

A REFERENCE
GUIDE
TO ENGLISH
STUDIES

I think, sir. . . . you will find it a very good practice . . . *always to verify your references.*—Martin Joseph Routh (1755-1854).

The study of bibliography and of the scientific methods of using books should have an insured place in the university curriculum, . . . and . . . all who go forth into the world as graduates should have such an intelligent and practical knowledge of books as will aid them in their studies through life. . . . I do not mean that the university student should learn the contents of the most useful books; but I do mean that he should know of their existence, what they treat of, and what they will do for him. He should know what are the most important reference books. . . . If a question arises as to the existence, authorship, or subject of a book, an educated man should know the catalogues or bibliographies by which he can readily clear up the doubt. The words Watt, . . . Graesse, Querard, . . . Hain, and Vapereau should not be unmeaning sounds to him. He should know the standard writers on a large variety of subjects. He should be familiar with the best method by which the original investigation of any topic may be carried on. . . . No person has any claim to be a scholar until he can conduct such an original investigation with ease and pleasure.—William Frederick Poole (1821-94).

This is my chief word of advice to every teacher. If you wish to make a text your own, if you wish to have any sort of right to give any opinions with regard to it, the least you can do is to verify your references. . . . I can assure you that this is the easiest and best way of learning to be a scholar, and therefore of qualifying yourself for being a teacher.—Walter William Skeat (1835-1912).

A Reference Guide to English Studies

Compiled by
DONALD F. BOND

Second Edition



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Chicago and London

To the memory of
TOM PEETE CROSS
(1879 - 1951)

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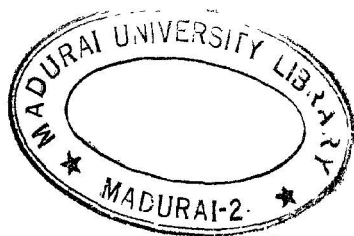
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Prefatory Note

The present list of references, designed primarily for the use of the graduate student in English, attempts to clear the way through the enormous number of publications which he faces in beginning work on a dissertation or in exploring any area of English literature or allied fields. The student of today is in fact likely to be hampered more by the multiplicity than the paucity of books at hand. The yearly output of scholarly publications in English and American literature has nearly doubled in the past decade, and there has been a correspondingly large increase in the number of bibliographies and reference works in the humanities generally. In the present *Guide*, consequently, every effort has been made to restrict the material to the indispensable references. The utility of such a work can best be measured by the degree to which it points out the essential sources which will enable the user to find his way quickly and surely to the particular books and articles which he will need.

In recent years many older works of reference have been reprinted and placed on the market unchanged. This has its obvious dangers for the unwary student, if he accepts a work published fifty years ago as representing present-day scholarship. On the other hand, for the student of earlier literature, many 'out-of-date' bibliographies and reference works are still of the greatest value. Brunet and Heinsius, for example, are as useful today as ever, and Watt's *Bibliotheca Britannica* is still of first importance for eighteenth-century studies. Moreover, many present-day works of reference—such as encyclopedias and dictionaries of quotations, which go through edition after edition—are forced to discard earlier material in order to provide items of contemporary interest. The student of literature, in fact, makes intelligent use of both the older and the most recent bibliographies.

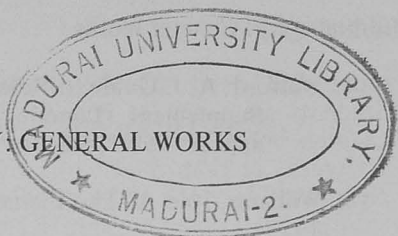
The first edition of the present work adhered closely to the plan of the *Bibliographical Guide to English Studies* of Tom Peete Cross, first published in 1919, which went through many revisions and had reached a tenth edition in 1951, the year of Professor Cross's death. The present *Guide*, in addition to bringing the bibliographies up to date and correcting errors in the first edition, offers a new organization of material, with many of the larger categories broken down into smaller and—it is hoped—more helpful units. A glance at the table of contents will show that chapters 1-14 are universal in

Prefatory Note

scope and point the way to research in any humanistic field. Students are urged to consult the general sources listed in these chapters before turning to the specifically literary bibliographies and references in chapters 15 to 26. The works listed in the remaining chapters (27 to 32) deal very selectively with fields allied to literary studies. Two indexes—one of names, and one of subjects—give further aid in locating particular works.

In the preparation of this edition of the *Reference Guide* I have had the generous assistance of colleagues and friends, who have been willing to answer questions and make suggestions for its improvement. Thanks are also due to the staff of the University of Chicago Library, particularly to Mrs. Christine Longstreet and Mr. Robert Wadsworth.

1. BIBLIOGRAPHY: GENERAL WORKS



1. Bowers, Fredson. "Bibliography, Pure Bibliography, and Literary Studies." *PBSA* 46 (1952): 186-208.
2. Carter, John. *ABC for Book Collectors*. 3d ed., rev. London, 1961. Rptd. with corrections, 1966.
3. Downs, Robert B., and Frances B. Jenkins, eds. *Bibliography: Current State and Future Trends*. Urbana, 1967.
Bibliographical surveys of various fields. Pp. 186-213: "English Literature," by Alex Preminger.
4. Esdaile, Arundell. *Esdaile's Manual of Bibliography*. Rev. by Roy Stokes. London, 1967.
5. Harvard University Library. *Bibliography and Bibliography Periodicals...* (Widener Library Shelflist, Number 7.) Cambridge, Mass., 1966.
6. Hibberd, Lloyd. "Physical and Reference Bibliography." *The Library*, 5th ser., 20 (1965): 124-34.
7. Langlois, Charles-V. *Manuel de bibliographie historique*. [2d ed.] Paris, 1901-4. 2 vols.
8. Langlois, Pierre, and André Mareuil. *Guide bibliographique des études littéraires*. 3d ed., rev. et corrig. Paris, 1965.
9. Malclès, L.-N. *Manuel de bibliographie*. Paris, 1963.
10. Robinson, Anthony M. L. *Systematic Bibliography: A Practical Guide to the Work of Compilation*. [Rev. ed.] London and Hamden, Conn., 1966.
11. Rouveyre, Édouard. *Connaissances nécessaires à un bibliophile*. 5th ed. Paris, 1899. 10 vols.
12. Stokes, Roy. *The Function of Bibliography*. London, 1969.
13. Taylor, Archer. *Book Catalogues: Their Varieties and Uses*. Chicago, 1957.

Bibliography: General Works

14. Walford, A. J. Guide to Reference Material. London, 1959.
Supplement (London, 1963). A 2d ed. has begun to
appear. vol. 1, Science and Technology (London, 1966).
15. Williams, Iolo A. The Elements of Book-Collecting. London,
1927.
16. Winchell, Constance M. Guide to Reference Books. 8th ed.
Chicago, 1967.
First supplement, ed. Eugene P. Sheehy (Chicago,
1968).
17. Zischka, Gert A. Index Lexicorum: Bibliographie der
lexikalischen Nachschlagewerke. Vienna, 1959.

2. BIBLIOGRAPHIES OF BIBLIOGRAPHIES

18. Besterman, Theodore. *A World Bibliography of Bibliographies, and of Bibliographical Catalogues, Calendars, Abstracts, Digests, Indexes, and the Like*. 4th ed., rev. and greatly enl. Lausanne, 1965-66. 5 vols.
With over 117,000 entries, the most up-to-date and generally useful work in its field. Special attention should be paid to the introduction, which defines Besterman's criteria for inclusion of bibliographies.
19. *The Bibliographic Index: A Cumulative Bibliography of Bibliographies, 1937—*. New York, 1938—.
The standard current bibliography of bibliographies.
20. Collison, Robert L. *Bibliographies Subject and National: A Guide to Their Contents, Arrangement and Use*. 3d ed., rev. and enl. London and New York, 1968.
21. Courtney, William P. *Register of National Bibliography: With a Selection of the Chief Bibliographical Books and Articles Printed in Other Countries*. London, 1905-12. 3 vols. Rptd., New York, 1967.
Includes bibliographies in periodicals.
22. *Index Bibliographicus*. 4th ed. The Hague, 1959—.
A bibliography of specialized international current bibliographies. Two vols. published: Science and Technology, and Social Sciences. Vol. 3, Humanities, and vol. 4, General Bibliographies, to follow.
23. Malclès, L. N. *Les sources du travail bibliographique*. Geneva, 1950-58. 3 vols.
Tome 1, *Bibliographies générales* (1950). Tome 2, *Bibliographies spécialisées: Sciences humaines*, 2 vols. (1952). Tome 3, *Bibliographies spécialisées: Sciences exactes et techniques* (1958).
24. Petzholdt, Julius. *Bibliotheca bibliographica: Kritisches Verzeichniss der das Gesamtgebiet der Bibliographie betreffenden Litteratur des In- und Auslandes, in systematischer Ordnung bearbeitet... mit alphabetischem Namen- und*

Bibliographies of Bibliographies

Sachregister. Leipzig, 1866. Rptd., 1961.

An old but still valuable authority, especially for its critical annotations. In many respects the greatest of all bibliographies of bibliographies.

25. Stein, Henri. *Manuel de bibliographie générale*. (Bibliotheca bibliographica nova.) Paris, 1897
26. Taylor, Archer. *A History of Bibliographies of Bibliographies*. New Brunswick, N.J., 1955.
27. Totok, Wilhelm, Rolf Weitzel, and Karl-Heinz Weimann. *Handbuch der bibliographischen Nachschlagewerke*. 3. erw., völlig Neubearb. Aufl. Frankfurt am Main, 1966.
A selective list, intended mainly for students.

3. GENERAL BIBLIOGRAPHIES AND SUBJECT INDEXES

1. Books

28. American Library Association. A.L.A. Catalog, 1926: An Annotated Basic List of 10,000 Books. Ed. Isabella M. Cooper. Chicago, 1926.
Continued by supplements.
29. ——. A.L.A. Index: An Index to General Literature, Biographical, Historical, and Literary Essays and Sketches, Reports and Publications of Boards and Societies Dealing with Education. By William I. Fletcher. 2d ed., greatly enl. Boston and Chicago, 1901.
A subject index. Supplement (1914). Continued by the Essay Index (no. 35).
30. Astor Library, New York. Catalogue [or Alphabetical Index and Continuation]. New York, 1857-66; Cambridge, Mass., 1886-88. 9 vols.
Contains accessions to 1880. Vol. 5, Subject Index. The collection became a part of the New York Public Library in 1895.
31. Boston Athenaeum. Catalogue, 1807-71. Boston, 1874-82. 5 vols.
A well-analyzed dictionary catalogue.
32. British Museum, Department of Printed Books. Subject Index of the Modern Works Added to the Library. . in the Years 1881-1900. Ed. G. K. Fortescue. London, 1902-3. 3 vols.
Continued by subject indexes published every five years.
"Le meilleur répertoire méthodique quinquennal de bibliographie universelle qui existe" (Langlois).
33. Brunet, Jacques-Charles. Manuel du libraire et de l'amateur de livres. 5th ed. originale entièrement refondue et augmentée d'un tiers. Paris, 1860-65. 6 vols. Rptd. 1966.
Vol. 6, Subject index. Supplement by P. Deschamps and G. Brunet, 2 vols. (Paris, 1878-80). Chiefly rare books, French and Latin predominating. Valuable bibliographical details.

General Bibliographies and Subject Indexes

34. Denis, F[erdinand], P. Pinçon, and [G. F.] de Martonne. *Nouveau Manuel de bibliographie universelle*. Paris, 1857. 3 vols.
35. *Essay and General Literature Index, 1900-1933: An Index to about 40,000 Essays and Articles in 2,144 Volumes of Collections of Essays and Miscellaneous Works*. Ed. Minnie E. Sears and Marian Shaw. New York, 1934.
Continued by supplements, with periodic cumulations.
Substantially a current subject bibliography.
36. Georgi, Theophil. *Allgemeines Europäisches Bücher-Lexikon*. Leipzig, 1742-58. 8 vols.
Vols. 1-4, Latin and German books to 1739. Vol. 5, French books to 1749. Vols. 6-8, Latin and German books continued to 1757.
37. Grasse, Johann G. T. *Trésor de livres rares et précieux, ou Nouveau dictionnaire bibliographique*. Dresden, 1859-69. 7 vols. Rptd., Paris 1900; Berlin, 1922; Milan, 1950.
38. London Library. *Subject Index...with Appendix and Synopsis of Headings*. By C. T. Hagberg Wright and C. J. Purnell. London, 1909-55. 4 vols.
39. Peabody Institute, Baltimore. *Catalogue of the Library*. Baltimore, 1883-1905. 13 vols.
A valuable subject index, since it analyzes many books in series and some periodicals.
40. Peddie, Robert A. *Subject Index of Books Published before 1880*. London, 1933.
Lists nearly 50,000 works arranged under specific heads rather than large general entries.
41. ———. *Subject Index of Books Published up to and including 1880. Second Series, A-Z*. London, 1935.
42. ———. *Subject Index. . . . Third Series, A-Z*. London, 1939.
43. ———. *Subject Index. . . . New Series A-Z*. London, 1948.
44. *The Reader's Adviser. A Guide to the Best in Literature*. 11th ed., rev. and enl., by Winifred F. Courtney. New York, 1968-69. 2 vols.
Originally published as *The Bookman's Manual* by Bessie Graham (1921).

45. Standard Catalog for Public Libraries, 4th Edition, 1958: A Classified and Annotated List of 7610 Non-Fiction Books Recommended for Public and College Libraries, with a Full Analytical Index. Comp. Dorothy H. West and Estelle A. Fidell. New York, 1959.
46. ———. 1959-63. New York, 1964.
Kept up to date by periodic supplements. Although designed primarily for librarians it serves the student as a useful selective universal bibliography.
47. Taylor, Archer. General Subject-Indexes since 1548. Philadelphia, 1966.
48. U. S. Library of Congress. Catalog. Books: Subjects, 1950-1954. A Cumulative List of Books represented by Library of Congress Printed Cards. Ann Arbor, 1955. 20 vols.
49. ———. 1955-1959. Paterson, N.J., 1960. 22 vols.
Continued by quarterly and annual supplements and quinquennial cumulations.
50. Watt, Robert. Bibliotheca Britannica: or A General Index to British and Foreign Literature. In Two Parts: Authors and Subjects. Edinburgh, 1824. 4 vols.
Indispensable for students of eighteenth-century and earlier literature. Contains some 40,000 authors, with a subject index to their works. Includes not only English but also many foreign publications, as well as periodicals and transactions of societies. Most of the works listed are in the Library of the British Museum.

2. Indexes to Periodicals

51. Annual Literary Index, 1892-1904. Including Periodicals, American and English; Essays, Book-Chapters, etc. New York, 1893-1905. 13 vols.
Followed by Annual Library Index 1905-1910, 6 vols. (New York, 1906-11). See further the A.L.A. Index (no. 29).
52. Annual Magazine Subject Index: A Subject Index to a Selected List of American and English Periodicals and Society Publications. Comp. F. W. Faxon. Boston, 1908-52. 43 vols.
Vol. 1 has title, Magazine Subject Index. Intended as a supplement to other indexes such as the Reader's Guide.

General Bibliographies and Subject Indexes

53. ———. Cumulated Magazine Subject Index, 1907-1949. Boston, 1964. 2 vols.
54. Bibliographie der Rezensionen und Referate. (International Bibliographie der Zeitschriftenliteratur, begründet von F. Dietrich, Abt. C.) Gautzsch bei Leipzig, 1901-44. 77 vols.
An index to reviews of German books and (from 1925 to 1943) books in other languages.
55. Book Review Digest, 1905—. New York, 1905—.
Published monthly, with cumulations.
56. Book Review Index. Detroit, 1965—.
Published monthly, with quarterly cumulations.
57. British Humanities Index. Ed. Peter Ferriday. London, 1963—.
Published quarterly, with annual cumulations. Formerly a part of the Subject Index to Periodicals (no. 70).
58. Canadian Periodical Index. Ottawa, 1964—.
Published monthly, with annual and quinquennial cumulations.
59. Gray, Richard A. A Guide to Book Review Citations. A Bibliography of Sources. Columbus, 1968.
60. ———. Serial Bibliographies in the Humanities and Social Sciences. Ann Arbor, 1969.
Bibliographies in periodicals, arranged under the Dewey Decimal classification.
61. Houghton, Walter E., ed. The Wellesley Index to Victorian Periodicals, 1824-1900. Vol. 1, Tables of Contents and Identification of Contributors with Bibliographies of Their Articles and Stories. Toronto and London, 1966.
62. Index to Little Magazines, 1943-1947. Ed. Stephen H. Goode. Denver, 1965.
63. Index to Little Magazines, 1948. Comp. Avelon Smith [and others]. Denver, 1949—.
Continued by annual and biennial volumes.
64. Internationale Bibliographie der Zeitschriftenliteratur aus allen Gebieten des Wissens. Ed. Otto Zeller. Osnabruck, 1965—.

Titles also in English and French. A subject index to over 8,000 periodicals, subject headings in German, with cross references from English and French. Author index. Two half-volumes yearly, issued in fascicles. Continues in combined form the *Bibliographie der deutschsprachigen Zeitschriftenliteratur* (1897-1964) and the *Bibliographie der fremdsprachigen Zeitschriftenliteratur* (1911-64). Valuable because of its international coverage and because it indexes not only periodicals but also society transactions, yearbooks, and other composite works.

65. *The New York Daily Tribune Index, 1875-1906*. New York, 1876-1907. 31 vols.
66. *The New York Times Index*. New York, 1913—.
Published now semimonthly, with annual cumulations.
67. *Poole's Index to Periodical Literature, 1802-1881*. Rev. ed. Boston, 1891. 2 vols.
Indexes over 450 American and English periodicals, but by subject only. Five supplementary volumes (1882-1908) continue the index to January 1907.
Supplemented by Helen G. Cushing and Adah V. Morris, *Nineteenth Century Readers' Guide to Periodical Literature, 1890-1899*, 2 vols. (New York, 1944).
See also Marion V. Bell and Jean C. Bacon, *Poole's Index: Date and Volume Key*. . . (Chicago, 1957). (Published by the Association of College and Reference Libraries.) Combines the periodical titles in the various volumes of Poole's index into one alphabet and shows in tabular form the date for each volume number.
68. *Reader's Guide to Periodical Literature*. New York, 1901—.
Indexes about 118 U.S. popular and semipopular magazines, by author, title, and subject. Published semimonthly, cumulating at intervals into annual volumes, then into volumes covering about five years. From 1953 scientific periodicals are included.
69. *Social Sciences and Humanities Index*. New York, 1916—.
Vol. 1 covers the years 1907 to 1915. Vols. 1-2 entitled *Reader's Guide to Periodical Literature Supplement*. Vols. 3-52, *International Index to Periodicals*. Coverage has varied over the years. Essentially an index to the more scholarly journals.

General Bibliographies and Subject Indexes

70. Subject Index to Periodicals. London, 1919-62.

Now divided into three specialized periodical indexes: British Humanities Index (1963—), British Education Index (1961—), and British Technology Index (1962—).

71. The Times, London. Palmer's Index to the Times Newspaper, 1790-June 1941. London, 1868-1943. Rptd., New York, 1965.

For the period after 1906 see the more detailed official Index to The Times (London, 1907—).

4. ENCYCLOPEDIAS

72. Brockhaus Enzyklopädie in zwanzig Bänden. 17. völlig neubearb. Aufl. des Grossen Brockhaus. Wiesbaden, 1966—. In progress. The most generally useful of German encyclopedias. First published 1796-1810. The 16th ed. (1952-57) was called *Der grosse Brockhaus*; earlier editions known as *Brockhaus' Konversations-Lexikon*. Good bibliographies, revised and updated, and excellent biographical articles.
73. Century Dictionary and Cyclopedia, with a New Atlas of the World. Rev. and enl. ed. New York, 1911. 12 vols. Still valuable, in spite of its date. Notable for vol. 11 (*Cyclopedia of Names*). This has been revised and published separately in 3 vols. (New York, 1954).
74. Chambers's Encyclopaedia. New ed. Oxford, 1967. 15 vols. See also Chambers's Encyclopaedia World Survey (London, 1952—).
75. The Columbia Encyclopedia in One Volume. 3d ed. Ed. William Bridgwater and Seymour Kurtz. New York, 1963.
76. Dizionario enciclopedico italiano. Founded by Giovanni Treccani. Rome, 1955-61. 12 vols. Appendice, 1963.
77. Enciclopedia italiana di scienze, lettere ed arti. Founded by Giovanni Treccani. Rome, 1929-39. 36 vols. Supplemented by three Appendices (1938; 1948-49, 2 vols; 1961, 2 vols.)
78. Enciclopedia universal ilustrada europeo-americana. Barcelona, 1908-30. 70 vols. in 71. Apéndice (10 vols.) and Suplemento anual (1935—).
79. The Encyclopaedia Britannica: A Dictionary of Arts, Sciences, Literatures, and General Information. 11th ed. London and New York, 1910-11. 29 vols. This edition and the 9th, 25 vols. (1875-89), are the most useful for students of literature. See also *The Britannica Book of the Year* (Chicago, 1938—).

Encyclopedias

80. Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers, par une société des gens de lettres. Mis en ordre et publié par D. Diderot; et quant à la partie mathématique, par J. d'Alembert. Lausanne and Berne, 1780-82. 36 vols.
Recueil de planches, 3 vols. (1780-82). Rptd. (Stuttgart, 1969). The most famous of all encyclopedias, and still valuable for students of the eighteenth century
 81. Grand Larousse encyclopédique en dix volumes. Paris, 1960-64. 10 vols.
Supplement (1968). Bibliographies, for selected articles, at the end of each volume.
 82. La Grande Encyclopédie, inventaire raisonné des sciences, des lettres et des arts. Paris, 1886-1902. 31 vols.
 83. Larousse: Grand Dictionnaire universel du XIX^e siècle français. Paris, 1865-90. 17 vols.
Contains a great deal of detailed information not available elsewhere.
-
84. Collison, Robert L. Encyclopedias: Their History throughout the Ages. 2d ed. New York, 1966.

5. DICTIONARIES OF QUOTATIONS AND PROVERBS

85. Apperson, G. L. *English Proverbs and Proverbial Phrases: A Historical Dictionary*. London and New York, 1929.
86. Bartlett, John. *Familiar Quotations. A Collection of Passages, Phrases and Proverbs Traced to Their Sources in Ancient and Modern Literature*. 14th ed., rev. and enl. Ed. Emily M. Beck. Boston, 1968.
87. Belton, John Devoe. *A Literary Manual of Foreign Quotations, Ancient and Modern. With Illustrations from American and English Authors and Explanatory Notes*. New York and London, 1891.
Mainly Latin, but some French, Italian, and German.
Gives exact references.
88. Benham, Sir William Gurney. *Benham's Book of Quotations, Proverbs, and Household Words*. New and rev. ed. with Supplement and Full Indexes. New York, 1949.
89. Büchmann, Georg. *Geflügelte Worte: Der Zitatenschatz des deutschen Volkes*. 31. Aufl. durchgesehen von Alfred Grunow. Berlin, 1964.
90. Champion, Selwyn Gurney. *Racial Proverbs: A Selection of the World's Proverbs Arranged Linguistically...with Authoritative Introductions to the Proverbs of 27 Countries and Races*. London and New York, 1938.
91. Dupré, P[aul]. *Encyclopédie des citations*. Paris, 1959.
An international dictionary of quotations and proverbs, with exact references. Foreign examples are given only in French translation.
92. Fumagalli, Giuseppe. *Chi l'ha detto? Tesoro di citazioni italiane e straniere, di origine letteraria e storica. Aggiunte le frasi storiche della guerra 1914-18*. 9th ed. Milan, 1946.
Very full and detailed references.
93. Genest, Émile. *Dictionnaire des citations: dictionnaire des phrases, vers et mots célèbres employés dans le langage courant, avec précision de l'origine*. Paris, 1954.

Dictionaries of Quotations and Proverbs

94. Guerlac, O[thon] G. *Les citations françaises: recueil de passages célèbres, phrases familières, mots historiques, avec l'indication exacte de la source.* 4th ed. Paris, 1953.
95. Harbottle, Thomas B. *Dictionary of Quotations (Classical).* London, 1906. Rptd., New York, 1958.
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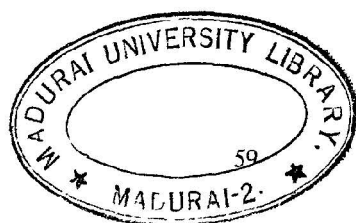
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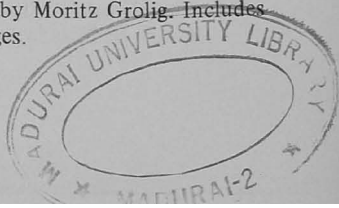
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