

A Series of
PHOTOGRAPHS

OF

INSCRIPTIONS IN THE ANCIENT CANARESE LANGUAGE, TAKEN FROM
STONE AND COPPER.

SHASHANAS.

AT

*Chittledroog, Davenghieri, Hurrihur, Ballagamee,
Taldagoondee, Soorob, Annantpore, Shemogah,
Taicul and Beygoor*

IN THE

MYSORE TERRITORY.

AND

Photographed for the

Government of Mysore

BY

MAJOR HENRY DIXON.

H. M's. 22nd Regt. M.

1865.

SHASHANA
AT CHITULDROOG.

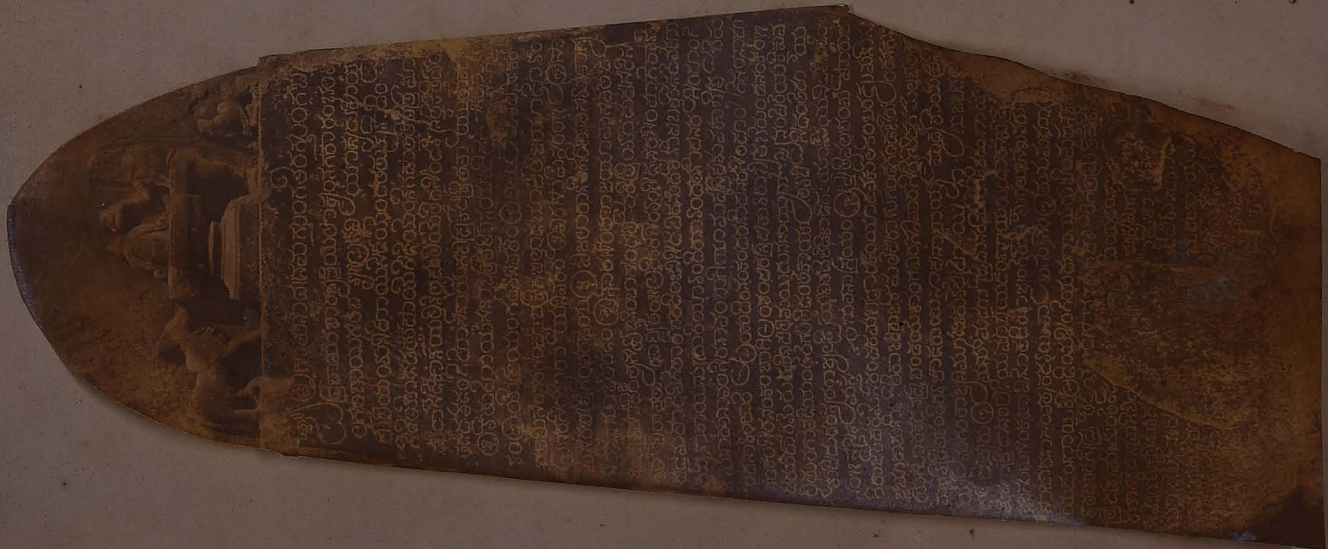
Handwritten text in Kannada script, likely a historical record or legal document. The text is densely packed and covers most of the upper half of the page. It appears to be a record of a transaction or a legal proceeding, mentioning various details and names. The script is in an older form of Kannada.

SHASANA
AT

CHITTLE DROOG

Fragment of handwritten text, likely a continuation of the document above. It is partially obscured and difficult to read due to the damage to the original document.

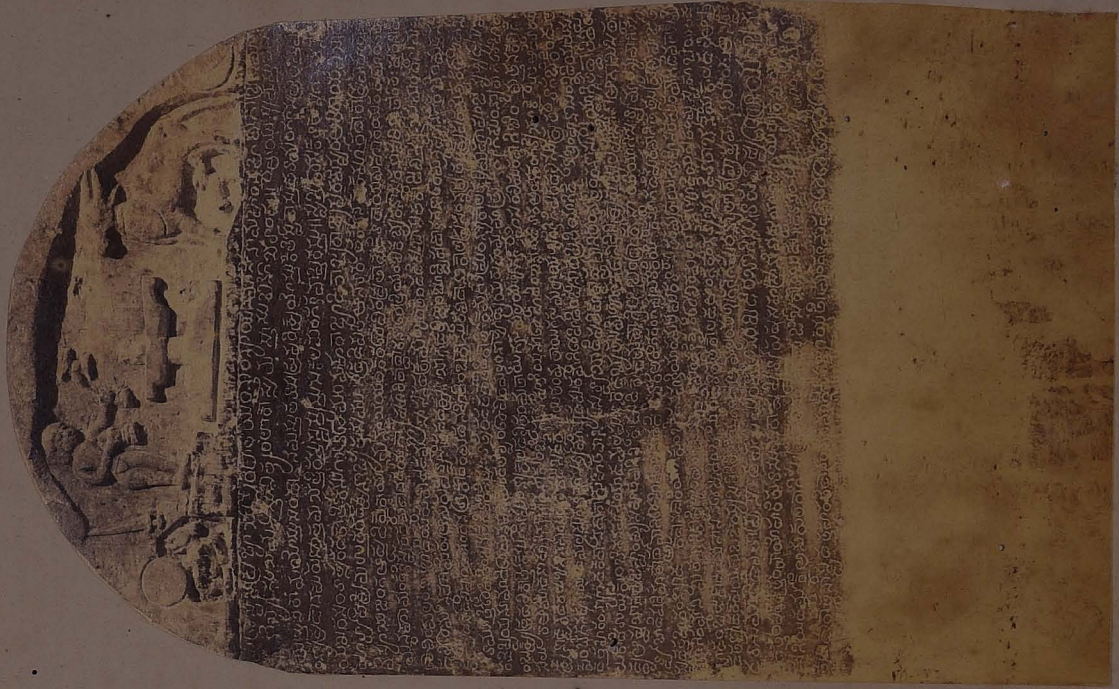
SHASHANA
AT CHITULDROOG.



(No. 3)
(Size 4 ft 4 in, by 1 ft 5 in)

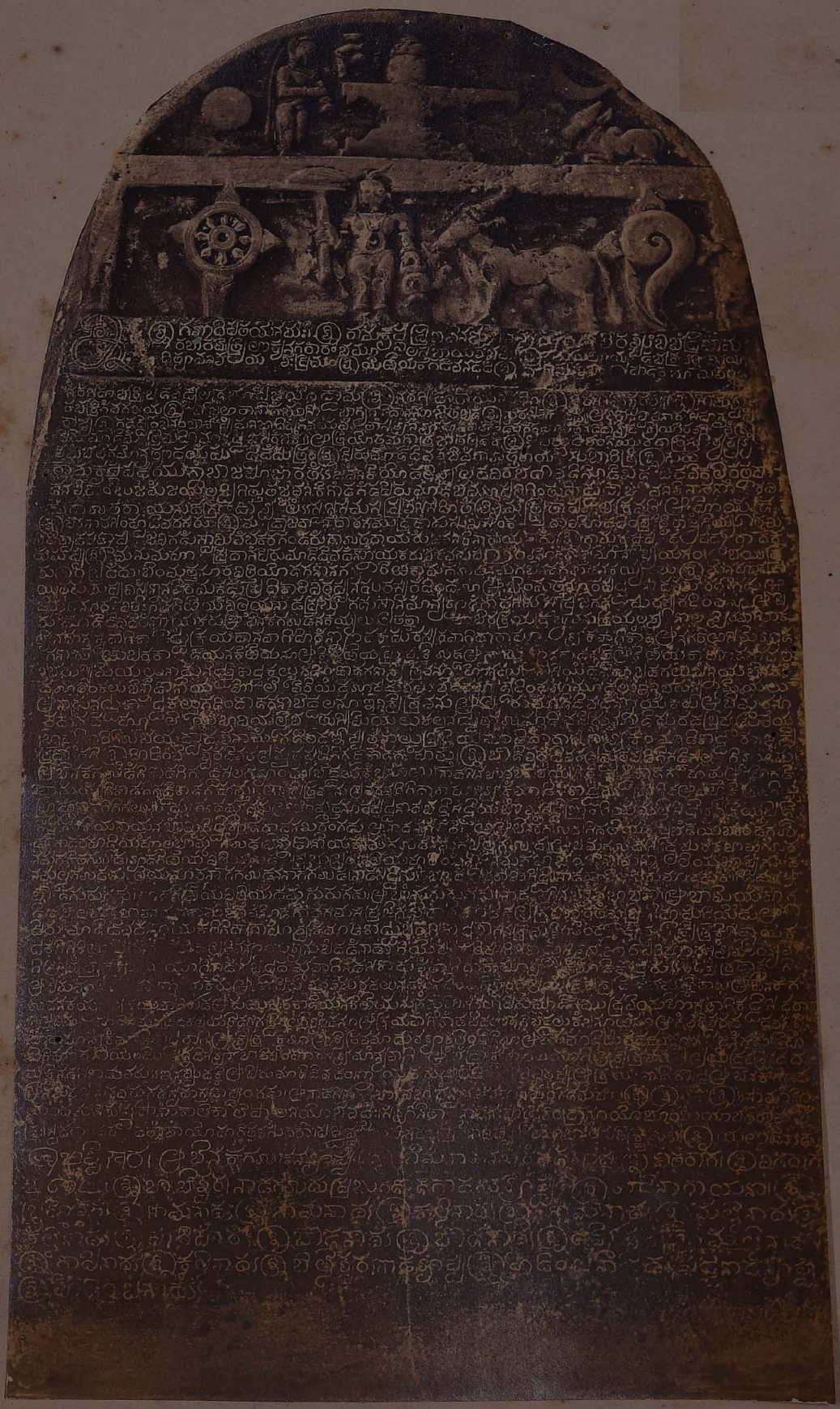


(No. 4)
(Size 3 ft 7 in, by 2 ft 1 in)



(No. 5)
(Size ft in, by ft in)

SHASHANA
AT CHITULDROOG.



(No. 8)
(Size 6 ft 8 in, by 2 ft 1 in)

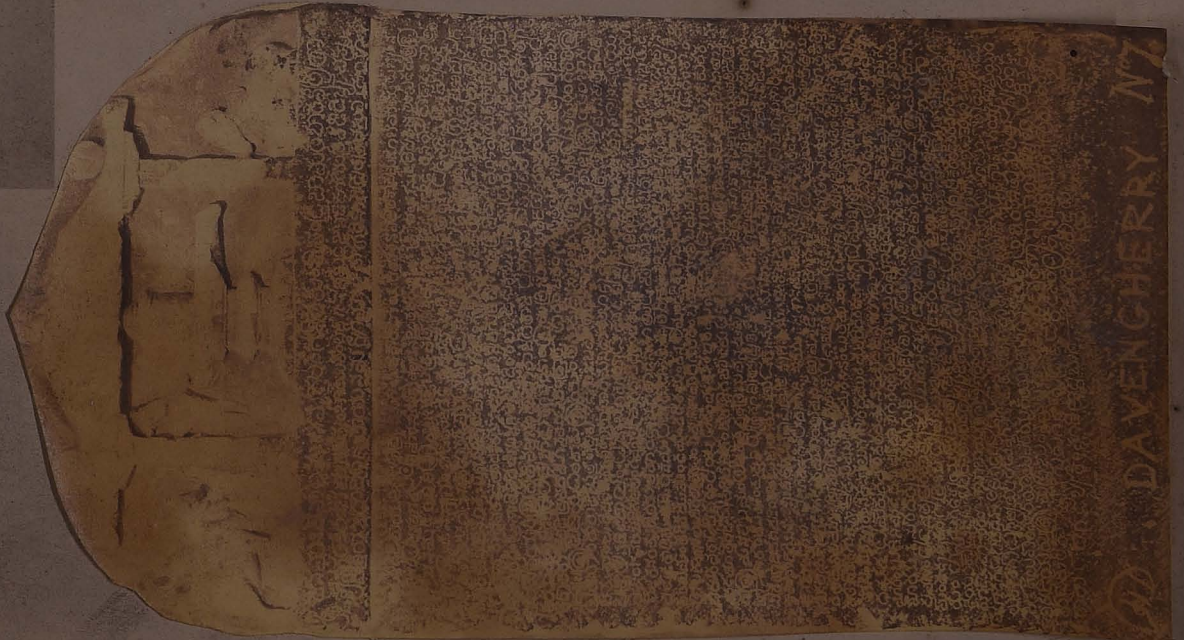
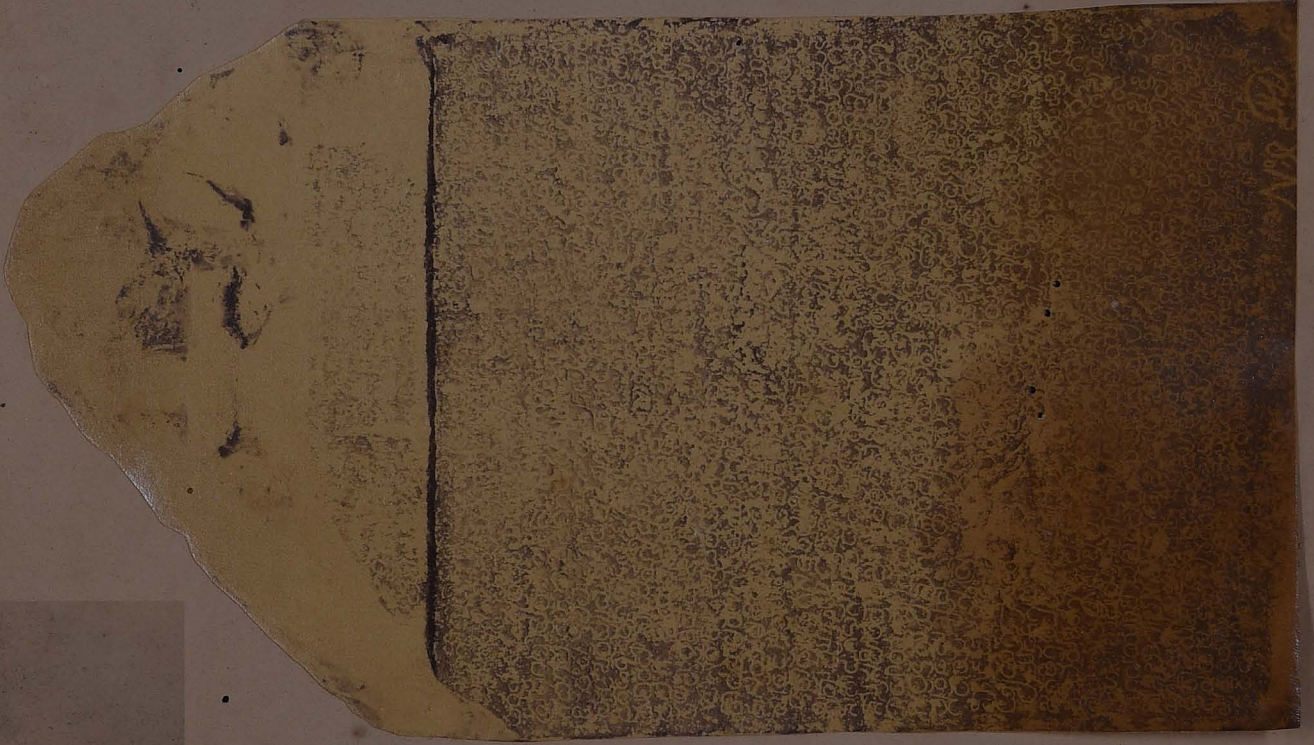
(No. 6)
(Size 5 ft 5 in, by 2 ft 9 in)

(No. 4)

(Size 6 ft 10 in, by 2 ft 1 in)

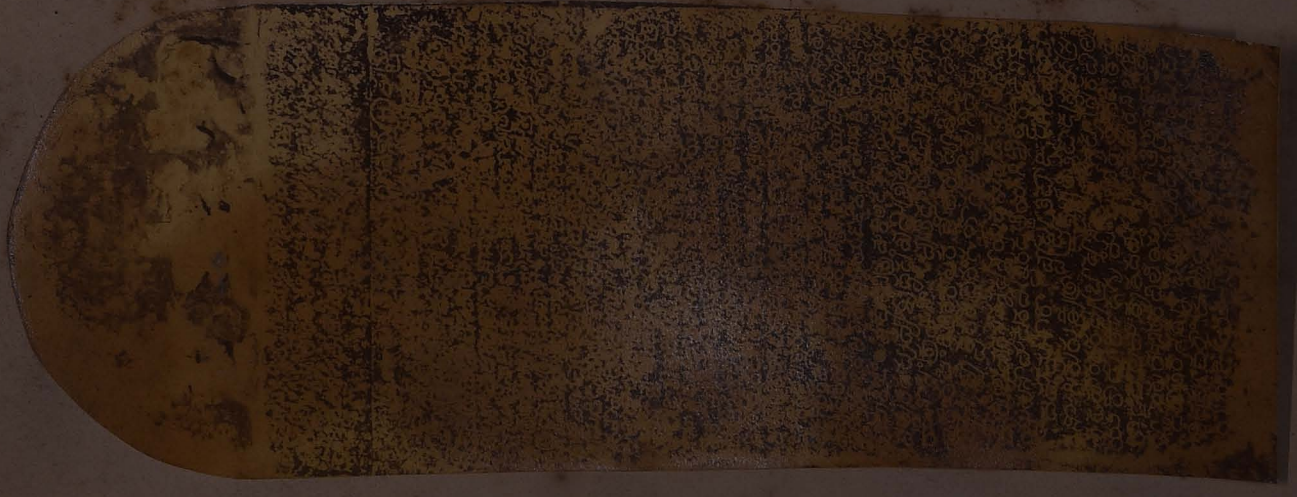
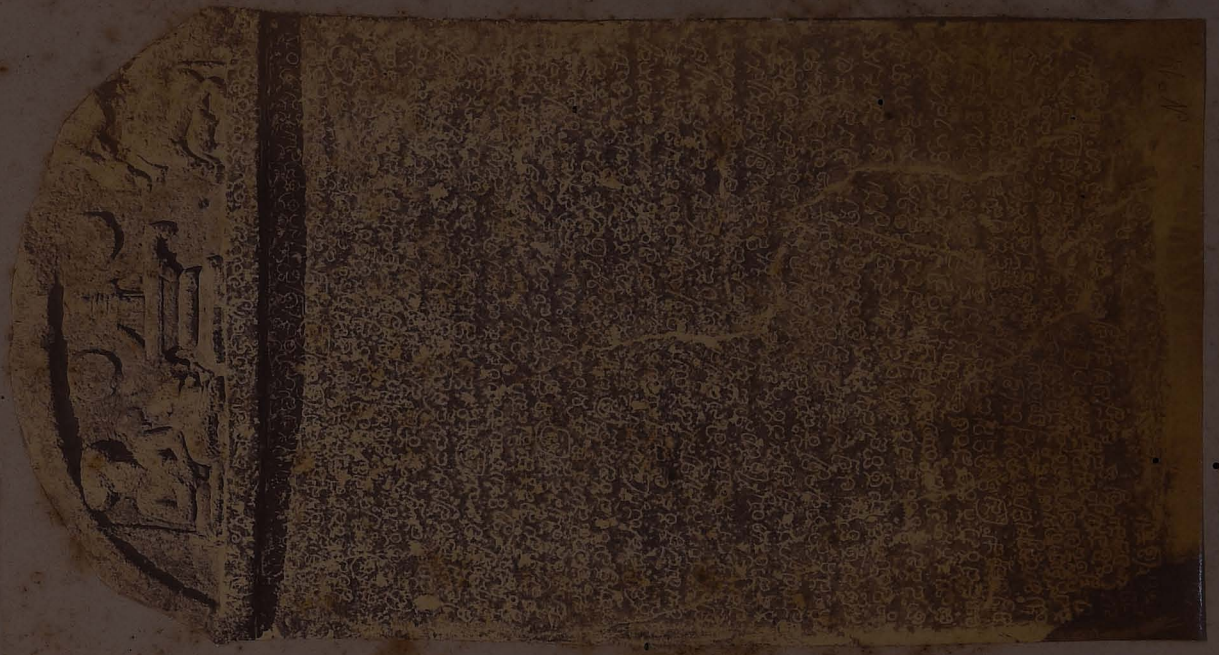
SHASHANA

AT DAVENGERE.

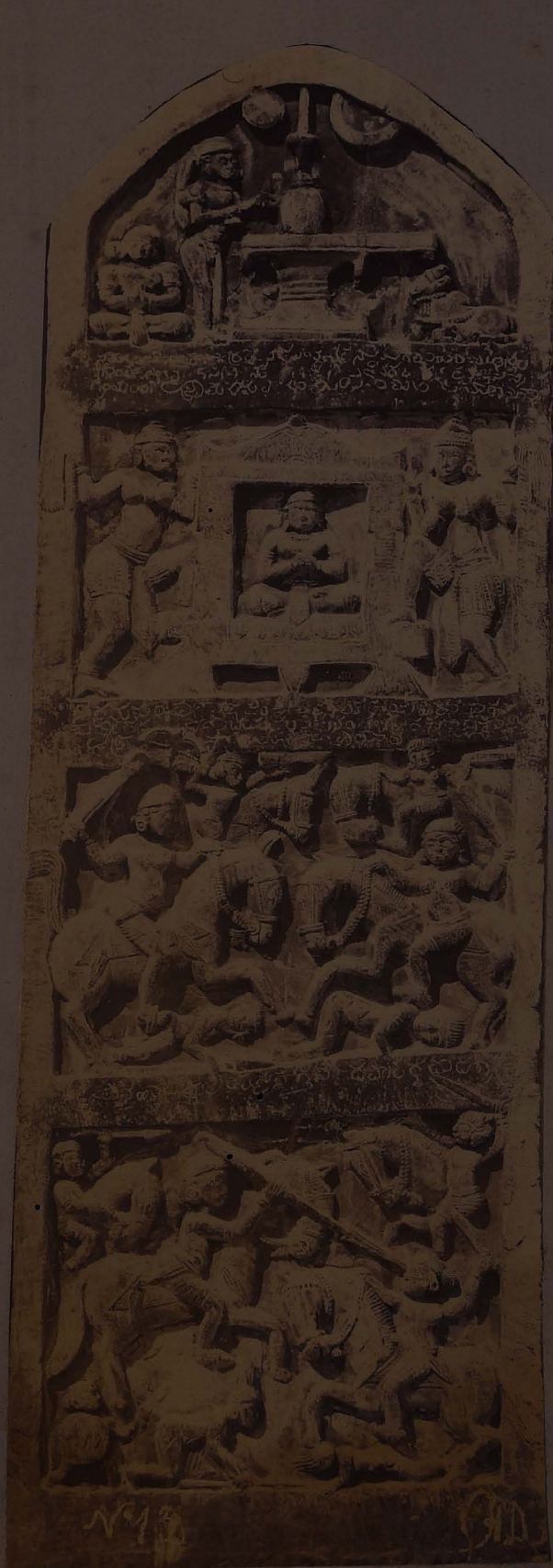


SHASHANA
AT DAVENGERE.

(Size 4 ft)



SHASHANA
AT DAVENGERE.



(No. 13)

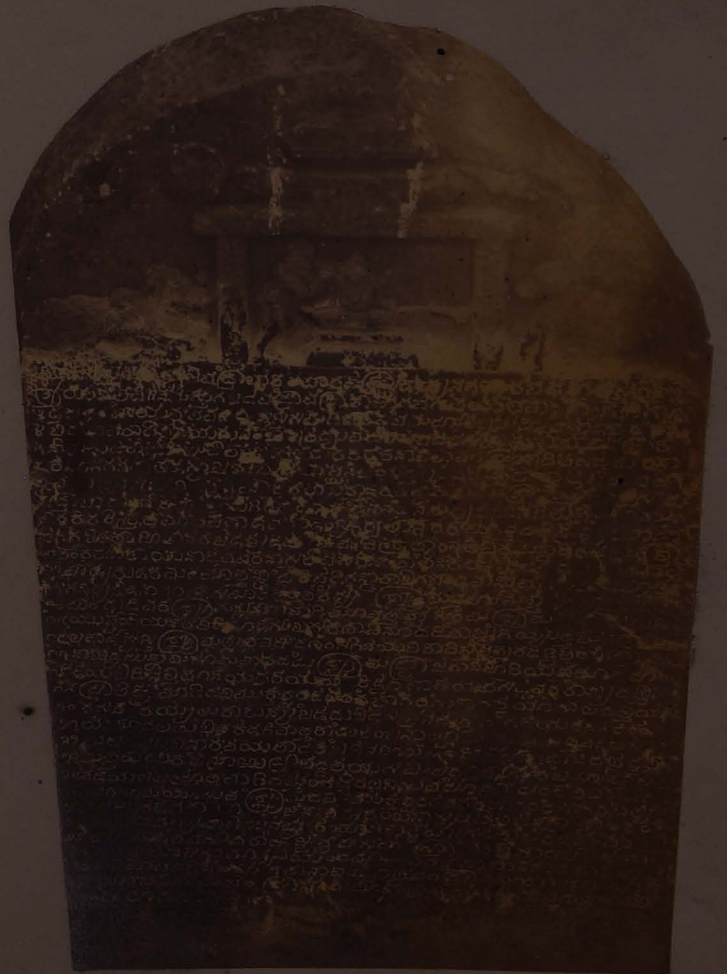
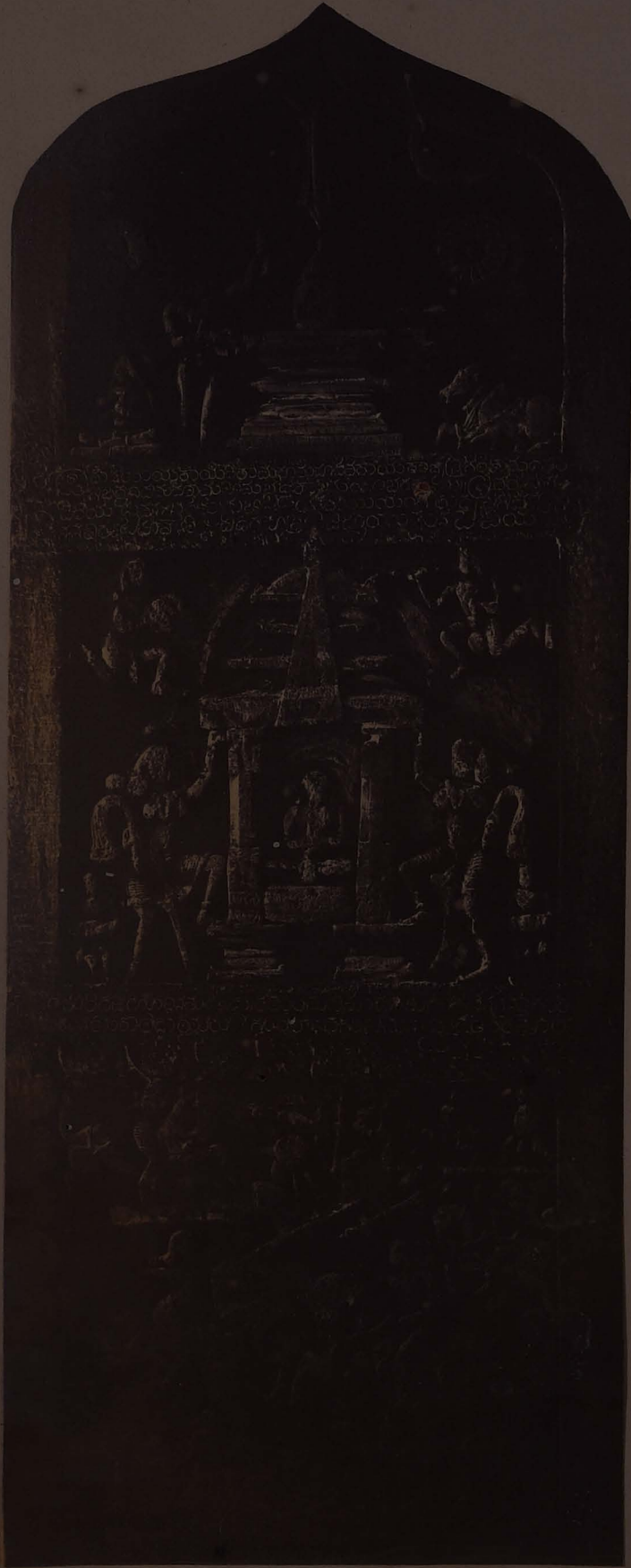
(Size 5 ft 7 in, by 1 ft 10 in)



(No. 14)

(Size 6 ft 11 in, by 2 ft 7 in)

SHASHANA
AT DAVENGERE.



(No. 16)

(Size 4 ft 4 in, by 2 ft 7 in)

17-6-6

SHASHANA
AT HURRIHUR.

17-6

3



Handwritten text in Tamil script, densely packed across the page. The text appears to be a religious or philosophical treatise, possibly related to the 'SHASHANA' mentioned in the header. The script is in an older form of the Tamil language. The page shows signs of age, with some discoloration and wear.

(No. 78)

(Size 9 ft 9 in, by 3 ft 10 in)

SHASHANA
AT HURRIHUR.

Arched stone inscription with Kannada script. The text is arranged in approximately 25 horizontal lines. The script is a form of Kannada used in the 12th-14th centuries. The inscription is dark and shows signs of weathering. A small number '17' is visible at the bottom right corner of the stone.

Arched stone inscription with Kannada script. The text is arranged in approximately 25 horizontal lines. The script is a form of Kannada used in the 12th-14th centuries. The inscription is lighter in color and shows signs of weathering. A small number '18' is visible at the bottom right corner of the stone.

SHASHANA
AT HURRIHUR.



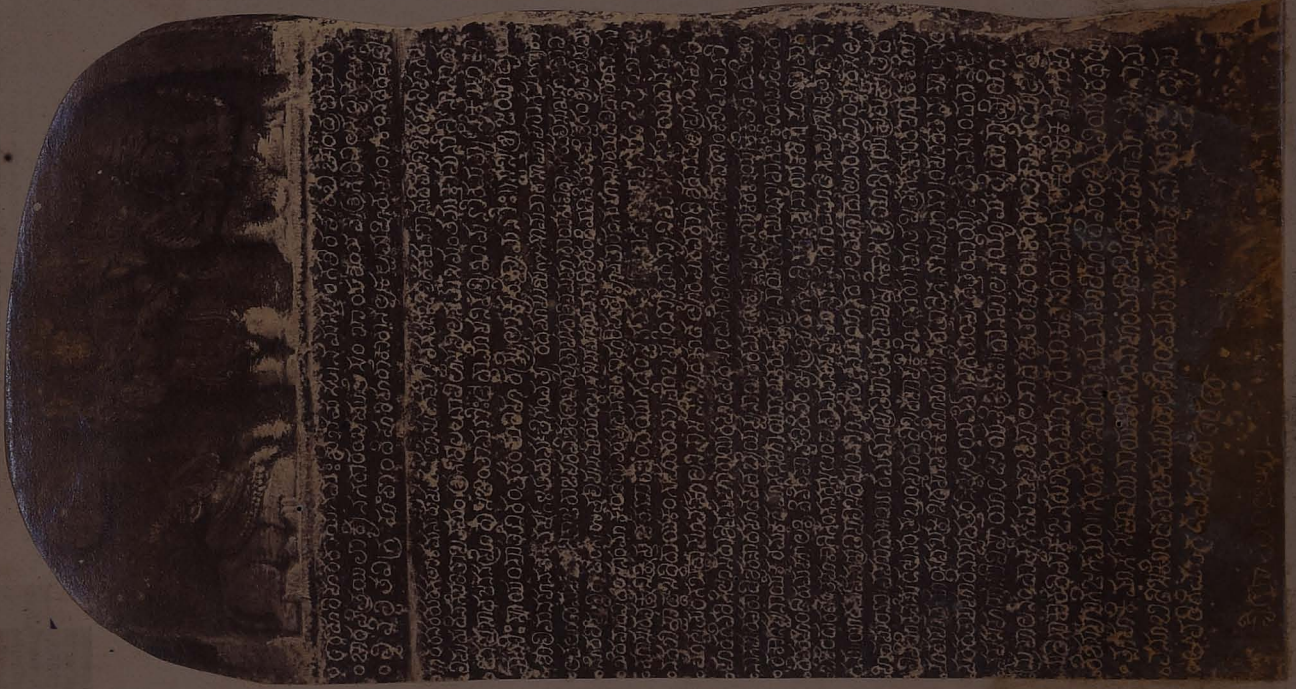
The main body of the document contains dense, small text, likely a historical record or inscription, written in a script that is difficult to decipher due to its size and the image quality. The text is arranged in multiple columns and appears to be a formal record or account.

(No. 20)
(Size 11 ft 2 in. by 3 ft 6 1/2 in.)

SHASHANA
AT HURRIHUR.



(No. 23)
(Size 4 ft 4 in, by 2 ft 3 in)

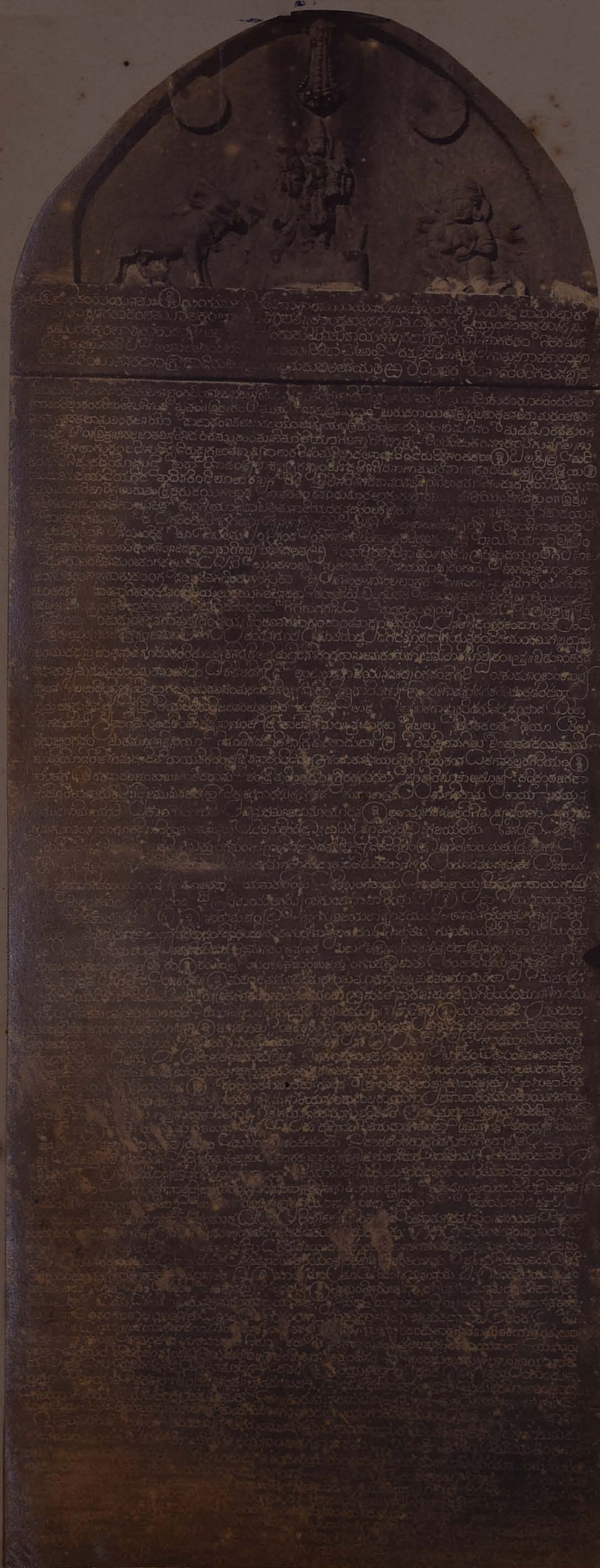


(No. 24)
(Size 6 ft 1 in, by 2 ft 1 in)



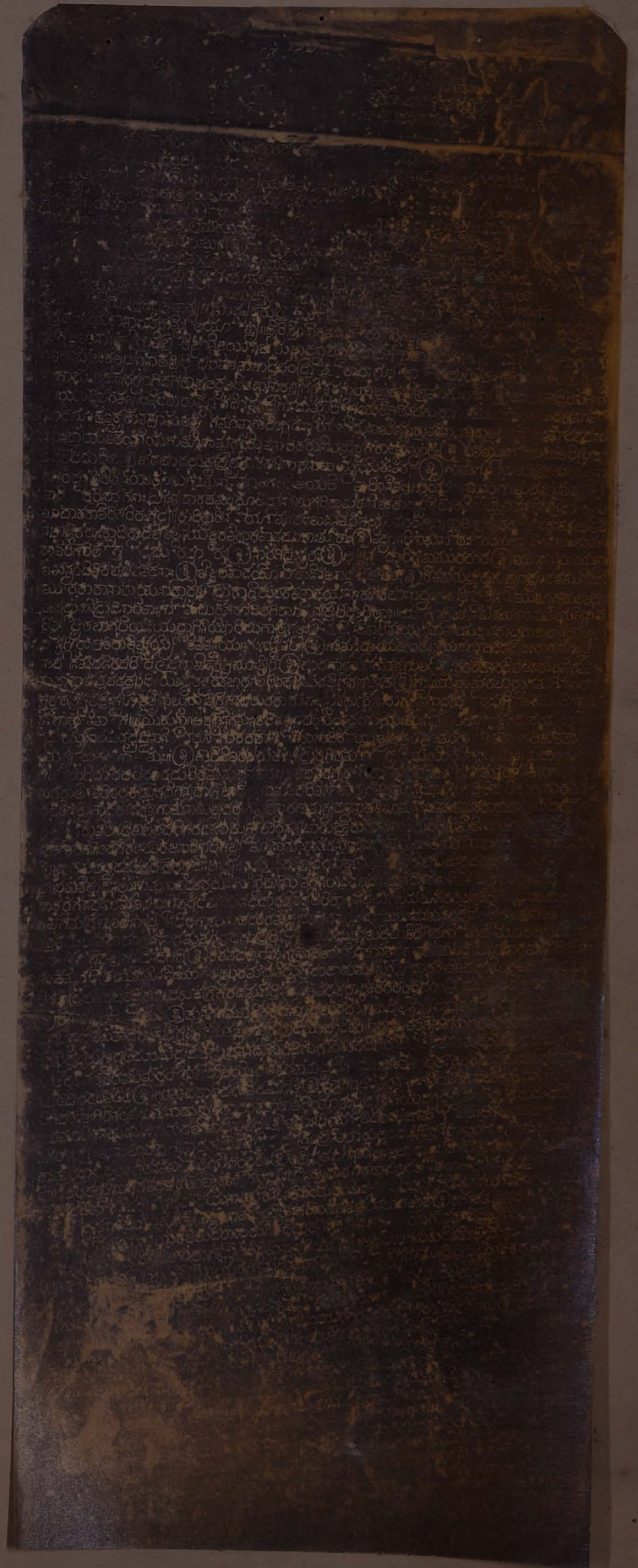
(No. 25)
(Size 4 ft . in, by 1 ft 10 1/2 in)

SHASHANA
AT HURRIHUR.



(No. 26)

(Size 10 ft 2 in, by 3 ft 4 in)



(No. 27)

(Size 10 ft 1 in, by 3 ft 1 in)

SHASHANA
AT HURRIHUR.

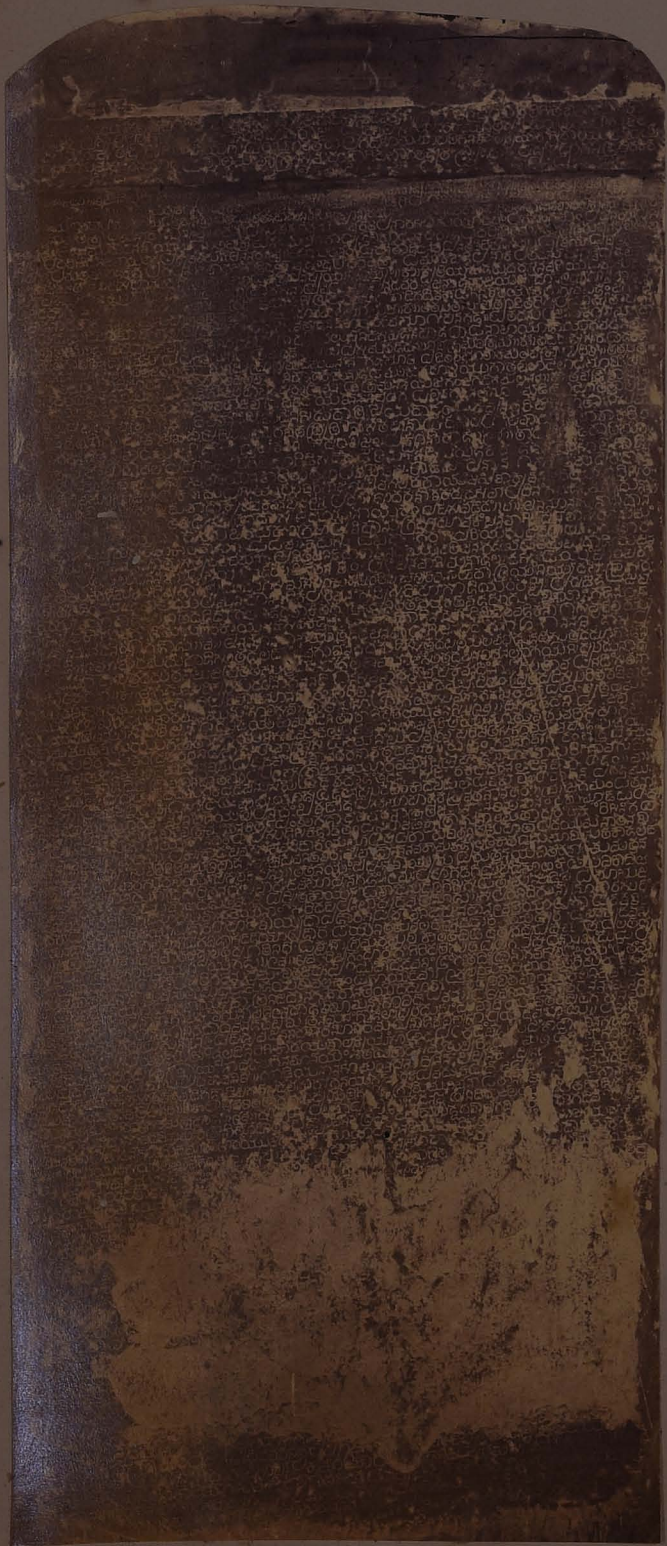
Vertical column of ancient script on the left side of the stone, starting with a large, dark, rounded top section.

Vertical column of ancient script on the right side of the stone, featuring a decorative arch at the top and some lighter, possibly damaged or blank, areas in the lower half.

(No. 28)

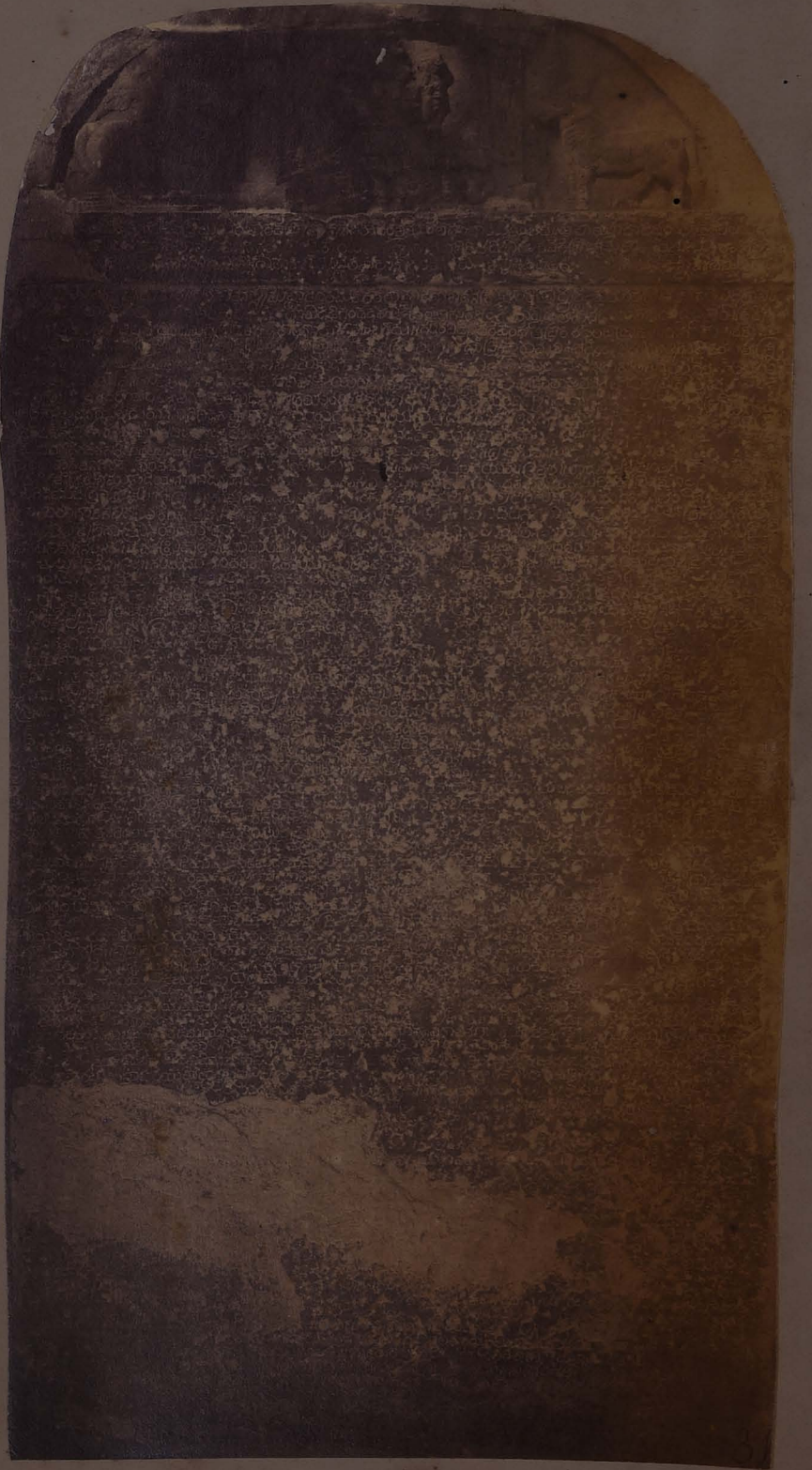
(Size 6 ft 4 1/2 in, by 2 ft 2 1/2 in)

SHASHANA
AT HURRIHUR.



(No. 30)

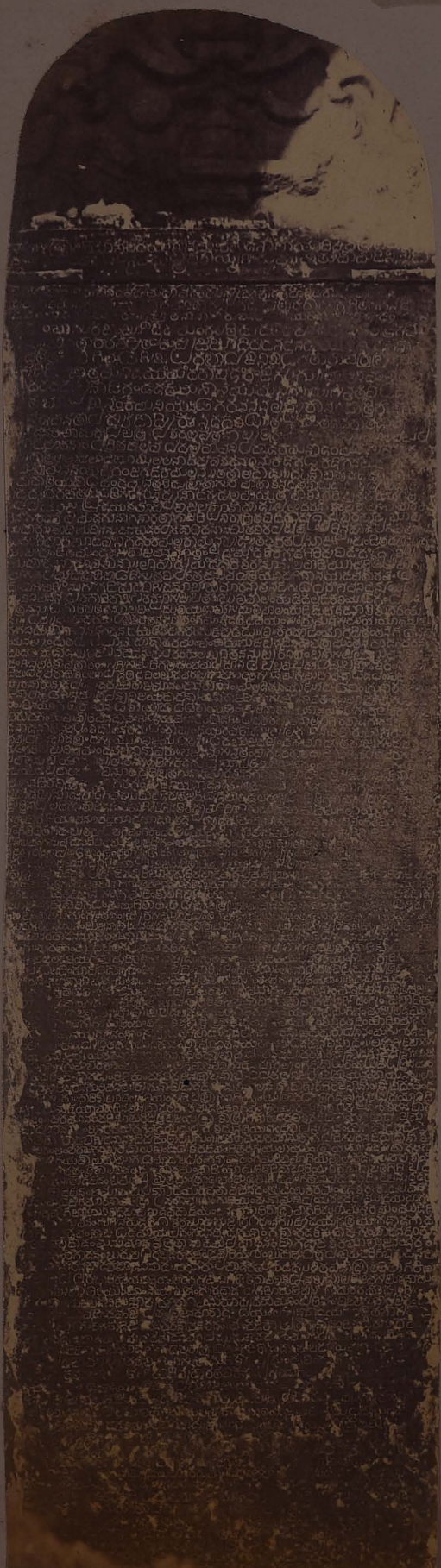
(Size 7 ft . in, by 2 ft 6 in)



(No. 31)

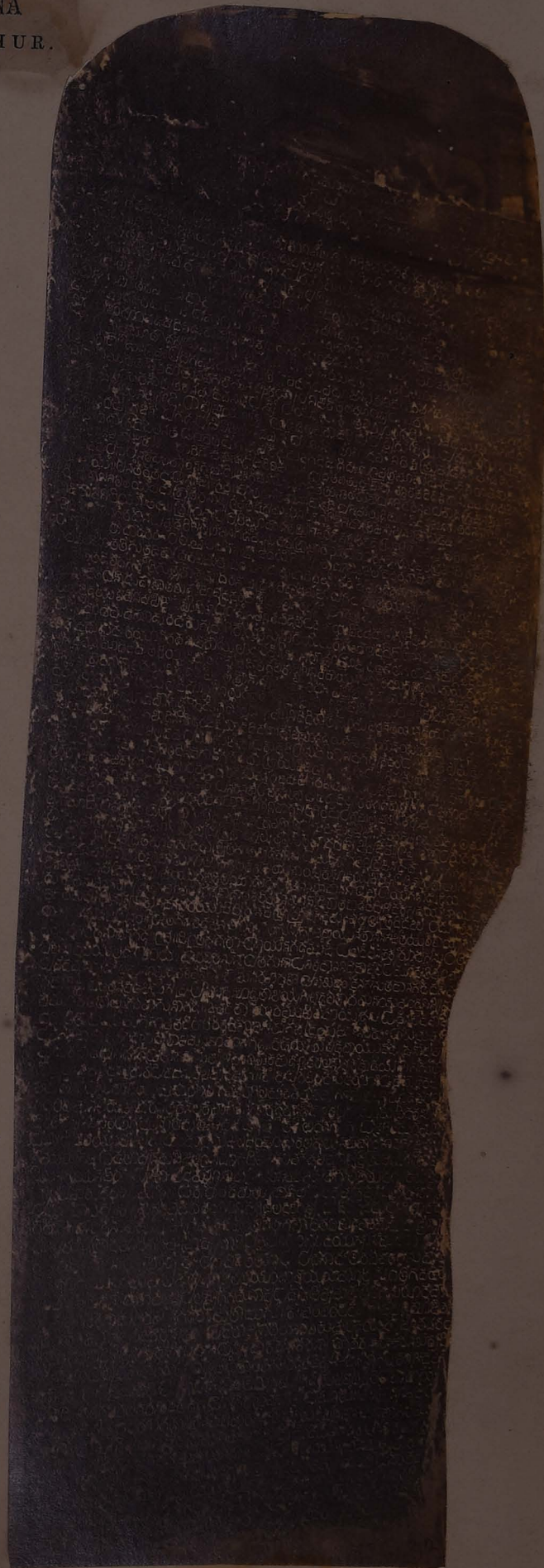
(Size 6 ft 10 in, by 3 ft 4 1/2 in)

SHASHANA
AT HURRIHUR.



(No. 32)

(Size 4 ft 9 in, by 2 ft 0 in)



(No. 33)

(Size 8 ft 4 in, by 2 ft 11 in)

SHASHANA
AT HURRIHUR.



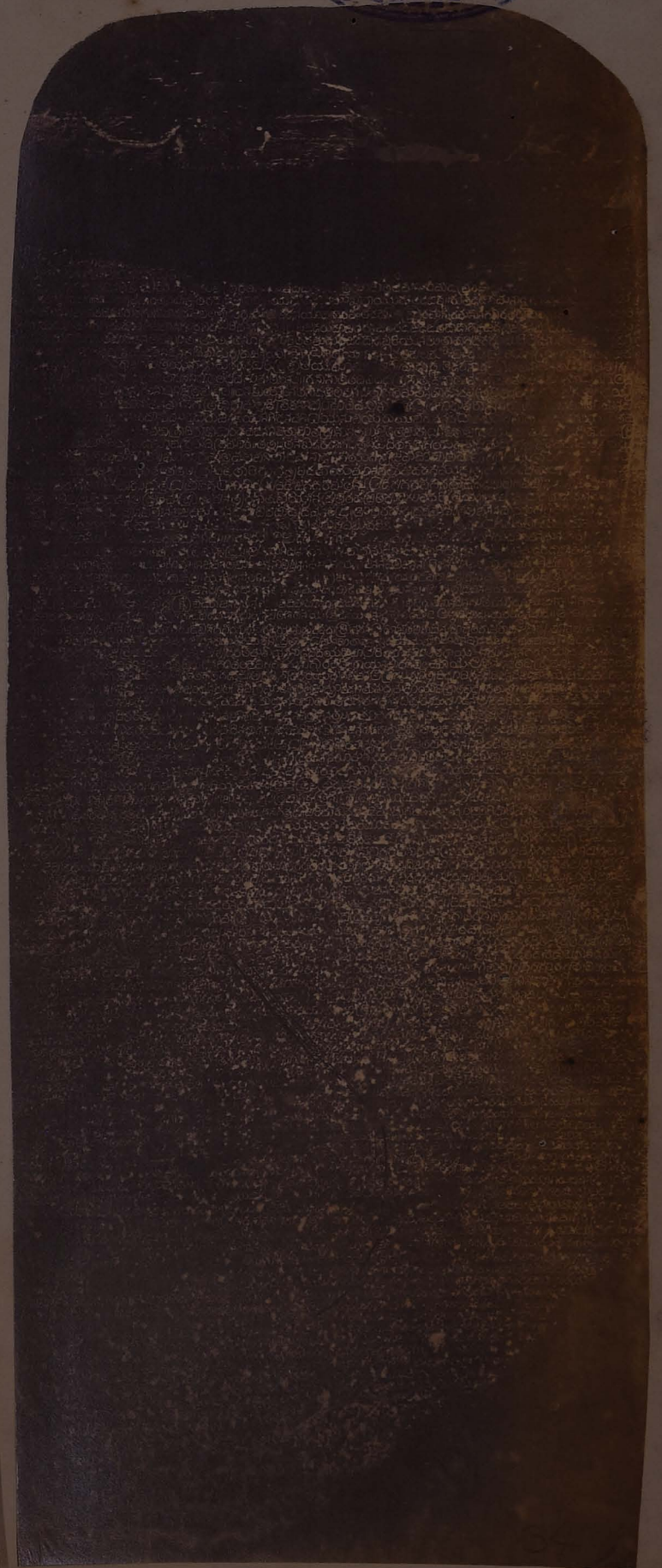
(No. 34)

(Size 9 ft 3 in, by 3 ft 5 in)



(No. 35)

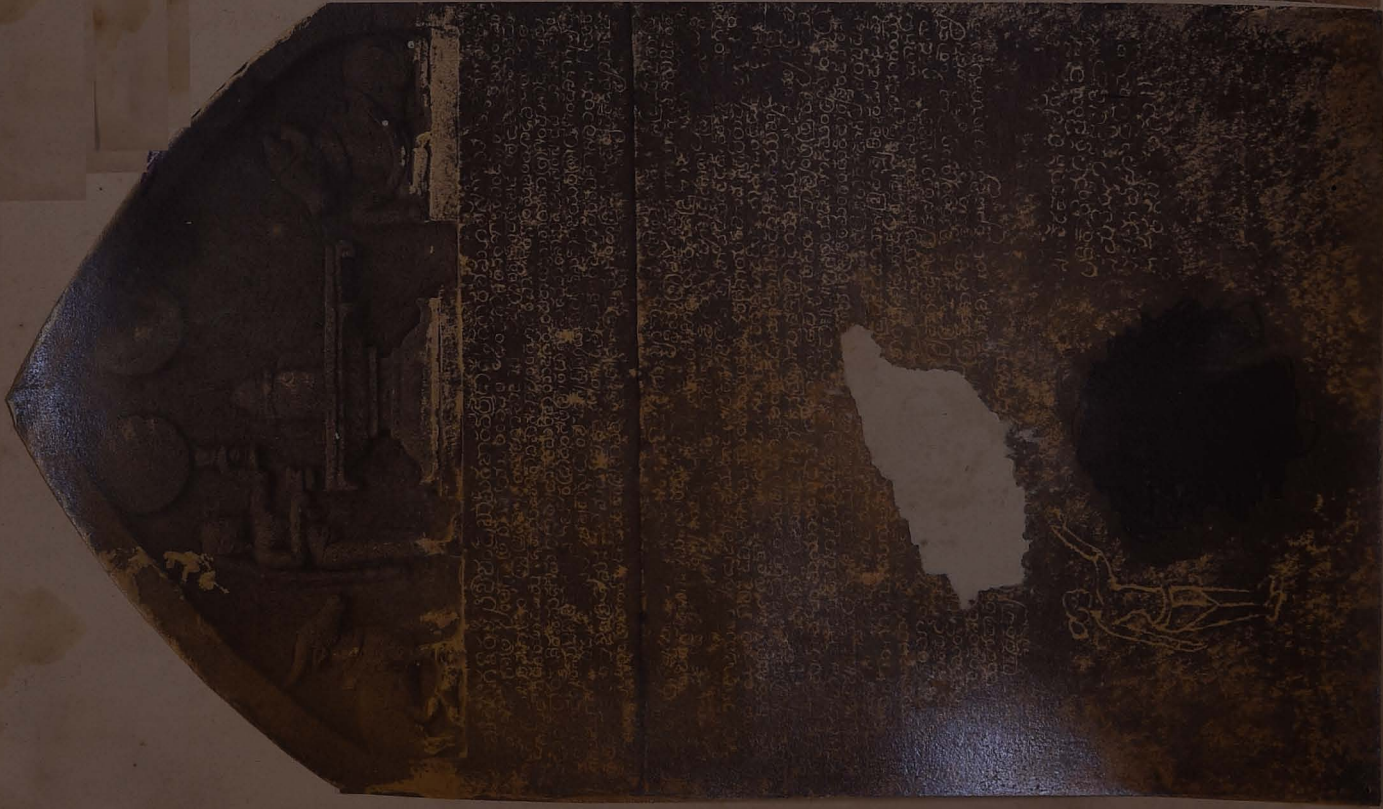
Size 4 ft . in, by $\frac{1}{2}$ in



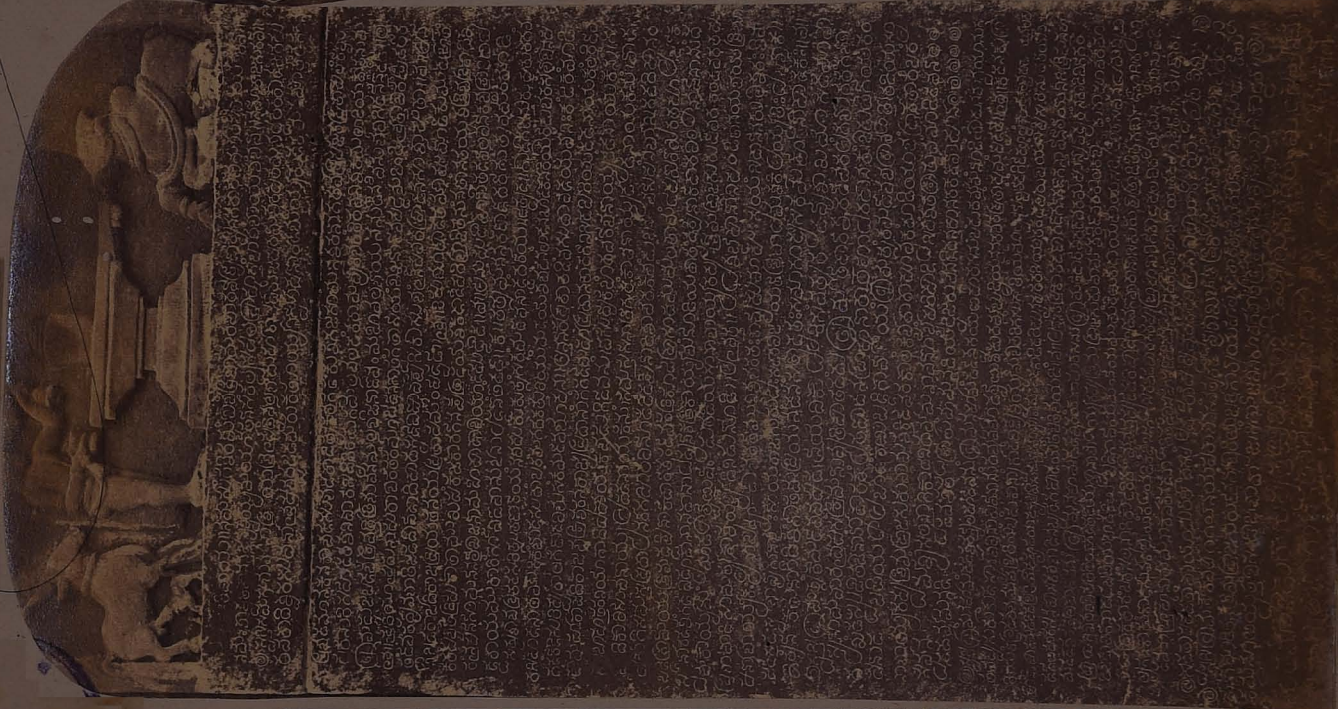
(No. 36)

(Size 11 ft . in, by 2 ft 6 in)

SHASHANA
AT BALAGAMEE.



(No. 37)
(Size 4 ft 5 in, by 2 ft 1/2 in)

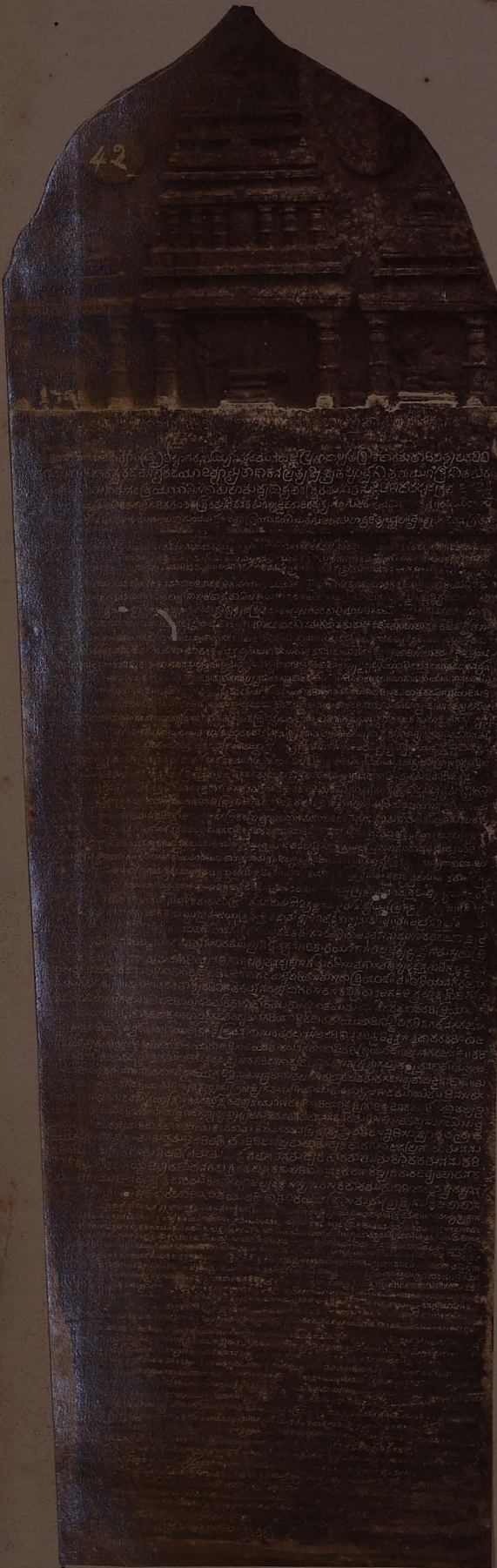


(No. 38)
(Size 4 ft 7 in, by 1 ft 1 in)



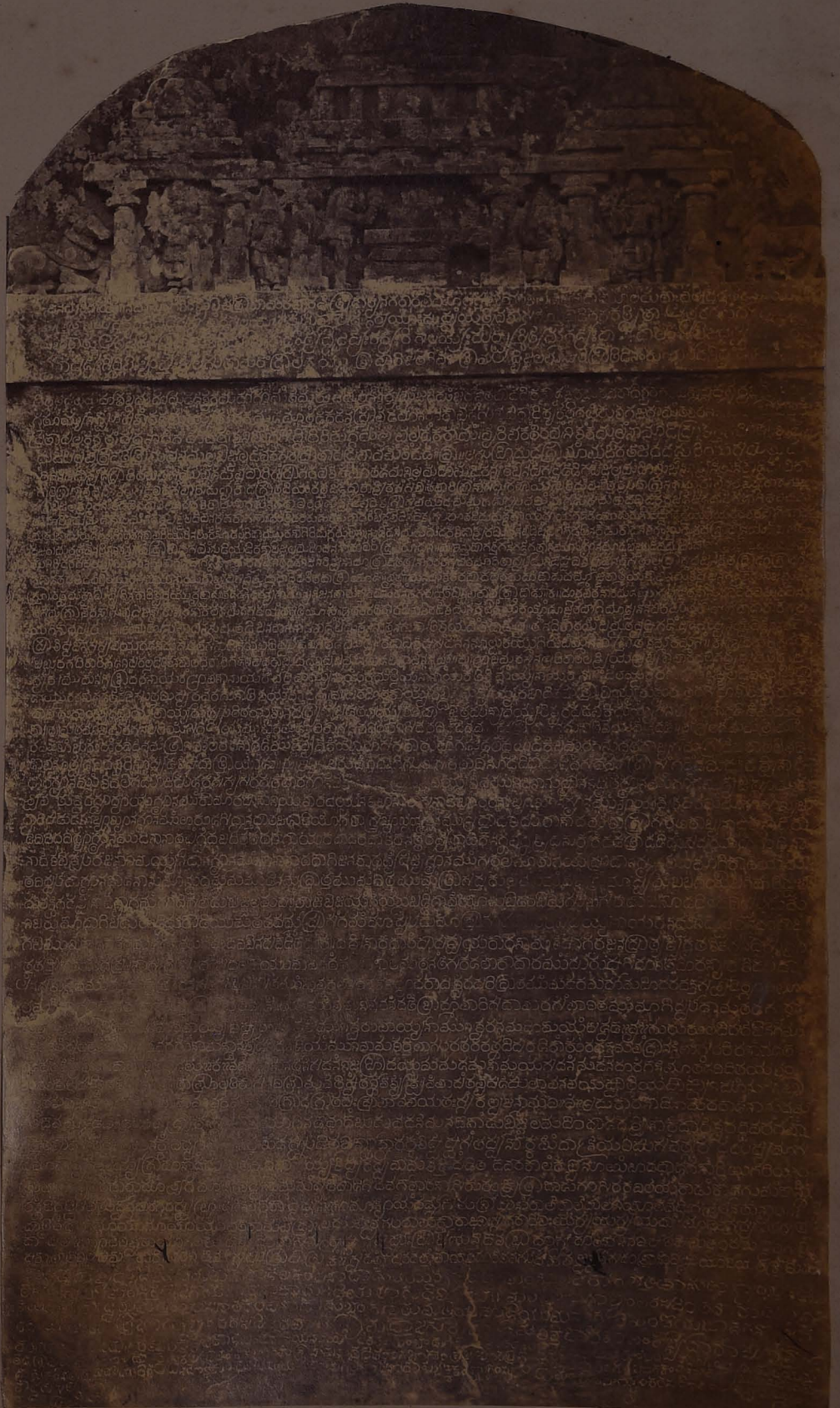
(No. 39)
(Size 4 ft 4 in, by 2 ft 5 1/2 in)

SHASHANA
AT BALAGAMEE.



(No. 42)

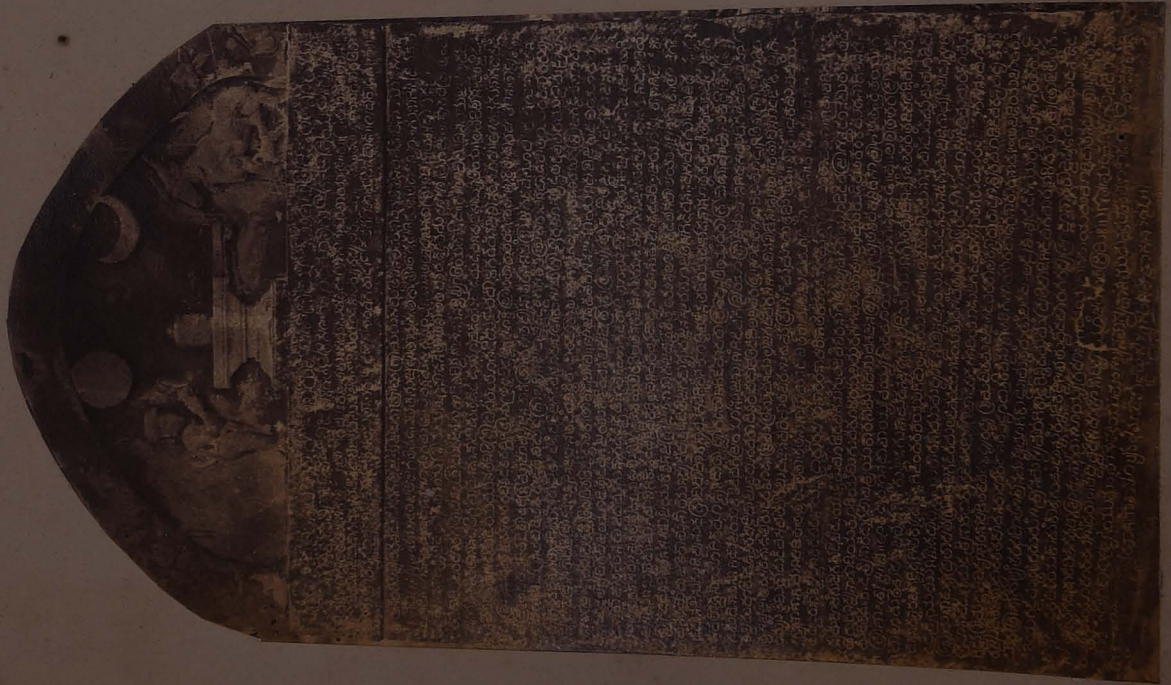
(Size 9 ft 6 in, by 2 ft 8 in)



(No. 43)

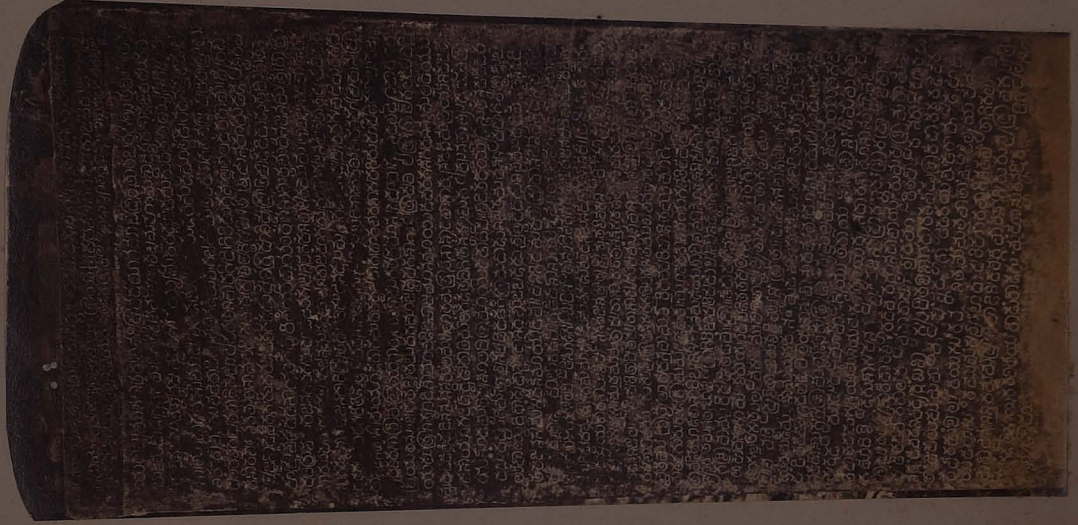
(Size 8 ft 3 in, by 4 ft 3 in)

SHASHANA
AT BALAGAMEE.



(No. 44)

(Size 5 ft 2 in, by 2 ft 9 1/2 in)



(No. 45)

(Size 6 ft in, by 2 ft in)



(No. 46)

(Size 5 ft 3 in, by 2 ft 8 in)

SHASHANA
I BALAGAMEE.



(No. 50)

(Size 4 ft 6 in, by 2 ft 7 in)



(No. 51)

(Size 3 ft 1 in, by 1 ft 4 in)



52

(No. 52)

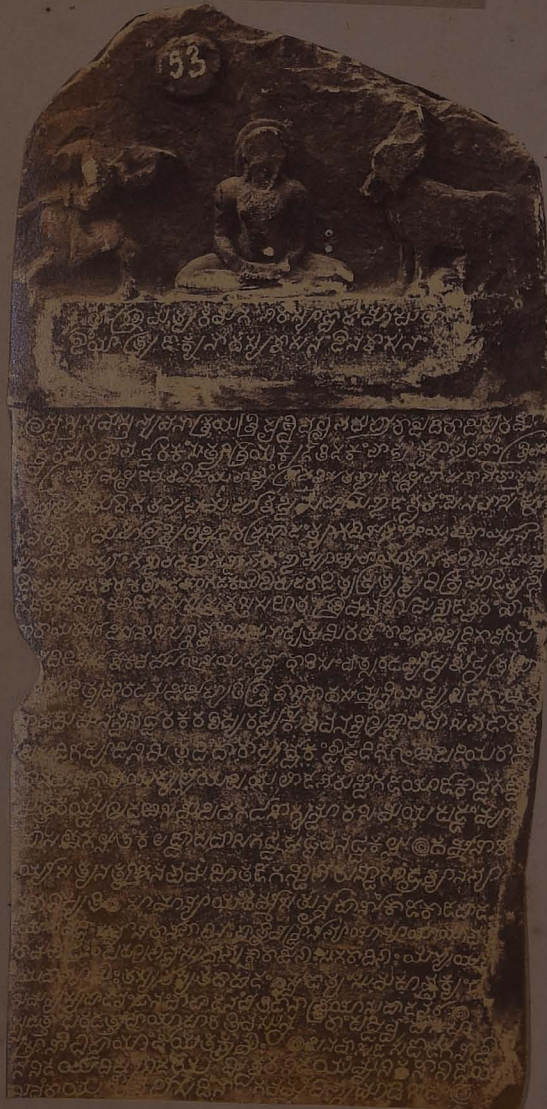
(Size 5 ft 6 in, by 2 ft 8 in)

SHASHANA
AT BALAGAMEE.



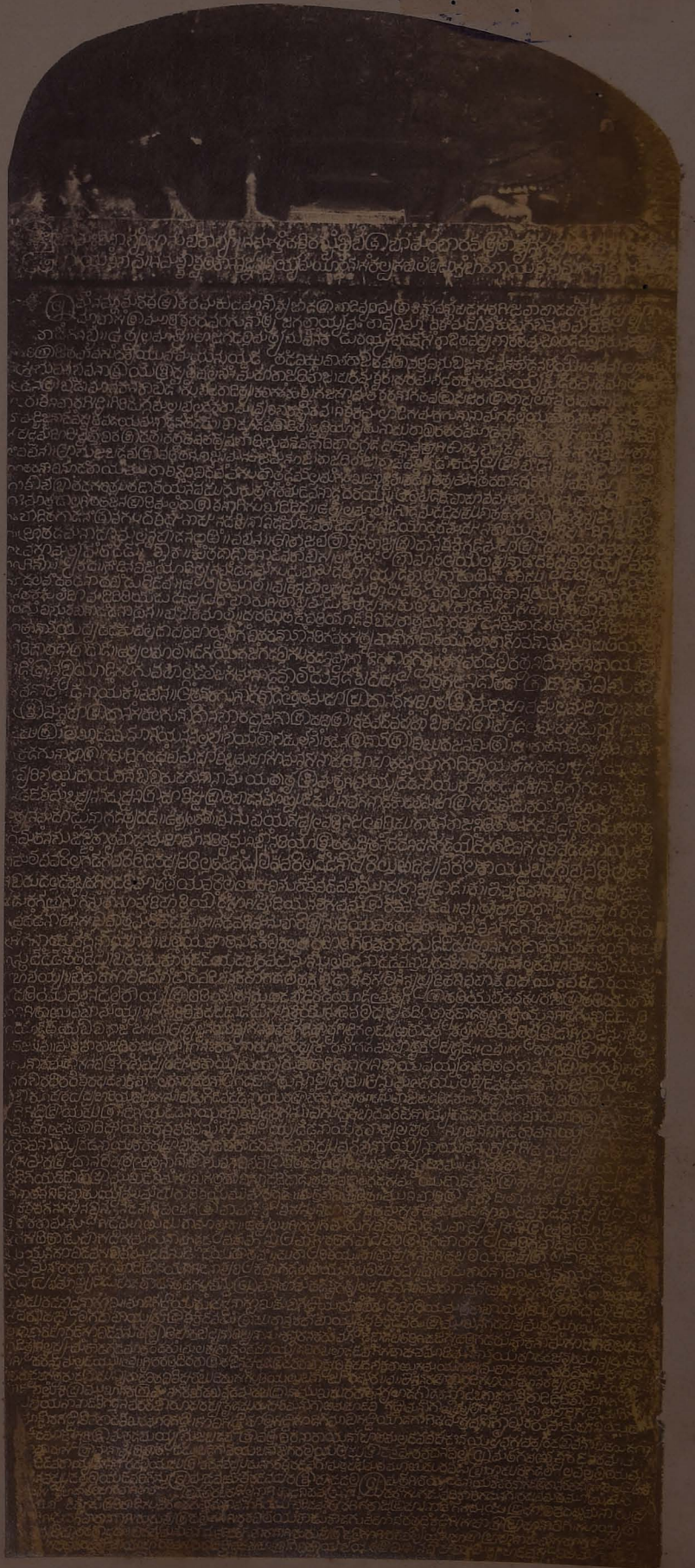
(No. 54)

(Size 3 ft in, by 1 ft 1 in)



(No. 53)

(Size 4 ft 2 in, by 2 ft 9 1/2 in)



(No. 55)

(Size 8 ft 2 in, by 3 ft in)

SHASHANA
AT BALAGAMEE.



(No. 56)
 (Size 8 ft 7 in, by 2 ft 7 in)

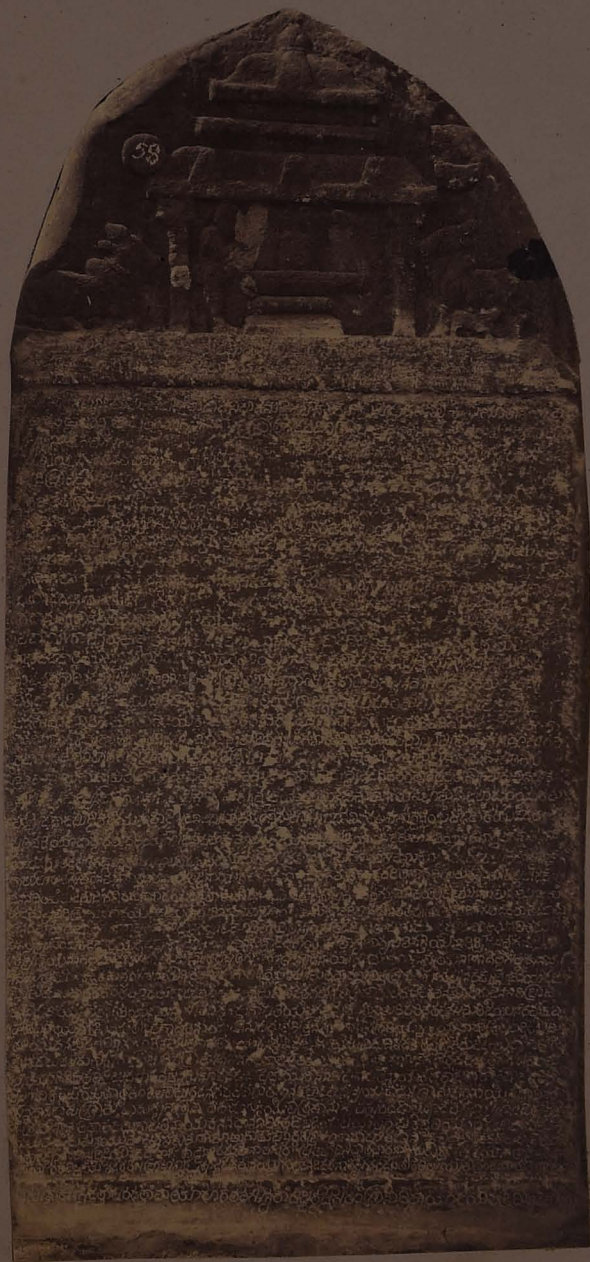
This is a large, vertical stone inscription with a semi-circular top. The upper portion contains a relief carving of a structure, possibly a shrine or a chariot, with several figures. Below the carving is a dense block of text in an ancient script, likely Tamil or Grantha. The text is arranged in approximately 30 vertical columns. The stone shows signs of weathering and discoloration.



(No. 57)
 (Size 6 ft 4 in, by 3 ft 6 in)

This is a vertical stone inscription with a semi-circular top. The upper portion features a relief carving of a staircase leading up to a platform with figures. Below the carving is a dense block of text in an ancient script, likely Tamil or Grantha. The text is arranged in approximately 30 vertical columns. The stone shows signs of weathering and discoloration.

SHASHANA
AT BALAGAMEE.



(No. 58)

(Size 5 ft 1 in, by 2 ft 4 in)



(No. 59)

(Size 4 ft 1 in, by 1 ft 1 in)

SHASHANA
AT BALAGAMEE.

Handwritten text in an archaic script, likely Grantha or Tamil, covering the majority of the page. The text is densely packed and appears to be a historical or religious record.

(Size 1 ft 6 in by 19 in)

SHASHANA
AT BALAGAMEE.

(Size 4 ft)



(No. 63)
(Size 3 ft 0 in, by 1 ft 4 1/2 in)

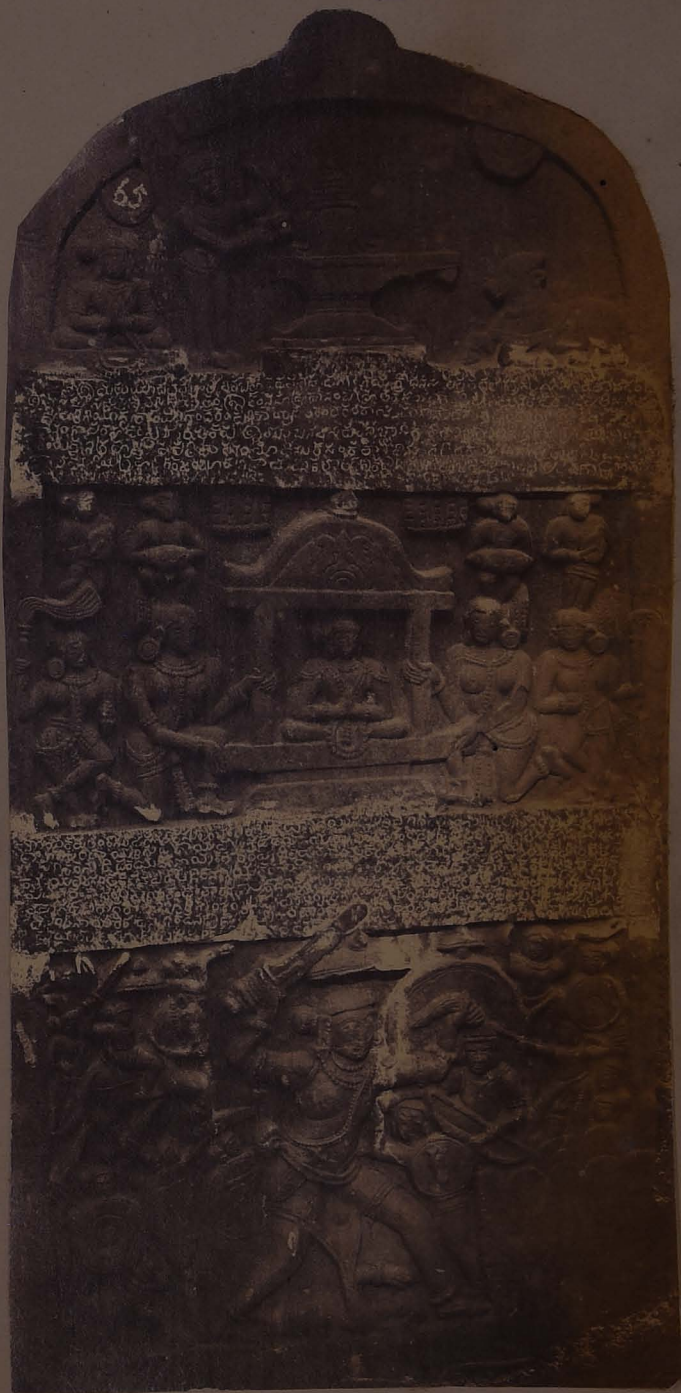
(Size 4 ft 5 in, by 1 ft 4 in)

SHASHANA
AT BALAGAMEE.



(No. 64)

(Size 4 ft 2 in, by 2 ft 1 in)



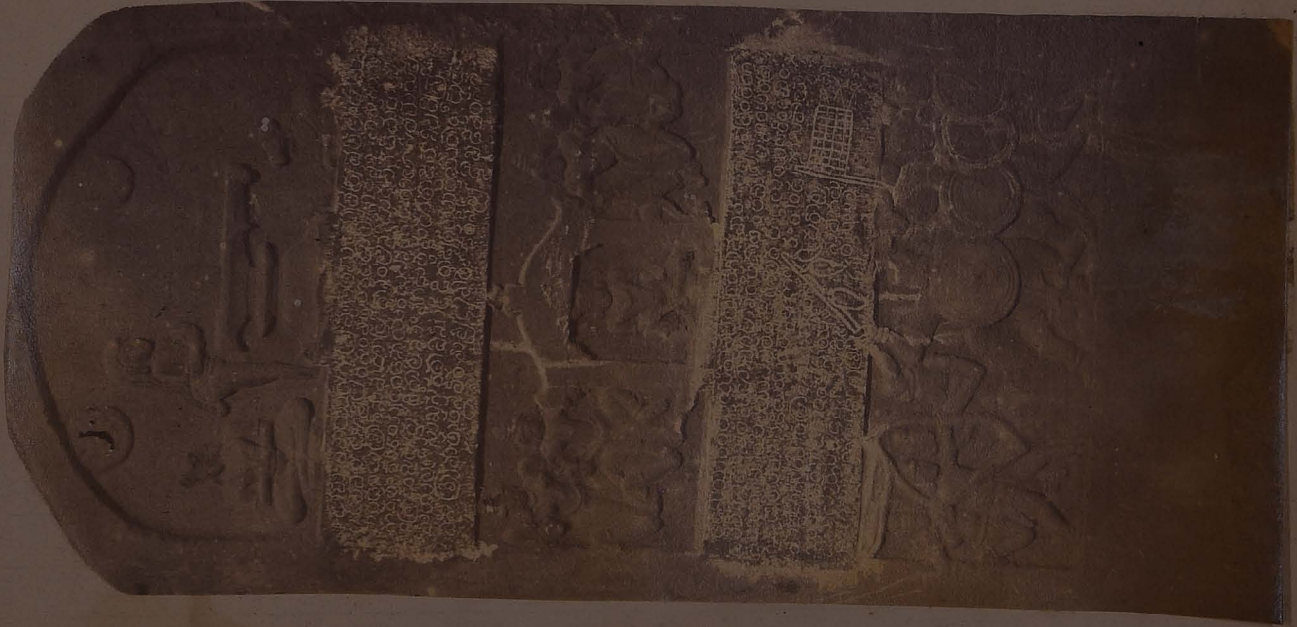
(No.)

(Size 5 ft 2 in, by 3 ft 4 in)

SHASHANA
AT BALAGAMEE.

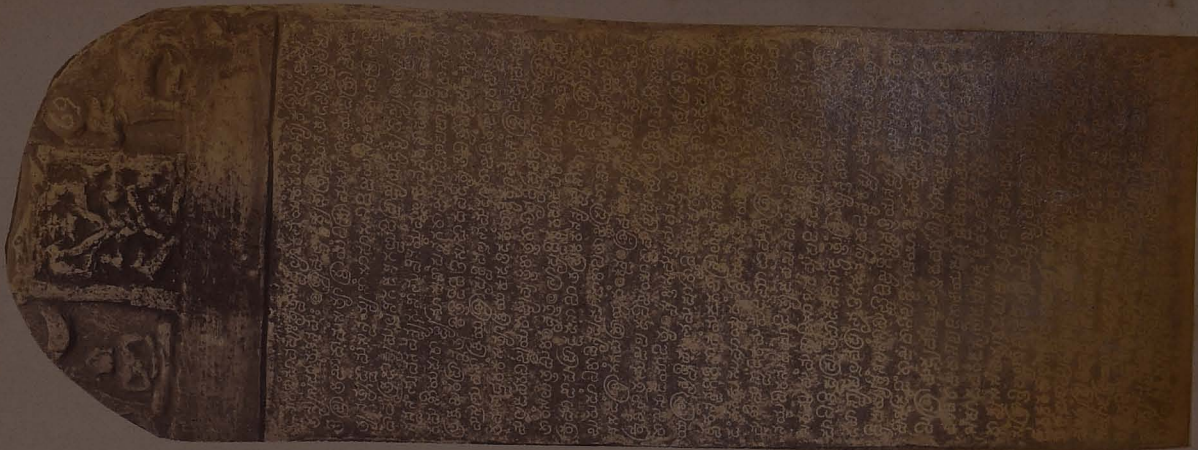
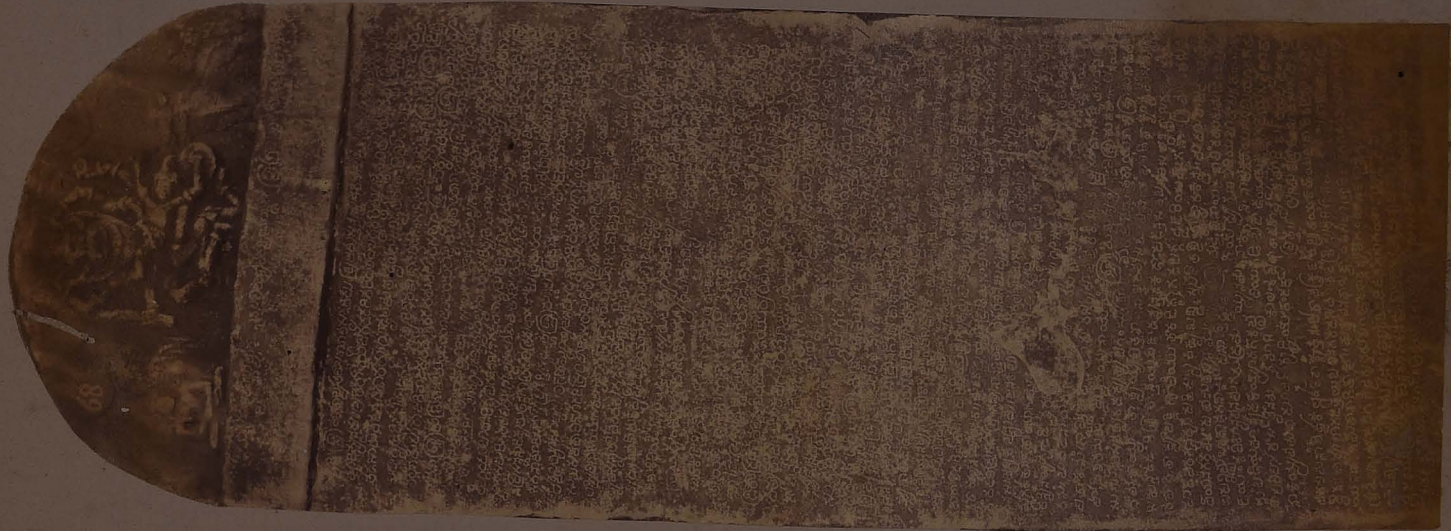
(No. 67)

(Size 5 ft 1 in, by 2 ft 8 in)



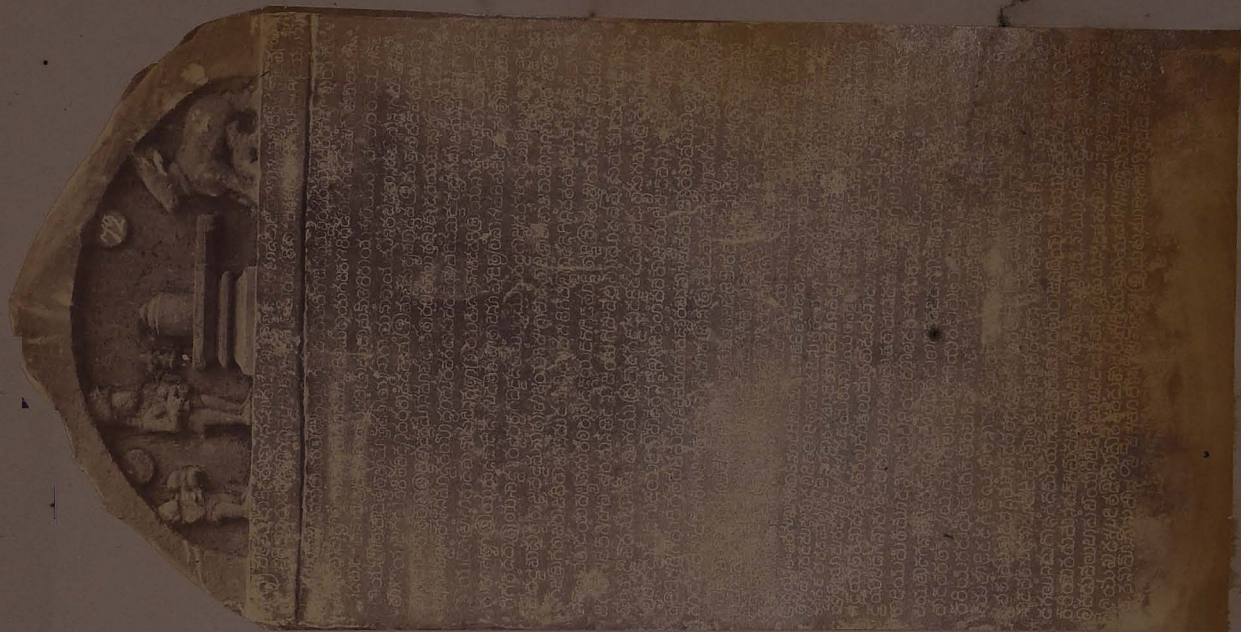
(No. 68)

(Size 6 ft 6 in, by 2 ft 3 in)



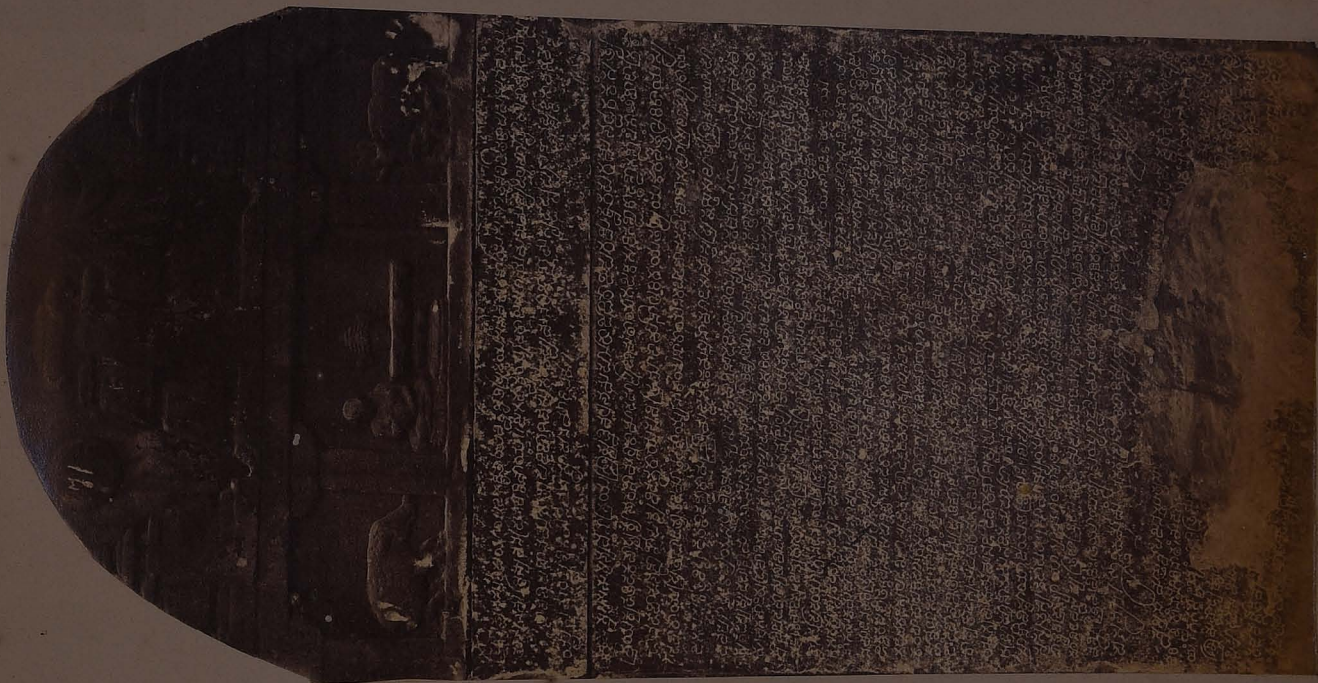
(No. 72)

(Size 4 ft 6 in, by 2 ft - in)



SHASTHANA

AT BALAGAMEE.



(No. 71)

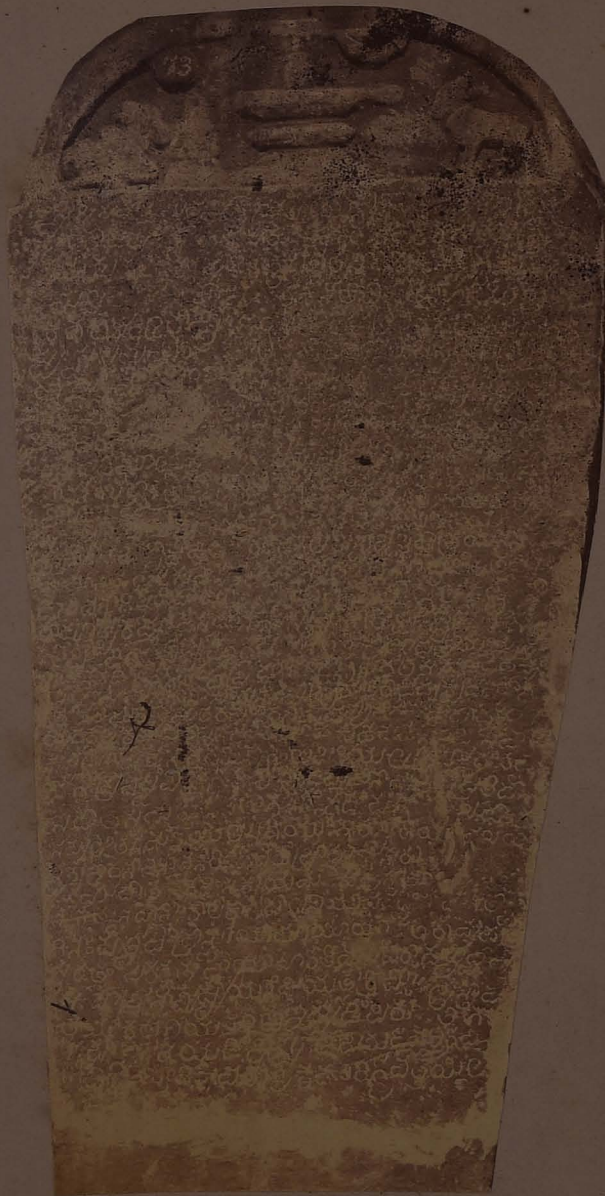
(Size 6 ft 6 in, by 3 ft 1 in)



(No. 70)

(Size 6 ft in, by 2 ft 5 1/2 in)

72



(N^o 78)
(Size 3 ft. 6 in. by 1 ft. 7 in.)

SHASHANA
AT BALAGAMEE.

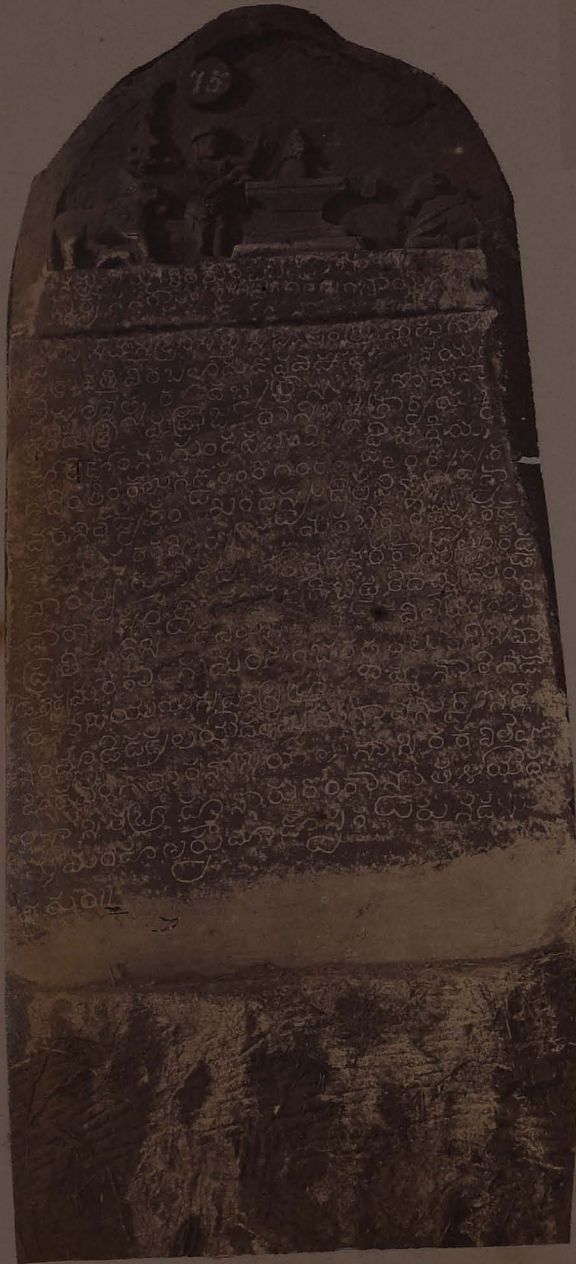
74



Handwritten text in a script, likely Tamil, arranged in a single line across the width of the page. The characters are small and densely packed.

Main body of handwritten text in a script, likely Tamil, arranged in multiple lines. The text is densely packed and covers most of the page area. The script is consistent throughout, suggesting a single author or scribe.

SHASHANA
AT BALAGAMEE.



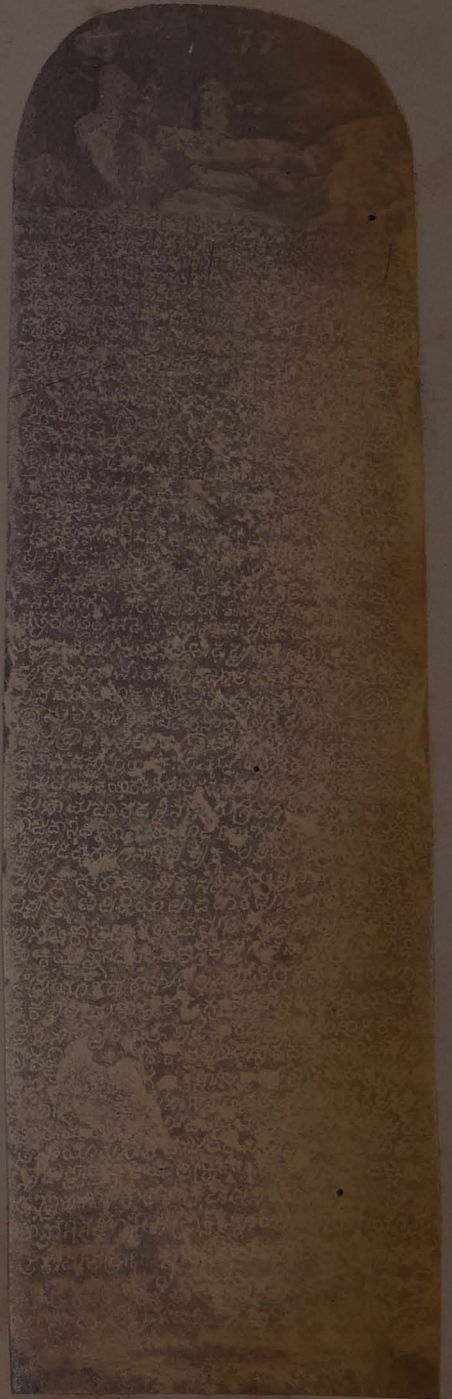
(No. 75)

(Size 3 ft 6 in, by 2 ft in)



(No. 76)

(Size 2 ft 4 in, by 1 ft 6 in)



(No. 77)

(Size 6 ft . in, by 1 ft 6 in)

(No. 78)

Size 4 ft 9 in, by 2 ft 4 in

SHASHANA
AT BALAGAMBE.



78

79



(No. 79)

(Size 6 ft 3 in, by 2 ft 4 in)

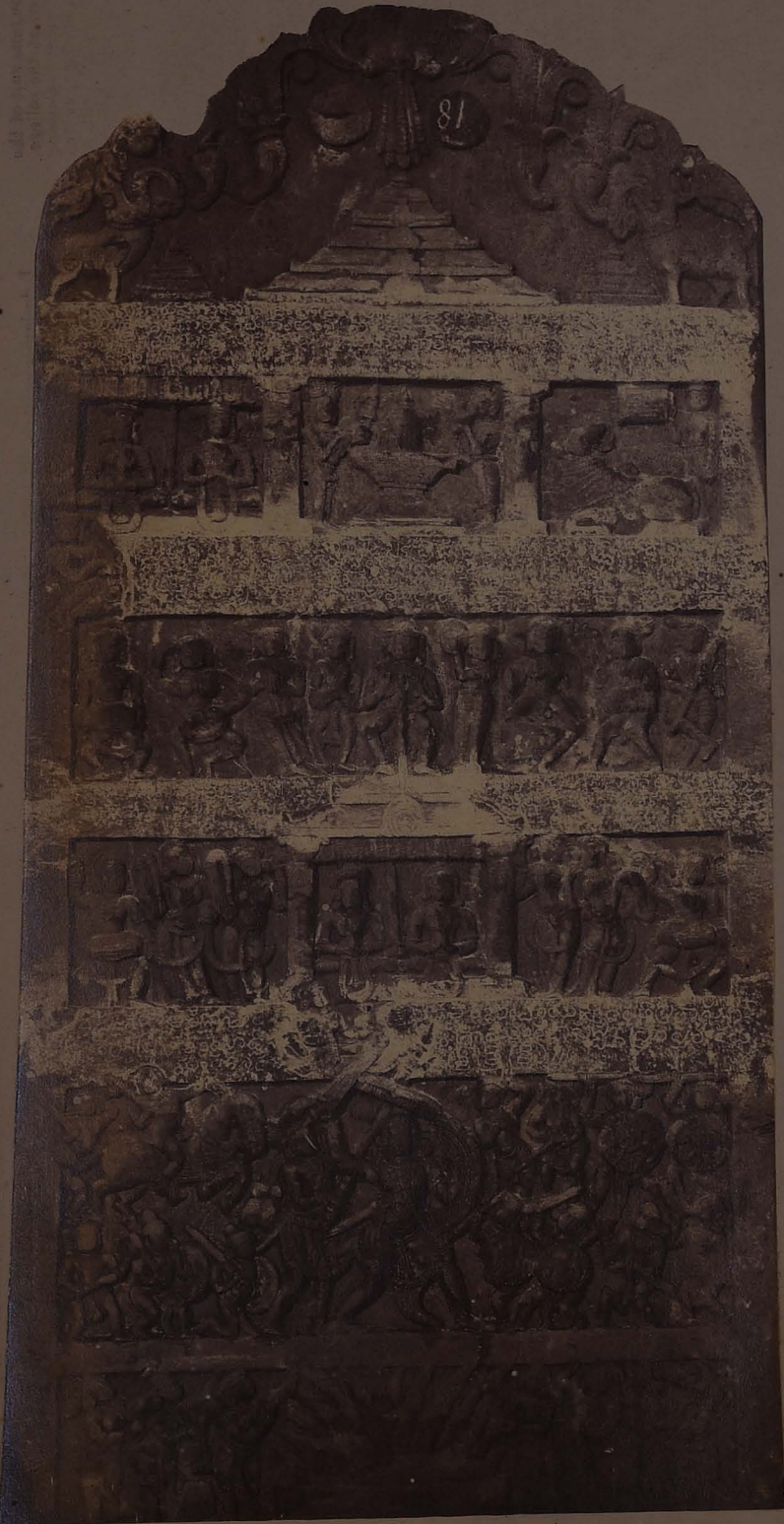
80



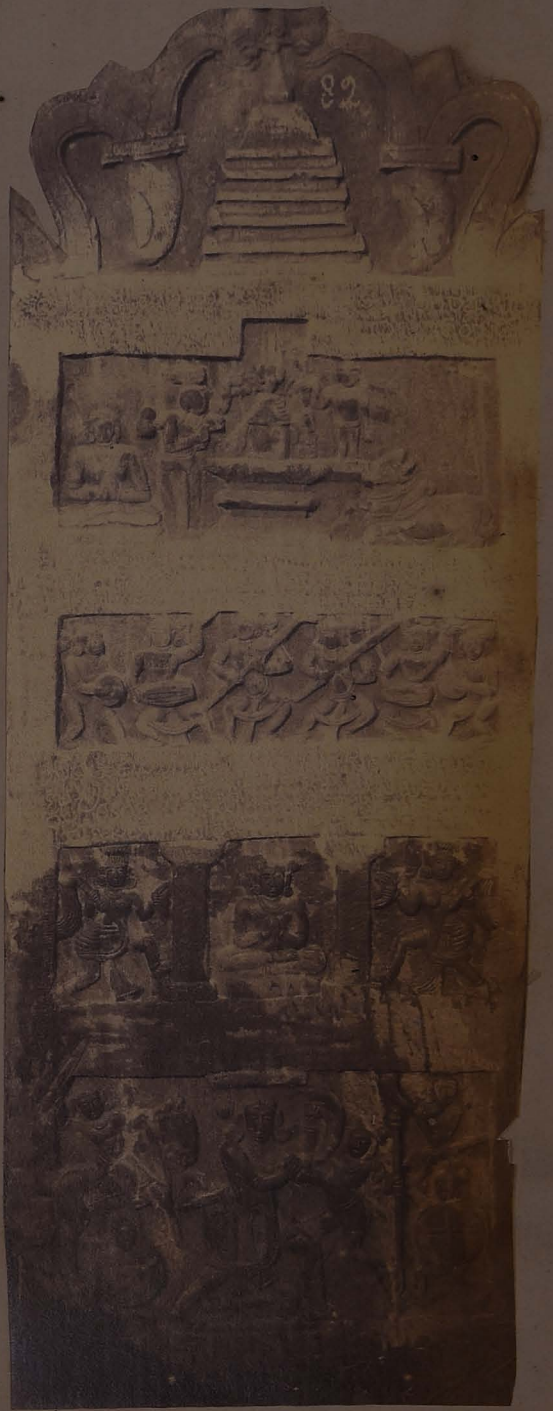
(No. 80)

(Size 7 ft 3 in, by 2 ft 8 in)

SHASHANA
AT BALAGAMEE.



(No. 81)
(Size 6 ft 0 in, by 2 ft 9 in)



(No. 82)
(Size 5 ft 4 in, by 2 ft 1/2 in)

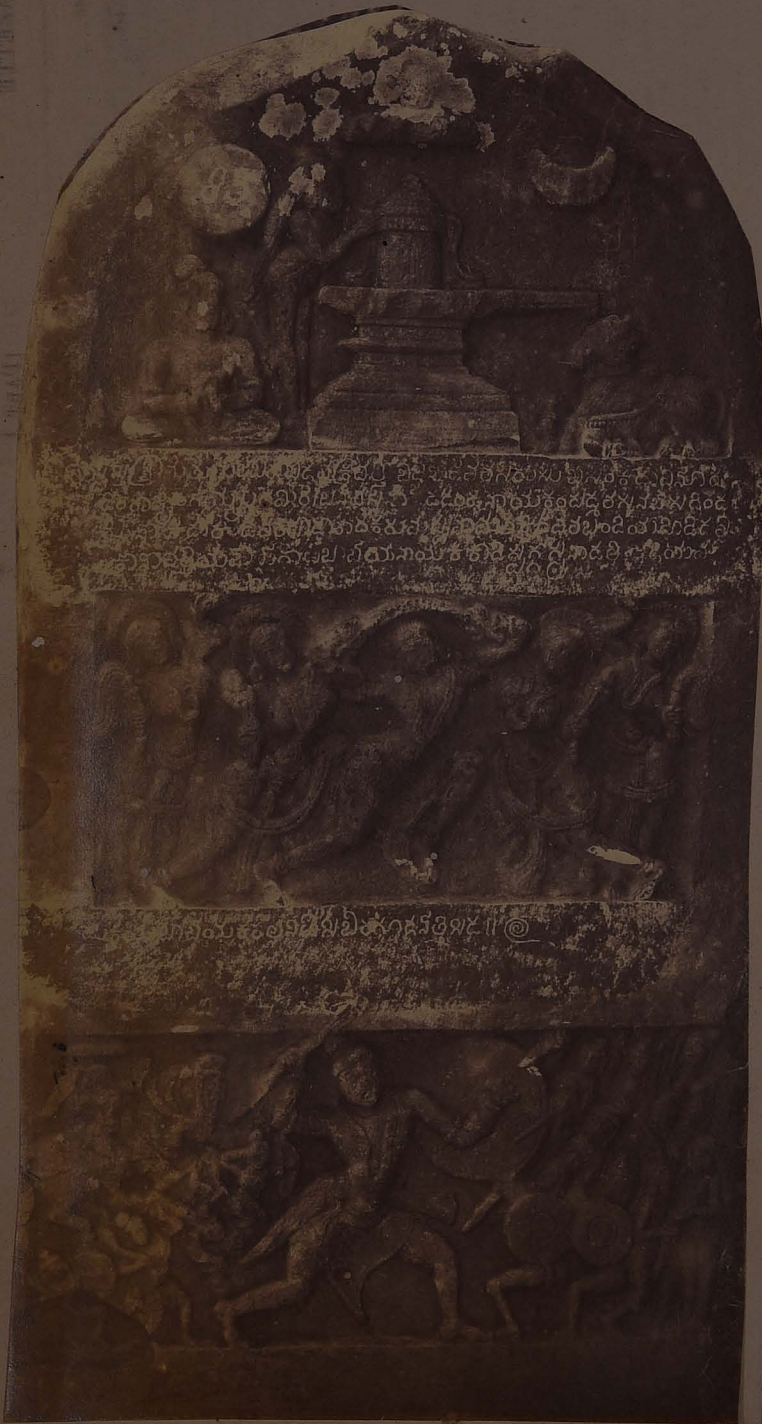
JOHN ST. GEORGE GUNDELLE

PLATE I

PLATE I

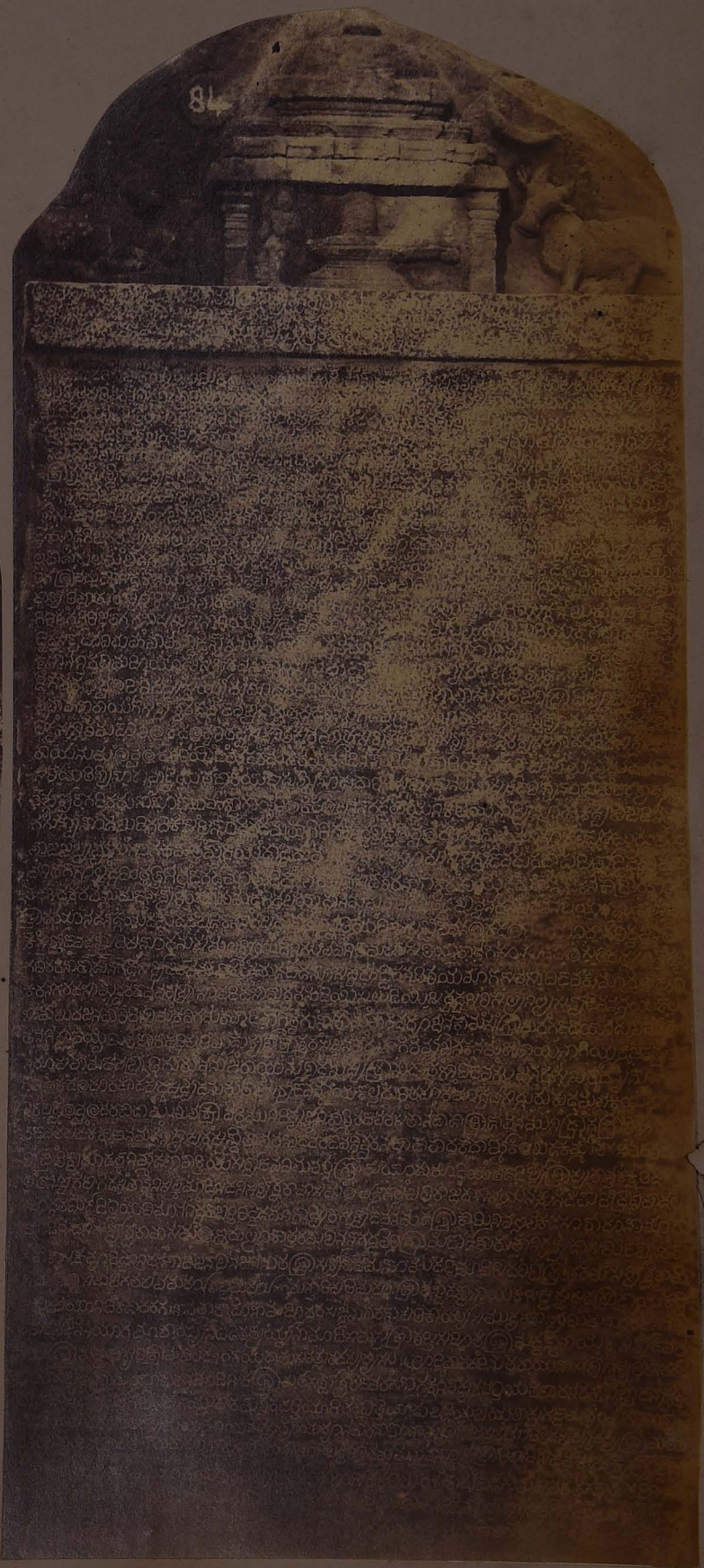
JOHN ST. GEORGE GUNDELLE

SHASHANA
AT BALAGAMEE.



(No. 83)

(Size 4 ft 6 in, by 2 ft in)



(No. 84)

(Size 6 ft 4 in, by 2 ft 1/2 in)

SHASHANA
AT BALAGAMEE.



(No. 85)
(Size 5 ft 10 in, by 1 ft 10 in)



86

(No. 86)
(Size 4 ft 10 in, by 1 ft 9 in)



(No. 87)
(Size 4 ft 6 in, by 1 ft 11 1/2 in)

(MS. 82)
(No. 87)

SHASHANA
AT BALAGAMEE.



Handwritten text in an ancient script, likely Tamil or Grantha, covering the majority of the page. The text is densely packed and appears to be a historical or religious record. The script is dark and somewhat faded, with some characters being difficult to decipher due to the age and wear of the stone. The text is arranged in horizontal lines, following the curve of the page's top edge.

SHASHANA
AT BALAGAMEE.



(No. 90)

(Size 3 ft 1 in, by 1 ft 9 in)



(No. 91)

(Size 3 ft 6 in, by 1 ft 7 1/2 in)



(No. 92)

(Size 3 ft 6 in, by 1 ft 11 in)



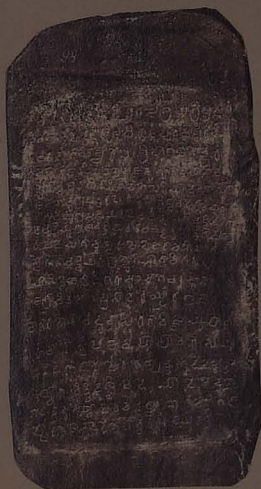
INDIAN
MUSEUM
CALCUTTA

SHASHANA
AT BALAGAMEE.



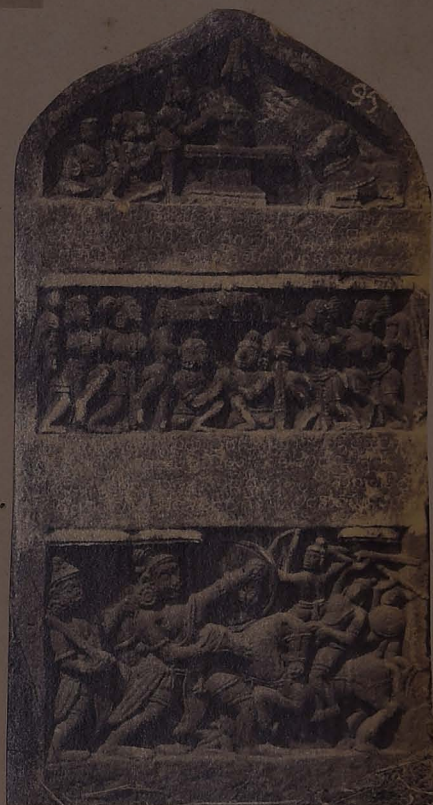
(No. 94)

Size 4 ft 3 in, by 1 ft 11 in



(No. 90)

Size 3 ft 6 in, by 1 ft 10 in



(No. 95)

Size 3 ft 9 in, by 1 ft 11/2 in



(No. 96)

Size 3 ft 8 in, by 2 ft 2 in



SHASHANA
AT TALDAGOONDEE.



(No. 100)

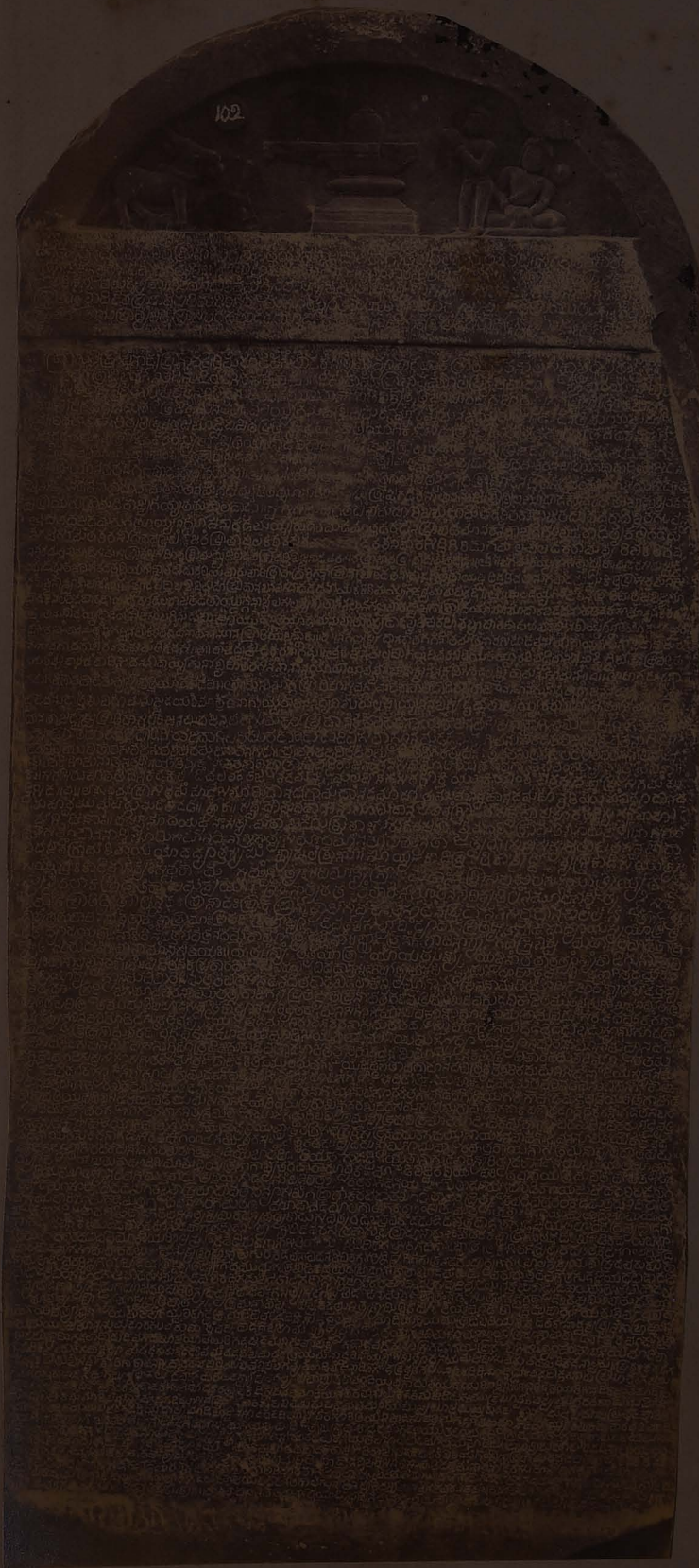
(Size 4 ft 6 in, by 2 ft 8 in)



(No. 101)

(Size 7 ft 6 in, by 2 ft 6 in)

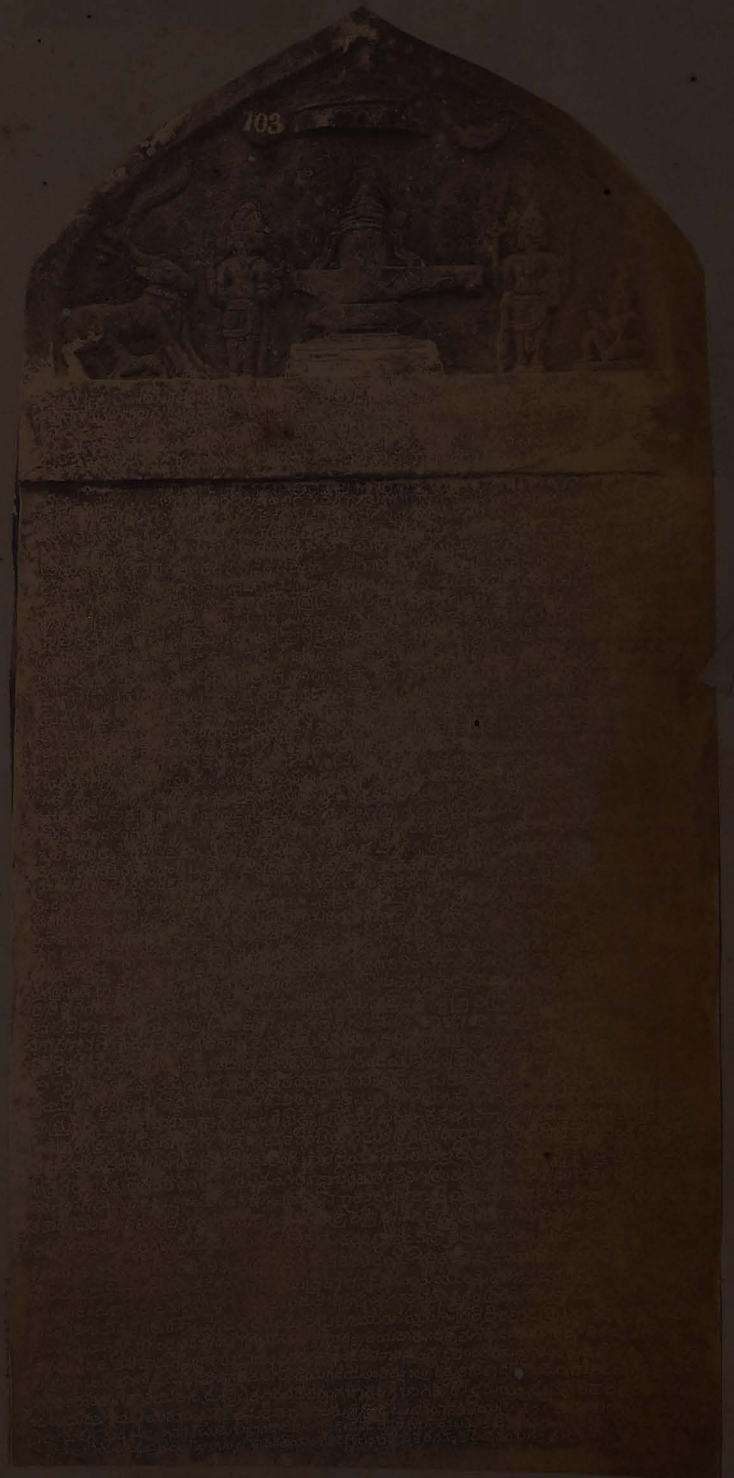
SHASHANA
AT TALDAGOONDEE.



102

(No. 102)

(Size 7 ft 3 in, by 3 ft 2 in)

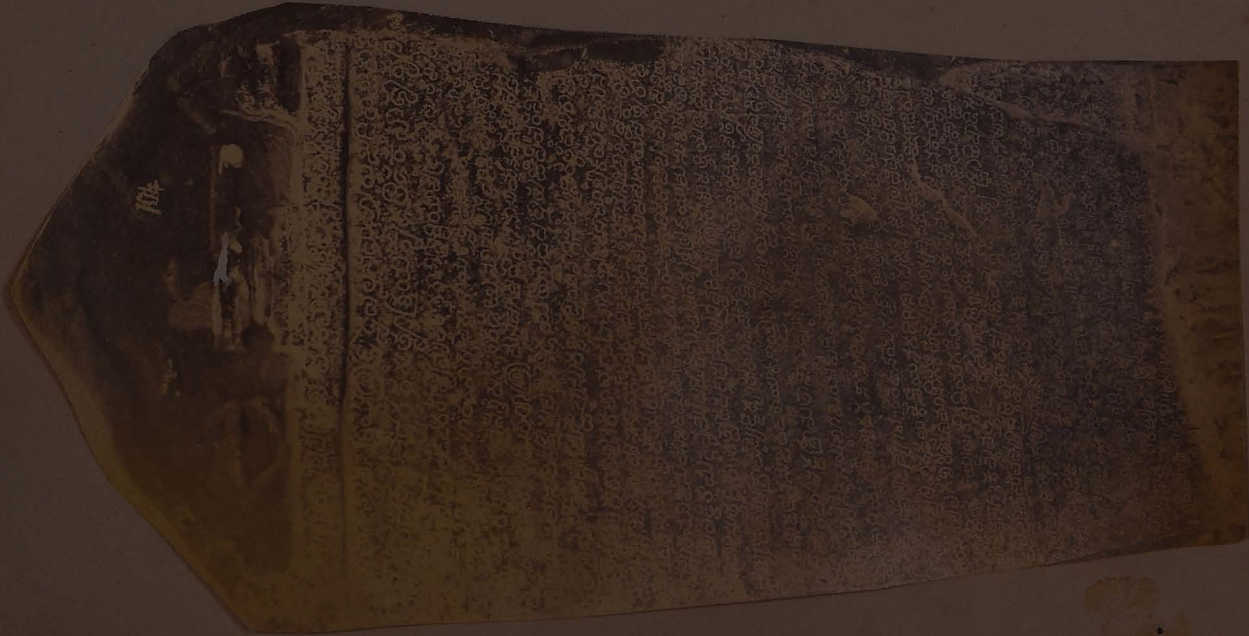


103

(No. 103)

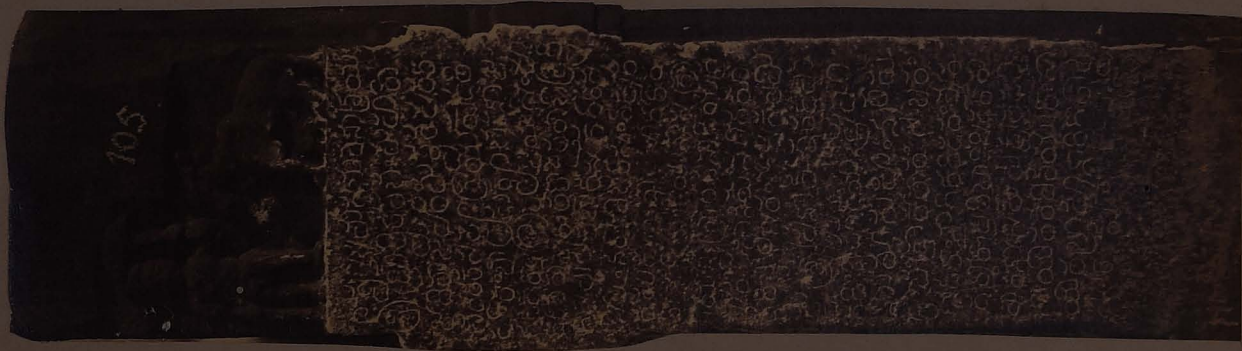
(Size 6 ft 3 in, by 3 ft 9 in)

SHASHANA
AT TALLAGOONDEE.



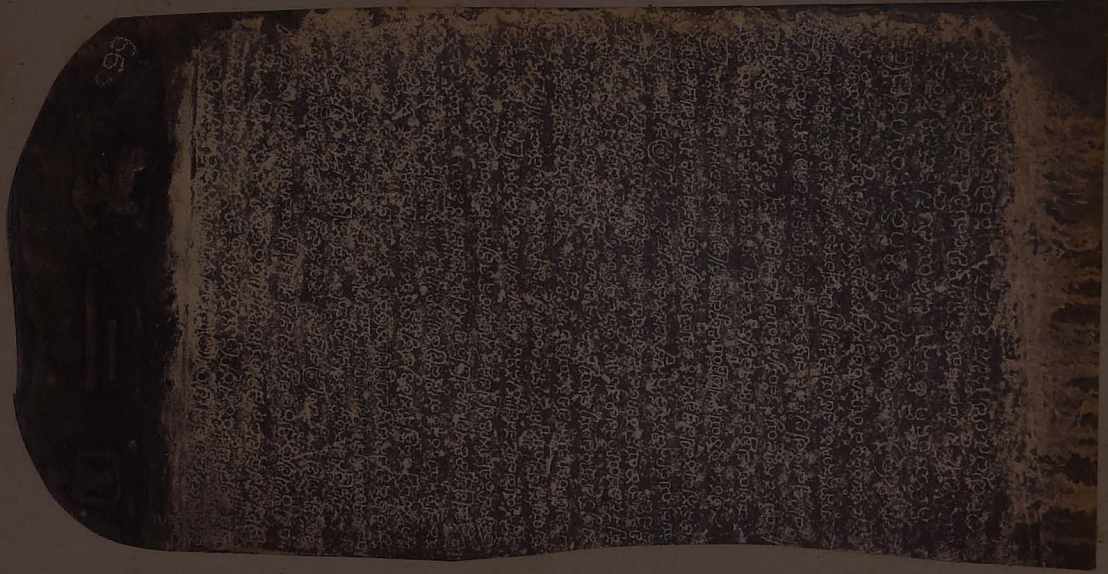
(No. 104)

(Size 4 ft . in, by 2 ft . in)



(No. 105)

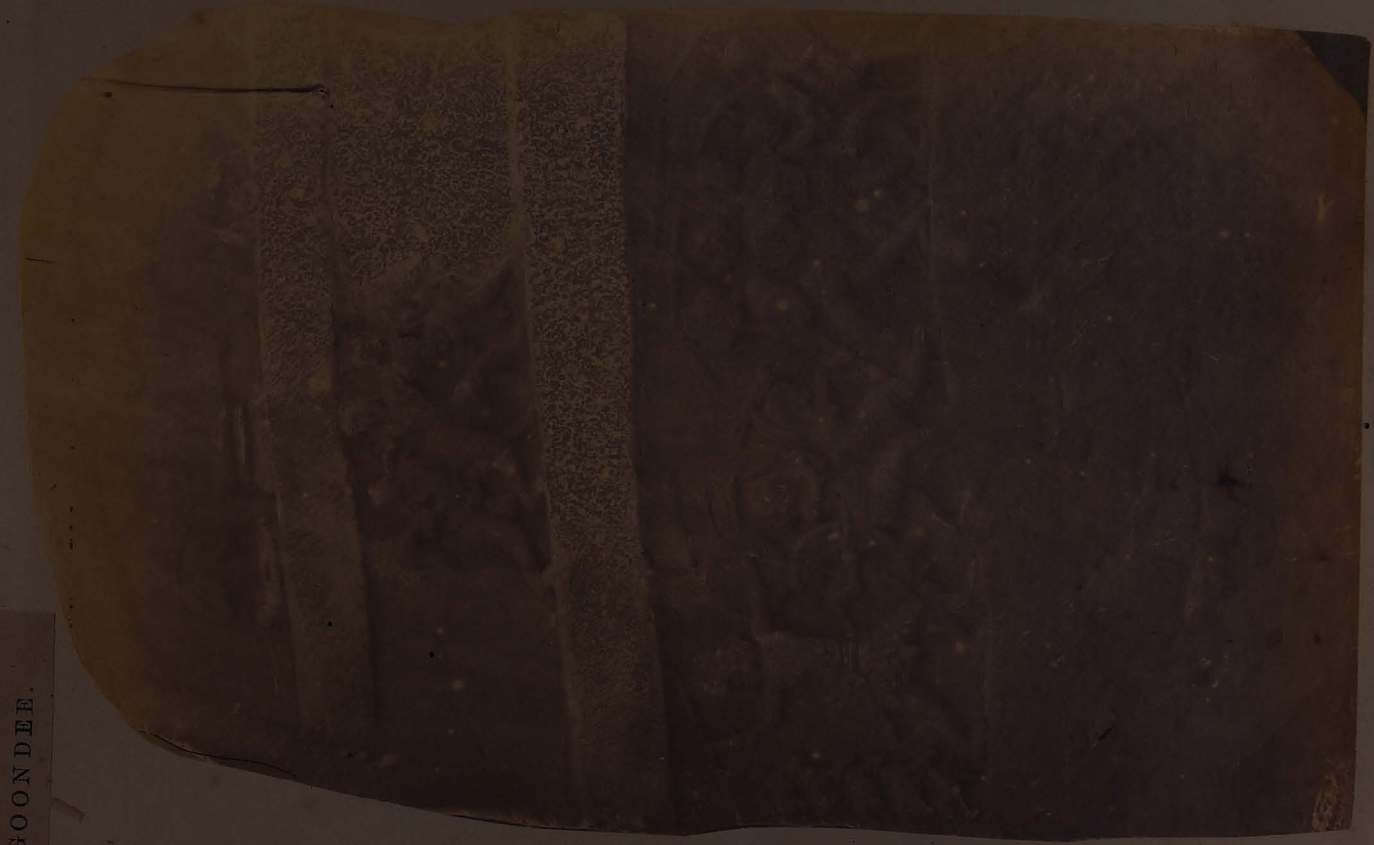
(Size 3 ft 4 in, by 1 ft 11 in)



(No.)

(Size 4 ft 6 in, by 2 ft 1 in)

SHASHANA
AT TALDAGOONDEE.



N^o 100

(Size 5 ft 3 in, by 3 ft 10 in)



N^o 107

(Size 4 ft 2 in, by 2 ft 1 in)

SHASHANA
AT SOORUB.



No. 109

7 in



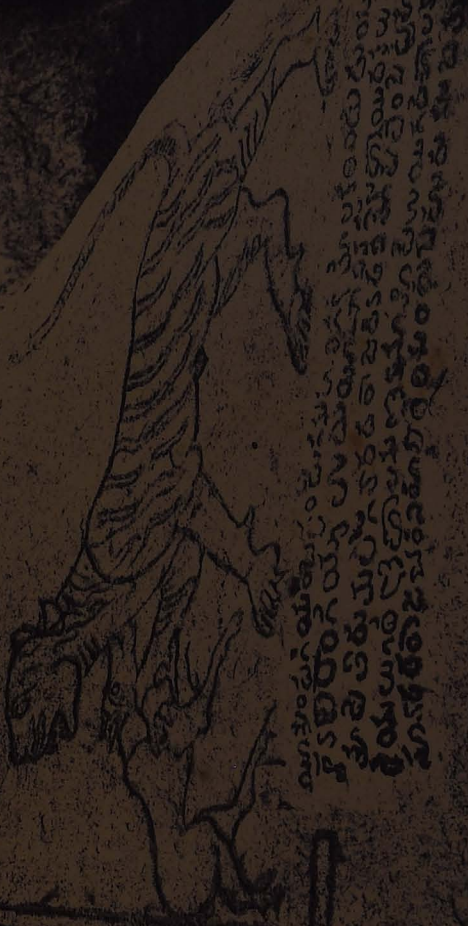
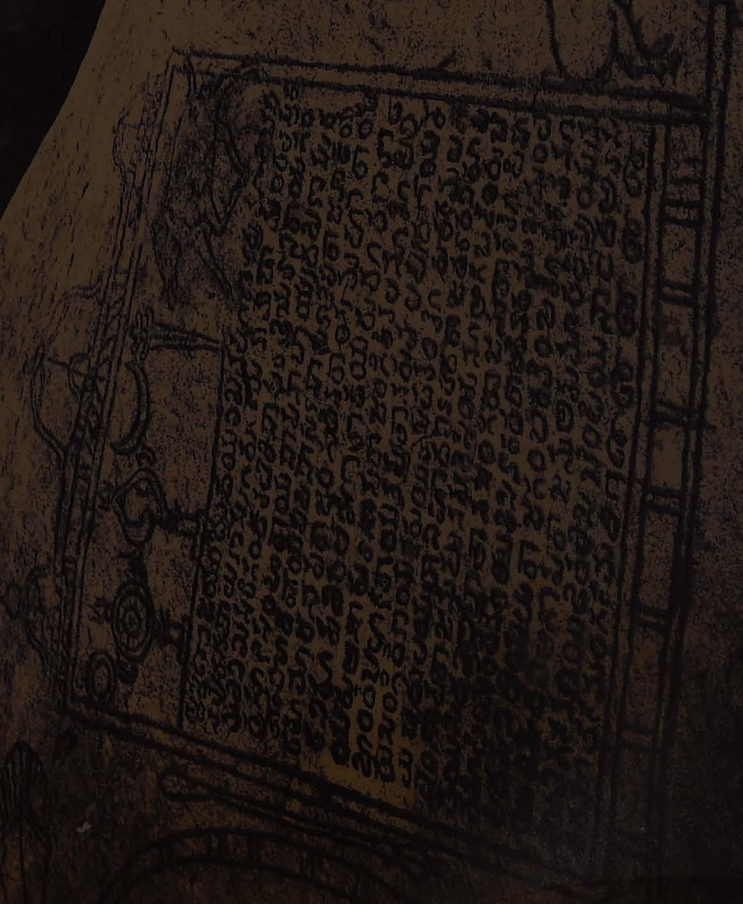
No. 110.

(Size 5 ft 5 in, by 2 ft 3 in)



No. 111

(Size 5 ft 3 in, by 1 ft 9 in)



Size about 10 1/2 by 4

COPPER SHASUANA

Fragment of an ancient copper tablet with inscriptions in an early script, likely Sumerian or Akkadian. The fragment is irregularly shaped and features a circular hole near the bottom edge.

Fragment of an ancient copper tablet with inscriptions in an early script, likely Sumerian or Akkadian. The fragment is roughly rectangular and features a circular hole near the bottom edge.

No. 1.

Fragment of an ancient copper tablet with inscriptions in an early script, likely Sumerian or Akkadian. The fragment is roughly rectangular and features a circular hole near the bottom edge.

Fragment of an ancient copper tablet with inscriptions in an early script, likely Sumerian or Akkadian. The fragment is roughly rectangular and features a circular hole near the bottom edge.

N° 2.

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

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Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

N° 3.

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

SOORUB

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

N° 5.

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an ancient script, likely Pahlavi, on a copper tablet. The text is arranged in approximately 15 horizontal lines.

SOORUB

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

N° 4.

COPPER SHASHANA
AT SHEMOGAH.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

N° 7.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

N° 8.

Fragment of an ancient copper plate with inscriptions in an early script, likely Grantha or Tamil.

N° 6.

Handwritten text on a copper plate, likely a legal or administrative document, written in an ancient script.

Handwritten text on a copper plate, likely a legal or administrative document, written in an ancient script.

Handwritten text on a copper plate, likely a legal or administrative document, written in an ancient script.

Handwritten text on a copper plate, likely a legal or administrative document, written in an ancient script.

Handwritten text on a copper plate, likely a legal or administrative document, written in an ancient script.

Handwritten text on a copper plate, likely a legal or administrative document, written in an ancient script.

COPPER SHASHANA

AT SHEMOGAH.

Handwritten text in Kannada script on a copper plate, likely a historical record or inscription.

Handwritten text in Kannada script on a copper plate, likely a historical record or inscription.

No 9.

Handwritten text in Kannada script on a copper plate, likely a historical record or inscription.

Handwritten text in Kannada script on a copper plate, likely a historical record or inscription.

