raju. Music : Pandayala. Dances : Vempati Satyam. Art : Krishna Rao.

Lakshmi Production—“*Production No. 1*”.

T. N. R. Production—“*Lalithangi*” (Tamil).

List of Pictures Censored

During October, 1955

Name of Picture	Language	Length	Name of Producer	Certificate No. & Date
Shivasharane Nambiakka	Kannada	13755 ft.	Mahatma Pictures	12989 29-9-55
Anarkali	Tamil	16000 ft.	Anjali Pixtures	12990 4-10-55
Neethipathi	Tamil	15650 ft.	Vijaya Films	12992 5-10-55
Maman Magal	Tamil	16873 ft.	Mani Prodns.	*12994 10-10-55
Jayasimha	Telugu	17960 ft.	National Art Theatres	12995 17-10-55
Town Bus	Tamil	16172 ft.	M.A.V. Pictures	12997 26-10-'55

List of Pictures Re-certified Under Rule 27-B

AT MADRAS

S. No.	Pictures & Language	Length in feet	C.No.& Date	Producer	Applicant
261	Araichi Mani or Manuncethi (Tamil)	20000	1573 29-9-55	Kanthan & Co., Coimbatore	Kanthan & Co., Coimbatore
262	Ezhai Padum Padu (Tamil)	17796	1574 18-10-55	Pakshiraja Studios, Coimbatore	Narayanan & Co., Ltd., Madras
263	Adishta Deepudu (Telugu)	20000	1575 20-9-55	Tamil Nadu Talkies Madras-10.	Tamil Nadu Talkies Madras-10.

AT BOMBAY

348	Bhakta Prahlad (Hindi) & (Gujarati)	10995	744 17-3-54	Vishnu Cinetone, Bombay.	Select Films, Bombay.
349	Umaji Naik (Marathi)	13440	745 17-3-54	Udaya Pictures, Bombay.	Bombay Film Circuit, Bombay.

STOP PRESS:

State Awards for Films

A press note dated 28th Oct. '55 states that producers may enter names of their films (feature) for the Awards by the Union Government to the Regional Officer of the Censor Board at Bombay, Madras and Calcutta as the case may be before 10th November '55.

The entries for the documentaries should be made to the Chairman, Film Advisory Board, Bombay.

All the films certified for exhibition between January 1 and December 31, 1954 will be eligible for consideration.

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D. BALASUBRAMANIAM, SAMA.

Direction

R. M. KRISHNASWAMY

Production

M. RADHAKRISHNAN

Story & Screen play:

ACHARYA

Songs:

**NARAYANA KAVI
MARUDAKASI**

Music:

G. RAMANATHAN

ARUNA FILMS — MADRAS-17.